Balancing act

Biotechnology major Anika Folsom and psychology major Kasey Daniels play a quick game of Hacky Sack outside OCCC’s VPAC on Sept. 9. The Hacky Sack, or footbag, is a small sand- or bead-filled bag roughly the size of a small orange. Players bounce the footbag off different parts of the feet and knees to keep it in the air and pass it to other players.

Campus group represents all students

The Leadership Council meets twice monthly

BRYCE MCELHANEY
Editor
editor@occc.edu

Twice a month, a group of OCCC students gather to review and vote on issues that affect all students — such as tuition increases, fundraising ideas and other topics that pertain to the college community, said Diversified Studies major Lisa Lasater.

Lasater is the chair of that group, known as The Leadership Council, or TLC. According to the college website, TLC — made up of a representative from each of the clubs on campus, plus at-large members through application — “provides a forum for exchange of information between the student body and college administrators. TLC members have direct input into many of the decisions on campus that affect students.”

Lasater said currently there are 40 active campus clubs that represent the student body through TLC.

“It’s an organization where the voice of the student … is heard,” she said.

It’s through information gathered at TLC meetings that the college administration becomes aware of what is important to OCCC students, Lasater said. She said, as part of her TLC leadership role, she attends Presidential Advisory Council meetings.

PAC is a sounding board where representatives from each campus employee group and two student representatives from TLC meet monthly with President Paul Sechrist to discuss OCCC issues.

“For example, [TLC] voted at the very last spring semester meeting about raising tuition,” she said. “That was not an easy-going, 100-percent, across-the-board, unanimous vote of, ‘yes, let’s increase the tuition.’

“That was discussed [at] length over several (TLC) meetings to get that OK’d as the student body.”

Once TLC members agreed on the increase, she said, that information was relayed to Sechrist at the next PAC meeting.

And, Lasater said, just as TLC

Online virtual goose may have the answers

LAUREN DANIEL
Senior Writer
seniorwriter@occc.edu

OCCC may not have a mascot, but a virtual goose named Tripp can help solve student problems. Want to meet him? Tripp is just a click away and always awake.

E-Student Services Director E.J. Warren said students can type in questions for Tripp and get quick answers.

See TRIPP page 9
**OPINION**

**EDITORIAL |** Stop believing everything you’re told and think for yourself

**We’re a nation of news puppets**

Thinly-veiled propaganda is often confused with actual journalism. Those who frenzied us to one president’s Iraq invasion told us that questioning that war was despicable and unpatriotic. Television newsmen told us to hate and ridicule anyone reluctant to go to war. We were told the presidency was sacred; that real Americans should shut up and do as they’re told.

Then, they scolded another president when he asked Congress for military support for women and children whose government attacked them in Syria. They told us combat was simply illogical when it meant protecting the innocent. We took that as news.

They told us to be angry about dropping supplies to refugees who’d been chased from their homes by ISIS militants and left to die atop a mountain.

We supported one war for fear of weapons of mass destruction that were never found. A president marched young people to war without Congress’s approval. We cheered him.

Then we saw chemical weapons used against innocent civilians and we turned away. We pouted that our president for not acting strongly or swiftly enough against ISIS. They criticize an administration for failing a pre-emptive annihilation of a group that’s only been operating in force since June.

We tune in daily to be told how to feel. For lack of critical thinking, we’re told that all heartache, instability and bloodshed we see stems from the current administration. We’re told that anyone who doesn’t think the same is at the root of all of our problems and that everyone unlike us is destroying our nation.

We’re told these terrible things and we seethe with anger. We’re turned against each other by men who irresponsibly call themselves journalists, disseminating a propaganda that they’ve cleverly and purposefully mislabeled as news so that when they manipulate us we might mistake what we hear and see as actual information.

These are not real journalists. They rely upon deceit and warn us that everyone else is lying to us.

They prey upon us to sell books and advertising, manufacturing hatred to further their personal interests. We keep tuning in to let them. We’re tired and it’s easier than sorting through information or thinking for ourselves.

Real journalists have no need to manipulate. They want only to bring a story to light. Real journalists offer only factual information. They sacrifice everything to give us just the slightest glimpse of what’s real and they leave it up to us to decide how we feel.

“In a time of universal deceit,” as George Orwell said, “telling the truth is a revolutionary act.”

The lifetimes of revolutionaries aren’t glamorous. Revolutionaries are rarely treated to a peaceful end. Theirs often come gruesomely and violently. That is the cost of the truth now.

We’ve watched two U.S. citizens pay that price in recent weeks. Don’t dishonor their memory or their work by perpetuating misinformation and propaganda from fake journalists who have no integrity. Think freely and think for yourself.

—Jorge Krzyzaniak

Sports Writer

**LETTER TO THE EDITOR |** Student ‘disappointed’ in lack of involvement

**Student club involvement looks good to future employers**

To the Editor:

I recently joined the Advocates of Peace club. I was excited to not only get volunteer and leadership experience, but also to build my academic portfolio. I arrived early at my first meeting to get a good seat (like any good student would). I assumed with the population of our school, if even a fraction of the student body showed up, I would want to get there early.

I was sorely disappointed to see only 10 people there. Why are so few people not active in club or volunteer life at OCCC? I posed this question to a few professors and students. Each time I got a similar response. OCCC is a commuter school. Students are too busy coming and going to invest time outside of class.

I feel that what some of my fellow students fail to recognize is the opportunities civic and service clubs have to offer.

To a potential employer, leadership and volunteer activities look very good on a résumé. It shows that not only do you have the smarts to perform the job, but also the social skills to be successful.

Many students plan to transfer to a four-year university. Possessing these skills gives you a significant edge in the scholarship and application process.

At the core of all civic and volunteer work is a drive to help the greater good. It’s about giving back to the community that has given to you. It is about recognizing the humanity in all people and embracing it. It is about becoming active and finding your voice.

I encourage each of you to join a student organization. Get involved and help inspire others. It is beneficial not just for personal and emotional growth, but for professional development.

—Derek Scarsella

OCCC History major
**COMMMENTS AND REVIEWS**

**RESTAURANT REVIEW** | Sandwich shop reminds reviewer of grandmother’s home

Firehouse Subs serves hot goodness

Growing up, my grandfather boasted small town credibility while maintaining a tenured position at the local fire department.

As a result, my grandmother felt it necessary to construct a shrine in honor of her husband’s career once he retired.

Nowadays, the wall to the right of the fireplace is littered with dalmatian ornaments donning red fire hats, porcelain fire hydrant and fire truck figurines, and countless photos and awards from grandpa’s former life fighting fires.

It’s a quirky part of my grandparents’ house, but it’s the first thing I thought of upon entering Firehouse Subs, a national sandwich shop known for its signature sandwiches and firehouse roots.

Oklahomans apparently love Firehouse Subs, with several locations throughout the state, including Oklahoma City, Norman, Edmond and Tulsa.

Though Firehouse Subs cooks a nice chicken sandwich for those seeking low-calorie entrees, I usually opt for the meatball sub — a zesty mess of deliciousness boasting meatballs, marinara sauce and tons of cheese.

The sandwich is just as righteous as it sounds, and pairing it with a bag of chips and soda provides for a filling lunch — and the need to purchase Tic Tacs before you head back to work.

My most recent Firehouse Subs experience occurred at the 1301 S I-35 Service Road location in Moore.

I’m happy to report I found the location much more welcoming than the store in Norman where I’ve eaten before.

Overall, the store seemed a lot tidier and the workers seemed a lot happier to be doing their jobs.

The cashier brought my sandwich to my table, and both the manager and the employees offered to clean up my trash once I’d finished eating.

Everyone who passed me also asked if my sandwich was good, so I felt fairly important as I stuffed my face.

While a beverage, a bag of chips and a giant sandwich at Firehouse Subs is generally around $8 or more, it’s a nice treat when you’re in the mood for something hearty.

You also can place an order by telephone or online at www.firehousesubs.com.

I might be biased because it reminds me of home, but Firehouse Subs is a great place for a hot sandwich — whether you enjoy firefighter-themed restaurants or not.

**Rating**: B+ —Siali Siaosi

**ONLINE EDITOR**

**FROM THE VAULT MOVIE REVIEW** | Film available on Netflix DVD

‘Push’ satisfies superpower cravings

We all at some point in time have imagined what it might be like to have super powers.

There are a lot of movies with a superhuman theme, but one such movie seems to incorporate every superhuman theme, but one such movie has ever imagined and then some — “Push,” made in 2009 and directed by Paul McGuigan.

This is by far my favorite “superpower” movie. It’s set in a time where certain humans are born with nine different abilities. There are watchers, movers, pushers, bleeders, sniffers, shifter, wipers, shadows and stitches.

The two main characters are Nick (played by Chris Evans) and a 13-year-old girl Cassie (played by Dakota Fanning). Nick has moved to China and has been running from the sniffs ever since they found and killed his father, the most powerful mover the world had ever known.

A mover has telekinetic powers — the ability to move objects and create invisible barriers with his or her mind.

Nick, a second-generation mover, is a failure as a result of not practicing his powers. Because of that, his father had warned him not do anything a watcher or a sniffer can track.

A watcher can draw pictures of the future while a sniffer uses the sense of smell to find anyone in the world and then, see events that have taken place with and around that object.

Cassie, a second-generation watcher, arrives at Nick’s apartment after two sniffers locate him. Together, they search for a girl who has a suitcase that holds a powerful chemical that has been tested on the superhumans in an attempt to boost their power.

The only one to survive the injection is a girl by the name of Kira (played by Camilla Belle) who is a pusher. She can implant a thought into someone’s head and make that thought seem as if it is reality.

“Push” is a great movie. The visual effects are stunning. There are great fight scenes and even a little romance thrown in.

“Push” is available on Netflix DVD. It is rated PG-13.

**Rating**: A

—Candice A. Schafer

**COMMUNITY WRITER**

**APPLICATION STATION**

**Apps for videos, restaurants**

**Hyperlapse (free app)**
Since Instagram graciously added a video feature to their app in June 2013, I noticed a huge increase of video on all of my social media pages.
As a result, video has become just as hip or even cooler than photos. While regular videos or slow-motion videos are fun to post and watch, a new app made by Instagram, Hyperlapse, makes posting and sharing videos an even bigger phenomenon.

Hyperlapse allows users to take video within the app. Users are then able to speed up the video from two times faster to 12 times faster. Once the video is recorded and at the preferred speed, it is saved to the camera roll and users are given the options to post directly to Instagram or Facebook.

This app is unique, because it helps users create videos for a long period of time and speed them up to make them shorter. Users record things like a sunset, busy city, or people running.

After watching videos people have posted and trying it myself, I can truly say this app is fun to play with.

**OpenTable (free app)**
It’s no secret I love to eat. Fast food is great and all, but sometimes I want to go out to someplace nice. The problem with nice restaurants is waiting forever for a table. One app that helps me wait less is OpenTable.

After you create an account, the app uses your location to find restaurants in the area who also are signed up.

Restaurants can be sorted by distance, alphabetical, rating, distance, price, special offers, categories and neighborhoods.

Users put in how many people will be eating from one person to 20, and the time and date they would like to eat.

Reservations can be made directly through the app at the different times offered. Depending on how far in advance the reservations are made, users will have more time options. The reservation is sent to the restaurant and they hold your place until you show up.

OpenTable has the ability to make reservations for many high quality places here in Oklahoma City, such as: Nonna’s Ristorante & Bar, The Melting Pot, Kitchen No. 324, Vast, Deep Fork, and Mickey Mantle’s Steakhouse. If you have a little extra money to spend and a little extra time to waste, OpenTable is a great app to help you get some great food.

—Lauren Daniel

**SENIOR WRITER**
Kendall’s cinnamon rolls worth the drive

On Labor Day weekend, my family was dying to get out of town, so we drove a grand total of 25 miles to Noble, OK.

Of course, after all of that driving, we were in dire need of some food to cure our hunger.

After driving around in the small town for a few minutes, we decided the best place to take a chance on was Kendall’s, located at 100’s Main Street.

The building doesn’t look like anything special from the outside. You could easily pass by and never know it was there — except for the large crowd overflowing out the door and sitting outside the restaurant in complementary plastic chairs.

Kendall’s is one of those rare mom-and-pop restaurants that serves southern classics. Their menu has entrees such as chicken fried steak, chicken strips, catfish, hamburger steak, roast beef and breaded pork chops.

Most entrees are available as a Light(er) Dinner, which includes a half-sized entree, green beans, mashed potatoes, biscuit and cinnamon roll for $8.99.

For those with a bigger appetite, Country Dinners are available. Those range from $13.99 to $17.99 and come with a dinner salad, green beans, biscuit and choice of potato.

Lunch specials also are available from 11 a.m. until 4 p.m. Wednesday through Friday.

Their menu also has seven different types of hamburgers, 10 different types of sandwiches and several salads.

I got the Southern Fried Chicken Sandwich, which is basically a recreation of a Chick-fil-A sandwich. The sandwich was not great, but also not bad.

The menu item I would go back to Kendall’s for would definitely be the cinnamon rolls.

The menu item I would go back to Kendall’s for would definitely be the cinnamon rolls.

The menu item I would go back to Kendall’s for would definitely be the cinnamon rolls.

It was, without a doubt, the best cinnamon roll I’ve ever had (other than my Nana’s.)

When our waitress brought them out, they were still warm. After taking one bite, I knew I had just tasted a piece of heaven. It melted in my mouth and made me feel warm inside, just like the perfect cinnamon roll should.

A cinnamon roll comes with every entrée, so there’s no need to spend extra money.

Bring your cash or checkbook, because Kendall’s does not accept debit or credit cards.

Stop by from 11 a.m. until 8 p.m. Wednesday through Saturday to get some old fashioned cooking.

Rating: B+

—LAUREN DANIEL
Senior Writer

‘Noah’ a bizarre film full of oddness

I’m not usually one to bash movies and write about them, but today I’m feeling disappointed about a particular film I was exposed to.

“Noah” is a bizarre film about the well-known biblical character and his endeavors as a God-fearing man in an antagonizing world.

In the movie, Noah leads his family across the gray desolation that is presumably eastern Turkey.

Noah meets some interesting friends along the way, like The Watchers’ who are fallen angels who have taken form in the Earth’s rocks, creating monstrous beings. These are the creatures Noah convinces to help him build the ark.

Throughout the film, symbolic and random bursts of Noah’s visions show such scenes as Adam and Eve in the Garden of Eden plucking the forbidden fruit, a snake shedding its skin, and Cain killing Abel, which Noah seems to reflect on to reaffirm his purpose in creating the ark. One scene shows Noah’s terrifying visions of drowning in a sea with the sounds of people screaming.

As the film progresses, all sorts of birds, snakes, gazelles — basically every animal — load themselves onto the ark in pairs to prepare for the great flood.

The flood waters, however, don’t come only from the skies.

They also emerge from the ground, which makes the Earth flood much faster.

One thing is for sure: anyone who watches this movie will have a surprising and maybe even confusing time seeing the events of Noah’s ark unfold. It’s much more dramatic, horrific and brutal than the Sunday school version of the story, which makes it more interesting and mind-blowing.

The cast, by the way, is amazing, which confused me even more. Russell Crowe plays Noah, Jennifer Connelly plays Noah’s wife Naameh, Logan Lerman plays Noah’s son Ham, Douglas Booth as Ham’s brother Shem, and Emma Watson plays Ila, Noah’s adopted child.

My biggest question throughout the film was “what compelled these amazing actors to be in this bizarre story?”

But then I quickly realized that any obligated Christian in the nation would pay to see it, which means big money. Maybe I’m not seeing the full picture with this film, but I tried really hard to justify why I watched it and I just couldn’t find a reason.

Rating: D

—BRYCE McElhaney
Editor
Experience the pride of serving your country while getting money for college – serving part-time in the Air National Guard. Contact us to learn more.

GoANG.com/OK ➤ 800-TO-GO-ANG
‘Captain Underpants’ makes banned book list

CANDICE A. SCHAFER
Community Writer
communitywriter@occc.edu

There is a group of people who don’t want you or your children reading “Captain Underpants.”

This is one reason Banned Book Week exists.

The Keith Leftwich Memorial Library currently has a display of banned books so students can become acquainted with the history behind the practice, said Electronic Services Librarian Tricia Sweany.

“If you don’t agree with people banning and challenging books, then this is the month to check out a banned book,” she said.

Sweany said banned books are books that a person or people, typically in public libraries or school systems, question. Anyone is allowed to question a book.

Once questioned, she said, the book is then put through a process where a board will read, review and then make a decision as to whether the book will be banned in that particular facility.

Banning a book ensures it will no longer be available in that library, through interlibrary loans, on the shelves or able to be ordered again.

If a book is questioned, but not banned, the book is known as a challenged book.

Sweany said an exception to the rule is an academic library such as the OCCC library. “We will acknowledge (a challenged book) and put that book into consideration, but the likelihood of getting a book banned in an academic library is very rare,” she said.

Cyber Security major Allison Begley disagrees with banning books.

“I don’t think it’s right to limit new knowledge and ideas.”

Banned Book Week: “Celebrating the Freedom to Read” is Sept. 21 through 27. This is a week dedicated to bringing attention to the banning and challenging of books, said Ann Raia, circulation librarian.

A binder listing banned books, including titles that are banned within Oklahoma, is available at the display in the library, she said.

“Our (book) display is sort of a protest to banning and challenging books and is there for people to look one up, or get one off the shelf and read them,” Raia said. “See for yourself.”

OCCC student Nursing major Katie Morrison said it’s important to know about banned books.

“…People have the right to read and to have that knowledge,” Morrison said. “It’s important to me more than just the knowledge. It is also the literary value of the work.”

According to http://libguides.butler.edu, “Each book that is banned or censored is done so for the content within the pages.”

Common reasons books have been banned include racial issues, encouragement of “damaging” lifestyles, blasphemous dialog, sexual situations or dialog, violence or negativity, presence of witchcraft, religious affiliations, political bias, age inappropriate.

“Many books that have been banned or censored later were dropped from banned books lists and were no longer considered controversial,” the website reads. “For this reason, banned books week occurs yearly to give readers a chance to revisit past or recently banned books to encourage a fresh look into the controversies the books faced.”

Some examples of banned books are: “The Light in the Attic” by Shel Silverstein for “encouraging messiness and disobedience”; “Harry Potter” by J.K. Rowling for “promoting occultism and paganism”; “Captain Underpants” by Dav Pilkey for being “insensitive, being unsuited to age group and encouraging children to disobey authority” ; and “The Wonderful Wizard of Oz” by L. Frank Baum for its “ungodly influence and for depicting women in strong leadership roles.”

Opponents not only didn’t want children reading “Oz,” but adults as well, lest it undermine “longstanding gender roles.”

All books and descriptions can be found on ala.org. and huffingtonpost.com.

Group lists 2013 top challenged books

In total, there were 307 challenges in 2013 as reported by the Office for Intellectual Freedom. These are the top 10.

1. “Captain Underpants” (series) by Dav Pilkey
   Reason for challenge: Offensive language, unsuited for age group, violence

2. “The Bluest Eye” by Toni Morrison
   Reason for challenge: Offensive language, sexually explicit, unsuited to age group, violence

   Reason for challenge: Drugs/alcohol/smoking, offensive language, racism, sexually explicit, unsuited to age group

4. “Fifty Shades of Grey” by E.L. James
   Reason for challenge: Nudity, offensive language, religious viewpoint, sexually explicit, unsuited to age group

5. “The Hunger Games” by Suzanne Collins
   Reason for challenge: Religious viewpoint, unsuited to age group

6. “A Bad Boy Can Be Good for A Girl” by Tanya Lee Stone
   Reason for challenge: Drugs/alcohol/smoking, nudity, offensive language, sexually explicit

7. “Looking for Alaska” by John Green
   Reason for challenge: Drugs/alcohol/smoking, sexually explicit, unsuited to age group

8. “The Perks of Being a Wallflower” by Stephen Chbosky
   Reason for challenge: Drugs/alcohol/smoking, homosexuality, sexually explicit, unsuited to age group

9. “Bless Me Ultima” by Rudolfo Anaya
   Reason for challenge: Occult/Satanism, offensive language, religious viewpoint, sexually explicit

10. “Bone” (series) by Jeff Smith
    Reason for challenge: Political viewpoint, racism, violence

— http://www.ala.org/bbooks/frequentlychallengedbooks
Instagram turns student into photo celebrity

LAUREN DANIEL  
Senior Writer  
seniorwriter@occc.edu

Clay Taylor is a fairly typical guy. He is a Film and Video Production major at OCCC, he owns a camera and he uses Instagram, a smartphone app used by more than 200 million people to share photos with other people all over the world.

However, one thing separates Taylor from everyone else — when he posts an Instagram photo, more than 42,000 people see it.

The 20-year-old said he has been using the photo app to express himself for two years, but on July 31, he said, everything changed.

He became a “Suggested User” within the app, meaning the official Instagram account followed him and suggested his profile to other users for two weeks.

His official number of followers is now 42,518 and increasing daily. Taylor is one of nine “Suggested Users” in Oklahoma.

After getting a message from Instagram saying he had been chosen as a Suggested User, he said, he couldn’t stop talking about it for days.

“I about threw my phone across the room …. When Instagram suggests you, they send you a direct message, or a DM, and they just [send] like ‘Congratulations, you’ve been placed on the suggested user list.’”

“I got the message first and then my phone crashed about five times from all the followers I was picking up.

“It’s so much, that my phone couldn’t handle it, so I had to … go on Airplane Mode and turn off my notifications, because it was going crazy.”

At first, Taylor said, he used the app casually to share pictures of what he was eating, what he was watching, sunsets, and other things he was experiencing.

Then, he said, after buying a Canon DSLR last October for video production class, he started to get more familiar with the camera and began uploading different types of photos.

“As I hung out with my friends who are all photographers, I started to slowly do photography and so it grew to the point to where I got several recognitions in different papers and then obviously Instagram found me,” he said.

“It just got to the point to where we basically go out and we go explore on our own and … we take pictures together. That’s what inspires me — when we go out and we find new places and see things that people normally overlook in a different way.”

Although he has a large number of followers and his photos have been published 11 times, Taylor said none of those experiences have changed his style. Followers do not define talent, he said.

“… Just because you have a lot of followers doesn’t necessarily mean that you’re a good photographer or the other way around.”

Taylor encourages everyone to develop their own photography style and stick with it.

“People fade away and become non-noticable when they try to adapt their style to other people who have already found theirs,” he said.

Taylor said he and his friends explore all over Oklahoma with a focus on growing the Instagram Community.

This inspired him to create his own hashtag, #OnAssignmentOK, to document all his adventures.

Taylor and a friend organized an Instameet in June, where Instagram users meet up with other users, take pictures and get to know another one in person instead of solely by username.

“I try to be as active as I can in the community, because I believe that community is what’s helping build Instagram and Oklahoma in general,” he said.

“We have several photographers here and there — great photographers — but when they come together, that’s when it’s really special. You can create some really cool things.”

Taylor said his favorite shot so far was taken in the Wichita Mountains when he went camping with a friend and stumbled upon something most of us would run from — bison.

Taylor decided to see how close he could get.

“I think I got within like maybe seven feet, like right up on them, to the point where to where you could smell them. It was so bad — just being in that moment, being that close to something so big and being able to capture some of those pictures ….”

Taylor said the Film and Video Production Program at OCCC played a major part in his photography journey.

“I wouldn’t even be interested in photography if it hadn’t been for the film program here,” he said.

Similarities between film and photography, such as how a camera is operated, the lighting aspect of a photo or a video, and the arrangement of a photo, encouraged him to learn more.

However, he said, there is a difference. Photography is one shot, versus a compilation of shots used for film.

“Whether you’re documenting children in Africa, or a war somewhere, a filmmaker can take different segments and put it all in one thing,” he said.

“But a photographer only has one shot and they have to capture that.

“That’s what makes it a challenge and, in my opinion, more interesting.”

After completing his associate degree in Film and Video Production at OCCC, Taylor plans to transfer to the University of Central Oklahoma. He said he hopes to one day be a photojournalist and documentary filmmaker.

Follow Taylor on Instagram: @johnclaytontaylor. Check out his website at www.claytaylor.com to see his pictures or his Facebook page at www.facebook.com/FilmmakerTaylorPhotography.
Going in head first

Community member Jennifer Roberts Merrimam takes advantage of the diving well located in OCCC’s Aquatic Center on Sept. 11. The Olympic-size pool and diving well are free to students with a valid OCCC ID and to the community for a small fee. For more information, visit www.occc.edu/rf/wellness.

SPORTS | Students encouraged to sign up for intramural sports at imleagues.com

Flag football season kicking off this fall

JORGE KRZYZANIAK
Sports Writer
sportswriter@occc.edu

OCCC is taking to the gridiron for another exciting season of flag football and teams are already developing passing routes and touchdown dances, according to Sports Assistant Matthew Wright.

The four intramural flag football teams have already been formed, Wright said, but there’s still time to join any team for this football season.

New players have until 5 p.m. on Tuesday, Sept. 23, to register for football at imleagues.com.

OCCC students and faculty also can sign up for other intramural activities and club sports at imleagues.com.

“We have four teams now, but we want to make it as big as we can,” said Diversified Studies major D.J. Morgan.

Two games are played each week at 3:30 p.m. on Wednesdays on the field south of the Aquatic Center. Each game consists of two 20-minute halves.

The season has started and runs until the final championship games on Wednesday, Oct. 8, Wright said.

He said the victors of this season will take home the official Intramural Championship T-shirts.

Wright said unlike traditional tackle football, no pads or mouth guards are required.

Players may wear plastic cleats or regular sneakers but need no other equipment beyond comfortable clothing.

“It’s limited contact,” Wright said there will be some incidental contact and there promises to be some exciting gameplay, but deliberate, aggressive contact will be penalized.

“Kind of like a charge in basketball… whoever initiates that kind of contact will get the penalty,” he said.

The field itself also will appear different than the traditional football field, Wright said.

“The field is 72 yards long,” he said. “The end zones are nine…so the rest of the field is 54 yards.

“There’s three sections of 18 (yards) … You get the ball at the 10 and you have four downs to make it to the 18.

“Once you cross over, you have four downs to get to the next 18 and then four downs to get into the endzone.”

Wright said new participants are expected to know the basic rules of the game which can be found at imleagues.com.

Participants are encouraged to check their school email frequently for updates and announcements pertaining to the sports they’ve registered for, he said.

For more information, visit the Recreation and Fitness office or contact Wright at matthew.j.wright@occc.edu or call 405-682-7860.

SPORTS NEWS

EVENT NEWS

Fall 2014:

• Students with a valid OCCC ID can use the Aquatic Center free of charge. The Aquatic Center features two pools, and an 18½-ft. deep diving well with 1- and 3-meter spring boards and 5-, 7- and 10-meter platforms. For more information, visit www.occc.edu/RF.

• OCCC Group Fitness classes are offered at a variety of fitness levels and are spaced conveniently throughout the afternoon and late evening hours. Discounted group fitness passes are available. See more at www.occc.edu/RF/crgroup-fitness.

• The Recreation & Fitness Center is open to students, faculty, staff and community members. The center features a 15,000-square-foot gym with two basketball courts and one recreational volleyball court, a cardio room with three treadmills, two cross trainers and two recumbent bikes as well as a weight room featuring a complete circuit of Cybex equipment and free weights. Students with a valid OCCC ID can use the facilities free of charge. For more information, visit www.occc.edu/RF or call 405-682-7860.

Scan the QR code with your smartphone to be directed to a list of OCCC Intramural events, complete with the most current updates.

(Free QR code reader apps can be found online or in app stores on smartphones. Follow the directions for the app you download.)

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to sportswriter@occc.edu.
Campus police busy during Arts Festival Oklahoma

LAUREN DANIEL
Senior Writer
seniorwriter@occc.edu

Arts Festival Oklahoma generated its share of police reports on Labor Day weekend. On Aug. 30, a black nylon bag was found inside a portable restroom at the festival.

Officer Daniel Piazza said the bag contained "a glass smoking pipe containing a burnt crystal like substance, plastic straw containing a crystal like substance, razor blade, metal push rod, and a small plastic flower."

Video surveillance revealed no suspect. The pipe and straw were sent to be destroyed by the Oklahoma State Bureau of Investigations.

The following day, Officer David Madden responded to a disturbance call at the Keels Boulevard Arts Festival Oklahoma gate.

At approximately 6:59 p.m. Aug. 31, Captain Nate Tarver, a uniformed, off-duty Oklahoma City Police officer, had a verbal altercation with a 36-year-old male OCCC student.

According to the report, Tarver said the suspect was being verbally abusive to a parking attendant because he didn't want to pay for parking.

Tarver tried to stop the man as he was walking toward festival grounds and the man became aggressive. After checking for warrants, the student was asked to leave the property. No further action was taken.

A hostile AFO vendor created a scene on Sept. 2.

Officer Zachary Andrews said he was on foot patrol at AFO when he encountered the man, 64. The vendor said he was upset he would be losing the right to sell turkey legs at AFO 2015.

While being questioned, the man became further enraged and began cursing, according to the report. The vendor then walked to within five feet of Andrews several times, attempting to engage the officer, prompting Andrews to call Sgt. David Shriver for backup.

While walking with the vendor, Shriver said, the man threw a plaque — given to him by the AFO Committee for being the best vendor — into the trash.

Officer Jimmie Watts then arrived on scene and asked the man for identification. He was then handcuffed and patted down.

After checking for warrants and talking with the man for 45 minutes, the report shows he had an attitude change and apologized for his behavior.

At approximately 7:30 p.m. Sept. 4, officers were called to the library where Roberto Hernandez, 46, was reportedly watching pornographic material.

Part-time employee Marcus Krueger, 23, and student Gustavo Octano, 29, reported that Hernandez had left the library and was in Parking Lot B.

Officer Patrick Martino saw Hernandez standing near a car attempting to unlock it with a coat hanger. Hernandez ran from the scene. Martino, with help from Officer Ron Ventresca, pinned the man to the ground.

Hernandez received minor injury to the face and knee. EMSA was called to evaluate the suspect and bandage his wounds.

According to the report, Hernandez admitted he had been drinking.

He was transported to the Oklahoma County Detention Center and issued a Notice to Leave OCCC.

Some information was redacted from the reports under the direction of Marketing and Public Relations Director Cordell Jordan who said names are redacted "according to OCCC's Standard Operating Procedures involving information released and information withheld." To obtain a copy of the procedure, email cjordan@occc.edu.

To contact campus police, call 405-682-1611, ext. 7747. For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.

TLC: Student leaders help administration make decisions

Continued from page 1

information is discussed at PAC meetings, information gathered at each PAC meeting is also discussed at TLC meetings.

She said to be a member of TLC, students must be an officer in a campus group or organization.

Lasater is president of the Future Alumni Network.

Lasater said joining a campus club or organization is something all students should consider.

"It's a great way for students to get involved on campus, to find friends and to network," she said.

Once a member of a club or organization, Lasater said, there are a number of leadership positions students can sign up for.

"It takes a little extra drive to want to be in leadership, to take it and go from there."

She said students who are interested in finding out what TLC members are or learning more about what the group does also can attend a meeting.

Lasater said being in The Leadership Council has enhanced her academic journey at OCCC and given her a learning opportunity.

"I don't think, personally, I would enjoy coming to school just to go to class and go home and study...", she said. "I don't think that would complete me as an individual, because I know there's more out there."

For more information about the Leadership Council, contact Lasater at lasaterdamae@my.occc.edu or Student Life at SLehr@occc.edu.

Tripp: Online question site helps navigate OCCC website

Continued from page 1

Ask Tripp is an online database that uses keywords to help students navigate around the OCCC website, Warren said.

Once students type in their question, she said, they are directed to links that will contain information related to the words they typed.

Warren said some of the most frequently asked questions are in regard to the academic calendar and dates that take high priority in a student's mind, such as spring break.

"We also will put the academic calendar on the spring break question so that you get spring break, but you also get the link to look at the academic calendar so you could see anything you wanted to see," she said.

"We try to anticipate a little bit of what information you might be looking for so when you put in your question or you put in the keywords, you could get multiple responses.

"We'll give you more than just one thing, because we want to make sure we get you what you might be looking for."

Warren said many different topics and questions are covered such as Academic Advising, the Child Development Center and Lab School, Financial Aid, Recruitment and Admissions, Records and Graduation and Student Life.

Other popular topics include class schedule and prerequisites, faculty advisers, Oklahoma money matters, and academic programs, she said.

If students have an in-depth question or one that hasn't already been answered, Tripp will create a custom answer and respond within 24 hours.

There is one thing Tripp cannot do — give personal information.

Warren said Tripp does not have access to student records, so students cannot ask about things such as their financial aid balance.

"We don't look at your student record to give an answer to that."

Warren said the original goal of Ask Tripp was to show the different departments on campus what type of information students wanted to know.

She said as the OCCC website becomes easier to navigate, there is less need for the friendly neighborhood goose.

"...It was initially set up to serve more of the division of Student Services so that we could find out what students needed to know that they weren't able to find," she said.

Warren said the goal of Ask Tripp is to teach students how to navigate the OCCC website at www.occc.edu more easily.

Ask Tripp should not be the resource, she said, but rather lead students to the resource.

Ask Tripp is located at http://occc.askadmissions.net/ask.aspx.
Club involvement is beneficial

CANDICE A. SCHAFER
Community Writer
communitywriter@occc.edu

School clubs can be a great way to meet new people and share similar interests with others on campus, said Kendra Fringer, Student Life coordinator. “Statistics show that students who become more engaged on campus have better retention rates, and higher GPAs,” she said.

In addition to being a social outlet, Fringer said, other benefits would be personal development, communication and leadership skills, and it might even help when looking for a job.


For a complete listing of active campus clubs, Fringer said students can visit the Student Life website at www.occc.edu/studentlife/clubs.

Fringer said there are many ways to sign up for clubs. One of the easiest ways, she said, would be to go to the campus website and sign up under the Student Life page, which is under the student services page. From there you can sign up, view a description or contact the club of your choice.

Another way to join a club would be to attend an Organization Fair, Fringer said. These are normally held at the beginning of a semester to encourage newer students to become more involved on campus and meet new people, she said.

Although there is a fair that caters toward the clubs currently on campus, Fringer said, anyone can join any club at any time. “All of the clubs are created and run by the students,” she said.

Anyone can join any of the clubs, unless they are special clubs such as Phi Theta Kappa (PTK) where requirements are needed to be met before one can join.

Fringer said there is no limit to the number of students who may be in a club.

For more information on starting a club, email kendra.a.fringer@occc.edu or call 405-682-1611, ext. 7697.
Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

**AUTOMOTIVE**


**FURNITURE**

FOR SALE: 40” CRT television in excellent condition. The big screen makes it great for a gaming TV in the kids’ room or for the games in the man cave. $30. Text 405-818-0083 for more information.

**MISCELLANEOUS**

LOOKING FOR ROOM TO RENT: Close to campus. Male roommates only. Call Nahtali-Noel Nhongho at 832-738-2527 or email nahtali-noel-e-nhongho@my.occc.edu.

LOOKING FOR ROOM TO RENT: Male, 23, full-time student looking to rent a room close to campus for no more than $250-$300 a month from May 17 to the end of the fall semester. Email john.white336@my.occc.edu.

**UPGRADED APARTMENTS**

STUDIO, ONE AND TWO BEDROOM LESS THAN ONE MILE AWAY!
Two sparkling swimming pools • Two laundry centers • Sand volleyball courts • Outdoor grill & gazebo • Renovated club room • Ample parking • Courtesy patrol • 24-hour emergency maintenance • Professional & caring management
CAMBRIDGE LANDING 3 percent student discount! 405-682-9087 www.Cambridgelandingapartments.com

Donate plasma today and earn up to $300 a month!

Who knew I could earn money, save lives, and get free wi-fi at the same time?
1327 E. Lindsey St, Norman, OK 73071 405-447-9977
716 NW 23rd St, Oklahoma City, OK 73103 405-521-9204

Your ad could be here for ONLY $32 a week!
—get your advertisement message to 5,000 prospective customers with a business-card size ad—
Call 405-682-1611, ext. 7307, or e-mail: adman@occc.edu

**CROSSWORD PUZZLE**

Across
1. Burrito’s kin
5. Pesto ingredient
10. African antelope
14. Willa Cather’s “One of ____”
15. Elk chucks from
16. Sound on Old McDonald’s farm
17. Times that are distinctive
18. Cooked salad
20. Bewildered condition
21. Start of a J.F.K. quote
22. Corn oil products
23. Bellows
25. Greek meeting place
27. Find not guilty
29. Hap hazard
33. Earth’s outer layer
34. LSD, colloquially
35. Middle of a doughnut
36. Sundial hour
37. Behave theatrically
38. Banned pesticide
39. Carter of “Gimme a Break!”
41. Weather map regions
42. UFO, on jetfighter’s radar
44. Turkey’s largest city
46. Walk of life
47. Length of a calendar
48. Draw new boundaries
49. Balls of Dutch cheese
52. Coal container
53. Kiddies
56. Variety
59. Matinee ____
60. Large number
61. Toot’s tip
62. Mythical monster
64. Taxi feature
65. Sold of a beaver
66. Be lacking in

Down
1. Secured with slanted driveway
2. Distractive atmosphere
3. Patchwork bed cover without a design
4. Iron
5. Volcanic rock
6. Accumulate
7. Prout
8. Belief
9. Grazing place
10. Hungarian meat stew
12. Take apart
13. Snow or water gilders
19. Sticky, wet stuff
24. Natural intelligence
25. Narrow verdicts
26. Ocean occurrence
27. Grape seeds
28. Has a bawl?
29. Proven with disambiguation
30. Mixed collection of items
31. Doo-wop number
32. Put a damper on
34. French romance
37. Corsica neighbor
40. Install, as floor tiles
42. Crushing sound
43. Ceremonial speech
44. Not distant
46. Core of a circle
49. Get the soap out of your hair
50. Cause for stitches
51. Scandinavian capital
52. Computer operator
53. Ice mass
54. Shredded
55. Vehicle on runners
57. Definite article
58. Wingless, extinct bird

Scan for an insider look at the plasma donation process
To scan and view content, you must download a QR code reader from your App store.
*Applicable for eligible, qualified new donors. Fees vary by weight. New donors must bring photo ID, proof of address and Social Security number.

CSL Plasma.com
OCCC students gather in OCCC’s General Dining Area to play “Magic: the Gathering.” Left to right: Undecided major Trevor Ladd, Physics major Ty Harris, Literature major Dalton Kraus, Biology major Stuart Braud and English Education major Jesse Jernigan. The students play there “not every day but a few times a week we play it in between classes,” Jernigan said.

Single mothers can get needed info at Sept. 23 fair

Single parenting can be challenging — particularly when it comes to finances. A 2014 study shows that more than a third of all children with single mothers live below the poverty line, four times the rate of those with married parents.

However, Keisha Williams said, she hopes to help change those numbers for Oklahoma single mothers. Williams is the coordinator for OCCC’s Single Mothers Academic Resource Team, commonly known as SMART.

The group is hosting a Single Moms Resource and Information Fair from 10 a.m. to 2 p.m. Tuesday, Sept. 23, in the College Union.

While SMART’s efforts initially began on behalf of single mothers, she said, its mission is to create change in the metro’s single-parent population through education. The Single Moms Resource and Information Fair serves as a connection between community resources and community members — including OCCC students.

“Often, there are moms who have a need and they don’t know where to go, so the main goal is to bring the resources to the parents,” she said. “The fair is an avenue to bring services to the community.”

Williams said the Infant Crisis Center, Hope Pregnancy Center, and the Rainbow Fleet — an organization that assists with finding childcare for single parents — will have representatives and information available at the fair.

“The organizations that will be at the fair typically work with the single-parent population,” she said. To read more about SMART, visit www.occc.edu/smart/smartforms. For more about the fair, email keisha.l.williams@occc.edu or call 405-682-1611, ext. 7117.