EDITORIAL

POLICE BODY CAMERAS NEEDED

Photographer Ethan Cooper says if police officers were required to wear body cameras, there would be fewer issues with the public. See more.

OPINION, p. 2

NEWS

ARTS FESTIVAL OKLAHOMA DRAWS CROWDS

Turn inside to see pictures of one of the most popular events in the Oklahoma City area, held over Labor Day weekend on the OCCC campus.

NEWS, p. 6 & 7

SPORTS

OCCC OFFERS FITNESS PLANS FOR EVERYONE

From Zumba to yoga and abs classes, the college has a class to fit anyone's workout tastes. Turn inside to find out more.

SPORTS, p. 8

COMMUNITY

PATHOLOGY INSTRUCTOR WINS BIG

Kathy Wheat, director of OCCC’s speech-language pathology assistant program will be recognized for her work on Nov. 21 in Orlando, Florida.

COMMUNITY, p. 10

Fall enrollment sees less than 1% drop

OCCC officials say the headcount is down by just 35

BRYCE McELHANEY

Enrollment numbers and credit hours for this semester are about the same as last fall, said Institutional Effectiveness Director Janet Perry.

For fall 2014, OCCC is relatively flat with a 12,477 headcount compared to Fall 2013's 12,512 headcount, which is a drop of less than 1 percent, according to a report by James Atkinson, Performance Measurement and Reporting director.

Some students left before they got started.

“There was 5.2 percent of the students who dropped in the first two weeks. Those are students who actually came to the college, enrolled in the class and then they dropped,” Perry said.

In terms of ethnicity, the report shows OCCC is 53 percent Caucasian, about 6,625 students; 13.6 percent Hispanic, about 1,700 students; 10 percent Black, about 1,250 students; 6.5 percent Asian, about 812 students; 5.5 percent Multiracial, about 687 students; 4.3 percent Native American, about 537 students; and less than 1 percent Hawaiian, about 37 students.

About 7 percent, or 875 students, did not report on their ethnic background.

Credit hours for fall 2014 also are flat with 112,388 credit hours compared to fall 2013’s 112,137 credit hours, which is a 0.2 percent increase, according to the same report.

Perry said OCCC is different from some other colleges since there are so many entry points for courses.

“At our college, we have the eight-week sessions, (one of which) will be coming up in October. We (also) have the fast-track and all these other entry points,” she said.

OCCC has more new students in the fall compared to the spring, Perry said.

Another point the college is seeing at this time is that ethnic diversity is continuing to grow.

See NUMBERS page 9

Get technological help at Convergence event

JORG KrzyzanIK

Wish you knew more about what your smartphone can do?

Students, faculty and staff will get the opportunity to experience the technology, explore the services and discover the resources that OCCC offers at Convergence, the school’s annual collaborative resource and networking event.

See CONVERGENCE page 12
Police cabs should be required

Police officers are frequently criticized for abusing their authority. It seems as though every week, several new videos are uploaded to YouTube depicting officers of the law behaving unsuitably or physically abusing citizens.

While the majority of police officers join the force with pure intentions, there are still those who misuse their authority and misbehave. And when those few do get caught, it imprints a negative image of police everywhere.

Recently, many police departments from around the country started testing body cameras on their officers. The cameras are typically a small lapel device used to document interactions between police and citizens. Like Big Brother, body cameras are intended to keep an eye out for inappropriate behavior.

Police officers and criminal suspects are less likely to misbehave if they know they’re being recorded. In a recent Cambridge University study, the police department in Rialto, California, saw an 89 percent decline in the number of complaints against officers in a year-long trial using the cameras. After the study, cameras become mandatory for the department’s roughly 100 officers.

A few months ago in Colorado, Denver police started testing body cameras.

According to a video interview of Denver Police Chief Robert White, “ … under policy, the officer must turn the camera on when they’re with a citizen. There are some cases where the camera can be turned off. We had to be mindful of hospitals and other circumstances of where it wouldn’t be appropriate to have it activated.”

Denver Police plans to acquire 800 cameras for its entire police force. Not only do these cameras benefit civilians but the recordings also can help prove false accusations of excessive force against police officers.

In Oklahoma, Choctaw police have used body cameras for close to a year now and have responded positively to the results. Choctaw police department officials said body cameras are cheaper than dash cameras.

Oklahoma City and Edmond police also have considered making body cameras mandatory.

A petition has begun on Change.org to require City of Moore police officers to wear body cameras while on duty. The petition originates from an incident where Moore police officers restrained a man during an argument between his wife and daughter. A few hours after police restrained the man, he died.

The best witness to any case is a camera.

—Ethan Cooper
Photographer

Area YMCAs inviting ideas from community members

To the Editor:

The Y is looking for great ideas to turn into community service projects as part of its third-annual “My Fresh Page” project. The Y will award a total of $20,000 to bring community service projects to life and encourages individuals across the greater Oklahoma City area to submit ideas that will help uplift local communities.

Giving back and providing support to our neighbors is a vital part of the Y’s commitment to social responsibility. Across the country, the Y offers opportunities to volunteer, advocate and support programs that strengthen community.

The Y also believes in empowering people to make positive change right where they live, and invites individuals to submit project ideas by visiting ymca.net/freshpage, where community members from across the nation will be able to vote for their favorite project through Oct. 24.

Entries with the most votes will be reviewed by a panel of judges, and the finalists will be awarded funds to help make their idea a reality in their community. The Y will grant three $5,000 awards, three $1,000 awards and four $500 awards.

With the “My Fresh Page” project, the Y hopes to support ideas that nurture the potential of children and teens, help promote community health and provide support to our neighbors. Ideas can range from classes for school groups on how to address bullying, Saturday morning neighborhood walks, book and supply donations for area schools in need and everything in between.

The Y is so much more than a gym. We are a committed community partner that understands that ideas large and small can have an impact in our communities.

Entering is easy and can be completed in five steps:

1. Visit the YMCA’s My Fresh Page Project page and select “Enter” from now until October 24, 2014.
2. Fill out all the required fields.
3. Select the correct prize level to make your project a reality.
4. Describe the idea (500 words or less) and upload a photo or video.
5. Share your idea with others and encourage them tovote. Users may vote for an idea once a day.

Do you have an idea that could have an impact on your community? Visit the Y’s My Fresh Page Project for complete rules or to submit an entry.

—Kelly Kay
Greater Oklahoma City YMCA
**MUSIC REVIEW | '90s band still lives on via YouTube**

Geggy Tah never got a fair shake

Diving backwards into the swirling depths of obscurity I have come upon a rare and forgotten artifact.

Though I know this thing I’ve discovered is terrible in its ridiculousness, I cannot help but love it: the song “Whoever You Are” by Geggy Tah.

The band from Pomona, California, flirted ever so briefly with stardom way back in 1996 with this very short-lived hit.

Stardom and Geggy Tah were — for some reason — incompatible.

Geggy Tah disappeared from the scene as quickly as they’d arrived and were almost instantly forgotten.

A final album did follow years later, surfacing sometime in 2001, but, by then, nobody cared.

However, the video for the band’s only hit remains within the annals of YouTube and may clearly demonstrate why a band such as this just could not continue to exist.

Geggy Tah was, at the time, a giddy trio of musicians with the looks of perpetual pizza delivery drivers, the kind who are always late and tend to smell of outlawed horticulture. They seem like nice enough guys but you don’t really want them in your house.

The song “Whoever You Are” is a delightful romp through a part of the emotional spectrum that just doesn’t get much attention from musicians outside the children’s genre.

The hook, which repeats itself just this side of relentlessly, is an uplifting recitation of the words, “All I want to do is to thank you even though I don’t know who you are.”

It’s four minutes of kind words over an mmmmbop-esque musical track in a devilishly catchy melody. It’s really the kind of song that one makes up and sings absent-mindedly while driving.

Geggy Tah, however, was kind enough to take this one into the studio and record it for us.

As more and more young people are nurturing a love for ’90s music that I’ll never understand, they are going to need to know about quirky songs like Geggy Tah’s “Whoever You Are” if they hope to understand the influences that shaped the era.

Rating: B

—Jorge Krzyzaniak

Sports Writer

**RESTAURANT REVIEW | Pho Hieu an affordable way to curb the heartiest hunger**

Endless bowl of noodles awaits diners

When a man like me has a hunger, he does not want to cure it. He wants to destroy it, slay it. He wants to throw his hunger from the peak of Olympus and watch it scream as it hits every tree on the way down.

Ancient scrolls tell of a restaurant called Pho Hieu, in the province of Yukon, right across from Interurban on the Road of Reno. Pho Hieu holds the flag that will vanquish your hunger beast.

Pho Hieu serves sushi and pho. Pho (pronounced, “fuhi”) is a Vietnamese soup made with slurpable rice noodles. It’s flavored with subtle herbs and loaded with beautiful meat.

The word “loaded” isn’t an exaggeration. Several of the pho varieties come in a small and large size. I weigh 230 pounds and I can barely handle the small.

You slurp your way through the noodles, stopping occasionally to munch on chicken or beef and just when you think you’ve finished, you realize there’s another mountain of noodles in the bottom of your bowl.

If you order the large, your server will bring you Lake Michigan in a small swimming pool. Bring your scuba gear and let your chopsticks swim through noodle nirvana. Unless you’re a tiger, you’ll never finish it. Don’t hurt yourself.

The portions are surprising since the prices are lower than the IQ of a typical John Legend fan. I’ve had a lot of soups from a lot of Asian restaurants and none of them set a brother up like Pho Hieu.

I don’t know how they turn a profit when they charge barely more than the cost of the ingredients, but I hope this place becomes a national, nay, an international chain. The world may then know peace.

I almost look forward to the next time I have a cold. It will give me an excuse to run down to Pho Hieu and bask in the sweet hot steam of the boiled noodles. My sniffles will be honorably defeated.

As far as service goes, try to let your drink’s surface go down more than an inch. It won’t happen. The wait staff is watching your cup at all times and will not let you go thirsty.

If you don’t try this place, then pho you. Pho Hieu is located at 11301 W Reno Ave.

Rating: A

—Jake McMahon

Videographer

**Stylish dressing just an app away**

When I come to class, I generally dress for comfort. The only time I dress up for school is when I’m trying to impress hot secretaries.

With autumn and winter fast approaching, however, it’s vital that men around OCCC reconsider their wardrobe choices for the coming months.

While I generally opt for the sale rack at Target when attempting to look stylish, I recently found an app dedicated to dressing me nicely — and at a reasonable price.

Frank & Oak describes itself as “the ultimate destination for menswear online,” and its mobile app is no different.

Frank & Oak’s mission is to “bring you the clothes you crave efficiently, affordably, and intelligently” while providing “stylish threads under $50,” according to the app.

As far as accessibility is concerned, the fashion app couldn’t get any easier to navigate. Even a terribly dressed professor wearing brown and black could manage to find his way around it.

Once users generate a profile or connect to their Facebook profile, they’re able to browse different categories, including shirts, pants, blazers, T-shirts and hoodies, accessories, bags, body care and grooming, and books.

While the Frank & Oak app is free to download from the App Store, the company also features an upgraded membership called The Hunt Club. However, users can still browse the app and make purchases without upgrading the membership.

I’ll admit my style is a little square in comparison to some, so Frank & Oak might not be right for everyone.

Most of the featured clothing is pretty casual, classic and doesn’t stray far from neutral color tones, but whether it’s a collared shirt, a V-neck or a nice sweater, the app’s got you covered.

The Frank & Oak app also features the Editor’s picks and can find retail locations when users allow the app to determine their location.

The app’s overall organization and variety of products warrants an A in my book.

I suggest any dude who needs new threads check out Frank & Oak immediately.

—Sialia Siaosi

Online Editor
MUSIC REVIEW | ‘Pink Moon’ an ageless musical masterpiece

Nick Drake’s simplicity still holds true

As many people are aware, there were many musical gems found in the late ’60s and early ’70s, like Simon & Garfunkel, Jimi Hendrix, Cat Stevens, Bob Dylan — the list goes on.

Through the haze and daze of these big hit artists of the counter-culture era, there is one name that’s all too commonly unrecognized. Nick Drake was a simple kind of artist with a simple sound.

Drake’s music mostly consisted of his voice and his guitar. During his brief time on Earth from 1948 to 1974, Drake managed to create three albums, which were “Five Leaves Left,” “Bryter Layter,” and his final masterpiece known as “Pink Moon.”

The one I’ve had the greatest time listening to is “Pink Moon” for its simplistic styles and the peaceful chord strums of Drake’s guitar.

“Pink Moon” opens up with the title song, which is a soft and happy tune about, well, a pink moon.

The calm and enlightening vibe follows through most of the songs on the album, like the second track “Place to Be,” and the fourth track “Which Will.”

A personal favorite is the lyricsless fifth track “Horn,” because it seems to express Drake’s intentions with the album — slow, euphoric and mysterious.

The album takes the listener through some darker corners of Drake’s mind with “Things Behind the Sun,” which expresses his feelings of self-doubt as an unrecognized artist. The album comes to full circle once it reaches the last song titled “From the Morning,” which is, in fact, a wonderful morning song.

Though the album takes some slight twists and turns with Drake’s chilled-out melancholia and uplifting mysticism, the album stays true to its calm “Pink Moon” nature.

It’s an easy listen and would be the kind of music to listen to when traveling or when waking up early to drink coffee.

Overall, “Pink Moon” is a fantastic album and deserves a listen by anyone who enjoys classic rock. Nick Drake’s sound will soothe you into a state of pure tranquility.

Rating: A

—BRYCE McELHANEY
Editor

COMMENTS AND REVIEWS

FOOD TRUCK REVIEW | Reviewer says hand-dipped, homemade ice cream is the best she’s ever had

We all scream for Roxy’s Ice Cream Social

While I do love eating main courses, dessert has always been my favorite part of any meal experience. My favorite dessert or even sweet snack has and always will be ice cream.

I am what you might consider an ice cream snob. Store-bought ice cream or even fake-tasting ice cream has never been my favorite. Oh, I will still eat it because I believe no ice cream should go to waste no matter how it tastes.

I, like most Oklahomans, have jumped on the bandwagon with the recent food truck craze. After attending events like 8th and Live on the Plaza, I have been able to explore the various trucks Oklahoma City has to offer. Let me tell you, there are some really great food trucks out there.

I spotted an ice cream truck when I went to one of the food truck events. At first, I was overjoyed, because it’s my favorite food in the most adorable truck form.

Then, I had a flashback to my childhood where I was chasing an ice cream truck playing “Ring Around the Rosie” only to get an artificially flavored bar that was supposed to look like Tweety Bird. Those days were fun but not nearly as delicious as I had anticipated.

Roxy’s Ice Cream Social is one of the most uniquely colored trucks I have ever seen. It definitely stands out with its brightly colored yellow paint job, waffle cone detail on the bottom and old school pink wheels.

The first time I had Roxy’s, I stood in line for about 15 minutes, which is quite a long time for a scoop of ice cream, but it was worth every second.

I got the “Cookies & Cream,” which was a little different from the traditional flavor. Their flavor does have the Oreos cookies, but they also added giant chunks of chocolate chip cookie dough into the incredibly creamy vanilla bean ice cream.

While I do recommend the “Cookies and Cream,” they also have other great flavors like Pistachio, Salted Caramel and Coconut.

You can get single dips or double dips in either cups or cones. Ice cream cookie sandwiches made with homemade cookies also are offered.

Their hand-dipped, homemade ice cream is some of the best I have ever had. It blows Braum’s out of the water any day.

Rating: A+

—LAUREN DANIEL
Senior Writer

TOP 20 MOVIES

Weekend of Aug. 29 through Aug. 31
www.newyorktimes.com

1. Guardians of the Galaxy
2. Teenage Mutant Ninja Turtles
3. If I Stay
4. Let’s Be Cops
5. As Above, So Below
6. The November Man
7. When the Game Stands Tall
8. The Giver
9. The Hundred-Foot Journey
10. The Expendables
11. Lucy
12. Cantinflas
13. Intro the Storm
14. Frank Miller’s Sin City: A Dame to Kill For
15. Ghostbusters
16. How to Train Your Dragon 2
17. Magic in the Moonlight
18. Dawn of the Planet of the Apes
19. Begin Again
20. Chef
OCCC experts answer student complaints

LAUREN DANIEL
Senior Writer
seniorwriter@occc.edu

After being tested, the pills were sent to the Oklahoma City Police at about 6:10 p.m. on Aug. 19. Harris discovered Boston had an outstanding warrant from Cleveland County. Boston was arrested, transported and booked into the Cleveland County Detention Center.

Additional information is available in a supplemental report that was not provided.

Names redacted on the reports were done so under the direction of Marketing and Public Relations Director Cordell Jordan. Jordan said names are redacted “according to OCCC’s Standard Operating Procedures involving information released and information withheld.” To obtain a copy of the procedure, email cjordan@occc.edu.

To contact campus police, call 405-682-1611, ext. 7747. For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.

Police respond to numerous campus calls

LAUREN DANIEL
Senior Writer
seniorwriter@occc.edu

The most current crime reports include beer and pills found in a parking lot, a stolen phone, a missing student and an arrest.

Police Officer Zachary Andrews responded to a report of several Budweiser and Corona beer bottles, and one dozen blue capsules being found in parking lot C at approximately 9:12 a.m. on Aug. 16.

After reviewing video footage, campus police determined the bottles and pills had fallen from a vehicle that had left campus. An unnamed female student, 28, and an unnamed man, 29, were later located and questioned about the pills. The woman said they were diet pills that belonged to the man.

The beer bottles were disposed of by campus police. After being tested, the pills were sent to the Oklahoma State Bureau of Investigation for destruction.

A cell phone was taken from a bathroom in the Main Building at approximately 5 p.m. on Aug. 18.

Yana Estrada said not all financial aid applicants qualify for a Pell Grant. Other common complaints include problems with parking and financial aid.

The Achieving the Dream voucher. She said certain requirements must be met and the student must be approved by the financial aid department.

"That is for students who have turned in financial aid documents and things haven't been reviewed, maybe they've just been accepted, enrolled and they're just filing the FAFSA … ." she said.

Morgan said students who don't qualify for a voucher aren't allowed to charge in the Bookstore if they have not received their financial aid because there is no way to guarantee how much money they will receive.

However, she said, students who qualify for a Pell Grant will be notified via email when their money is in the Bookstore, she said. The Bookstore sends the Financial Aid office updated reports each day. That information is then passed on to the student.

Pre-education major Hilda Estrada said she too had issues with Financial Aid. She said they need better customer service.

"Financial Aid — they're a little rude," Estrada said. "I went to ask for information about my FAFSA and there were some corrections that had to be made and so I kept on going over there for this whole week."

Morgan said Financial Aid is working on their customer service. She said the department is focusing on becoming more student-oriented and assisting students in the most efficient way possible.

"I think we've made some really great improvements in customer service, but hopefully this time next year … it will be better and we will have improved our service even more," she said. "We are focusing a great deal on that."

Morgan said the financial aid process can be very stressful for students. She said the key is to apply early and make sure the Financial Aid office has all the correct documents.

"It's a pressure situation, but financial aid can be the common denominator for a lot of students, because they need their books and they're getting a bill and they don't know how they're going to pay," Morgan said. "The tricky thing about financial aid is that there are so many federal regulations … ."

"When a student … applies in August and then they get notified they have to turn in those documents, it's kind of a scramble there."

"There's lines everywhere and there's lots of students. We spend a lot of time one-on-one, face-to-face with students … so it's like a big influx of paperwork coming all at one time. We do try to work as quickly as possible … ."

For more information about Financial Aid, visit www.occc.edu/financialaid or call 405-682-7599.
Arts Festival draws almost 18,000

Neither high temperatures nor high winds could stop this year’s Arts Festival Oklahoma said Cultural Programs Director Lemuel Bardeguez.

Bardeguez said this year’s festival, which brought around 17,852 to the OCCC campus, was a hit.

“The festival ran really smoothly,” he said. “There weren’t any hiccups or anything significant that really affected the festival.”

Bardeguez said a personal highlight was the “Oklahoma!” movie premiere.

“It was a new addition to the festival as far as programming,” he said. “We had about 1,000 people turn out just to watch the movie over the three days.”

Bardeguez said the only thing festival organizers did not have control over was the weather.

“The Oklahoma City Philharmonic Orchestra concert was not able to take place as planned,” he said. “They played for 15 minutes, then wind gusts were reaching unsafe levels to have people on stage, so we made the decision to stop the concert.

In spite of the concert being canceled, Bardeguez said, the fireworks show was a success.

“The patrons were very gracious and understanding that sometimes you can’t control certain things,” he said.

“It was a really nice event. Everybody was very happy and very pleased.

“We always start planning for the next one the day after the festival is over, so we’re already planning on what we can do better for next year.”

Above: The Oklahoma City Philharmonic performs for a large crowd at Arts Festival Oklahoma on Aug. 31. People from all over the community came to the campus to listen to their music. However, the concert was cut short because of concern over high winds. The Philharmonic performs at the Labor Day weekend event each year.

Right: Carter, 4, enjoys ice cream at Arts Festival Oklahoma.

AFO hosted 11 food vendors that provided a wide variety of cuisine for visitors over the Labor Day holiday weekend.

Fireworks light the sky at Arts Festival Oklahoma.
Crowds gathered on campus for the show that started after dark Aug. 31. The surrounding community also could see the display.
Artists come in all shapes, styles

Above: Clay pots, painted by festival-goers at the Create Your Own Work of Art booth, are placed into a burn barrel to dry.

Right: Terry Frazier demonstrates one of his hand-crafted Native American style flutes. He said he has been making the wooden flutes for 26 years with his wife Karen Frazier, who has been carving for 15 years. Terry Frazier, who also has recorded several musical albums, said he has been featuring his carved flutes for about nine years at the Arts Festival. For more information, visit his website at www.frazierflutes.com.

Above: Robert Wardle works on a painting at his booth during the Oklahoma Arts Festival Sept. 1. Wardle commissions paintings for individuals. For more information about Wardle and to view his website, visit http://wardlerobert.com.
SPORTS

Fitness classes upbeat ways to get in shape

JORGE KRZYZANIAK
Sports Writer
sportswriter@occc.edu

On any given Tuesday, around 6 p.m., those who find themselves near the Wellness Center may hear the pulsing of ‘80s pop hits thumping rhythmically alongside a strange cadence. “One and two and three,” an encouraging voice calls out. “Up! Down! Up! Down!”

These are the sounds of sweat flowing in an almost round-the-clock schedule of group fitness classes.

OCCC’s Recreation and Fitness calendar shows that folks can engage in yoga or Zumba classes, blast their abs, work their total body, improve their cardio, swim, dance or spin.

“Group fitness classes are designed to provide a safe, fun and effective workout in a comfortable group setting,” the Rec and Fit website reads. Health and Fitness Specialist Carole Valentine said classes are offered on a first-come, first-served basis until classes are full.

“Most of my classes are ongoing,” she said. Participants can register for group fitness classes throughout the semester, she said.

Valentine said classes are led by trained instructors and can accommodate between 15 and 30 participants.

Classes range in price and can be paid for per class or students can purchase a group fitness pass, which allows them access to every class in a semester for $45. Sports Assistant Matthew Wright said the classes also are offered to those in the community.

Group fitness passes and various membership packages are available to non-students in a range of prices, he said. Business major and fitness enthusiast Spencer White said he regularly takes classes.

He said he commonly hears music when he is in the area. “Yeah, I’ve heard them playing ‘Lean Like a Cholo’ in there,” he said.

White said he has found the music fits the various classes well — upbeat music in some classes and more relaxing compositions for classes like yoga.

White said the classes have regulars who are quite dedicated.

“Lot of faculty,” White said. “Then there’s a few that come in every now and then and just drop in for $5.”

“Zumba and yoga get the most (participants).”

To learn about the activities and schedules offered visit www.occc.edu/rf/wellness-classes or visit the Recreation and Fitness office located on the first floor of the Main Building.

OCCC students Tanner Lam, left, and Collin Lewis play a game of one-on-one in OCCC’s gym. The facility, located in the Wellness Center on the first floor of the Main Building, is free to all students with a valid student ID. Balls are available on-site. For more information, contact the Recreation and Fitness Office at 405-682-7580 or visit www.occc.edu/rf.

Scan the QR code with your smartphone to be directed to a list of OCCC Intramural events, complete with the most current updates.

(Free QR code reader apps can be found online or in app stores on smartphones. Follow the directions for the app you download.)

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to sportswriter@occc.edu.
Numbers: Enrollment numbers about the same as last year

Continued from page 1

 increase, Perry said.

She said there has been a rise in the Hispanic population as well as an increase in multiracial students enrolled for OCCC courses.

“The minority population is continuing to increase as the Caucasian population is beginning to decline,” she said.

“The future will be that the Hispanic population will continue to grow,” she said. “I do not see that declining at all.

“We’re looking right now at the OCCC Capitol Hill Center, (which is) in the core of the Hispanic population (in Oklahoma City). Right now we offer non-credit type courses and computer ESL, those types of things.

“I think in the future, that will have a greater impact on the college,” she said.

“I see that continuing to grow, which will have an impact on our Hispanic population,”

There have been more female students than male students for some time, Perry said.

“I would say that [OCCC] has always had predominantly more female than male,” she said.

Perry also said the average age is 25.8 for fall 2014, compared to fall 2013’s 26.1.

“Sometimes a median age is more valuable to look at, because it gives the students a better impression of who’s really here. If you’re looking at this average age, you’re thinking that ‘everyone in here is going to be older than me’ if you come directly out of high school. But then you walk into the doors and you say ‘I see an awful lot of young people here,’” she said.

Perry said in spite the average age being 25.8, there is a rise in younger students enrolling at the college – a trend she sees continuing.

“We have younger students here now than what we did five years ago,” she said.

Discover our resources
Explore our services
Experience the technology
Collaborate with others

Resource Expo
Wednesday, September 10
10 a.m. - 4 p.m.
Communications Lab Lobby

Presentations
Wednesday, September 10
Thursday, September 11
10 a.m. - 4 p.m.
College Union Rooms 1 and 2
Valued faculty member wins awards

LAUREN DANIEL
Senior Writer
seniorwriter@occc.edu

Kathy Wheat said being recognized by the college is a great achievement. Being recognized by a national organization is an even greater accomplishment.

Wheat is the director of the speech-language pathology assistant program. She will receive two awards from the American Speech-Language Hearing Association (ASHA) on Nov. 21 in Orlando, Florida.

One award Wheat will accept is for her work done at OCCC — Fellow of the ASHA. The Fellow award requires nominees to be evaluated in three out of five areas of outstanding performance, including: Clinical Service, Clinical Education and Academic Teaching, Research and Publications, Administrative Services, and Service to ASHA.

Wheat said the award is in relation to her establishing the SLPA program.

Kraft said she is a leader in both the national setting and state setting. He said she considers her to be the complete package.

"It's not uncommon for Kathy … to also be a presenter at the conference so she's very well known and very, very well respected … . Of course, I think very highly of her.

"I think what it says is that we have … not only a national, but a state leader in the area of speech language pathology who we're also fortunate enough to have here at the college leading our program," he said.

Wheat said she is also very involved in the public school settings, often helping children in the community who need help in the speech-language hearing area.

"The individuals that I have known that went before me and have received these awards were my professors and my teachers and my mentors and my leaders and people that I hold in very high esteem," she said.

"When I was told this summer that I was receiving one of these awards, it was just a very humbling experience and reminded me that I now am seasoned and that I have very big shoes to fill by the people that have gone before me."

Wheat said she encourages students who have an interest in the SLPA program to visit with her and learn more about the program.

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"When I was told this summer that I was receiving one of these awards, it was just a very humbling experience and reminded me that I now am seasoned and that I have very big shoes to fill by the people that have gone before me."

"The individuals that I have known that went before me and have received these awards were my professors and my teachers and my mentors and my leaders and people that I hold in very high esteem," she said.

"When I was told this summer that I was receiving one of these awards, it was just a very humbling experience and reminded me that I now am seasoned and that I have very big shoes to fill by the people that have gone before me."

Wheat said she encourages students who have an interest in the SLPA program to visit with her and learn more about the program.
Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

**FEMALE ROOMMATE WANTED:** Room with bathroom. Washer/dryer, Internet, cable. Close to OCCC. Big room. All amenities. Nice neighborhood. $450 a month, all bills included. No drugs, no alcohol. Call 405-317-4002.

**SPACE FOR RENT:** Use the Pioneer to reach out to thousands of potential customers. Email adman@occc.edu.

**WANT TO RENT A ROOM:** 21-year-old male looking for a room to rent. Call or text Roman at 770-301-2791 with information and price.

**FOR SALE:** 40” CRT television in excellent condition. The big screen makes it great for a gaming TV in the kids’ room or for the games in the man cave. $30. Text 405-818-0083 for more information.

**LOOKING FOR ROOM TO RENT:** Close to campus. Males roommate only. Call Nahtali-Noel Nhongho at 832-738-2527 or email nahtali-noel-e-nhongho@my.occc.edu.

**LOOKING FOR ROOM TO RENT:** Male, 23, full-time student looking to rent a room close to campus for no more than $250-$300 a month from May 17 to the end of the fall semester. Email john.white336@occc.edu.

**FOR SALE:** 1994 White Saturn model SC1. Body type CP, 169,000 miles. Asking $800.00. Call 405-212.6027 for more information.


**FOR SALE:** New size 26 jeans. Never worn. Brands include Vans, Levi’s and Zumiez. $10 per pair. Text 405-818-0083 for pictures.

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**CROSSWORD PUZZLE**

Across
1. Monastery resident
2. Part of a lot?
3. Jeane of “Stage Fright”
4. Jeane of “Stage Fright”
5. Anger’s catch, perhaps
6. Hamme’s grabber
7. Therefore
8. Budapest’s first name
9. Type of awakening
10. Some choir members
11. Kind of squad
12. Important period
13. Baker’s promise?
14. Put in the ground
15. Any one of the two
16. High links
17. Flies off the handle
18. Gets one’s dander up
19. Parts of museums
20. Horde member
21. Polish border river
22. Stacks and stacks
23. Corn bread
24. Unheld or Craven
25. Adjutant the following
26. Catchphrase
27. Grabbing
28. Frugal shopper’s item
29. Most futile
30. Muse of poetry
31. Tribu joke
32. Welcome guest at Thanksgiving?
33. Bartlett’s life
34. Books’ nightmares
35. Indian garment
36. Mingo on “Daniel Boone”
37. Type of heron
38. Biblical reference
39. Part blur
40. Gary Cooper role
41. Car payment

Down
1. Part of a lot?
2. It’s out of focus
3. Job for a kid
4. One that’s fleeced
5. Fab: “I’m worried.”
6. Wall-Mart and theater groups, e.g.
7. Sublease a flat
8. Lock opener
9. Sacred image
10. Funds for the future
11. Nameless caps
12. Pennsylvania
13. Anabaptist
14. Mirrors companion in deception
15. Dionysus devotee
21. They’re between bitches and bitches
22. Bushes
23. Master’s look
24. Humiliating meal?
25. Campaign worker
26. “Little Orphant Annie” poet
27. With a clean slate
28. Barrister of straw
29. Controversial issue
30. “I’m us a child is born”
31. Glowing sign
32. Become a pain in the neck
33. Displease Santa, in a way
34. Reckless
35. Modern zoo feature
36. When kids get a break
37. Pie parts
38. You may get them from jacks
39. Peruvian grazer
40. Waits at the light
41. Brought to a close
42. Aromatic herb
43. Keeps on rolling
44. Daim type
45. Sutter’s ______
46. Put in position

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Award recipient recalls memories with past president

LAUREN DANIEL
Senior Writer
seniorwriter@occc.edu

When students are given a diploma at graduation, they usually don’t get a hug from the college president — unless he has been your mentor.

Community Outreach and Education Director Jessica Martinez-Brooks said she received the Robert P. Todd Leadership award at the Annual Convocation and Awards Ceremony Aug. 12 may mean more to her than most who might receive it.

Martinez-Brooks said she had an opportunity to know Todd when she was an OCCC student working as the Pioneer editor in 1997. She said she considers him one of her early mentors, that she could talk to him about everything from events on campus to her personal academic plans.

“When I was the editor of the Pioneer, he would meet with me once a week,” she said. “He took the time, an hour out of his schedule, every single week to talk to me about whatever… I wanted to talk about.”

Later, when Martinez-Brooks hired on full-time at OCCC as a writer in the Marketing and Public Relations department, she said she had the chance to work for him.

“When I first started working here, I would write some things for him and he would take the time to tell me how much he appreciated [that].”

The award, established in 2006, is given to a college employee each year who demonstrates outstanding leadership in their surrounding community. Their leadership should reflect “excellent work, respect for others, honesty, integrity, accountability, empowerment, loyalty, sensitivity to diversity, and shared responsibility, authority, vision, talent, and credit.”

Martinez-Brooks said Todd set a great example for everyone at OCCC and the surrounding community. He devoted his life to the college and in turn, many members of the faculty and staff now follow his lead, doing the same.

Martinez-Brooks said one of her favorite things about OCCC is getting to work with all the great people on campus. She said they made a difference in her life and continue to make a difference in other students’ lives.

“You want to do what you love to do and you can tell that people who work here love to be here … ,” she said.

“Our instructors who are actually in the classroom, you can tell the students mean a lot to them.

“Maybe, when I was going to school here, Sue Hinton was always instrumental in making sure that I had an internship or I was doing something else besides just going to class. I got a lot of experience early on.

“Who knows where I would be if I hadn’t gone to school here.”

Martinez-Brooks said OCCC is truly a community college and it shows through the Child Development Center and Lab School, Arts Festival Oklahoma, and the Capitol Hill Center. The college is highly involved in the community and not just focused on credit classes for students, she said.

“We believe in this community and I feel like the college does this better than any other institution in the state of Oklahoma.”

She said one of her favorite memories involves Todd at commencement.

“Instead of shaking her hand and giving her degree, Todd hugged her. The photographer got onto him, she said, because the hug made it impossible for him to take a picture of the moment. Martinez-Brooks said she didn’t care.

“That hug was more valued than any photograph I could probably have just because you could tell he was very proud, so that meant a lot to me,” she said. Martinez-Brooks said the faculty and staff often get discouraged by things that shouldn’t weigh them down.

She encourages everyone to remember what is really important and how Todd would react in any given situation.

“… We do great work in changing lives and [that work is] built on a foundation of innovation and creativity,” she said. “I know that it gets hard at times for everybody, but keep that in mind whenever things get tough.”

For more information, visit www.occc.edu/hr/EmployeeRecognitionAwards.html.

Convergence: Technology event for students, faculty, staff

Continued from page 1

technology showcase.

Technology Support Services Director Tim Whisenhunt said Convergence will begin with a resource expo at 10 a.m. Wednesday, Sept. 10, in the Communications Lab lobby located on the first floor of the Main Building.

The event continues with presentations from 10 a.m. to 4 p.m. on Wednesday, Sept. 10, and Thursday, Sept. 11, in CU rooms 1 and 2.

“The primary goal of Convergence is to inform our campus community of services and resources and technology that’s available here,” Whisenhunt said.

He said Convergence hopes to “better equip people to do what they do throughout the course of the day.”

At the Convergence event, Whisenhunt said, students can learn about better ways to manage things through their phone. Faculty members can learn about the new services that are offered to them and staff can find new ways to request what they need across campus.

“It’s more of an informational event than it is anything else,” he said. “We’re all really busy and we’re all really consumed by what we do across the course of a day, but I think this is a great opportunity to establish relationships between the users of technology here on campus and the providers of technology here on campus.

“If we can get the two people together in an environment where you can ask questions or we can ask questions, then we’re better equipped to serve our college community.

Those presenting the information at Convergence will come from different areas around campus, Whisenhunt said.

OCCC faculty will present new ways to use certain technology in the classroom.

The Technology Support Services department will present ways to backup computers, save data and keep data and systems safe, and how to protect oneself.

The Center for Learning and Teaching will provide information about smartphone apps that students may find useful.

Whisenhunt said representatives from various departments will be there to engage the guests and answer any questions. He said his ultimate goal is to create an environment where people can start collaborating on how they can put technology to use.

“I think this is a beneficial time for folks …,” Whisenhunt said. “We have this resource that’s available,” he said. “Let me help you find a way to use it.”

To learn more about Convergence, contact Technology Support Services at 405-682-1611, ext. 7349, or email Whisenhunt at twhisenhunt@occc.edu.

SHELTER-IN-PLACE DRILL

OCCC will conduct a shelter-in-place drill on Tuesday, Sept. 9, provided there are no immediate or emergency conditions existing for OCCC campus areas.

Both day and evening sessions will be involved.

Morning drill: 10:40 to 10:50 a.m.
Evening drill: 7:45 to 7:55 p.m.

For more information, contact campus police at 405-682-7872.

4 p.m. on Wednesday, Sept. 10, presentations from 10 a.m. to