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EDITORIAL

STATE NEEDS TO PASS DEATH WITH DIGNITY

Photographer Ethan Cooper says Oklahoma should allow terminally ill to seek physician-assisted suicide. Read more inside.

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NEWS

HALLOWEEN MAKEUP 101 TUTORIAL

Diversified Studies major Hayden Magar shares her easy, affordable techniques for creating a scary look for holiday fun. Turn inside for more.

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SPORTS

TIP-OFF B'BALL TOURNAMENT SET FOR NOV. 20

Colleges from across the region are encouraged to participate in OCCC's Tip-Off basketball tournament.

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COMMUNITY

STUDENT BLUES BAND READY TO PLAY OCT. 29

Songs by artists Robert Johnson, Mississippi Sheiks, Counting Crows and Kris Kristofferson will be played by the student blues band Wednesday, Oct. 29.

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OKLAHOMA CITY COMMUNITY COLLEGE PIONEER

OCT. 24, 2014

PIONEER.OCCC.EDU

COVERING OCCC SINCE 1978



Down time

Pathways Middle College High School student Zach Scott hula hoops during a fundraiser luau held in OCCC's courtyard Oct. 15. "We're having fun," Scott said. "This is really fun."

Many people attended the luau to eat lunch, limbo and play volleyball.

Donations collected at the event were given to United Way.

ETHAN COOPER/
 PIONEER

Financial aid funding not what it used to be

Department of Education placed time limits in 2012

JSTYN STRAIN
 News Writing Student

All students should know that the money they receive from federal financial aid will run out at some point and not last forever like it used to, said Sonya Gore, OCCC's Student Financial Support Services director.

So finishing a degree is more urgent now than it has been in years past, Gore said.

The U.S. Department of Education will only allow Pell Grant and subsidized loan eligibility to cover the time it should take to get a degree, plus a little more, she said.

This limitation went into effect July 1, 2012.

Before this time, students could receive the Pell Grant forever with no limitations, as long as they were enrolled in college and maintaining the grade and financial requirements, Gore said.

Now, there is the lifetime eligibility limit, more commonly known as the 600 percent rule for the Pell Grant and the 150 percent rule for subsidized loans.

For example, the 600 percent rule means that students will receive 100 percent of grant aid for each year they are enrolled full time in a school for up to six years, hence 600 percent, she said.

For the 150 percent rule on loans, imagine you are seeking a degree that takes 60 credits to

complete (the average associate degree).

Then you can receive up to 90 credits of loans, or about an extra year of loans for a full-time student, Gore said.

For a four-year university, the same rules apply, except the credits are doubled.

These rules may affect many

students.

Gore said more than 11,000 OCCC students are receiving some form of financial aid this school year.

While many students are receiving aid, not too many understand that there are limits.

See **MONEY** page 9

OCCC gets \$2.5 million grant to train food techs

LAUREN DANIEL
 Senior Writer
 seniorwriter@occc.edu

OCCC recently received the biggest grant in its history to fund a new program that is the only one of its kind in the nation.

Almost \$2.5 million has been

earmarked for the college to offer a Commercial Food Equipment Service Technician program, said Steven Bloomberg, Community Development vice president.

The CFEST program will give food service equipment workers

See **GRANT** page 9

OPINION

EDITORIAL | Oklahoma should join five other states that allow physician-assisted suicide

Death with Dignity Act needed

Brittany Maynard, a 29-year-old with a terminal brain tumor, announced that on Nov. 1 she will take her own life.

Suffering from a Glioblastoma brain tumor, she said the physician-assisted suicide will spare her from excruciating pain.

In an interview with People magazine, she said “There isn’t a cell in my body that is suicidal or wants to die. I wish there was a cure for my disease, but there’s not.”



ETHAN COOPER

As of now only five states (New Mexico, Oregon, Vermont, Washington and Montana) have the Death with Dignity Act.

Maynard had to move from San Francisco, to Portland, Oregon, where physician-assisted suicide is legal.

The difference between physician-assisted suicide and euthanasia is that during physician-assisted suicide patients can take the medication supplied by the physician to end their life whenever they want.

In Oregon, the Death with Dignity Act allows terminally-ill Oregonians to end their lives through the voluntary self-administration of lethal medications, expressly prescribed by a physician for that purpose.

This is an issue that needs to be brought up and given more attention all across the nation.

While some will disagree with Maynard’s decision, all should consider the positive aspects.

Those diagnosed with stage four terminal cancer

know they will not survive.

While most people with terminal cancer want to spend every last minute with their friends and family, some would prefer to die sooner to avoid tremendous pain and anguish. And unless they move to one of the five states previously mentioned, they’ll have to wait until the cancer takes their life.

The media coverage surrounding Maynard has revealed that many people support her decision to go through with the assisted suicide.

In Los Angeles, Dr. Laura Mosqueda said she has had many patients ask for help to end their lives.

“What I’ve said to them is: ‘I’m going to do everything I can to make sure you’re not suffering, but it is illegal for me to do this, so I’m not going to.’ I’m really clear with them,” Mosqueda said in a recent NBC News article.

She added, “If euthanasia was allowed where I work, I would be willing to participate in assisting people. But it’s not, so I don’t.”

Physician-assisted suicide is illegal in Oklahoma but in a matter of years it could be allowed for those who are terminally ill.

In a recent video by Compassionandchoices.org, Maynard said, “My journey is easier because of this choice.”

Everyone suffering from a terminal illness deserves the choice to end his or her life — because it’s their pain and their life. For more information about Maynard and physician-assisted suicide, visit compassionandchoices.org.

—ETHAN COOPER
PHOTOGRAPHER



LETTER TO THE EDITOR | Letter

Vocab class added

To the Editor:

English and Humanities is promoting a new special topics course that will be taught in spring 2015.

In ENGL 1003 Academic Vocabulary, students will develop and increase skills in general and academic vocabulary, word knowledge, spelling and world concepts with special emphasis on college-level vocabulary within content-specific text.

Students will explore a variety of strategies to increase word power. After instruction, students will increase their ability to comprehend academic material.

This course was created based on a need to help build vocabulary skills for our students, both to assist them with their academic work and benefit them as they graduate and enter the workplace or seek a higher-level degree.

—LORI FARR
ENGLISH PROFESSOR

LETTER TO THE EDITOR | Letter writer says Lankford ad likely should carry a disclaimer notice

Reader questions campaign advertising content

To the Editor:

I’ve heard much about campaign reform over the years, but to me, it seems the gray areas have only become more pronounced.

A case in point would be the half page “vote early” ad that prominently features James Lankford on the back of last week’s Pioneer. This ad also offers “experience” by becoming a college ambassador.

I appreciate the reminder to vote early and the opportunity to be part of a proactive team, but I find myself asking who had placed the ad and why there was no disclaimer notice.

It turns out that Families for James Lankford placed the ad, but a Google search took me to Northwest Oklahoma City Chamber which led me directly to jameslankford.com.

The ad might loosely be considered a Public Service Announcement as it does not directly ask a vote for either candidate, but based on the elements of the ad, I believe it should include a disclaimer notice.

Is this advertisement in compliance with the guidelines set by the Federal Election Commission?

—CATHY BOWMAN
MACINTOSH COMPUTER TECHNICIAN

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author’s name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author’s

name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be no more than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed at <http://pioneer.occc.edu>.

COMMENTS AND REVIEWS

FROM THE VAULT MOVIE REVIEW | R-rated flick is available on Netflix

'Carrie' not the scare you seek

If you're looking for a scare, the 2013 version of "Carrie" isn't what you're looking for.

Based off of the book by Stephen King, "Carrie" was first brought to the big screen in 1976 with Sissy Spacek in the lead role.

"Carrie" is about a woman by the name of Margaret White, and her daughter Carrie, born out of wedlock. In opening scenes, Margaret gives birth to Carrie alone in her house, and immediately feels something is not right with her baby. Margaret decides to murder her child but after looking into Carrie's eyes, she changes her mind.

Fast forward to Carrie's high school years where she is constantly bullied by her fellow classmates. When an incident happens at Carrie's school, her mother is called to pick her up. Immediately we see Carrie is panicked over the fact her mother has been called and we see Carrie is frightened. Later on, we see a water jug mysteriously explode in the principal's office, setting the scene for a number of similar incidents.

Back at home, deeply religious Margaret starts quoting bible verses to Carrie and refuses to answer any of Carrie's questions or listen to any of her concerns about the bullying at school.

Carrie's mother then tells her to go pray in her closet and beg for forgiveness. Carrie, not having done anything wrong, refuses to go into the small



closet surrounded by crucifixes of Jesus. This closet is very frightening to Carrie and she is shoved into it anyway, despite her pleas.

After a few days, Carrie gets very angry at her mother and discovers that she has some sort of telepathic powers and is able to make her mother fear her, claiming that Carrie is the devil. After researching her powers in the library, Carrie discovers she's a lot more powerful than she thought.

Eventually, Carrie exacts revenge, wreaking havoc on the entire town.

I was told to watch the original "Carrie" first, but I figured there wasn't going to be much of a difference in the storyline and at least in the newer version, the special effects would be improved. I was wrong. "Carrie" isn't scary in the least. There aren't any scenes where I jumped or felt like I had to close my eyes.

This movie seems only to focus on the supernatural aspect of the film and not the actual horror it was supposed to have. There was blood and violence, but it wasn't the scare I was looking for.

"Carrie," available on Netflix, is rated R for anyone who still has the desire to watch it.

Rating: D

—CANDICE A. SCHAFER
COMMUNITY WRITER



Find My iPhone app super helpful

If you're anything like me, you lose your phone just about every 20 minutes. That's where the Find My iPhone app comes in handy for iPhone users.

This app isn't limited to just iPhones, though. It's also available for other Apple products: iPads, iPod touch and Macs – and it's free.

The app not only gives a precise location on a map as to where your device is, but it also allows the user to lock the device, erase data and display a message or a sound, letting those around the device know you've lost it, and they should definitely not steal it.

The app is so convenient that any CIA agent or regular Joe who loses his top secret iPod touch at the local Starbucks can now erase all its information from a distance with ease.

A person with this app also can use the Lost Mode, which locks the iPhone – sort of preventing the use of the erasing all data option.

With this app, if somebody stole your device, it wouldn't be all that bad because then you could have a fun man-hunt adventure with the GPS map location feature to track down the dirty thief.

Imagine tracking down somebody and letting him know that it's not cool to take other people's stuff – even when you're not responsible enough to put it in your pocket.

The app is rated four out of five stars on the app store and will be useful to any Apple product hoarder to always make sure their devices are where they need to be.

—BRYCE McELHANEY
EDITOR

BUSINESS REVIEW | New York City-style coffee place tacky, just like Pee-Wee's Playhouse

Red Cup serves up flair — and food too

Tucked away in an alley in Oklahoma City, there sits a vegetarian coffee place.

It's one of those places that only the coolest, trendiest people know about and I've eaten there. They call it The Red Cup.

The Red Cup's exterior is colorful, rundown and sketchy, like Willy Wonka's old crack den. This made the coolness inside even cooler.

When I walked in, I found the tackiest interior this side of Pee-Wee's Playhouse. It was awesome. The walls were all different colors, ugly modern art covered them and the ambient music went from jazz to classic rock to '80s pop.

Since my favorite food is white bread and my favorite color is wood, I was charmed by this in-your-face



crowded mess of a restaurant.

When it came time to order from the purposely-misspelled menu, I decided to get spaghetti. It was the only way I could eat at this vegetarian restaurant without really eating vegetables.

It was good, though it could have been microwaved Lean Cuisine for all I know. The real star of the meal was my latte, which they call a Sexi Mexi. It was served in — you guessed it — a chipped red cup.

It may have been the best cup of coffee I've ever had. It absolutely was sexy. It was the first time something made love

to my mouth and I felt like the one who was taking advantage.

The girl at the counter bedazzled my beverage with dashes of cayenne pepper and spices.

She poured pepper into her bare hands and dusted them off into my drink. I wasn't sure if she was supposed to do that, but I didn't want to seem square.

The atmosphere was chill, casual. I felt interesting and deep as I chatted with my lady. There were hipsters there, old ladies and even a homeless man that looked like a Mary Poppins chimney sweep. It was a little slice of New York City.

The Red Cup is definitely a coffee place that serves vegetarian food, and not the other way around. And that's fine with me.

Rating: A

—JAKE McMAHON
VIDEOGRAPHER

COMMENTS AND REVIEWS

MOVIE REVIEW | Film's simplicity makes it a stand-out independent movie

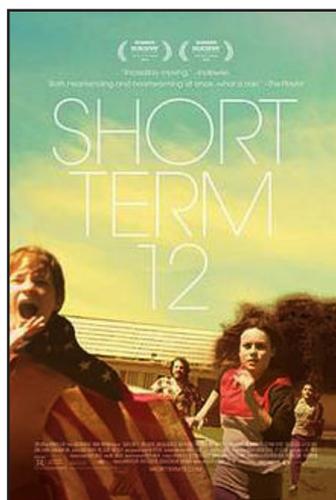
'Short Term 12' playfully humorous indie flick

Last weekend, I examined myself in the mirror and noticed something bizarre. I've somehow become a hipster.

The Mickey Mouse watch, the plaid shirts, the glasses, the beard — even my shoes were telling me that I have gone to the deepest levels of non-conformity.

I wanted to watch a movie, but it couldn't be any kind of movie. It had to be an obscure indie film. On Netflix, of course.

Indie films are very peculiar in their nature, but they're also peculiar in the way they captivate and intrigue me, then suddenly end in a horrible or unsatisfying way. It's like listening to a song build up to the climactic moment and then not deliver. There's usually nothing as unfulfilling



as an indie film, but I've found one that has recently changed my mind on the genre.

"Short Term 12" has every indie cliché imaginable: the struggling love story between the main characters, Brie Larson and John Gallagher Jr., as well as empathetic moments for other people's horrible lives and, of course, a facility full of mentally unstable teenagers. Now as dramatic as this sounds, "Short Term 12" is actually pretty funny and heartwarming.

Brie Larson's and John Gallagher Jr.'s characters are the main focus of the movie — hanging in the unknowing limbo of each other's love while trying to help with the unstable teenager problems.

Before being able to fully help one certain teenager,

Larson has to come to terms with herself and her own issues.

It isn't just the great cast that makes this film great; it is also the simplicity of the film.

Much like other indie films, the scenes only take place in a handful of different areas, though most scenes take place in one location. The simplicity of the story makes it easy to understand the complex issues the characters face.

Overall, the movie was very enjoyable. And from what I picked up, the moral of the story is to not be scared of love, and in order to understand other people, we must first try to understand ourselves.

The movie is sure to entertain most audiences who enjoy a playfully humorous drama.

Rating: A-

—BRYCE MCELHANEY
EDITOR

MUSIC REVIEW | 'All About That Bass' draws heavily from '50s pop music

Trainor tune fresh, fun, appealing

Accompanying the resurgence of puffy hair, puffy shoes and tight jeans, new music's been regurgitating '80s sounds over the radio.

Bruno Mars started sounding like the Police. Maroon 5's turned into Men at Work (improvement).

And from pictures, I can assume that all emo bands are made up of Mötley Crue's illegitimate children.

Some musicians went reaching farther back though, pulling influences from the pop of the '50s and early '60s, and I love them for it.

Janelle Monae got on the scene, throwing down classic soul in an all new way. But that's too hot for the hot pants to even get into right now.

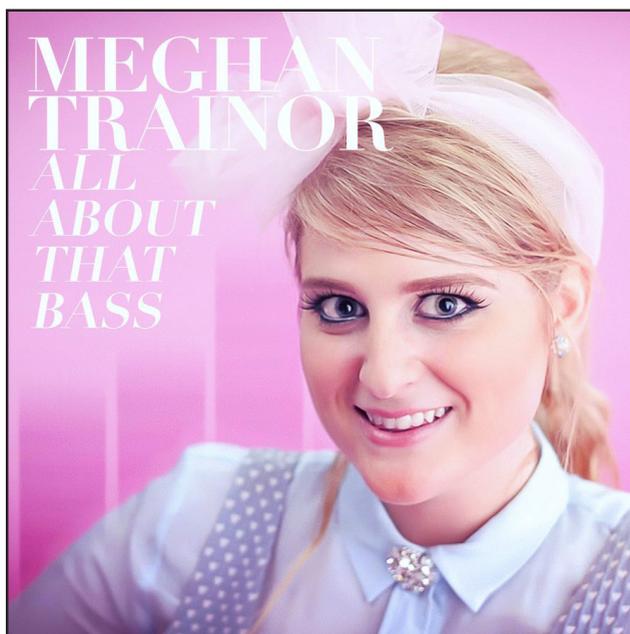
Then Meghan Trainor popped onto the tops of the charts with "All About That Bass."

Trainor draws heavily from '50s pop, and gives us some dance music void of electronic over-influence.

Trainor's tone in this jam is reminiscent of Little Eva's. She uses maybe 30 words to croon the whole song, relying heavily on the hook; "I'm all about that bass, 'bout that bass, no treble."

(If you listen to songs with the bass high and without treble, they sound like garbage.)

She makes up for it with dense, layered harmonies and playful melodies — which there's a variety of. Even a break that borrows suspiciously from Lily Allen's style is sweet and pleasant.



It's a salve for burnout from the monotonous mouths of Macklemore, Minaj and Lorde.

True to '50s style, Trainor's lyrics are simple and joyful.

Aside from incessantly proclaiming aboutness for bass, Trainor's words remind us that we are "perfect from the bottom to the top" and our butts, whatever shape they are, are just fantastic. We should shake them.

"All About That Bass" is no masterpiece nor is it innovative, but it's

fresh and fun. It's dancy and positive.

Others will follow. I'm hopeful for a renaissance of music like this.

May it take over the clubs alongside tracks from Jimmy Soul, Sam Cooke and James Brown, and put smiles on our faces, junk in our trunks and fun on the dance floors in a time when some positive energy might do us some good.

Rating: A

—JORGE KRZYZANIAK
SPORTS WRITER

TOP 20 MOVIES

Weekend of Oct. 17 through Oct. 19
www.newyorktimes.com

1. *Gone Girl*
2. *Dracula Untold*
3. *Alexander and the Terrible, Horrible, No Good, Very Bad Day*
4. *Annabelle*
5. *The Judge*
6. *The Equalizer*
7. *Addicted*
8. *The Maze Runner*
9. *The Boxtrolls*
10. *Meet the Mormons*
11. *Left Behind*
12. *Guardians of the Galaxy*
13. *This Is Where I Leave You*
14. *One Direction: Where We Are*
15. *Dolphin Tale 2*
16. *Kill the Messenger*
17. *No Good Deed*
18. *The Good Lie*
19. *Bang Bang*
20. *The Skeleton Twins*



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OKLAHOMA
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Student makeup artist offers Halloween tips

LAUREN DANIEL

Senior Writer

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Are you dressing up like a zombie, runaway bride, or just trying to scare some of your friends on Halloween?

Maybe you're going to a party and have no idea how to take your costume to the next level.

Makeup is the answer, said Hayden Magar, diversified studies major and makeup artist who specializes in Halloween makeup this time of year.

Magar said popular costumes involve zombies, ghastly wounds, and bite marks — all easy to achieve with the right makeup.

She said one of the easiest designs to do is a black eye with an open wound on the cheek.

The look takes about 30 minutes to an hour to complete, depending on the person's skill level, and can be done for a relatively cheap price, she said.

Magar said individual items can be purchased for around \$5 or \$6 each.

"It was like \$50, \$60 for the kit, but so much came in the kit ...," she said.

"If you're just going to buy a few of these items, they really aren't that much if you buy them individually either."

Magar recommends getting a friend to help in the process.

She said the effect works best if the black eye is created first and then the wound, but said it is all a personal preference.

Before starting the process, Magar said, it is essential to have clean skin.

"You want to make sure your skin is really clean in that spot ...," she said.

"You wouldn't want to do something to damage your skin."

The last crucial step in the process: removing the makeup. Magar recommends using makeup removal wipes that contain alcohol so all the materials used for the wound and all other makeup will slide right off.

This step is extremely important, she said, to make sure pores don't get clogged. Spirit gum remover also may be used if a large amount of spirit gum is used.

For more information about how to do Halloween makeup or questions, visit Magar's Facebook page at www.facebook.com/Speialeffectsbyhayden.

Watch the Pioneer's video about Halloween makeup at www.pioneer.occc.edu.



Diversified studies major Hayden Magar applies special effect Halloween makeup to premed student Madison Dedmon. (*Pioneer/Ethan Cooper*)



HOW TO MAKE AN OPEN WOUND:

- Put spirit gum on area where the wax will be placed. Put the spirit gum exactly where the wax will go because it is very sticky.
- Using a spatula, scoop a pea-sized amount of nose and scar wax.
- Put lotion around the ball of wax and begin to shape. Because of the stickiness of the wax, use lotion or water to keep it from sticking to your fingers. "Put it in the palm of your hand and just kind of roll it around to get it in a shape, the shape you want it to be in," Magar said.
- Apply the wax to your face with a spatula or tool and spread it out. Flatten it out enough to be able to make a cut in the middle.
- Draw a line in the wax once it is spread out. To achieve the open wound look, using the spatula tool, draw a line down the middle and spread out both sides.
- Completely cover the wax with the latex. It will dry clear. "You want it to be mostly dry so when you do go back in and rearrange how you want your cut to look, you can open it more without the wax getting all over the place," Magar said.
- After the liquid latex dries, separate the wound more. To make a deeper wound, separate the wax more. Magar said tweezers are a good tool to use for this. Make sure to have smooth edges.
- Apply foundation to wound and face with a sponge or brush. Bring the color all the way around the face, so everything blends naturally.
- Apply red and white color inside the wound. By adding red, it adds a base before you add fake blood.
- Line the inside of wound with black color. Use a pointed or angled brush. The black gives a deeper effect which will make it look nastier, Magar said.
- Add bruising. Start with purple, then blue, then red in the areas around the eyes. Add some green and yellow to make it look older.
- Outline edge of nose with darker color and use finger to blend
- Add white color to top edge for an infected look.
- Add fake blood to wound with Q-tip. Magar said filling in the area with a small amount works, or you can apply a larger amount to make it appear like the wound has been bleeding.
- Add final color if desired.

WHAT YOU'LL NEED:

- Foundation that matches your skin color • Nose and scar Wax • Translucent powder, or any type of facial powder • Liquid Latex • Spirit Gum • Fake Blood • Bruising color wheels with red, purple, green, white, black, and yellow • Brushes, sponges

HOW TO MAKE A BLACK EYE:

- Make sure face area is clean. Use an astringent or alcohol. If there are oils on your face, the products may not stick.
- Add purple or violet color application to eye area. Dab it along the eyelid and underneath using fingers or a sponge to blend it out.
- Using a brush with blue color, outline your natural crease, using as "little or as much of this

as you want, depending on how bad you want your bruise to be," Magar said.

- Apply a deep blue color to eyelid using a brush.
 - Apply a deep red color to eyelid and area under brow bone. To make the bruise look worse, add more color.
 - Apply green to outer eye area.
- "On the skin after bruising, you've got the deeper colors in the middle. You want to keep the lighter

colors out toward the end, because it will be deeper in the middle, and as it starts coming out, it gets more of that greenish, yellow color, so you want to do that more towards the outside," Magar said.

- Apply yellow in the same area green was applied. "Wherever you add green, you'll also add yellow to make it look more natural."
- Add purple and red to give an irritated or inflamed look.

President announces plan to retire next year

BRYCE MCELHANEY
Editor
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In a move that surprised many, President Paul Sechrist announced his decision to retire July 1, 2015, in an all-employee email sent Oct. 13.

The decision is something he had been considering for some time, he said. In an interview Oct. 14, Sechrist said he had told the Board of Regents about the plan to retire last spring.

"I consider one of the greatest privileges and honors of my life to serve as the president of OCCC — one of the best and most respected community colleges in the nation," Sechrist wrote.

"These last nine years have been fulfilling and rewarding beyond measure — primarily because of the opportunity to work with all of you."

In the interview, Sechrist said he has had a career at OCCC for 20 years, starting as the division dean of Business and Computer Technology in fall of 1995, then moving up to Vice President for Academic Affairs in spring in 1996, and becoming president in 2005.

Sechrist succeeded Dr. Robert P. Todd, the college's longest serving president. Sechrist said his tenure will be the second longest.



ETHAN COOPER/PIONEER

President Paul Sechrist

"Dr. Todd actually served just a few months more than 10 years. He will still be the longest serving president, but I'll come close by the time I finish next summer," he said. Sechrist is 60.

Though Sechrist said he has no specific plans after retiring, he's positive there's something he will be doing for the community.

"I'm used to being very busy You won't find me on the golf course or in a rocking chair or sitting at home watching TV," he said. "I'll be doing something. I just don't know what."

The next OCCC president will be announced sometime in spring 2015, Sechrist said.

"The Board of Regents will, in the next few months, decide the process. It is their intention, I believe, to have someone named late in the spring, so that when I retire on July 1, someone will be ready to just step in by July 2."

Sechrist said being OCCC's president has been the most rewarding position he's ever had in his life.

"This college ... is a special place. The mission of the college in helping more people succeed through the power of education sort of aligns with my personal life's mission," he said. "I think for me, I recognize that

education is still the proven pathway to a better life. Collectively, education is the hope for a better America."

Sechrist said OCCC's relationship with the students is something he is particularly proud of.

"It is my hope that the focus that we have had on student success, not just on bringing students in, but making sure that once they get here, that we do everything we can to support them to be successful college students," he said.

Nine years as president has brought Sechrist a lot of memorable moments, he said.

The greatest memories include

convocation, commencement, or just walking around campus and interacting with students.

Sechrist said commencement has been his favorite annual event.

"The collective celebration of academic success is sort of a lingering moment of congratulations to our students and faculty and staff to see the accomplishment of the work that we do every day," he said.

Another particularly good memory, Sechrist said, was from the coffee shop one morning when a student had told him OCCC was the best college he had ever attended.

"It was a nice affirmation that, though we're not perfect, we're trying to do a lot of the right things for students here at OCCC."

He said he also looks forward to the beginning of classes each semester.

"I see the excitement and hope in students' eyes as they think about a new semester. For me, it's a moment of wishing them all the best and hoping they'll be successful."

The purpose of community colleges, he said, is to give more people the opportunity to have access to higher education.

"For me, to see the results of our efforts through students, and to see students working in the community and going on to university — I'm inspired by the outcome. That has given me great joy as the president," he said.

OTA program adding evening option in 2015

PAUL RUCKEL
News Writing Student

Beginning in the spring of 2015, an evening option will be added to the Occupational Therapy Assistant program, said Professor Reeca Young, program director.

Called the Flex Trak Entry Option, the three-year program will offer classes in the evening two nights a week for those wanting the flexibility to pursue an Occupational Therapy Assistant degree.

"It's very competitive to get into the program," Young said. "There is a need for more OTAs in the market and we were only putting out a class every two years."

The Flex-Trak program is being offered to students who are unable to attend during the day due to jobs, family obligations or other commitments.

"We had a lot of interest from students who were unable to attend a traditional daytime program ... so we wanted to offer a second option."

The Flex Trak program will offer classes two nights a week and students will finish the program in three years as opposed to the traditional daytime

program which is a two-year program.

Flex-Trak students will be required to attend during the day for the last 16 weeks of the program, Young said. That's when students perform clinical field work which is full time, 40 hours a week.

"Occupational therapy is helping people achieve as much independence as possible, no matter what disability they might have, what challenges they might have, whether it's cognitive or physical or sensory issues," Young said.

Some key qualities for those considering the field are compassion, flexibility, being detail oriented, having good interpersonal skills and having a moderate degree of physical strength, she said.

Occupational therapy assistants work in areas such as hospitals, home health care and outpatient clinics.

An OTA graduate will need to take a national certification exam to become a certified OTA, Young said.

OCCC graduates had a 93 percent pass rate in 2013 for the national certification exam, Young said. Pass rates are calculated based on the first time the graduates take the test.

Occupational therapy assistants work under a licensed occupational therapist and can do treatments but not assessments, Young said.

The salary for an OTA can depend on several factors like experience, the employer and the state you live in. The 2012 median pay for occupational therapy assistants at the national level was \$53,240 per year, according to the U.S. Bureau of Labor Statistics.

OT Career Path reflected a median pay of \$43,390 for Oklahoma. The job outlook for OTAs is positive with a projected growth rate of 41 percent from 2012 to 2022, considerably faster than the average occupation.

OTA was one of the original programs offered to students when OCCC first opened in 1972. At the time the school was called South Oklahoma City Junior College. Young was a graduate of the program and since has earned her bachelor's and master's degrees. She said occupational therapy can be a challenging and rewarding field to go into.

The Flex Trak Entry Option will offer 18 slots for the spring semester of 2015.

The application deadline is Friday, Nov. 7.

SPORTS

EVENT NEWS

In the stretch



ETHAN COOPER/PIONEER

Diversified Studies major Martin Morales sprints toward the end zone during a game of flag football in OCCC's activity field located south of the Aquatic Center. OCCC's Intramural Flag Football took place earlier in the semester. To register for any OCCC intramural sport, visit IMleagues.com/occc. For more information, contact Intramural Sports Assistant Matthew Wright at matthew.j.wright@occc.edu or call 405-682-1611, ext. 7684.

SPORTS | Colleges from across the region are invited to participate

OCCC launching basketball tourney

JORGE KRZYZANIAK
Sports Writer
sportswriter@occc.edu

OCCC's Sports and Recreation Specialist Eric Watson is inviting colleges from across the region to participate in what he hopes to be the first of many Tip-Off basketball tournaments.

The Tip-Off tournament is set to begin Tuesday, Nov. 20, and run through Thursday, Nov. 22, he said.

"I want this to just be friendly," Watson said. "It's just for the students."

The Recreation and Fitness department hasn't offered any prize for the team that may win this tournament, Watson said, but he does expect participants may feel rewarded with what he hopes to be a fun and friendly opportunity for students.

Watson said he's currently trying to hammer out the logistics with other schools in the area so they can promote

the tournament to their own students.

It's unclear now just how many schools will take part in the tournament, he said.

Soon, Watson said, students from OCCC and other colleges will begin registering for the tournament.

Teams can register early for a \$100 fee if they register by Saturday, Nov. 1.

The fee for late registration is \$125 and must be submitted by Friday, Nov. 14.

The tournament is open to teams from across the state, and will include divisions for men and women.

Watson said teams will have to designate a captain. In the interest of keeping things fun and accessible for students, he said, teams will not be allowed to bring coaches.

Each team's roster is limited to 12 players and teams must have a minimum of seven players to compete.

Only one men's and one women's

team from each college is allowed to participate in the tournament.

Watson said OCCC will be represented by some talented players and expects that every school participating will bring some exciting talent of their own.

He said this is the first tournament like this under his watch but he hopes it will become an annual event.

"Yeah, I think it should be pretty cool," Watson said.

He said OCCC welcomes its students, faculty and staff to sharpen their basketball skills in the college gymnasium from 6 a.m. to 9 p.m. Mondays through Fridays and from 8 a.m. to 4 p.m. Saturdays. Basketballs can be checked out from the Wellness Center with a valid OCCC ID.

To register for the Tip-Off tournament visit www.occc.edu/rf/tip-off.

For more information contact Watson at ewatson@occc.edu.

Fall 2014:

- Students with a valid OCCC ID can use the Aquatic Center free of charge. The Aquatic Center features two pools, and an 18½-ft deep diving well with 1- and 3-meter spring boards and 5-, 7- and 10-meter platforms. For more information, visit www.occc.edu/RF.

- OCCC Group Fitness classes are offered at a variety of fitness levels and are spaced conveniently throughout the afternoon and late evening hours. Discounted group fitness passes are available. See more at www.occc.edu/rf/cr-group-fitness.

- The Recreation & Fitness Center is open to students, faculty, staff and community members. The center features a 15,000-square-foot gym with two basketball courts and one recreational volleyball court, a cardio room with three treadmills, two cross trainers and two recumbent bikes as well as a weight room featuring a complete circuit of Cybex equipment and free weights. Students with a valid OCCC ID can use the facilities free of charge. For more information, visit www.occc.edu/RF or call 405-682-7860.



Scan the QR code with your smart phone to be directed to a list of OCCC Intramural events, complete with the most current updates.

(Free QR code reader apps can be found online or in app stores on smart phones. Follow the directions for the app you download.)

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to sportswriter@occc.edu.

Police respond to trespassing, theft calls

LAUREN DANIEL
Senior Writer
seniorwriter@occc.edu

This week's crime report includes a stolen cell phone, trespassing and stolen clothing.

At approximately 6:02, Oct. 10, OCCC student Latresha Wright, 27, said her Cricket Mini Samsung cell phone and charger had been stolen from the front seat of her unlocked car between noon and 2:20 p.m. in parking lot A.

Wright canceled the service on her cell phone, but said texts could still be received via Internet. She said one of her friends received a text from her phone after the theft. Campus Police were not able to identify a suspect. The case is still active.

On Oct. 6, history Professor Melinda Barr reported things her office had been disturbed.

Barr said the items were moved between the time she left OCCC on Oct. 2. and returned on Oct. 6.

According to the report, a

sculpted piece of folk art also was knocked over on Sept. 29. However, Barr said, she had delayed reporting that incident, assuming it had been displaced by the evening cleaning crew.

Additional information available in a supplemental report was requested but not provided.

A theft at the Wellness Center was reported Oct. 9. A 17-year-old girl reported her shoes and shorts had been stolen from her backpack located on the bleachers around

3:30 that day. According to the report, she retrieved her bag from the bleachers and went to the locker room. That's when she noticed the items had been removed from the bag.

Video surveillance footage showed her bag was untouched while it was on the bleachers. The girl also was in the locker room prior to swimming, but there are no cameras in the locker rooms. No further action was taken.

Some information was redacted from the reports under

the direction of Marketing and Public Relations Director Cordell Jordan who said names are redacted "according to OCCCPD Standard Operating Procedures involving information released and information withheld." To obtain a copy of the procedure, email cjordan@occc.edu.

To contact campus police, call 405-682-1611, ext. 7747.

For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.

Money: Students receiving financial aid have time restraints

Continued from page 1

In an unscientific survey of more than 25 students at OCCC, only one reported having heard of the limits on Pell Grants and subsidized loans.

When asked if she knew about the lifetime eligibilities on her aid, OCCC student Yvonne Tavaréz said she didn't.

"No, I did not know that . . . I wasn't really worrying about it," Tavaréz said.

At the same time, she said, she didn't think the limitation was unreasonable.

Gore said she hoped most students could work with the new rules.

"The limit really for a two-

year school is not that big of a deal," Gore said.

"If you're in a four-year school, it's something to look at because the average student now takes five years to graduate from a four-year university."

Students who would like to learn more about their financial aid lifetime eligibilities, or have any other financial aid questions, can go to ifap.ed.gov or OCCC's financial aid office at 405-682-7525.

Grant: Free class offered through Professional Development

Continued from page 1

the skills and knowledge they need to repair broken equipment in the kitchens they work in, he said.

Bloomberg said the CFEST program will be a free six- to eight-week program and will give participants a certification upon completion. He said the certification and skills they learn can be stacked and latticed to build higher knowledge.

"Basically that certification means that they've achieved a certain level of skill so they can go into any restaurant, whether it's fast food, whether it's traditional service, whatever it is," Bloomberg said. "They'll be able to work on things like their refrigeration units, or fryers, or troubleshoot electrical problems, so anything that's a piece of electrical food service, these people will have a baseline of training to work on those."

Professional Development is implementing the new program and will house CFEST in its 30,000-square-foot building

located at 7124 S. I-35 Service Road, near the former Crossroads Mall.

Around 5,000 square feet at the Professional Development Institute will be designated to the program, with three classrooms and five different kitchen lab simulators, said Joe Swalwell, grants and contracts director.

"There's going to be a series of modular lab type scenarios," Swalwell said. "It will look like one really big commercial kitchen. Of course, it will be broken all the time, because we'll have to teach people how to fix stuff."

Students in the lab receive more than hands-on learning, Swalwell said. They also will apprentice under an expert who already knows and uses these skills in a real-life setting.

The 20 to 25 students in each class also will be taught soft skills for the workplace, such as being on time, how to work with different types of people and how to communicate, he said. In addition, they will be given an education and employee coach, who will help

them get employed and stay employed.

"Each one of them will have basically what is a case manager, which will serve primarily as a retention enhancer [to] help them stay focused," he said. "They'll help them get employment if they are not already employed and then they'll follow them at least two quarters into employment to make sure they're going to be retained."

The grant, funded by the Department of Labor, is aimed at creating job skills, Swalwell said. He said the certification will not only help students get jobs, but also increase their salaries.

Swalwell said he is excited to see the different types of students who will take advantage of the program.

"There will be people who don't have jobs now, but will take advantage of the free training to become certified CFEST . . .," he said. "Then the other group will be . . . people who are already employed by your Sonics, or McDonald's or Red Lobsters, or just anybody

who is a big time food delivery type organization who will want to send their employees for certification and additional training."

Relationships the Professional Development Institute has developed with employers has driven the program, Swalwell said. He said the need for a certification of this nature will help the program expand nationally, and get recognition and business from all types of food service employers.

The CFEST Program also will create five positions for teachers and administrators, Swalwell said.

Bloomberg said after being approached by several different employers, the college decided to act.

"There are some employers who would do this part and then send people out to do a job and they didn't have all the knowledge, skills, and abilities to be successful," he said. "This program really pulls together all these components along with an apprenticeship program to give relevant on the job training experience."

Swalwell said OCCC had support from the Commercial Food Equipment Service Association. They also were able to take advantage of the Trade Adjustment's Community College Career Training Program, passed during the Obama administration specifically for community colleges.

However, he said, the team at OCCC is responsible for the success of this grant, many of whom went above and beyond to make it possible.

"This was a result of putting a really strong, smart team together to approach the development of the project," Swalwell said. "It's going to take just as smart of team to get it implemented and up and running."

"I think it's just a really good example of the level of professional intelligence or capability that we take for granted here at OCCC."

Swalwell and Bloomberg said they anticipate the program to start early next year.

For more information, contact the PDI at 405-682-7562, or visit www.occc.edu/pdi.

CAMPUS COMMUNITY

Root beer floats for all



ETHAN COOPER/PIONEER

Communications Lab supervisor Lynette Leidner sells root beer floats to political science major Angel Jacquez and nursing major Joshua Collins on Oct. 3. "All proceeds go towards United Way," Leidner said. Root beer floats will be sold for \$2 each Friday in October outside the Communications Lab located on the first floor of the Main Building.

COMMUNITY | group will perform songs from a variety of musical artists

Student blues band set to play Oct. 29

AFTON GARCIA
News Writing Student

Songs by artists Robert Johnson, Mississippi Sheiks, Counting Crows, and Kris Kristofferson will be played by the student blues band in an upcoming concert at 7:30 p.m. Wednesday, Oct. 29, in the Bruce Owen Theater.

Adjunct music Professor Terry Isaacs will direct the group.

Students Stanley Hall, Megan Dressler, and Kelli Smid are all returning members of the band.

Retired OCCC professor, Richard Rouillard is a member of the band this semester along with Professor Mark Gimorrio.

Hall said he has been with the blues band since the beginning. He plays the bass guitar.

"Dressler, Smid, and myself are all founding members of the band," he said.

Hall is graduating from OCCC in spring 2015 with a music associate degree.

He said his plans after graduation are to go to

Oklahoma City University or University of North Texas to continue studying music.

Dressler plays the guitar and also will be singing three songs in the upcoming concert.

This semester is the first semester she will be singing with the band in concert.

Dressler also will graduate in spring 2015 with an associate degree in music. She said she plans to go to the University of Oklahoma to get a bachelor's degree in music education.

Dressler said her favorite song of the show is "House of the Rising Sun," one of the songs she will perform.

Smid plays the acoustic guitar, piano and serves as a vocalist for the band.

For this concert, she will sing "Colorblind" by the Counting Crows and play the piano.

Smid said she plans to finish at OCCC in about a year with an associate degree in music. She said she would like to go to the University of North Texas or Bards College in New York.

Isaacs said he has taught at OCCC for 14 years, since 2000.

"At that time, there wasn't very many music groups,"

“... We have the jazz ensemble, three different choirs, rock band, classical guitar and the blues band.”

—TERRY ISAACS, ADJUNCT MUSIC PROFESSOR

CAMPUS HIGHLIGHTS

GIS & The Military presentation scheduled

Computer Science Professor James Bothwell will host a discussion on "GIS and the Military" from noon to 1 p.m. Monday, Oct. 27, in CU3. For more information, contact Student Life at 405-682-7523

Poetry reading planned for Oct. 28

World Languages and Cultures Center will host a poetry reading from 11 a.m. until 12:15 p.m. Oct. 28 in the World Languages and Cultures Center located on the second floor of the Main Building. For more information, contact Student Life at 405-682-7523.

Student Life hosts discussion Oct. 30

A presentation about G.E.T, the new office that holds all of the information for graduation, employment and transfer services, will be held from 12:30 to 1:30 p.m. Thursday, Oct. 30, in CU3. For more information, contact the Student Life office at studentlife@occc.edu or call 405-682-7523.

Persuasive writing lecture on Nov. 3

A lecture discussing persuasive writing will be held from noon to 1 p.m. Monday, Nov. 3. This lecture is a partnership between Student Life and the Communications Lab and will be located in CU3. For more information, contact Student Life at 405-682-7523.

Presentation to address revising, editing papers

The Communications Lab and Student Life have partnered to bring a presentation on revising and editing papers. The event is from noon to 1 p.m. Wednesday, Nov. 5, in CU 3. For more information, contact Student Life at 405-682-7523.

ESL Conversation Groups aim to help fluency

English as a Second Language will host conversation groups designed to help strengthen the fluency of those who may not speak English as their first language. The groups are a safe place where participants can have fun while gaining self confidence. The groups are held from 12:30 until 2 p.m. each Monday in VPAC room 146 and from 12:30 p.m. until 2:30 p.m. each Thursday in VPAC room 146. For more information, visit www.occc.edu/comlab/eslsg.html or contact Senior Communications Lab Assistant Lydia Rucker at 405-682-1611, ext. 7105.

All Highlights are due Monday by noon for inclusion in the next issue. Email your event to editor@occc.edu or drop by the Pioneer office located in AH 1F2.

he said.

"There was only jazz ensemble and choir."

"Now we have the jazz ensemble, three different choirs, rock band, classical guitar and the blues band," he said.

Isaacs also teaches the classical guitar.

Concert admission is free.

For more information contact Terry Isaacs. terry.l.isaacs@occc.edu.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

MISCELLANEOUS

FOR SALE: "Whad'ya Know?" tickets. I have two tickets in the 7th row, for Friday, Oct. 24, at OCCC. Will sell for face value of \$90. Will deliver. Call or text Gordon at 405-627-2508.

LOOKING FOR ROOM TO RENT: Male, 23, student looking to rent a room close to campus for no more than \$250-\$300 a month through fall semester. Email john.white336@my.occc.edu.

FOR SALE: Calpak Lightweight 20-Inch Rolling Shopper Tote from www.Overstock.com Item #14496686. Large polka dots in orange, brown and green. Used once. Asking \$20. Email for picture: 4allmypets@gmail.com.

AUTOMOTIVE

FOR SALE: 1994 White Saturn model SC1. Body type CP, 169,000 miles. Asking \$800. Call 405.212.6027 for more information.

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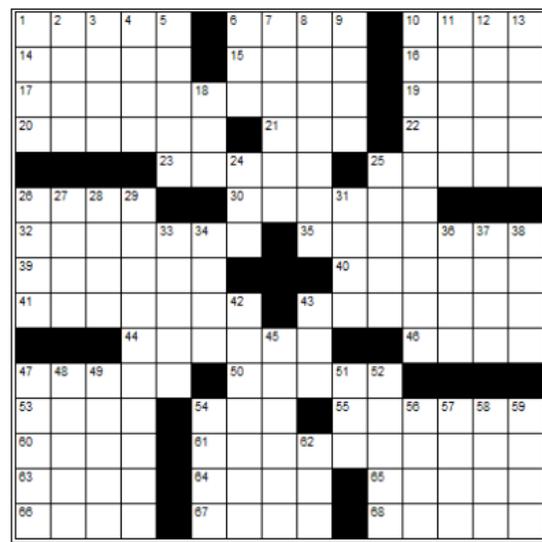
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- ACROSS**
1. Public transit vehicles
 6. Dry
 10. Money
 14. Positive pole
 15. At the proper time
 16. Savvy about
 17. Deplorable
 19. Roman emperor
 20. A woman chaperon
 21. Disencumber
 22. Narrow opening
 23. Prank
 25. Oozes
 26. Requests
 30. Sour
 32. Mail pouch
 35. Terrestrial
 39. A citizen of Calcutta, for example
 40. Scanty
 41. Notwithstanding
 43. Cite
 44. Treeless plain
 46. Feudal worker
 47. Preserves
 50. Homeric epic
 53. Smell
 54. Utilize
 55. Allow
 60. Guy
 61. Pre-car transport
 63. Aquatic plant
 64. If not
 65. French farewell
 66. Flower stalk
 67. Consider
 68. Wards (off)



- DOWN**
- | | | |
|--------------------------------|----------------------------|----------------------|
| 1. Hairless | 18. Buff | 42. Letter |
| 2. Two-toed sloth | 24. Children's game | 43. Japanese apricot |
| 3. A few | 25. Femme fatale | 45. Give delight to |
| 4. Biblical garden | 26. Among | 47. Soft drinks |
| 5. Ringworm cassia | 27. Rational | 48. Grownup |
| 6. American Dental Association | 28. Children | 49. Hostel |
| 7. Direction | 29. Backwash | 51. Gorilla |
| 8. Unlawful | 31. Greek territorial unit | 52. A type of coffee |
| 9. Not the original color | 33. Entices | 54. Utilized |
| 10. Sanctify | 34. Initial wager | 56. Was a passenger |
| 11. Anoint (archaic) | 36. Auspices | 57. Principal |
| 12. Thin piece of wood | 37. A noble gas | 58. Frozen |
| 13. Owl sounds | 38. Sea eagle | 59. As a result |
| | | 62. Precious stone |

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Language festival to feature poetry, food and more

GLENN FLANSBURG
News Writing Student

Salsa dancing and poetry readings, sugar skulls and Mexican bread will be included in the program when the World Languages and Cultures Center kicks off the sixth annual week-long Modern Languages Festival the week of Oct. 27, said Event Coordinator Chiaki Troutman, who is the center's director.

On Tuesday, Oct. 28, international students will recite favorite poems from their native literature, and then provide English translations, Troutman said. The poetry readings are scheduled from 11 a.m. to 12:15 p.m. in the WLCC on the second floor of the Main building, overlooking the coffee shop.

Past events have included poetry in Nepali, Chinese, Arabic, Spanish, Vietnamese, Korean, Japanese and French.

"If there is time for me, I will recite or read one in Japanese," Troutman said.

The English as a Second Language Academic Bridge Program, taught by Professor Abra Figueroa, is sponsoring the International Poetry event. The Bridge students are transitioning from ESL classes into college courses at OCCC.

Adjunct Spanish Professor Marilyn Krell will teach a salsa dance class from 12:30 to 1 p.m. on Oct. 28 at the WLCC.

Salsa is a popular form of dance with its origins stemming from Latin and Caribbean cultures, such as Cuba and Puerto Rico, Krell said. The Latin sound combined with the rhythmic African American music of New York City during the 1970s, creating salsa.

She will be showing some simple salsa dance steps for those that are interested.

"Dancing is fun and a great way to meet new people and to learn about Latin

culture and music," Krell said.

The language festival also will include games and cultural displays throughout the week.

"All are invited," Troutman said. "Please stop by for the poetry and salsa dance session. We will also have language games, cultural displays, and hot chocolate during the afternoon."

Because of the timing of the event, one focus will be on the Mexican holiday Día de Muertos or Day of the Dead, which falls the day after Halloween, on Nov. 1.

On this day, people in Mexico pay their respects by adorning tombs and gravesites with flowers to remember departed family members, Krell said. Often they build altars or small shrines, also known as Ofrendas, in their homes and places of business. Styles and customs vary from region to region.

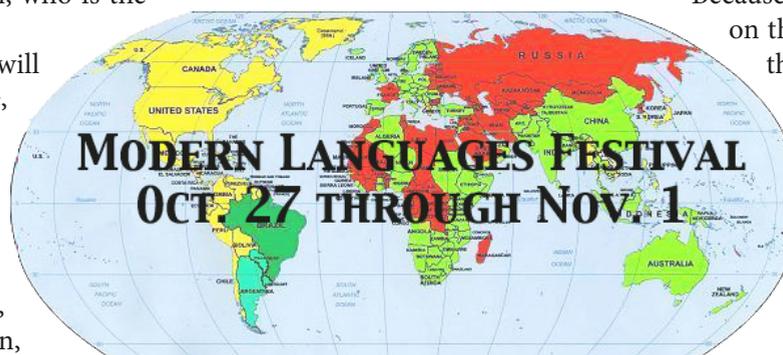
A decorative altar will be on display in the WLCC

for those who wish to commemorate the holiday.

Students will be able to design and paint their own lollipop sized "sugar skulls" from sugar cubes, Krell said. Sugar skulls are decorative skulls traditionally made from sugar cane and adorned with lines of vegetable dye, commonly in green, blue, yellow or red.

She said some colors hold specific cultural meanings, such as yellow, which represents death; red, which represents the blood of Christ; and black, which symbolizes the land of the dead.

The Spanish professors will offer Mexican bread, Krell said. Traditionally served with a hot beverage such as coffee or hot chocolate, Mexican bread is a sweet bread made from white flour and sprinkled with powdered sugar. She said Student Life would be providing hot chocolate.



Army jazz band to play Oct. 30

DUSTYN RAPPE
News Writing Student

Music major Stanley Hall will be performing with the Jazz Ambassadors, the official touring big band of the U.S. Army, at 8 p.m. Thursday, Oct. 30, in OCCC's Visual and Performing Arts Center. After being recommended by OCCC's music Professor Michael Boyle, Hall accepted saying that it was a great opportunity for his music career.

"I'm really excited to play with them and ... hear some of their stories," Hall said. "They've played for the president before, they've been all around the U.S., and the world."

The Jazz Ambassadors is a 19-member band that performs primarily jazz while also including other styles including Latin, bebop and modern songs.

"We have music from the Dixieland era all the way up to original music and contemporary arrangements of popular songs," said Sgt. Maj. Michael Buckley, one of the leaders of the Jazz Ambassadors.

The band, formed in 1969, has performed in all 50 states and beyond.

"The mission of the [band] is to travel across the country and demonstrate the excellence and professionalism of today's army," Buckley said.

In 1995 the group traveled to England, Wales, Belgium, Luxembourg and the Czech Republic for the 15th anniversary of the end of World War II, Buckley said.

"We're soldiers that represent thousands of soldiers that are serving around the world," he said. "We're very proud and thrilled to have the opportunity to come to Oklahoma City."

Lemuel Bardeguez, OCCC's Cultural Programs director, highly recommends the show. He said he has been to many of their performances and enjoyed each one.

Tickets are free at the box office in the Visual and Performing Arts Center. Or they can be acquired at the online box office or by calling 405-682-7579.

There are close to 1,000 tickets still available, Bardeguez said, but there is a ticket limit of four per person.

Buckley said jazz originated in America.

"Our group ... perform[s] America's original art form," he said. "Our music spans over 100 years of American history so we're going to perform music that's going to appeal to everybody."

The performance will highlight patriotism and American music history, Buckley said.

For more information, contact Bardeguez at lbardeguez@occc.edu or at 405-682-7576.

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