Sing your heart out!

Maec, 7, and Addie, 7, rehearse a song June 24 for the Musical Theater “Yee Haw!” class in the Bruce Owen Theater. See more photos and read about the class on page 6.

JARE McMAHON/PIONEER

Fraud costs $5 million annually

KATIE AXTELL
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Fraud is a lucrative business. By the middle of last year, the Internal Revenue Service reported more than 90,000 complaints, 1,100 victims, and an estimated $5 million lost from fraud, according to the IRS website.

Every year thousands of victims and millions of dollars are subjected to a growing number of scams, said Computer Science and Cyber Security Professor Al Heitkamper. And, he said, the types of scams increase greatly each year.

Heitkamper said one of the biggest scams racking up the most victim numbers is called phishing — an attempt to get information such as usernames, passwords and credit card information by using a form of electronic communications.

See SCAMS page 9

OCCC tuition fee waiver found on Craigslist

College officials reviewing rules for fundraiser scholarships

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An advertisement on Craigslist in May offered a paper certificate purported to be an OCCC “scholarship” for 12 credit hours of free tuition, valued at “up to $2,300.” The seller was asking $700.

The offer left some college officials scratching their heads. Some said they suspected a misrepresentation of OCCC.

Others have said it’s unfortunate the item was on Craigslist but the certificate, produced off campus, may be valid.

Can scholarships be bought and sold? In this case, that may have taken place.

Student Scholarship Coordinator Jaquie Sherrard laughed when she saw the Craigslist ad. She said scholarships are not paper certificates and cannot be transferred between individuals.

“This right here is nothing,” she said. “That’s pretty bogus.”

Development Director Jennifer Harrison said she’d never seen such a certificate.

She was sure it had not come from the OCCC Foundation, which supports various campus programs through scholarships, she said.

However, OCCC’s Marketing Director Cordell Jordan said the certificate that appeared on Craigslist, which listed Jordan as the contact for redeeming it, is valid.

Jordan said OCCC donated a tuition waiver for a fundraising event in March in Piedmont for DUCK (Doing Unselfish Charity for Kids) Week.

The waiver was intended for a graduating Piedmont High School senior, he said.

Jordan said it’s unclear how it ended up with Steve Graham, the individual who listed the certificate on Craigslist.

“IT is a legitimate tuition waiver,” Jordan said. “The certificate is something that they made. I sent them the rules.”

Jordan said the paper certificate was made outside of the college by someone unaffiliated with the college but said he authorized the use of OCCC’s logo and the certificate’s creation.

Business and Finance Vice President John Boyd said the certificate on Craigslist was not a sound representation of OCCC’s brand and was unlike anything he’d seen before.

“I think somebody pirated our brand,” Boyd said. “It ought to be punishable.

“I don’t know if it’s patented or trademarked but I would think that we could do something so that someone can’t do what they’re doing there.”

After an open records request, Jordan provided emails pertaining to the certificate.

The initial inquiry for a donation came from Teresa Coker,
OPINION

EDITORIAL | Employers prefer communication knowledge over mastery of a specific area

Liberal arts a valid college degree

Often, the liberal arts are dismissed as being unnecessary in preparing a student for the workforce — or for the majority of popular career options at the present moment.

Data shows that the number of liberal arts majors and classes in which they are enrolled is dropping at universities such as the University of Maryland at College Park. Recent actions in Oklahoma to rid the curriculum of Advanced Placement U.S. History is another indicator of the devaluation. It’s important to realize that liberal arts are more than extracurricular fluff. The monetary benefits they provide and their historical importance deserve respect.

The liberal arts have been fading from universities for some time, evinced not only by figures previously mentioned, but also by measures taken by states like Virginia to remove subjects like English from being a required major for those trying to teach secondary school English.

Per CNBC, Gov. Pat McCrory of North Carolina pushed to de-emphasize funding for state universities’ liberal arts programs.

“...I don’t want to subsidize that if that’s not going to get someone a job,” he said.

Roughly 18 percent of OCCC students had an active liberal arts major in their records in the 2015 fiscal year, according to Institutional Research Analyst Matthew Eastwood.

Much of the departure from liberal arts also is due to the rising popularity of so-called "pre-professional degrees," or degrees that many feel are more likely to land them a job directly out of college.

Modern Language Association Director Rosemary Feal attributes this to the economic crisis of 2008, saying, "With student debt and increasing tuition, many students who would prefer to declare humanities majors might be challenged or advised to declare a ‘practical major.’

This past weekend, I had an opportunity to listen to one of America’s greatest modern historians, David McCullough, give a lecture about the Wright Brothers while promoting his new book about the duo.

What really struck me while listening was the fact that neither Wilbur nor Orville even finished high school. However, they received a rigorous home-school-styled liberal arts education, learning mastery of the English language while being schooled in the classics like Virgil, Plutarch and more.

In short: the two men responsible for what is arguably one of the greatest technological advances in the history of the world had only what we would call today a self-taught liberal arts education.

If that isn’t enough proof of the effectiveness of a liberal arts education, consider that a study released in 2014 by the Association of American Colleges and Universities revealed that in an average American’s peak wage-earning years — ages 56 to 60 — someone with a liberal arts degree would be earning $2,000 more than someone without such a degree.

Ninety-three percent of employers surveyed by the AAC&U said they prefer critical thinking skills and clear communication over knowledge of a specific area or a specific undergraduate major. The same survey also said 74 percent of employers would recommend a liberal arts education as “the best way to prepare for success in today’s global economy.”

By no means should pursuits in science and mathematics be ignored or trivialized. However, there should not be a push to banish the liberal arts. They should not be labeled as useless or detractors from a state budget because, who knows, they might just teach you how to fly.

—Spencer Grant
Staff Writer

LETTER TO THE EDITOR | The Oklahoma State Department of Health has recommendations for avoiding illnesses

Safe food handling will make summer more fun for all

To the Editor:

It is estimated every year, approximately one in six Americans (or 48 million people) become sick with a foodborne illness.

The Oklahoma State Department of Health reminds the public to follow these tips in order to prevent illnesses this summer:

- Wash hands for 20 seconds with soap and running water before, during, and after handling food. Hold friends and family accountable by asking them if they washed their hands. Wash all surfaces and utensils with hot, soapy water before and after preparing each food item.
- Avoid cross-contamination. Use separate cutting boards, plates, and utensils for fresh fruits/veggies and raw meat, poultry, seafood and eggs. Also make sure to keep these items separate when shopping at the grocery store, storing in the refrigerator, and during preparation.
- Grill and cook all meat products to the correct temperature. Use a food thermometer to correctly measure temperatures. Hamburgers should be brown throughout, with no pink in the center and reaching at least 160 degrees. Whole poultry should reach at least 165 degrees, and leftovers should also reach 165 degrees when reheated.
- Leaving food sitting out to snack on later can cause problems. To prevent illness, be sure to refrigerate easily spoiled foods within two hours. If the temperature is 90 degrees or higher, then refrigerate within one hour.
- Importantly, do not cook food for others when you are ill. If you have had vomiting or diarrhea, wait at least 72 hours after diarrhea has stopped before preparing food for others.
- For additional information about foodborne illnesses, visit the Oklahoma State Department of Health website at www.ok.gov/health.

—Oklahoma State Health Department
COMMENTS AND REVIEWS

TV REVIEW | Unusual show returns with new characters to sleuth out your TV void and fill it

‘Detectives’ heating up on HBO

With a “Game of Thrones” finale that caused weeping and gnashing of teeth that could be heard in every corner of the internet, HBO concluded its Sunday night lineup for the spring season.

Those needing a break from the agony of seeing their favorite characters murdered in the most brutal ways a show can devise will welcome the return of “True Detective.” In place of the epic melodrama of “Thrones,” “True Detective” offers far more real drama in smaller, more intimate settings.

Unusual for a television series, “True Detective” uses an anthology format with a story and cast that are entirely new from season to season. Creator and writer Nic Pizzolatto drew some inspiration for the show from an 1895 classic collection of supernatural horror stories by Robert W. Chambers. Chambers’ work was influential on the more famous stories of H. P. Lovecraft.

The format is the show’s greatest strength and biggest weakness. It allows Pizzolatto to tell stories that would not fit well in the usual television or movie formats, but also means the good gets swept out with the bad each season. Those who watched the Emmy-award winning first season will miss the presence of Matthew MacConaughey and Woody Harrelson as detectives Cohle and Hart, and the Louisiana countryside that was almost a character itself.

Far from the miasmic bayou of season one, season two takes place in Vinci, a fictional Los Angeles suburb. The city throbs with industrial activity and the flow of traffic on its arterial roads. Cars scurry like ants under a magnifying glass. The whole city feels like it could ignite at any moment in the harsh ultraviolet sunlight. The noir show is well cast and acted. Vince Vaughn is refreshing as a mobster, and the other star roles are well cast.

The episode ends with three dysfunctional cops from different jurisdictions, Colin Farrell, Rachel McAdams and Taylor Kitsch, looking at each other over a body. Their eyes all seem to say they see trouble ahead.

Rating: A

—AMAR MOLINAS
Webmaster

MOVIE REVIEW | ‘Inside Out’ proves all good for grownups

Pixar movie hits right in the feels

Pixar has a knack for keeping their stories timeless. It must be hard for their writers to avoid using pop culture references for an easy chuckle. “Toy Story” is still an extremely enjoyable movie 20 years later, and I’m sure “Inside Out” will still be a hilarious visual delight in 2035.

Indeed, “Inside Out” is funny. In a fashion very much like 2009’s “Up,” “Inside Out” will build up an emotional and fragile moment, then punch it with a Hulk fist of laughter. Maybe the jokes are really funny on their own, or maybe I only laughed so hard at them because I wanted to escape so badly from the deep moments that these characters dragged me toward.

The main characters in the story are the personified emotions of an 11- or 12-year-old girl. No, I don’t remember the girl’s name. That just shows how big of a role the emotions have.

Anger, Joy, Sadness, Disgust and Fear — all characters in the movie — don’t really control the girl like a giant robot, but they strongly influence her actions by deciding which emotions she should feel at which times.

Honestly, that alone is a weird concept that still makes a ton of sense. Doesn’t it seem so often that we have no control over how we feel? “Why am I mad at her? I shouldn’t be mad.” “Why am I so afraid to ask my boss for a raise? This is stupid!”

My favorite character had to be Sadness, played by Phyllis Smith. I loved Smith in the early episodes of “The Office” because her soft spoken and timid character was so sad and pathetic that it was kind of funny in a really dark way. Sadness in “Inside Out” is very similar and plays a big role. The big question that kicks the plot into gear is, why do we need sadness? And so begins an odyssey across the human psyche.

Yeah, “Inside Out” is a philosophical piece. You’ll laugh, you’ll cry and you’ll probably start analyzing yourself as the ending credits roll.

By the end of the film, I had had about 12 good belly laughs and my eyes only got watery twice. I won this time, Pixar.

Rating: A

—JAKE McMAHON
Videographer

Cooking with convenience

Between homework, classes, work, being a mom, and taking care of a household, making sure my family is well-fed can sometimes be a bit stressful.

Along with that main dish of stress I am served an appetizer of hectic and crazy for dessert. Now I’m not the best cook, but I am working on it.

I make an attempt to try new dishes and different sides to keep from repeating the same original dinners.

Thankfully, there is an app for that. Yummly offers hundreds of recipes ranging from Mexican, Mediterranean, Italian to American, Indian and Thai — and everything in between.

Not only do they have dinner recipes, but the app has recipes and ideas for desserts, drinks, lunches and snacks — enough to keep my family having a different dish for dinner for months.

Once I figured out what would be the dinner list for the week, it would then be time to tackle the grocery list which is just another chore to stress about.

But the wonderful app Yummly also helps with that.

When picking out a recipe, it gives you the option to add ingredients to a shopping list.

Next to the listed items is the amount of the ingredient you will need to ensure you get how much you need.

The app also has vegan, vegetarian and gluten-free dishes for those who have eating restrictions.

When first signing up, it asks what food you don’t like so it can make sure to provide recipes that will better appeal to you.

With my picky eating habits, it sure does come in handy.

Yummly provides recipes from around the world for all parts of the day, gives you an option to add ingredients to a shopping list, gives you the nutrients to the dish, how long it will take to prepare and cook the chosen item, and learns what you like and don’t like to make sure you get the foods you will enjoy.

I mean, my goodness, how could it get better than that?

Oh yeah, by being free. Which it just so happens to be.

—KATIE AXTELL
Online Editor
“Depth”: an asymmetric multiplayer video game in which human divers, tasked with collecting treasure, are pitted against a variety of sharks.

“Depth” is an indie game developed by Digital Confectioners and released for PC last Nov. 3. It is available through the video game distribution platform known as Steam.

In the main game type of “Depth,” a few divers face off against two sharks. The goal of the humans is to escort a treasure-collecting robot named S.T.E.V.E. to safety.

If the robot is successfully delivered, the humans win. Also, both teams have a limited number of respawns and, if one side runs out, they lose.

I read the reviews for this game after playing it and I don’t understand the hate. This is a very fun and immersive game that I thoroughly enjoy, and find myself wanting to play over and over again.

My favorite part of this game is the great balance between the divers and the sharks.

The humans are weak, can’t see well and move slowly. However, they have access to powerful weapons and useful equipment, such as sea mines and sonar buoys.

The sharks are agile, strong, can see well and are utterly terrifying, but they can be countered if you stick together and outplay them.

Another aspect of this game that I really enjoy is the variety of sharks to choose from. From the great white, a hard-hitting tank, to the mako, an agile and small adversary, I was never bored with the sharks.

Also, the sound and level design are fantastic. There are several great maps that, despite all being underwater, feel unique. The sound, whether you are rapidly swimming through the water as a shark or listening to your heartbeat as a diver, is very atmospheric.

The only real complaints I have with this game are the questionable respawn points and the lackluster customization options.

Overall, “Depth” is fun, atmospheric, well balanced, and addicting. If you are a fan of sharks and/or video games, “Depth” will be right up your alley.

Rating: A-

—Harrison Langston
Sports Writer

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**Green Bambino helps environment**

Dirty diapers lying on the roadside or in parking spaces represent a low point in civilization. We’ve all seen them, discolored and bloated, spilling their strange, absorbent chemical guts and their biohazardous payloads.

I see these and extrapolate by the 8,000 diapers an average American baby uses up (per estimates from the EPA). I imagine this multiplied by the four million babies the CDC estimates will be born in America this year. Beneath the crust of our landfills, there’s a hideous, stinking mass of off-white, globulous goo, leaked from the seams of the tens of billions of disposable diapers deposited there each year.

There’s this delightful shop in Oklahoma City though, a breath of fresh air called Green Bambino at 5120 N Shartel Ave. It caters to parents who are as freaked out by disposable diapers as I.

Bambino prides itself on being simple, affordable and responsible. They sell reusable, cloth diapers free of chlorine and other things generally found in disposables that can irritate a baby’s skin and keep them in a perpetual state of diaper rash.

Green Bambino has continuously increased their number of brands so the unique needs of any baby and parent can be met. They also sell detergents designed specifically for cloth diapers.

The Bambino sells “wet bags,” a storage solution for dirty diapers and even a special attachment for your toilet, like a sprayer, for hosing out diapers over the commode.

They sell clothes, bath products, bottles, toys, baby carriers and mother’s milk teas. They carry products designed with the health and well being of your baby and your environment in mind.

For non-tree-hugging parents, know that you will spend roughly $3,000 to $4,000 diapering your baby in disposables. I put two babies through less than $500 worth of cloth diapers and products from the Green Bambino. So hug on that.

The staff at Green Bambino is amazingly friendly and knowledgable. They offer a customer loyalty program. They even buy back the cloth diapers that haven’t seen too much action.

Often they host classes about the techniques and benefits of breastfeeding, babywearing and cloth diaper use. A schedule of their events is available on their site at www.green-bambino.com/events/.

Rating: A+

—Jorge Krzyzaniak
Editor

Submit your review idea to the Pioneer editor at EDITOR@OCCC.EDU

**TOP 20 MOVIES**

Weekend of June 27 through June 29
www.newyorktimes.com

1. Jurassic World
2. Inside Out
3. Ted
4. Max
5. Spy
6. San Andreas
7. Dope
8. Insidious: Chapter 3
9. Mad Max: Fury Road
10. Avengers: Age of Ultron
11. Pitch Perfect 2
12. Love & Mercy
13. Tomorrowland
14. Me and Earl and the Dying Girl
15. Entourage
16. I’ll See You In My Dreams
17. Home
18. Sardaar Ji
19. Just the Way You Are
20. Paul Blart: Mall Cop 2
Students offered free passes to events

TIFFANY FESEE
News Writing Student

Performing Arts Series concerts are free to students, said Series Coordinator Linda Bosteels. She said the eight-performance season begins Oct. 1 in the OCCC Visual and Performing Arts Center Theater.

Each student can receive two free tickets per show, she said.

To get tickets, students need a valid student ID and should either call the box office at 405-682-7579, or stop by the Cultural Programs office located in the OCCC Visual and Performing Arts Center.

The performances are advertised by email, on posters, on the school’s video monitors, and on the electronic marquees on the street corner at May Avenue and SW 74th Street.

Although many forms of advertising are used, many students, including Michael Mayfield, are unaware of the offering.

“I’ve never been to a Performing Arts Series concert and I didn’t know the tickets are free,” said the diversified studies major.

Mayfield said handing out flyers to students might be an effective way to advertise the upcoming shows.

He said he also plans to read his college email more frequently now that he knows student tickets are free.

On Oct. 1 the Texas Tenors kick off the season.

The Texas Tenors debuted on “America’s Got Talent” and are well known in Branson, Missouri, for singing a wide variety of songs including classics, country, and Broadway favorites, Bosteels said.

“They are very entertaining, very excellent musicians,” she said.

The series continues through May and includes a wide variety for audiences of different cultures, different interests and different tastes, Bosteels said.

She said she hopes students expand their musical horizons by attending the concerts.

Bosteels said she is especially eager for the Christmas show this year. In December, Linda Doolittle will entertain as part of the Performing Arts Series.

Doolittle is famous for her powerhouse voice as a season six “American Idol” finalist.

Her talent has been heard from the White House to Carnegie Hall.

Doolittle received her music degree from Belmont University in Nashville, Tennessee, where she became well known.

Finding numerous talented artists can be difficult, Bosteels said.

She said Lemuel Bardquez, Cultural Programs director, is in charge of finding and booking the series.

Students can take free master classes taught by some of these performers throughout the year.

Students can call the cultural programs office at 405-682-7576 closer the start of the series to find out which performers will be teaching.

The following performers are scheduled for the upcoming series:

Doc Severinsen with the Oklahoma City Jazz Orchestra is known for big band music. That concert is slated for Oct. 26.

The Los Angeles Guitar Quartet is a Grammy Award-winning ensemble that will take the stage Nov. 12.

Rhonda Vincent and the Rage is an honored Bluegrass group that will be on campus Jan. 22.

Los Lobos/Ballet Folklórico Mexicano combine dance and music to honor their Mexican-American heritage.

They will perform Feb. 16.

Jim Brickman is an adult contemporary artist who has earned four gold albums. He is scheduled for March 8.

Kid Koala is a deejay and music producer who will be presenting an adaptation of his graphic novel “Nufonia Must Fall” on April 8.

For more information about the performances, call the box office at 405-682-7579, or visit www.occc.edu/pas.

Drunk man arrested on campus

CLAYTON MITCHELL
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A drunk and disorderly arrest in the Admissions office, an alleged stalking and a stolen iPad kept OCCC police busy in recent weeks.

OCCC Officer Daniel Piazza responded to a call of a disturbance from the Admissions office in the Main Building at 2:17 p.m. June 19.

Upon his arrival, Piazza reported finding student Scott Eugene Hicks, whom he described as being “uncooperative and verbally abusive.”

After being physically restrained and handcuffed, Hicks was found to possess an open container of vodka and, reportedly, had an odor of alcohol on his breath.

Hicks was found to be in possession of a Standardized Field Sobriety Test. He was arrested and booked into the Oklahoma County Detention Center on charges of public drunkenness and disturbing the peace, Piazza said in his report.

Hicks was found to have a long criminal history, dating back to 1983.

And, according to the Oklahoma Department of Corrections website, Hicks was still on a suspended sentence from 2003 charges of assault with a dangerous weapon and burglary when the latest incident occurred.

Additional information is available in a supplemental report that was requested but not provided.

A few days later, on June 22, Piazza responded to a call at 9:28 a.m. from Student Support Services about an alleged stalking. The victim alleged that she was being stalked and harassed by an ex-boyfriend.

According to the report, the harassment included “disparaging/threatening remarks made through social media, excessive text messaging, emails and phone calls.”

The allegation was documented, referrals were made to outside agencies, and OCCC’s Title IX Coordinator Regina Switzer was notified, according to Piazza’s report.

The names of the victim and the suspect, who are both students, were redacted from the report.

On June 23, OCCC Officer Gordon Nelson was dispatched to the Science Engineering and Math Center at 11:48 a.m. on a report of a missing iPad.

Upon his arrival, Physical Science Laboratory Supervisor Betty Higgins told him her college issued Apple iPad, which she normally kept in a folder rack on her desk in her office, was gone when she had gone to retrieve it that morning.

Higgins said she was not sure when the last time was that she had seen the iPad.

She described the item as a normal, large iPad with a dark green case.

Some information was redacted from the reports under the direction of Marketing and Public Relations Director Cordell Jordan who said names are redacted “according to OCCCPD Standard Operating Procedures involving information released and information withheld.”

To obtain a copy of the procedure, email cjordan@occc.edu.

To contact campus police, call 405-682-1611, ext. 7747. For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.
Musical theater camp mixes pleasure with showbiz

Jorge Krzyzanik
Editor
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Several area first through third graders participated in OCCC's Musical Theatre Academy the week of June 22. Campers auditioned for their favorite roles in "Pajama Party," a stage production written by OCCC camp counselors just for them.

Community Outreach and Education Director Jessica Martinez-Brooks said students rehearsed lines and practiced choreography throughout the week with the occasional break for swimming and other activities.

"With little kids you've got to keep in mind that they've got to get their wiggles out," she said.

College for Kids Classes are offered for first through eighth graders, through July 25.

So far, 4,743 young students have enrolled in OCCC's College for Kids 2015 Summer Camps.

Martinez-Brooks said each week offers a new subject for campers to explore ranging in topics from robotics to musical theater to crime scene investigation.

“We have kids who enroll all summer long and do a different camp each week," she said, “but there are still spots available for several of our camps.”

Parents can enroll their children in OCCC's College for Kids summer camps until 5 p.m. on the Thursday before the desired camp begins, Martinez-Brooks said.

She said classes are taught by local school teachers or highly qualified and experienced instructors. Class size is limited to 25 (unless specified otherwise). When registering, parents must use their child's fall 2014 grade level.

For more information, call 405-686-6222 or visit www.occc.edu/coe.

College for Kids

Free Lunches: All-day students attending classes at the FACE Center will receive free lunches provided by John Glenn Elementary School.

Before and After Care: Supervised care before and after the program day is available for a minimal charge. Parents must register for this service the Thursday prior to the Monday start date of class.

• Before Care: 7:30 to 9 a.m.: $10 per week per family
• After Care: 4:30 to 5:30 p.m.: $10 per week per family

For a full schedule of summer camps and information about OCCC's College for Kids visit www.occc.edu/coe/pdf/schedule.pdf.
it's a small world

Nigerian student lives for helping others

DARLA KILHOFFER
Community Writer
communitywriter@occc.edu

Learning to live alone and getting used to Oklahoma culture are top priorities for 17-year-old Aishat Olaniyan, an international student from Nigeria.

Olaniyan said, so far, she has been up to trying most things but said she draws the line at eating lasagna.

"I'm trying to try as many things as I can just to get used to the culture," she said.

Although she enjoys being in the U.S., Olaniyan said the initial move was difficult.

"I was 16 when I left, and I left my friends … ," she said.

"Most of the times I would leave home I would always go with my little sister but this time it was just me so it was very difficult."

Olaniyan’s sister lives in Texas.

Olaniyan said adjusting to American culture hasn’t been too difficult, but she said she isn’t used to seeing so many cars and buses.

She also hasn’t encountered any language barriers as she’s spoken English all her life.

Olaniyan said English is Nigeria’s official language.

“We spoke English at home, at school,” she said. "Most parents speak the native language of Yoruba but my parents didn't do that."

Olaniyan is majoring in pre-medicine and is hoping to travel the world, helping people, she said.

Caring for others is something Olaniyan has done since she was young.

She said she recalls how she gave away some of her own possessions in Nigeria to help those in need.

"Just seeing people my age having to live on the street, having no house, no food, that just made me sad," she said.

"I remember then going to my room to get all my clothes I didn't use any more. My mom doesn't even know about this 'til now. I gave them my clothes, gave them my food. I felt happy just doing things like that."

Olaniyan plans to transfer to the University of Central Oklahoma in the spring.

"It's hard," she said. "They keep pushing and pushing. Like, here, you can decide to take a semester off and come back but if you do that back home you have to start all over again."

Where does Aishat Olaniyan see herself in 10 years?

"In a hospital, saving kids' lives, helping people, going around the world," she said.

"I've always had this dream of having enough money to visit every continent — I know it's crazy."

Aishat Olaniyan

Capital: Abuja
Population: 173.6 million (2013)
GDP: 521.8 billion USD (2013)
Size: 356,669 sq. miles (923,768 km²)
Official Language: English
Currency: Naira
Government: Presidential Federal Republic: President Muhammadu Buhari; Vice President Yemi Osinbajo
Religion: Mainly Islam and Christianity
Details: Nigeria is bordered by the Republic of Benin on the west, Chad and Cameroon on the east, and by Niger in the north. On the south it borders the Gulf of Guinea.
SPORTS

Do the twist

Political science and English major James Gibson works out with a medicine ball in OCCC's Wellness Center on June 24. "It's just convenient," Gibson said. "I work here. It's not too crowded."

SPORTS | No experience required for students to learn the cha-cha, West Coast swing, waltz or hustle

Social Dance class covers many styles

HARRISON LANGSTON
Sports Writer
sportswriter@occc.edu

Every Tuesday from 7:30 to 8:45 p.m., dancers converge in room 1C4 of the Wellness Center, said Elizabeth Hobi, dance and fitness instructor at OCCC.

Hobi teaches the class called social dance. She said the class is a mix of dance styles.

"... It's ballroom, rhythm, Latin, so, in other words, cha-cha, West Coast swing, waltz, hustle — it's all those things," she said.

Hobi said the class starts at the very beginning of a specific dance style, spending a certain amount of weeks on that style before moving on to the next.

Participants don't need a partner to join the class, Hobi said. She said the class is taught "in a fun format with rotating partners." Also, she said, no prior experience is needed.

"Most people think, that they're going to be the only person there [who] doesn't have a partner," she said. Hobi said people can benefit from dancing in multiple ways.

"I think dance is wonderful for everybody," she said. "First of all, there's the social aspect. You get to get out and meet new people, and it's obviously healthy 'cause you're up and you're moving around so your metabolism goes up, and it helps you get in the habit of having an active, healthy lifestyle."

Hobi said she has been teaching this class for several semesters now. She said the class has been active every semester since it began, only taking breaks when the college does.

The current dance style being taught is cha-cha, she said. It started June 30 and will go until Aug. 4. Those wanting to join the class can do so at any time, Hobi said.

The class is free to all OCCC students and faculty, she said. Those outside of OCCC can either buy a punch card for a set amount of lessons or an all-inclusive Wellness Center membership at the Wellness Center desk on the first floor of the Main Building.

EVENT NEWS

SPRING 2015:

• Students with a valid OCCC ID can use the Aquatic Center free of charge. The Aquatic Center features two pools, and an 18½-ft. deep diving well with 1- and 3-meter spring boards and 5-, 7- and 10-meter platforms. For more information, visit www.occc.edu/RF.

• OCCC Group Fitness classes are offered at a variety of fitness levels and are spaced conveniently throughout the afternoon and late evening hours. Classes are free to OCCC students with a valid ID. See more at www.occc.edu/RF/cr-group-fitness.

• The Recreation & Fitness Center is open to students, faculty, staff and community members. The center features a 15,000-square-foot gym with two basketball courts and one recreational volleyball court, a cardio room with three treadmills, two cross trainers and two recumbent bikes as well as a weight room featuring a complete circuit of Cybex equipment and free weights. Students with a valid OCCC ID can use the facilities free of charge. For more information, visit www.occc.edu/RF or call 405-682-7860.

SPORTS | No experience required for students to learn the cha-cha, West Coast swing, waltz or hustle

Social Dance class covers many styles

HARRISON LANGSTON
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Every Tuesday from 7:30 to 8:45 p.m., dancers converge in room 1C4 of the Wellness Center, said Elizabeth Hobi, dance and fitness instructor at OCCC.

Hobi teaches the class called social dance. She said the class is a mix of dance styles.

"... It's ballroom, rhythm, Latin, so, in other words, cha-cha, West Coast swing, waltz, hustle — it's all those things," she said.

Hobi said the class starts at the very beginning of a specific dance style, spending a certain amount of weeks on that style before moving on to the next.

Participants don't need a partner to join the class, Hobi said. She said the class is taught "in a fun format with rotating partners." Also, she said, no prior experience is needed.

"Most people think, that they're going to be the only person there [who] doesn't have a partner," she said. Hobi said people can benefit from dancing in multiple ways.

"I think dance is wonderful for everybody," she said. "First of all, there's the social aspect. You get to get out and meet new people, and it's obviously healthy 'cause you're up and you're moving around so your metabolism goes up, and it helps you get in the habit of having an active, healthy lifestyle."

Hobi said she has been teaching this class for several semesters now. She said the class has been active every semester since it began, only taking breaks when the college does.

The current dance style being taught is cha-cha, she said. It started June 30 and will go until Aug. 4. Those wanting to join the class can do so at any time, Hobi said.

The class is free to all OCCC students and faculty, she said. Those outside of OCCC can either buy a punch card for a set amount of lessons or an all-inclusive Wellness Center membership at the Wellness Center desk on the first floor of the Main Building.

EVENT NEWS

SPRING 2015:

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OCCC: OCCC tuition fee waiver found for sale on Craigslist

Continued from page 1

an account executive at News 9 television, where Jordan has worked in the past.

“Cordell: What do you think about giving away a free class for DUCK (Doing Unselfish Charity for Kids) Week at Piedmont high school as part of a fundraiser? Is that legal? Thoughts?” the email read.

In Coker’s last email to Jordan about this specific tuition waiver, she asked who should be listed as the contact and if she should make a certificate on OCCC letterhead.

“I can mock something up for that,” Coker wrote in her email.

Jordan’s email response to Coker said only, “I am the contact.”

The OCCC “Now Is Power” logo was sent as an attachment in the email.

Jordan said OCCC does offer some tuition waivers through Marketing and Public Relations. He said buying and selling waivers is not what they are intended for but said his department gives away a limited number of them each year.

“Technically it’s not illegal. There’s not a law being broken here,” he said. “I guess it’s up to him (the seller) to do what he did.”

Graham, whose phone number was provided in the Craigslist ad, declined to say how he obtained the certificate.

In a text message to a Pioneer reporter, he wrote he had sold it. In a later phone interview, Graham said he gave it away.

“Yeah, I got it and then I do nated it to my church,” he said.

The original Craigslist posting appeared in April and was updated in May.

Jordan said if someone comes to redeem the certificate and fits within the parameters of eligibility, the college will honor the waiver for 12 credit hours of tuition.

Rules and conditions stating specifically that the waiver is not transferable appear on the certificate.

Bursar Cynthia Gary said a document from the college might have been more beneficial.

“It’s not good if it’s not official,” she said.

A full-time OCCC employee who saw the certificate and asked to remain anonymous said when she saw the ad on Craigslist she had assumed the certificate was homemade and fraudulent.

She said she was disappointed to learn it had been authorized by someone in the college when it could easily be copied and used to defraud others.

“If I was fraudulent in thought, I could go out and make several of these and charge $500 each,” she said.

“I can make as many of these as I want and by the time they catch up with it, it’s going to be too late. I can make enough money to pay tuition,” she said.

She said colleges are supposed to use raised seals, signatures, unique stamps or serial numbers to track and protect official documents. It’s irresponsible, she said, for OCCC to forego all of these measures.

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In addition to phishing, Heitkamper said, emails and texting open people up for receiving malware — a term that refers to a variety of forms of hostile or intrusive software, including viruses, trojan horses, ransomware, spyware and other malicious programs.

“Some scams can do serious harm such as stealing identities, and obtaining usernames and passwords,” he said.

“I would say a keylogger is one such way for others to acquire personal information without a person’s knowledge,” Heitkamper said.

“A keylogger is a piece of hardware, like a USB drive, someone can stick in the back of your computer and everything you type in will be recorded,” he said.

“They come back and take your name. ‘There’s a keylogger software and a lot of times they will put a keylogger on your computer so they can log everything that you do out there.’”

Heitkamper said before purchasing anything online, take steps to make sure the website is secure.

“When you go [online] in the browser it says http:// but sometimes it’ll say https.”

“The s is for secure. There used to be little locks, but that’s not necessarily a guarantee,” Heitkamper said.

Heitkamper said sites that show banners stating they are secure or verified by Verisign can still pose a security problem as anyone can put a picture up stating their site is secure.

He said to protect yourself from becoming a victim to online scams and to provide more protection, users should always make sure their software is updated including applications, operating systems, and good antivirus and antispyware.

Cleaning computers by deleting cookies and history also can help as well, he said.

Heitkamper also warns against opening emails from unknown sources.

“If you get an email from your bank, call them, he said. “Go directly to your bank. Don’t click that link because you don’t know if you’re going to your bank’s website or not.”

No one is immune to falling prey to scammers, Heitkamper said.

“Ninety percent [of the web] is used by businesses and criminals. It’s called the dark web. You don’t know what actually takes place online.”

“It’s almost impossible to protect yourself as an average user. Even as a professional you have to be careful,” Heitkamper said.

Heitkamper said to report any scam or fraud at the Federal Trade Commission’s website at ftc.gov or at ic3.gov.

Scams: Expert warns no one is completely safe from fraud

Continued from page 1

The IRS scam is an example of that, he said.

Victims of this scam receive calls from people claiming to be from the IRS and saying a lawsuit has been filed from the previous tax year. The caller threatens the target with arrest unless they pay the amount specified over the phone.

Heitkamper said spoofing phone numbers is easily done over the Internet and allows scammers to show the call is coming from somewhere else.

“I can go on a webpage and type in the number I’m calling from — this is the number I want to be displayed — and the name will pop up on the caller ID,” he said.

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Volunteer fair connecting students

DARLA KILHOFFER
Community Writer
communitywriter@occc.edu

Interested in volunteering but don’t know where to start? OCCC’s Volunteer Fair kicks off from 10 a.m. to 2 p.m., Tuesday, July 7, in the General Dining Area. Various agencies will have materials and information available about volunteer opportunities, said Student Life Program Assistant Jill Robertson.

“Typically we have between 30 and 40 of our partner agencies show up,” she said. “So anyone from the American Red Cross, the Regional Food Bank, the Humane Society — we have a very large variety of agencies.

“It’s a great opportunity for students to get introduced to the great non-profits that we have in our city and community, and great ways for them to get involved.”

Robertson said, sometimes it’s hard for students to initiate the volunteering process because they don’t know how to reach out for more information. Also, for those in the Civic Honors program, she said, this fair will be very beneficial.

“This is just a really great opportunity to meet face-to-face with these agencies and to kind of hear their story, their mission, what they’re passionate about,” Robertson said.

Substance abuse studies major Louis Guerrant said he feels volunteering is important because it’s selfless.

“I currently volunteer at the VA hospital,” he said. Emergency medicine major James Yarbrough said he’s volunteered at homeless shelters and worked with international organizations.

“Volunteering is important because we have the responsibility to take care of each other,” he said.

Though the volunteer fair is geared more toward off-campus participation, there are lots of ways to get involved on-campus, Robertson said. She said she encourages anyone interested in helping on campus to visit the Student Life office in the Main building.

Signing up for the Campus Impact program also is a great way for students to get involved, Robertson said.

“It’s a newer program so we’re still finding opportunities on campus and really exploring all the different volunteer opportunities that we have,” Robertson said.

She said some of the projects are helping with the arts festival and ESL discussion groups.

Robertson said students who don’t want to volunteer can still benefit from these resources.

“It’s really kind of a win-win,” she said. “You get exposed to volunteer opportunities but you also get exposed to a lot of resources that are available to the community through these non-profits.”

For more information, contact Student Life at studentlife@occc.edu or call 405-682-7523.
CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

AUTOMOTIVE


MISCELLANEOUS

FREE: Your ad here. Students can place non-business classified ads for free. No more than 7 lines. Submit your ad to adman@occc.edu with your name, student ID and valid phone number.

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Call 405-682-1611, ext. 7307, or e-mail: adman@occc.edu

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WEEKLY CROSSWORD

Across
1. French sculptor
6. Edith, the “Little Sparrow”
10. Laurel of nile
14. Crumble away
15. Peak in Greece’s Olympus mountains
16. Pueblo tribe member
17. Large peel
18. Wiikki setting
19. Prayer conclusion
20. Melancholies film?
23. Move through test
25. Head protrusion
26. Make lacework
27. Sports legend from Kentucky
28. Stringed instrument
31. Literary sarcasm
33. Some drink containers
35. Alternative to “smoking”
39. Alice’s co-worker
37. Melancholies’s tree?
42. Gentle handling, initially
43. Grading land
44. Dutch cheese
46. Chapter partner
49. Human chaser
51. Abb, for seasons played
52. Tampa-to-Orlando dir.
53. To succeed, you may have to raise it
55. Place for some skeletons
57. Melancholies’s band?
58. Approximately
62. Equals 0.01 lira
63. They may be pressing
66. Prideful items
67. ___ out (got by)
68. Enumerate
69. Force unit
70. Winery choices
71. Test format, sometimes

Down
1. Sleep stage
2. Man-mouse fiber
3. School of thought
4. Potato variety
5. Stair posts
6. Among the have-hots
7. “___ old chap ...”
8. More pasty-faced
9. Animal life
10. Carpet type
11. One of the eight in VB
12. Tarzan, say
13. XC
21. Facility for outpatients
22. Stovetop alternative
23. Pollen case
24. Pincer
29. Freight weight, perhaps
30. Protector’s measure
32. Function
33. Studio structures
34. Betrothed
38. Commoners
39. Chinese dynasty
40. Hero of the Trojan War
41. Ending for soft or silver
45. Colo. time
46. Interdicted
47. Physicist’s study
48. Justification
49. Ms. Shields
50. Quick look
54. Fore-and...
56. Popular cookies
58. Hit leader Pete
59. Bossoon bit
60. Cazes
64. It’s stranded
65. Pig’s place

E-mail the editor at editor@occc.edu.

Comments? Opinions? Let us know!
OCCC Reads to focus on water awareness

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A busy year is in the works for OCCC Reads, said Reference Librarian Rachel Butler.

This year’s program will be centered around “Water Matters: Why We Need to Act Now to Save Our Most Critical Resource,” by Tara Lohan.

Butler said many books used for the program in the past have been fiction. This year a non-fiction book is being used about a currently important topic, to stimulate the minds of students and help them develop opinions about current events.

“Up to this point, we’ve done all different kinds of fiction, and we wanted to do something that wasn’t fiction, and [would] maybe be of interest to a wider bunch of people around campus,” she said.

“Water Matters’ appealed to us because it talks about water, but approaching it from all different directions. That just seemed more interesting than just a single minded focus on some aspect of it, just because it’s a huge topic.

“Being something that’s important for all life, and then with drought and pollution and all the stuff that diminishes people’s access to it, we thought we should be talking about it.”

Butler said many professors and administrators were approached about the idea of using “Water Matters,” and the book was chosen after an overwhelming approval by many who wanted to incorporate it.

Butler said more activity than ever before is planned for OCCC Reads this year. Many events will take place on campus relating to water throughout the year, she said.

“We have one proposed talk that may turn into a panel, about water and health,” she said. “That could be public health, or just within your own system internally.”

“We have one professor who wants to talk about where water comes from a physical standpoint, and the amazing properties of it.”

“We’re also going to have an Instagram contest, where people can take pictures or make videos to do something with water.”

Butler suggested that while not set in stone, she wants to wrap up in April, keeping Earth Day in mind, and focusing on how each of us as individuals can make a difference.”

Butler said most events are planned but not yet announced, and there is still room to plan more events, and anyone with an idea could help. She said with this she hopes to have this year’s OCCC Reads program be more thought provoking than ever before.

“We don’t have to have all the ideas,” she said. Any professor can bring their passion and their knowledge to it too, and do something to it that we haven’t even thought of. It is fun and exciting, especially with this topic. The different approaches of different people, and their passion that comes out.

“You might as an individual think, ‘Oh, well I can’t do anything about that.’ But the more you know and the more you think about it, the more you contribute to the greater good.”

The program, which is in its seventh year, chooses a book to have seminars about and include in many class curriculums during the following school year, Butler said.

“OCCC Reads was sort of modeled after the National Endowment for the Arts Big Read program,” she said. “They pick books, and libraries and groups all around the U.S. have what’s called a community read. That’s the idea that we pursued.

“So the library has, every year, bought some big bunch of copies of a title, and then distributed them to classes where the professor decided to use that as part of the coursework.”

For more information about OCCC Reads or this year’s book, “Water Matters: Why We Need to Act Now to Save Our Most Critical Resource,” visit www.occc.edu/library/occcreads.html, or contact Butler at 405-682-1611, ext. 7643, or Tricia Sweany at 405-682-1611, ext. 7416.

“Water Matters: Why We Need to Act Now to Save Our Most Critical Resource” can currently be checked out at the Keith Leftwich Memorial Library.

Jamaica history, song brought to music camp

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“My purpose is to teach kids the joy of music,” said Debora Goodhead of her position as instructor for the summer world music camp at the FACE Center.

The camp runs July 6 through 10 from 9 a.m. to 4 p.m., with a concert performance by the kids on the July 10. Goodhead said 25 to 30 kids are expected to participate.

“The country the camp is focusing on will be Jamaica, with emphasis on a story about a cat and a rat,” she said.

“It’s about the cat getting its purr from swallowing a drum.”

Goodhead said this will be her seventh year with the summer program, and she is ecstatic about the opportunity to continue teaching children about instruments.

“When they start to get to that middle-school age, they need to find their niche that they will be in for their school careers,” she said.

“They either go into sports or music, and, if you don’t find your group, it can be hard,” she said.

Goodhead is a self-professed band geek, having been in band in high school, and she currently sings with the Canterbury Choral Society in conjunction with the OKC Philharmonic.

When it comes to learning an instrument, “it’s more than just that left brain, right brain interaction,” she said.

The program is beneficial largely due to the campers also learning the geography of a specific area, and maybe a few dances from that area, Goodhead said.

She said it’s good for kids to learn an instrument because it’s not an opportunity every child has at school.

“Some music classes or teachers at schools only do vocal music,” she said. “They don’t even teach the recorder.”

Goodhead said she has had students attend her camp from all around the world who did not have access to instruments in their own learning environments.

One of her favorite things about teaching music is watching the progress of her students, she said.

“I strongly encourage parents to consider sending their kids to camps like this, or sports camps, of course,” Goodhead said.

When Goodhead asked if they would rather have the camp run only half a day, a resounding “no!” was issued by the campers, who are loving every minute they spend in the class.

For more information about the camp, contact Goodhead at 405-650-2113.