

OKLAHOMA CITY COMMUNITY COLLEGE PIONEER



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AUG. 28, 2015



Pathways student Ashlynn Chumard sits for a caricature portrait drawn by Oklahoma City Thunder caricature artist Hector Lopez. "I've been drawing caricatures for 10 years," he said. Keep up with fun campus activities and events at www.occc.edu or @OTripleC on Twitter. Clayton Mitchell/Pioneer

College officials report increases, new programs

OCCC's budget report shows the number of students has increased

DARLA KILHOFFER
Online Editor
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When OCCC Regents met for their monthly meeting on Aug. 17, OCCC's past successes and future plans were laid out.

John Boyd, chief financial officer, provided the budget report for FY2014-'15.

He said the number of students OCCC serves is increasing, while state appropriations have gone down.

"At OCCC, our overall state appropriations revenue is actually \$93,000 less than it was in fiscal year 2007, yet enrollment

over that same period of time has increased 10 percent," Boyd said.

He said that while OCCC is one of the most efficiently operated community colleges in the nation, it must be careful with its expenses as it moves into the next fiscal year.

Boyd said although OCCC spent less last year than what was budgeted, the college spent more than its revenue. He said the college has taken proactive measures to ensure that overspending does not occur this fiscal year.

"As you're aware, the decision was made to close the Aquatic Center," he said. "I believe that's going to help with our auxiliary operations significantly," Boyd said.

Lemuel Bardeguéz, Community Development vice

president, said, because of preparations for the Aquatic Center closure, summer revenue dropped 63 percent — \$36,925 compared to \$100,110 received in 2014. Recreation and Fitness maintained a net margin of \$10,796.71 for 2015, he said.

However, he said, the Community Outreach and Education summer programs showed an increase.

He said the program's net income this year was approximately \$45,092, a 39 percent increase over last year.

A prepared report shows College for Kids and Musical Theatre Camps also showed improvement with a combined enrollment of 4,494 this summer compared to 4,221 last

See **MEETING** page 9

Library study rooms available

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Students looking for a quiet place to study with friends should consider using the study rooms in the OCCC library, said Circulation and Reference Librarian Ann Raia.

The library has eight study rooms — two on the first floor and six on the second floor, she said. Raia said the rooms are built to accommodate anywhere from two to eight people studying at any given time.

Other rooms are available as well, Raia said.

"We also have a collaboration room. The collaboration room has equipment that allows you to hook your device of choice up to a screen."

Raia said students are provided with a cable kit for the collaboration room that enables them to hook up their different devices.

Some rooms also come equipped with dry erase boards, she said, with erasers and markers available at the circulation desk.

While all of the rooms are first-come, first-served, Raia said, the library also accepts reservations for up to two hours. Students can call in those reservations, she said.

"If no one else is scheduled after you, then, you're free to hang around as long as you want," she said.

For more information, contact the Library Assistance Desk at 405-682-1611, ext. 7251.

Online tutoring offered through campus labs

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Echo 2.0 online tutoring is a convenient alternative for students looking to receive one-on-one help from the Communications Lab without having to trek all the way to the college.

Communications Lab Supervisor and Echo 2.0 Supervisor Nicholas Webb said although the service is geared more toward online students, any student can use it.

"It's more for online students who don't necessarily have to be at the campus, so they can do it on their own time in the comfort of their own home, maybe," he said.

The service is like attending a traditional class, Webb said, in

See **ECHO** page 9

“About a quarter of all those that we tutored last semester were online, and that includes our service through email.”

—NICHOLAS WEBB
COMMUNICATIONS LAB AND
ECHO 2 SUPERVISOR

EDITORIAL/OPINION

EDITORIAL | Everyone wants to travel the world but won't even step out into their backyards

Too much Netflix makes for boring adults

Netflix is spreading faster than news of a free barbecue on a college campus.

According to the company website, Netflix was founded in 1997 as a DVD rental service. With the expansion of Internet streaming, it launched in six new countries in 2014 and now has more than 50 million members globally.



DARLA KILHOFFER

That's pretty incredible. When a company offered to let Americans binge-watch their favorite TV shows, America bought a subscription without a moment's delay (and apparently, so did many other countries).

I don't think there's anything inherently wrong with Netflix. There's not much I enjoy more than a well-produced movie. In fact, I enjoy watching movies and TV shows all too much — and I think that's the problem.

An article on techradar.com questions whether the instant gratification of Netflix is gratification at all. We're not patient enough to wait a week for

a new episode of our favorite show. With Netflix, the next episode plays automatically after the first is completed, creating a seamless, commercial-free carousel of non-stop television. It's essentially the drive-through service of entertainment.

Going to the movies used to be quite the event. People would dress up to go out and see a film. Now we gulp down films like a 5-hour energy drink. Entertainment should be enjoyed, not plowed through.

Maybe we should use a bit of self-control. I noticed that the more I spend absorbed in my TV shows, the more sluggish and out of touch with reality I feel. Surely I can't be the only one who feels like this.

Huffington Post reported that binging on shows can leave viewers feeling excited if it's a thrilling show but also leaves viewers feeling sapped of energy and emotion. They also found these shows influence the way people see the world.

"Research shows that the longer you stay in the world of a TV show, the more it influences the way you see the real world. After a season of 'Breaking Bad,' you're more likely to view the world as an unpredictably bleak, nihilistic place."

If you're watching "My Little Pony" re-runs all the

time, I bet your view of the world is almost too peachy.

Still, dare I say it — I think there's got to be more to life than Netflix.

When is the last time you actually went outside and did something fun? We act like theme parks and family time are too childish to possibly entertain us. The lake is too dirty to swim in. It's too hot to stand in line for a ride. I'd actually have to get dressed and leave the house.

Who are we? A hillbilly breed of aristocrats? I'm wondering when we got so picky, so lazy and so lifeless.

I think we should do more of what makes us feel alive so we don't end up like the people on "Wall-E."

Try a new food. Go swimming in the lake. Play water gun wars. Tag a friend's car. Play flag football. Jump into a pile of leaves. Roast s'mores. These all build real, human relationships and experiences.

Everyone is ready to travel the world but is afraid to step into their backyard. Maybe I'm too much of a child at heart. You know what? I'm OK with that. It sure beats being a boring adult.

—DARLA KILHOFFER
ONLINE EDITOR

LETTER TO THE EDITOR | Employers encouraged to have written policy in place

State says breastfeeding moms need work support

To the Editor:

While most new mothers start out breastfeeding, many Oklahoma mothers are not able to exclusively breastfeed for six months nor continue for up to 2 years of age as recommended by the World Health Organization and United Nations Children's Fund.

One of the challenges they face is continuing to breastfeed after they return to work.

Data provided in the 2012 Pregnancy Risk Assessment Monitoring System and The Oklahoma Toddler Survey compiled by Oklahoma State Department of Health in-

dicates that 85.6 percent of Oklahoma mothers initiated breastfeeding.

However, studies show only 34.8 percent of Oklahoma mothers breastfed for six or more months.

Oklahoma initiation rates have met the national benchmark of 81.9 percent of mothers breastfeeding as established by Healthy People 2020.

However, more improvement is needed to meet the HP 2020 goal for 60.6 percent of mothers to breastfeed for at least six months.

Major medical organizations recommend babies receive

nothing but mother's milk during the first six months of life, and continue breastfeeding for at least the first year and beyond.

Like any aspect of raising a child, breastfeeding requires the encouragement and support from a community of people.

According to national and state surveys, mothers say breastfeeding is easier when they have support at home as well as at work.

It's important that family members, clinicians, friends, co-workers and employers know how they can help make

breastfeeding easier.

Family members can help with household chores and other children, allowing the mother to have time to spend caring for her new baby.

Employers can support mothers by being recognized as breastfeeding friendly work-sites.

OSDH and the Coalition of Oklahoma Breastfeeding Advocates recognize worksites that meet the following criteria for becoming breastfeeding friendly:

— Flexible break times and a private location are provided for mothers to express milk.

— A water source is accessible for washing hands and breast pump equipment.

— A written breastfeeding policy.

For information about becoming a Breastfeeding Friendly Worksite, and a list of current recognized sites, visit the Oklahoma breastfeeding website at <http://bis.health.ok.gov>.

For breastfeeding support and information, call the Oklahoma Breastfeeding Hotline toll free at 1-877-271-MILK (6455).

—OKLAHOMA STATE
HEALTH DEPARTMENT

PIONEER

Vol. 44 No. 3

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The **PIONEER** is a student publication of Oklahoma City Community College through the Division of Arts. It is published weekly during the 16-week fall and spring semesters and the eight-week summer session.

Opinions expressed are those of the author and do not necessarily represent those of the **PIONEER**, the college or the publisher.

The **PIONEER** welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The **PIONEER** will withhold the author's

name if the request is made in writing.

The **PIONEER** has the right to edit all letters and submissions for length, libel and obscenity. Letters should be no more than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the **PIONEER** office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The **PIONEER ONLINE** also can be accessed at <http://pioneer.occc.edu>.

COMMENTS AND REVIEWS

PRODUCT REVIEW | The Surge is great for traveling, hiking and is endorsed by chiropractors

North Face backpack has it all

After shopping for far too long I finally bought a backpack from my local Sun & Ski Sports, the Surge, manufactured by North Face. I had always discounted the North Face brand as mass market consumerist junk, but when I went shopping for a new backpack I was glad I took a closer look.

When it comes to purchasing items like a computer or a backpack, it is no stretch to say I am ridiculously picky. I am willing to shop for weeks or months, past the point where other people would be fed up and just buy something. I have been accused of not being able to make a decision, but would rather go without than feel annoyed by a flawed product. I am also willing to spend more for something if it means better quality.

I was thrilled when I finally found the Surge backpack. At \$129 it was not the cheapest backpack, but it had all the features I was looking for. This is an excellent backpack for a student or anyone who carries a lot of electronics or flies regularly. It has pockets designed for laptops, tablets, phones, and all the cables and peripherals, with room to spare for other things like books or clothes, or a sack lunch.



The Surge is a TSA checkpoint friendly product. The laptop sleeve unzips and folds out flat. There is no need to remove the laptop from the bag.

The backpack has two water bottle holders, one on either side, that stretch to fit.

My only complaint about this backpack is the tendency for the water bottles to slip out of these pockets more easily when fully loaded, but the backpack is roomy enough that this usually is not a problem.

The Surge fits well and has clever ventilation to prevent a hot, sweaty back. It is comfortable to wear even when fully loaded and, like all North Face backpacks, it is endorsed by the American Chiropractic Association.

It has securing straps across the chest and waist, but even without these I feel like I could hike in this

backpack for hours without feeling a strain on my back or shoulders.

It's impossible to say too many good things about this backpack.

Rating: A+

—AMAR MOLINAS
WEBMASTER

CAMPUS REVIEW | With numerous study areas, books and computers, students will find what they need

OCCC library the place to hang

If someone asks me where I enjoy being the most on campus, I would not hesitate to say the library.

There is always sufficient and easy-to-find material, as well as technology and study spaces readily available for students.

I spend hours at Keith Leftwich Memorial Library studying, doing assignments, relaxing, reading books, and even taking naps.

The library has four floors, three of which are designed mainly for student use. For students like me who don't mind working with other people around and who don't mind a little bit of noise, the first floor is an ideal place.

There are a number of computers on this floor which I usually use for a quick Moodle login and for conducting searches. My friends and I sometimes meet there because there are private study rooms available.

However, my favorite floor is the second floor because of things stored there — books.

I am able to find every kind of book I like there such as scary, science fiction and modern novels. Students can find numerous textbooks as well.



The second floor is especially nice for students who want to study in a quiet atmosphere as talking and loud noises are not allowed there.

Going up one more floor, there are plenty of hi-tech desktop computers with up-to-date programs installed. Most

students go there to make presentations, or to do some project that requires fast and modern programs.

Checking out books at the library is so easy that I occasionally rent two to four books at one time. And if I cannot finish all of them before the due date (15 days per term), I just log in to my library online account and renew them.

It is all so convenient.

Additionally, students are able to print their papers from any computer in the library by using their online money. The online money is automatically applied for any student for each semester, \$10 per semester.

Rating: A+

—HUNG TRAN
STAFF WRITER



NPR app great for those who want news now

I'm a person who likes to have noise in the background whenever I'm doing things — taking a shower, getting ready for the day or for bed, or while biking and running.

Even if I'm not necessarily paying 100 percent attention to what's playing, it's still something I need, so why not have something playing that doesn't absolutely suck?

One day my local radio station talked about a new app, "NPR One." As an avid listener of NPR, I was sold.

What this app does is give you an hourly news roundup, and then focuses on providing curated stories in the form of pre-recorded segments.

If you like one, then you mark it as "interesting," and the algorithms that be will feed you more stories similar to your growing interests. The app even features a search function to track down certain types of news headlines you may want to hear more about.

The app will occasionally insert some of its longer segments into the daily routine, like their "snap judgement" stories, side projects, or pop culture happy hour.

If they don't play automatically, you're given a choice of tapping their icon to listen, or skipping it and going to the next news snippet.

As a journalist, I think it's important to keep up with current news in whatever way you can, and NPR One's hourly news roundup is great for that.

While they are a largely unbiased station, it's hard to see them ever leaning toward the Republican party's favor, pending some sort of major upheaval of ideology or other catastrophe.

My only knock on the app is that it doesn't have segments from the actual radio broadcast, like my favorite, the BBC News Hour.

For the casual listener this is probably a trifling detail, but for a diehard BBC fan like myself, this is a pretty major setback. I love hearing foreign affairs read to me every day at 3 p.m. from a soothing British voice. But, as Mick Jagger once said, you can't always get what you want.

—SPENCER GRANT
SENIOR WRITER

Do you have an idea for a review? Send it to the Pioneer editor at editor@occc.edu

COMMENTS AND REVIEWS

SERIES REVIEW | 'Unbreakable Kimmy Schmidt' is an odd story turned into a great comedy

Netflix originals, gifts that keep giving

To pass time this past summer, I surfed through Netflix, attempting to broaden my horizons by watching new shows.

If you read my review last week on "BoJack Horseman," it should come as no surprise that I am reviewing another Netflix original. Netflix is killing the series medium that spreads across television, the web and other similar services like Hulu and Yahoo!

This week's gem is "The Unbreakable Kimmy Schmidt."

The plot of this show is quite odd. A group of teenage girls are trapped in a bunker by a cult leader who convinces them the world is going to end. When they are rescued 15 years later, one of the girls, Kimmy, leaves a publicity tour the girls are on, and settles in New York City, attempting to leave her past behind and start a new life for herself.

Kimmy, played by Ellie Kemper (whom you might recognize from "Bridesmaids" or "The Office"), comes from a small, conservative town, and attempts to

adjust to modern life in a big city with the help of her homosexual, aspiring Broadway star roommate Titus Andromedon (Tituss Burgess). She also attempts to make friends with the rich Manhattanite for whom she becomes a nanny, Jacqueline Voorhees (Jane Krakowski).

Throughout the show's first season, Kimmy experiences serious relationships, politics, the struggle to make ends meet and many more challenges, for the first time.

The show also delves into the pasts of Titus and Jacqueline. Jacqueline is Native American, but left her family in favor of the big city. Titus similarly moved away from his conservative home of Mississippi to pursue his dream of performing on Broadway.

The show is written by Tina Fey, who makes a guest appearance in the show. Jerry Minor, Jon Hamm, Tim Blake Nelson and other recognizable faces also make guest appearances in the show.

The show takes an odd story and turns it into a great



comedy. It is extremely well written, and a bit more family friendly than a show like "BoJack Horseman." I'm not sure it's one of my absolute favorites, but it is definitely worth a watch.

Rating: B+

—CLAYTON MITCHELL
PHOTOGRAPHER/VIDEOGRAPHER

MOVIE REVIEW | Those who are willing to set preconceived notions aside will enjoy NWA film

'Compton' a movie with a message for all

Reactions were mixed when this movie came out. Hip hop and rap fans — especially old school — couldn't wait to see it while those who despise those genres of music posted things on Facebook such as "I'd rather have all of my fingernails ripped off" and stayed far away from the theater.

Turns out you don't have to be a true fan — or any type of fan really — of rap, hip hop or the band NWA to appreciate the film "Straight Outta Compton" — although with a running time of two hours and 27 minutes, it can't hurt.

This is the story of the rags-to-riches rise of a group of young black men who grew up in gang-riddled Compton, California, near Los Angeles, and formed the group NWA — Niggaz wit' Attitudes.

Those men were Ice Cube (born O'Shea Jackson), Andre "Dr. Dre" Young, Eric "Eazy-E" Wright, Antoine "DJ Yella" Carraby, MC Ren, The D.O.C. and Arabian Prince, although the movie's main focus is on the first five on this list.

In its first weekend, "Compton" grossed \$60.2 million and shot right to the number one spot of the New York Times Top movies list where it remains — with good reason.

I won't get into who played whom in the movie or how well they each did. Instead, I want to focus on why I came out of the theater feeling as if I had just seen an amazing movie — which I had.

First, it's a true story. True stories, if told well, almost always resonate with people, especially familiar stories.

Next, it focuses on police brutality, particularly unfairly racially motivated police brutality. With the country finally starting to call for a stop to this type of police behavior, "Compton" is timely. People in the theater were reacting to



certain scenes by yelling at the screen when cops overstepped. Audience participation screams great movie.

The movie also focuses on free speech, which brought a smile to my face. When the

group NWA is threatened with arrest if they use certain language or sing certain songs on stage, they very loudly and proudly — and with a great deal of help from the crowd — remind those who would try to stop them that free speech is a Constitutional right. Of course, they find out that free speech is not always without consequences. Still, it's always good to be reminded that we all have rights. "Compton" is filled with history — including the Rodney King trial and its aftermath. After the movie, on the drive home, my teenage son and I had a long discussion about that moment in history. That's also a good thing.

But most surprising, the movie brought tears to my eyes three times. I am very OK with that as I love emotion-filled movies. I just didn't expect it. It is heavy on the ups and downs of relationships between friends, family and business partners, as well as death — and it's not always pretty.

Filled with drug use, violence, sex, gangsta rap and the language that accompanies it, "Compton" isn't for the faint of heart or the easily offended. However, this is a true story and this true story is about — you guessed it — drugs, violence, sex, gangsta rap and the language that accompanies it, and then some.

But more than that, it's a story that has a great message for all if you're willing to put preconceived notions aside.

Rating: A+

—RONNA AUSTIN
GUEST REVIEWER

TOP 20 MOVIES

Weekend of Aug. 21
through Aug. 23
www.newyorktimes.com

1. Straight Outta Compton
2. Mission: Impossible — Rogue Nation
3. Sinister 2
4. Hitman: Agent 47
5. The Man From U.N.C.L.E.
6. American Ultra
7. The Gift
8. Ant-Man
9. Minions
10. Fantastic Four
11. Vacation
12. Ricki and the Flash
13. Trainwreck
14. Inside Out
15. Shaun the Sheep
16. Southpaw
17. Jurassic World
18. The Love Affair
19. Mr. Holmes
20. The End of the Tour

GIS program ticket into technology world

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OCCC's Geographic Information Systems program is a gateway into the world of information and technology that helps shape many of the products the world uses daily, said Computer Aided Technology professor and Department Chair John Helton.

"When you look at what GIS is about, it's a combination of taking data and mapping it out graphically," Helton said.

He said GIS is "data brought to life," because of the way GIS students are able to visualize data to reveal patterns that were previously unseen, or keep track of specific data.

"A simple trip to the Cleveland County assessor's website to enter your name and address will tell you things like how much you paid for your house, (about) your neighbors and more," he said.

Helton said a GIS certificate of mastery can be earned with 21 credit hours at OCCC, while an associates in applied sciences is 60 credit hours.

He said the program has about four graduates per semester.

"It's definitely one of the more overlooked programs here."

Helton said most of the students who enroll in the program are already employed for oil and gas companies, and municipalities that use GIS.

"For example, GIS allows the oil and gas industry to track their gas and oil lines, in addition to properties like the length of a pipe and the day it was installed," said Helton.

Helton said many people think they aren't familiar with GIS but are.

"Most people's first interaction with GIS is through something like Google Maps," he said. "Most people use it every day, but don't know exactly

what it is they're using."

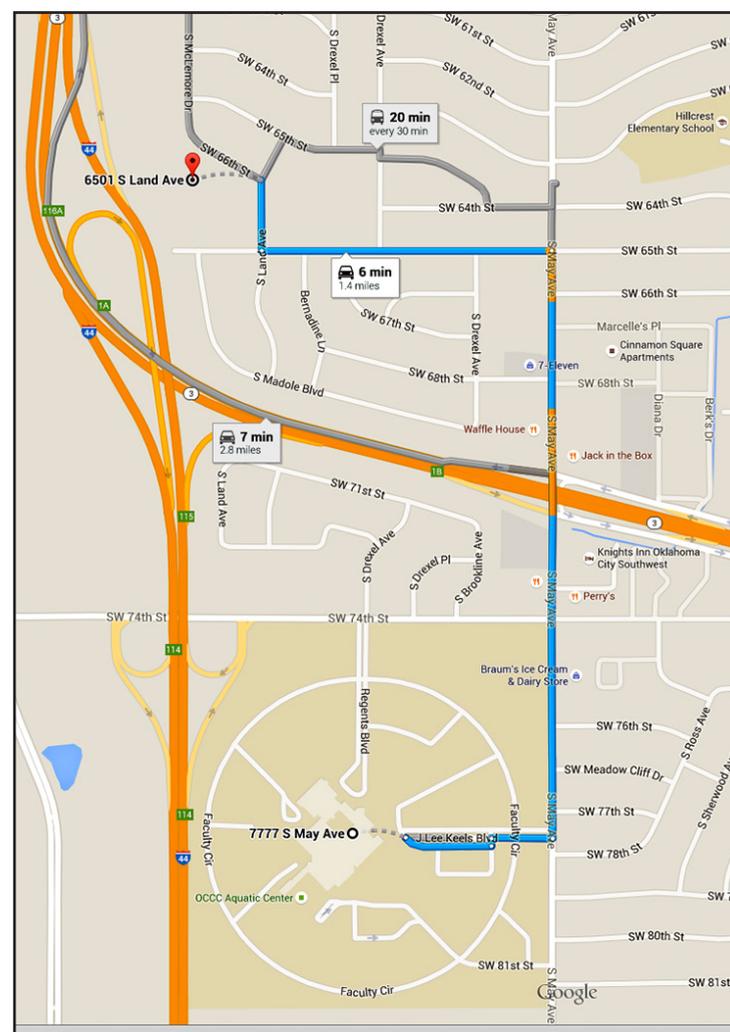
He said a majority of GIS program graduates go on to work for companies like AT&T, OG&E, Tinker, Cox, USPS and the Department of Transportation.

Oklahoma City was recently ranked as number eight in the top 10 cities to find a job in according to fortune.com, and a majority of those jobs involve GIS.

Fortune lists the major employers as being the state itself, Tinker Air Force Base and OG&E, among others — all of which involve GIS work.

For more information about the GIS program, visit www.occc.edu/it, or contact Helton at 682-1611, ext. 7275.

Computer Aided Technology professor John Helton said GIS is used for Google Maps. "Most people use it every day, but don't know exactly what it is they're using."



Campus police respond to three car accidents

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A facilities management employee found shirtless, and a custodial staff member's car being repossessed and several car accidents were recently reported to campus police.

On Aug. 19 Officer Zachary Andrews responded to a report of a car collision between two students, according a report.

Courtney Christian was transported from the scene to Integris Southwest Medical Center by EMSA after Rajujjwal Shah hit her car from behind.

According to the report, Shah was uninjured. However, Shah's car wasn't able to be driven after the collision.

On Aug. 18, Sgt. Jeremy Bohannon responded to a complaint by Social Sciences Dean Susan Tabor of a shirt-

less man in a conference room.

Tabor said she was taking some students to conference room 1H6(A) when she discovered a Facilities Management employee using a computer in the room with his shirt off.

The man's name was redacted in the report.

Tabor said the room smelled strongly of body odor. She told Bohannon she had asked the employee to get dressed and leave, and he complied.

Tabor said the employee had used the computer in that room before and during that time she had heard him forcefully hit the wall from her office, but had not checked on him.

Police Chief James Fitzpatrick said the matter is a personnel issue and declined to respond when asked to identify

the employee.

On Aug. 14, a woman employed by custodial services reported her car missing at the end of her shift and asked police to check security footage in the area. She told Bohannon she thought it might have been repossessed, since she had missed several payments to Quality Motors.

Upon investigation, a black SUV is seen parking on the same row as Williams' white Chevy Silverado.

The video shows a man getting out of the SUV after waiting for Williams to leave, then getting into the vehicle and driving away, followed by the black SUV.

Williams said the SUV appeared to be owned by a

Quality Motors employee after reviewing the footage.

On Aug. 13 Andrews responded to a vehicle collision in parking lot D.

English Professor Tonya Kymes reported her car was slightly damaged on the front after she hit a nearby curb and tree.

Efforts to reach Kymes for more information went unanswered.

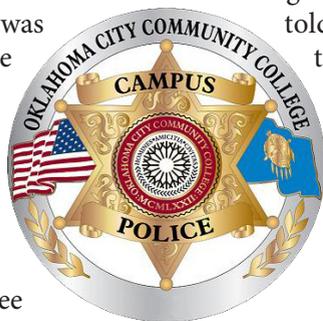
Andrews responded to another vehicle accident on Aug. 17 when student Christopher Hughes' reported his Subaru Forester was hit while it was parked in lot G. His car was not visible on camera footage during the incident so campus police cannot determine who hit his car.

Some information was redacted from the reports under the direction of Marketing and Public Relations Director Cordell Jordan who said names

are redacted "according to OCCCPD Standard Operating Procedures involving information released and information withheld."

To obtain a copy of the procedure, email cjordan@occc.edu. To contact campus police, call 405-682-1611, ext. 7747.

For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.



QUESTIONS?
COMMENTS?
TELL US!

CONTACT
EDITOR@
OCCC.EDU
OR CALL
405-682-1611,
EXT. 7675

Interactive classrooms added on campus

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Five televisions adorn the walls. More than 20 computer monitors and keyboards are mounted below the TVs. An interactive 87-inch screen hangs at the front of the room.

Welcome to English Composition at OCCC. Through an inter-departmental effort, the English and Humanities department now has three newly redesigned classrooms — and this is just the beginning, said Technology Support Services Director Tim Whisenhunt. He said this is the future of many campus classrooms. The plan is to have two interactive classrooms in each division, he said.

Glenné Whisenhunt, Center for Learning and Teaching Director, said the college is using the new technology to benefit students.

“We have a lot of digital interaction with the content in the classroom,” she said.

“We know that many of our students interact with a lot of digital content on a daily basis. It’s to our benefit to allow them to interact with our teaching content in the same way.”

Whisenhunt said she chaired the committee that was formed in spring 2015 to seek out how to redesign classrooms.

She said the committee was comprised of division deans, two faculty members from each division, CLT representation, facilities management employees, IITS employees and student input.

Whisenhunt said the classrooms were redesigned under a Title III grant.

In the classroom, lightweight tables on wheels can be set up in a number of ways to suit the needs of instructors, Tim Whisenhunt said.

He said moveable chairs and desks minimize the distance between students and faculty, making the classrooms more flexible than with the previous classroom setup.

“It can be quite disruptive to change from a lecture-type setting to push all your chairs together to form a group,” he said. “This is real quick — everything’s on wheels, everything’s light. It gives you more space.”

He said the three classrooms in the Arts and Humanities building feature what the committee has dubbed “genius boards” — similar to Smart Boards but with more features.

The televisions can be used to project screen images or professors can project materials on the screens for the entire class to see, he said.

Diversified Studies major Tracy Dilbeck said the older design made it difficult to do group projects.

“It was pretty cramped,” Dilbeck said. “There were four to a table, but we had to have six to a table for groups because it was a big class.”

English and Humanities Dean Kim Jameson said English Composition and Success in College and Life professors are responding positively to the way the classrooms are now designed.

“The teachers love it already,” Jameson said.

“What they like is they can move it all around very easily and do different things within the same class period with their students — so it really helps with what they’re working on.”

Jameson said transformative learning places an emphasis on collaboration, something she said is essential in the workplace.

David Anderson, Information Technology vice president, said it cost \$20,000



Adjunct Professor Miriam DeSilva’s College Prep English 2 class learns how to navigate Moodle for their section in AH 2E5, one of the newly renovated interactive classrooms. Clayton Mitchell/Pioneer



Audio Visual Specialist Jim Goldsbury helps part-time Audio Visual Tech Benjamin Rodriguez and Audio Visual student employee Nathan Bollman install new hardware in the renovated, interactive classrooms. “We’re putting in a multi-touch projection system and a multiple input-output video display,” Goldsbury said. Clayton Mitchell/Pioneer

in technology purchases to complete each classroom. He said the rooms cater to all teaching styles.

“No matter what type of teaching style the instructor has, they can lay the room out however they want to,” Anderson said.

“There’s all kinds of things to do and we’re just now exploring options with faculty and staff as we get them trained on this so it’s going to open up a new avenue of things for them to do.”

The interactive classrooms are located in the Arts and Humanities Center, in classrooms 2E3, 2E5 and 2F2. For more information, email twisenhunt@occc.edu, or call 405-682-1611, ext. 7349.

Arts Festival Oklahoma in 37th year

SPENCER GRANT
Senior Writer
seniorwriter@occc.edu



Arts Festival Oklahoma is fast approaching. The festival runs from Sept. 5 through 7, and will feature more food, art, and entertainment than ever before, said Cultural Programs Events Coordinator Chuck Riley.

Going into its 37th year, Riley said, there will be around 130 artists, with featured artist Robert Wardle. In addition, the fair will play host to 14 food trucks with diverse menus.

“There’s hot dogs, pizza, Indian tacos, gyros and [more].” Riley said the fair is offering something new this year as well: demonstration participatory art which will feature artists such as glassblower Robbie Weston, as well as wood turners and pottery shows.

There will still be a children’s creative center tent, he said, and this year there also will be inflatables provided by Prodi-

gal Entertainment.

Music is on the agenda too, Riley said.

He said Squonk Opera, a group of musicians out of Pittsburgh, will perform their newest opera “Pneumatica,” an opera driven by air.

“You have to go and see it to figure it out,” Riley said. “I don’t know how else to explain it.”

The group will perform three shows a day on Saturday and Sunday.

The fair also will feature musicians such as We The Ghost, with a strong local presence added from Edgar Cruz and an all-girl group Annie Oakley.

For automobile fans, the Oklahoma Mustang Club will host a car show running from 11 a.m. to 7 p.m. on Saturday.

“There’s going to be anywhere from 26 to 50 cars, ranging from 1964 models to 2015, and even a few race cars.”

For those looking for a small reprieve from the heat, National Theater Live from London will be showing “Treasure Island” at 1 p.m. Saturday, “Of Mice and Men” at 1 p.m. on Sunday and “The Audience” at 11 a.m. on Monday in the VPAC Theater.

On Sunday night, Riley said, those at AFO can expect a special show.

“Sunday night we have the regular standard of the OKC Philharmonic and fireworks,” he said. “Last year we shot off 800 shells. This year, we’re trying 1,100.”

In conjunction with the Phil-

harmonic will be Crescendo, which Alumni Relations and Community Development Associate Director Randy Cassimus calls “a fundraiser party.”

The event will be held from 6:30 to 9 p.m. Sept. 6, at the VPAC.

A \$50 ticket price covers parking for the festival, which normally costs extra, and gives attendees access to food catered by a variety of restaurants like Mickey Mantle’s Steakhouse.

Entertainment at Crescendo will be provided by local band Tequila Azul and OCCC’s own Andrew May, alongside a selec-

tion of wine and beer. Casual attire is welcomed.

“It was a great success the first time last year, and we’re trying to make it bigger and better this year,” Cassimus said.

The event was attended by 120 people last year and raised around \$6,000, “both figures we would like to double,” he said.

The fair will run from 11 a.m. to 9 p.m. Saturday and Sunday, Sept. 5 and 6, and from 11 a.m. to 4 p.m. on Monday, Sept. 7.

For more information, call 405-682-7576, visit www.occc.edu/afo, or www.facebook.com/OCCCafo.

Artist sees his work as ‘whimsical’

HUNG TRAN
Staff Writer
Staffwriter2@occc.edu

This year, the featured artist for Art Festival Oklahoma is Robert Wardle from Texas, an artist for more than 30 years. Each year, Art Festival Oklahoma features a new artist and highlights that person’s art during the festival and on the official poster.

The chosen painting this year, “A Polar Bear’s Daydream,” depicts a polar bear in a rocket ship flying over the moon.

“It is a painting about imagination, childhood fantasies and the optimism we all felt when we were children,” Wardle said.

“We could be anything we wanted and often daydreamed about the possibilities.

“Personally, I wanted to be an astronaut. So this painting allows me to fulfill one of my childhood fantasies.”

Wardle said although he would call his work “whimsical illustrations,” he likes to think of himself as a romanticist who paints in a “representational and photorealistic style.”

“In that [30 years], I had the great fortune to see the work of the masters in the Art Institute of Chicago, The National Gallery of Art ... ,”

Wardle said. “I have displayed work in galleries from Los Angeles to Washington D.C.

Wardle, who has studied art since the age of 8, has a Visual Communication degree from the University of Utah.

He said he has participated in Arts Festival Oklahoma for three years, something he enjoys.

“Arts Festival Oklahoma is a fantastic opportunity to not only see wonderful artwork, [but] an opportunity to get to know several of the artists as well.”

He said friends who had previously displayed their work at the AFO convinced him to apply, including last year’s featured artist, Jamie Rice out of Dallas.

Windle said he hopes everyone will stop and visit with the AFO artists. He said they are the most “creative and

entertaining group of people.”

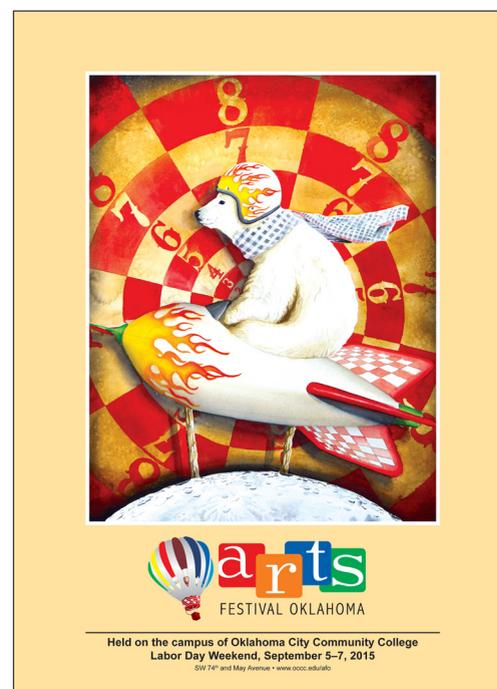
“If you see something you love, tell us, or better yet, buy it because there is no greater compliment you can give an artist,” he said.

“Nothing encourages me more than to see someone willing to part with something they worked hard for.”

For more information, visit Wardle’s website at <http://wardlerobert.com> or his Facebook page at www.facebook.com/RobCustomCreations/timeline.



Visit the Pioneer Online at <http://pioneer.occc.edu> for more information about AFO, including a full list of entertainers and food vendors.



entertaining group of people.”

SPORTS

Going in for a basket

While playing basketball with his friends, radiology major Lamar Sanders makes a move toward the basket on mechanical engineering major Leslie Millen. “We’re playing a game of 21,” Sanders said.

The gym is open from 6 a.m. to 9 p.m. Monday through Friday; 8 a.m. to 4 p.m. Saturday and closed Sunday.

For more information about the OCCC Wellness Center, visit www.occc.edu/RF or call 405-682-7860. Clayton Mitchell/
Pioneer

**GETTING TO KNOW:**

**CHAD
MCKEE**
**WELLNESS
CENTER
ATTENDANT
SINCE 2012**



Q: What is your job description?

A: “I check people in, make sure people are following the rules, get people wristbands... clean machines. Yeah, that’s the basic job description at this point.”

Q: What do you like most about working at OCCC?

A: “I like that it’s laid back. It’s not overbearing. If you need off for classwork, or whatever you need off for, they’re pretty open for you getting off work. But they also care about the people.”

Q: What are some of your hobbies?

A: “I love to play basketball. I like to watch my baseball team play, the Chicago Cubs, hang with friends, typical stuff like that.”

Q: Are you currently involved in any sports or have you ever been?

A: “I’m in a men’s league actually, a men’s basketball league... I typically do that pretty much year-round. At least somewhere, I play basketball. If you go back to high school, I played baseball and basketball.”

Q: What are your favorite teams?

A: “My favorite sport is basketball. I have a couple favorite teams. I have the Chicago Cubs and the Oklahoma City Thunder. Other than that, I just kind of watch [everything else] every so often. I’m an occasional watcher.”

Q: What is your favorite thing about sports/fitness?

A: “Teams. [It] builds relationships. ... The feeling of helping somebody else achieve their goals is really important.”

Q: Do you believe that people should keep up a healthy lifestyle?

A: Oh, yeah. If you’re unhealthy, it’s going to cause a lot of problems down the road. If you start at an early age... if you come to college in your 20s and start on a healthy path of eating and working out consistently, or just doing something to stay active, you’re going to be a lot healthier in the long run. It’s important.”

Students needed for flag football teams

IAN MANERA

Sports Writer
sportswriter@occc.edu



OCCC students are looking toward the end zone with another season of flag football on the horizon, said Sports Assistant Matthew Wright.

Wright said the sport is one of OCCC’s more popular intramurals.

Previously only taking place once a week, he said, the new season of flag football will have two different leagues by popular demand, starting on Sept. 2 and Sept. 4.

Wright says the first league will be on Wednesday nights from 5:30 to 8:30 p.m. and the second league will take place on Friday afternoons from 2 to 5 p.m.

Students will have until Tuesday, Sept. 1, to enter their teams on imleagues.com, Wright said, but students also can join a team after the deadline if the league isn’t full.

Wright said he plans to have up to six teams per league, with a maximum of 10 players per team.

Each team will have seven players on

the field at once, with the remainder being substitutes.

Of the second league, Wright hopes this will allow more students to get in on the action.

“I had a lot of people [who] couldn’t do Wednesday nights last year because they had class,” he said. “So I figured I would offer two (teams) so they could play one or both depending on their class schedule.”

Games will be played in the field south of OCCC’s Aquatic Center.

The field dimensions will be modeled after NIRSA’s flag football regulations on a smaller scale, Wright said.

“Every 18-yard section is a first down. So, if you started on your own 5, you have to make it to the next section to get a first down.”

Like normal, full-contact football, there also are penalties in flag football.

If players use excessive contact, there will be penalties, Wright said.

Players also will be penalized if they try to guard their flags from the opposition.

Wright said there will be normal football penalties as well, such as roughing the passer.

Wright said students have a lot to gain from being a part of the flag football team — especially freshman students.

“A lot of freshman here, they’re new to college,” he said. “They don’t have a lot of friends here.”

“Even if you sign up as a free agent, you get placed on a team, you’re going to meet more people ...”

The only requirement for taking part is being an OCCC student, Wright said.

Students also will need to know the basic rules of football and wear a comfortable set of clothes, he said.

Students can enter their own team, join a friend’s team or walk on as a free agent at imleagues.com/occc

For more information on flag football, contact Wright at 405-682-1611, ext. 7684, or matthew.j.wright@occc.edu.

To reach the Recreation and Fitness office directly, call 405-682-7860.

Echo: Online tutoring offered through Communications Lab

Continued from page 1

that you have to make a reservation and show up on time.

Signing up for an Echo tutoring session is simple, he said.

Webb said an electronic form is available on the Communication Lab website that allows students to make reservations.

He said the form has options for students to upload their papers and list any major concerns they have about



their writing.

According to the site, "To use ECHO 2.0, you will need a chat/instant messaging program. ECHO 2.0 encourages

the use of Skype. Skype is free but does require the creation of an account."

Webb said he hopes the idea will catch on better than it has on the past.

He said, despite the novelty of the idea, the number of students requesting online tutoring and Skype tutoring through Echo

2.0, remain low.

"About a quarter of all those that we tutored last semester were online, and

that also includes our service through email," he said.

"I can remember only several instances, probably less than 10, that people actually made an appointment and used the service."

For more information about Echo 2.0 and tutor availability, visit www.occc.edu/comlab, or call 405-682-1611, ext. 7379.

Students can contact Webb at 405-682-1611 ext. 7678, or at nwebb@occc.edu.

Meeting: Regents approve additional certificate programs

Continued from page 1

summer.

Bardeguez said this was the second year to offer College for Kids at the Capitol Hill Center and 100 percent of the 435 enrollments qualified for free or reduced-price lunches.

Bardeguez also gave an update on the recent expansion of the Recreation and Fitness Center, which cost the college \$119,838.

During the meeting, Regents also approved two new certificates the college will now offer.

The board approved a request for the college to offer an Advanced Emergency Medical Technician certificate, which

requires 26 hours of major coursework and eight hours of support classes.

The board also approved a Vehicle Service Advisor certificate.

According to the curriculum pattern, the program will consist of nine hours of major classes, a three-hour support class and six hours of general education.

Those include Basic Automotive Fundamentals, English

Composition I and II and business courses.

"The beauty of both of these programs is these are classes that we already have, so it's not costing us anything to develop these programs," said Vice President for Academic Affairs Anne DeClouette.

"This is what we'll look to do in the future."

DeClouette said the certificates give students the opportunity to earn a higher pay rate

working in their prospective field while they are working toward an associate degree.

DeClouette said, to the best of her knowledge, there are no institutions in Oklahoma offering this certificate, which qualifies students to seek employment at car dealerships and independent repair shops.

The college plans to offer

both certificates in spring 2016.

For more information about the programs, email DeClouette at anne.h.declouette@occc.edu or visit www.occc.edu/catalog/2015-2016/degree-programs/index.html.

The next Regent's meeting is at 11:30 a.m. Sept. 21, in the Al Snipes Board Room on the first floor of the Main Building.

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for breaking news, blogs, online exclusives and more!
<http://pioneer.occc.edu>



CAMPUS COMMUNITY



OCCC's Christians on Campus club meets for the first weekly Bible study of the semester. This semester's Bible study will focus on the "Journey Through the Gospel of John." The group meets from 12:30 to 1:15 p.m. on Tuesdays in AH1C3. For more information about Christians on Campus or any other clubs, visit www.occc.edu/studentlife/clubs.html. Clayton Mitchell/Pioneer

OCCC receives donation from AT&T

DARLA KILHOFFER
Online Editor
onlineeditor@occc.edu

On Aug. 19, AT&T Oklahoma President Steve Hahn presented a \$15,000 check to OCCC that will allow expanded use of the StrengthsQuest program, which helps students find and develop their top strengths, said President Jerry Steward.

"It will help counselors and academic advisers to guide students in the direction that will be most helpful to them," Steward said. "Without these funds we probably couldn't purchase the materials."

Student Life Director Erin Logan said OCCC has been using the StrengthsQuest program on a small scale for four years. She explained the process.

"Every single person has 34 strengths and it just depends on where you are in your life on which of those strengths is most prevalent to you," she said. "It identifies the top five that you are inherently good at that can make you a better person, a better student, a better individual in your life, and better leader in your world."

While Student Life was previously paying for SQ testing, this grant allows the college to make StrengthsQuest tests a requirement for all Success in College and Life sections, which consists of approximately

2,000 students per semester, Logan said.

Darby Johnsen, Academic Student Success director, said they hope to expand the use of StrengthsQuest to help students decide which career options are the best fit for them.

"We'll be expanding it into career decisions as well, as we work on it within the SCL course," she said. "We'll not only relate it to study skills but how do you recognize the way your skills play into your career choice and having a thriving life in being happy at what you do."

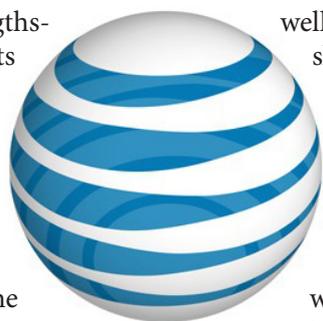
StrengthsQuest helps students use their strengths to communicate better, work better in group settings and do individual exploration, Johnsen said.

AT&T Oklahoma President Steve Hahn said the grant was given to OCCC because the college plays such an integral role in the community. He said because the grant is being used to

purchase StrengthsQuest, it was a good fit for the AT&T Aspire program. AT&T hires a lot of people and needs the workforce, Hahn said.

"It's the right thing to do. Students succeeding and going into the workforce is good for our business. We want them to come into AT&T with the skill set, the training, to go to work right away."

For more information about StrengthsQuest testing, contact the Student Life office at 405-682-7523 or studentlife@occc.edu.



at&t

CAMPUS HIGHLIGHTS

OCCC to host two-day blood drive

The American Red Cross will be on campus for a blood drive from 10 a.m. to 3 p.m. on Monday, Aug. 31 and Tuesday, Sept. 1 in the General Dining Area. No appointment necessary. For more information, contact Student Life at 405-682-7523.

The Leadership Council will meet Sept. 3

The Leadership Council will be having their first meeting of the fall semester at 12:30 p.m. on Thursday, Sept. 3 in CU3. All students are welcome to attend to have their voices heard by administrators. For more information, contact Student Life at or 405-682-7523.

Christmas Connection seeks volunteers

Christmas Connection is actively seeking students to volunteer during their August and September School Uniform Shopping Days. Christmas Connection serves local, low-income families by providing an environment in which they can shop for basic necessities, household items and clothing. To register, contact Donna Robison at drobison@christmasconnection.org or call 405-634-2006, ext. 102.

Native American club welcomes new members

The Native American Student Association will have meetings from 12:30 to 1:30 p.m. on Thursdays in Room 2N5. The club also will hold a variety of volunteering as well as social events throughout the semester. All students are welcome. For more information, email nasa@my.occc.edu

Agnostics, Atheists and Freethinkers to meet

The Agnostics, Atheists and Freethinkers club will host a Disbelief Discourse at 7:30 p.m. Tuesday, Sept. 18, in room 1C5 of the Main Building. All students are welcome to attend. For more information, email aaf@my.occc.edu or kgrayson@occc.edu.

Christians on Campus to host Bible study

Christians on Campus will meet for the Solid Ground series 5:30 to 6:30 p.m. on Mondays in room 3T0 in the Main Building. The study will focus on the Gospel of John. For more information, call or text club sponsor James Kennedy at 405-314-7739.

Students can get fit for free during fall semester

Group Fitness Classes will continue during the fall and are free to all OCCC students with a valid OCCC ID. The Wellness Center fall hours are effective through December 12. The weight and cardio rooms, and gym are open 6 a.m. to 9 p.m. Monday through Friday; 8 a.m. to 4 p.m. Saturday and closed Sunday. For more information about any of these areas, contact the Recreation and Fitness Center office at 405-682-7860.

All Highlights are due Monday by noon for inclusion in the next issue. Email your event to editor@occc.edu or drop by the Pioneer office located in AH 1F2.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

for a gaming TV or in a child's room. \$25. Text 405-818-0083 for more details.

FOR SALE

FOR SALE: "The Complete Film Production Handbook - Fourth Edition: \$28.99. "For All Practical Purposes Mathematical Literacy in Today's World- Ninth Edition": \$58.99. Call 443-812-0917.

MISCELLANEOUS

FREE: Your ad here. Students can place non-business classified ads for free. No more than 7 lines. Submit your ad to adman@occc.edu with your name, student ID and valid phone number.

AUTOMOTIVE

FOR SALE: Bed liner and camper shell that will fit a full-size truck. Good condition. \$100 for both. Text 405-818-0083 for more information or photos.

FURNITURE

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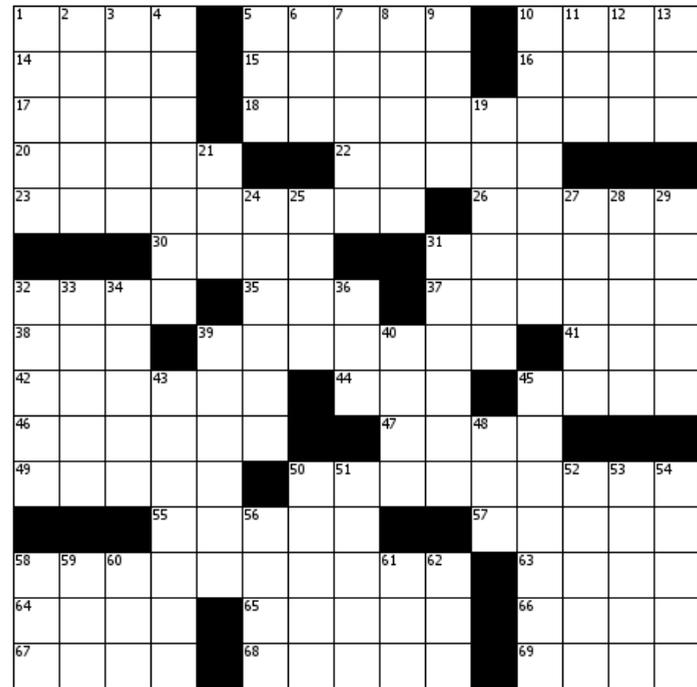
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WEEKLY CROSSWORD

Across

- 1. Gym allies
- 5. Plant protection
- 10. Sing the praises of
- 14. Arcade flub
- 15. Microphone inventor Berliner
- 16. CD player ancestor
- 17. Sporting wings
- 18. Picnic fare
- 20. Place for plaster?
- 22. Doppler device
- 23. Lollapalooza
- 26. Bound for the barn
- 30. List reducer
- 31. Period in power
- 32. Steals, ironically
- 35. Part of a moving picture?
- 37. Gridiron quorum
- 38. Fossey focus
- 39. Tired camper's convenience
- 41. Roadside retreat
- 42. Wholesale's antithesis
- 44. Gospel singer Grant
- 45. Scuba diving hazard
- 46. Asian anthropoids
- 47. Linguist Chomsky
- 49. Court show that won 15 Emmys
- 50. Object used in some pranks
- 55. Eye emphasize
- 57. Ease
- 58. Long-haired equestrian
- 63. Cut and paste
- 64. "Diamonds & Rust" singer
- 65. Polio battler
- 66. Place to get the shaft?
- 67. Girl of kiddie literature
- 68. Kind of aircraft
- 69. Stays in the hand



Down

- 1. Penicillin target, sometimes
- 2. Spicy rice dish
- 3. It might be false
- 4. Progress, so to speak
- 5. Sound heard after littering?
- 6. Thurman of Hollywood
- 7. Petrol purchase
- 8. Unlikely to rain
- 9. Thundering group
- 10. In vogue, or words after "all"
- 11. Crude discovery
- 12. It could be created by swamp gas
- 13. Kind of badge or cup
- 19. AT&T, familiarly
- 21. Park it
- 24. Only Adam and Eve lacked them
- 25. Word with hand or rags
- 27. Up in arms
- 28. Improve, as writing
- 29. McLain, baseball's last 30-game winner
- 31. Trust
- 32. Yule tune
- 33. Place to take your glasses
- 34. "She loves me" unit
- 36. Brady Bill opponent
- 39. Top banana
- 40. Potent start?
- 43. Study in depth
- 45. Allegories
- 48. Alias indicator
- 50. Assembly line item
- 51. Crow group
- 52. Song on a 45
- 53. Only state bordered by just one other
- 54. They can be broken into bits
- 56. Jimmy Durante trademark
- 58. "Great Society" pres.
- 59. Battery buy
- 60. Lion's refuge
- 61. Zip
- 62. Vague amount



Films on Demand free, great for research

HUNG TRAN

Staff Writer
staffwriter2@occc.edu

Students are not just limited to using books and articles from databases for research in the OCCC Library.

Films on Demand is another option the library offers, said Ann Marie Raia, Circulation and Reference librarian.

She said Films on Demand is a sort of academic Netflix with an online collection of more than 20,000 videos.

Raia said it operates similar to YouTube.

“It has all kinds of different educational videos that fit every discipline we have here at OCCC,” she said.

Students can conduct Films on Demand searches on the library’s webpage, Raia said.

“Any OCCC faculty, staff or students inside campus can use it without logging on,” she said. “When people use it from home, they just have to log on by using their Mine Online account.

“Students do not have to pay anything to access it.”

People use Films on Demand for

variety purposes, Raia said.

“Professors have some specific films in there which they can use for their classes,” she said

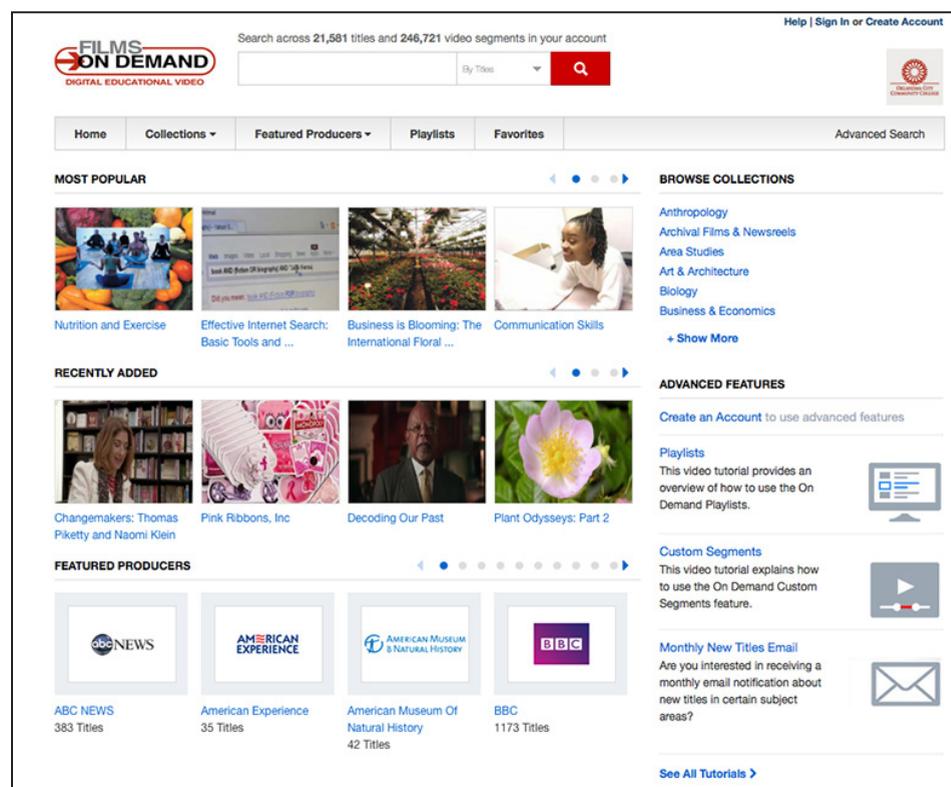
“[Mostly,] students use it as kind of another way that supplements their learning, or maybe when they are strongly interested in particular topics. Most students use Films on Demand to search for required topics ...”

Systems and Reference Librarian Dana Tuley-Williams said the library got Films on Demand in 2010 after Psychology Professor Greg Parks asked librarians to take a look at the website.

“We thought it would be especially helpful with two groups of people: one, to students and faculty who use it to do online classes, and [also] for those who like to learn visually.”

Tuley-Williams said students will find Films on Demand very helpful. She said she will guide them to the site when she feels it will be beneficial.

“If students are looking for some things in current events, they will be



advised to find that in articles,” she said. “For historical information, I’ll send them to books.

“If they are looking for a little summary, something that is quick and not

very in-depth, ... Films on Demand is very awesome.”

For more about Films on Demand, visit <http://digital.films.com/Dashboard.aspx>.

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