

PIONEER ONLINE

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EDITORIAL

CUTTING FOOD PROGRAMS A BAD IDEA

Senior Staff Writer Katie Thurman says it would be a mistake to cut funding for food programs because of a few bad apples. Read more inside.

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NEWS

THE BIG READ UNDER WAY IN OCCC LIBRARY

"In the Time of the Butterflies" by Julia Alvarez has been chosen as this year's OCCC Read! The modern American classic is available in the campus library.

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SPORTS

OCCC OFFERS PERSONAL TRAINER CLASS

A class is being offered for students interested in becoming a certified personal fitness trainer. Get more information inside.

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CAMPUS LIFE

CAMPUS CLUB ABOUT LOVE, FELLOWSHIP

Baptist Collegiate Ministries club President Jon Pope said attending weekly meetings is a great way to meet like-minded people. Read more inside.

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PIONEER

OCT. 4, 2013

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Let freedom ring



ERIN PEDEN/PIONEER

Bee Crow browses through a display of banned books Sept. 26 in the Keith Leftwich Memorial Library. "Banned Books Week" is an annual event that highlights previously challenged stories and novels and celebrates freedom of speech through literature. The books were on display in the library Sept. 22 through the 28.

Arts festival shows revenue increase

Money generated at festival typically used for expenses

PARIS BURRIS
Editor
editor@occc.edu

Early numbers show Arts Festival Oklahoma brought in about \$163,539 to the college this year, an increase of about \$12,665 compared to last year, said Cultural Programs Director Lemuel Bardeguez.

If this year is like last year, none of that is profit.

"The revenue pretty much is used to cover all of the expendi-

tures of the festival," Bardeguez said. "The festival is usually quite expensive."

Bardeguez said the arts festival isn't a money maker for the college but more of a way to reach out to the community.

"Last year the final expenditure numbers were roughly \$185,000. Last year, we generated just under \$151,000.

"The college actually subsidizes the balance because the college feels [the festival] is an important outreach element to the community."

Bardeguez said the money comes from the college's auxiliary budget.

This year one of the festi-

val's biggest expenditures was \$28,500 to bring the Oklahoma City Philharmonic to the festival, according to a preliminary report provided by OCCC

President Paul Sechrist.

Grants from the Ad Astra

See **AFO** page 9

Computer experts to tackle questions Oct. 10

KELLEN WATSON
News Writing Student

Two computer experts from the University of Oklahoma will talk to OCCC students about their fields and also discuss transferring to OU.

The campus Cyber Club is hosting the speakers in celebration of October as Cyber Security month.

The information technology professionals from OU will speak

See **CYBER** page 9

OPINION

EDITORIAL | Cuts to SNAP will contribute to an already-broken system

Republicans adding to food insecurity

Chances are you or someone you know receives federal assistance to buy groceries. SNAP (Supplemental Nutritional Assistance Program) is a government assistance program that helps Americans purchase food.



KATIE THURMAN

According to the SNAP website, the program “offers nutrition assistance to millions of eligible, low-income individuals and families and provides economic benefits to communities.”

Recently, the U.S. House of Representatives passed a bill that would cut the SNAP program by about \$40 billion over the next decade. The bill will head to the Senate soon and the possibility of it passing has people talking.

Democrats insist with one in seven Americans already qualifying for the program, the last thing that should happen is a cut that will hurt those people.

Republicans are pushing to pass the bill based on their belief that many of those individuals are taking advantage of the government.

In September, the United States Department of Agriculture published annual numbers which revealed

that more than 47 million Americans are currently dependent on a food welfare program. On average, these individuals are receiving around \$130 a month to help them buy food.

There’s no real data on how the proposed \$40 billion cut would affect families and individuals but what we do know is many people who currently qualify for government assistance would no longer meet the standards for “low-income” despite maybe only having minimum-wage jobs.

Are there some people who take advantage of the system? Sure. There will always be a few people who receive benefits they shouldn’t. However, the overwhelming majority of people who receive government assistance are legitimately in need.

The proposed cut is part of a conservative agenda that aims to continue to cripple those who are underprivileged by removing plans put in place specifically to do the opposite — help them survive.

The food-program budget that has been proposed could be terribly detrimental to families and individuals all across the nation. Some of us know all too well the dangers of food insecurity and how real it is.

According to www.nokidhungry.org, one out of five kids (roughly 16 million children) in the U.S. struggles with food insecurity and hunger.



A food-subsidies and aid program cut like the one proposed could make that number much larger, pushing an already out-of-control problem far past the brink of what most people think is fathomable.

It’s time for the American government to stop attacking its own citizens. Public aid and welfare programs are completely undeserving of the bad reputation that they seem to have garnered. What could be bad about programs that assist our neighbors, our families?

It’s true that our nation struggles financially. However, cutting programs that help citizens is not a solution to getting America’s budget back on track.

—KATIE THURMAN
SENIOR WRITER

LETTER TO THE EDITOR | The state now ranks 39th among all states for adult smoking, an improvement from 47th last year

Oklahoma seeing significantly fewer cigarette smokers

To the editor:

Oklahoma now ranks 39th among all states for adult smoking, a significant improvement from last year’s ranking of 47th. This improved ranking is a result of Oklahoma’s smoking percentage dropping from 26.1 percent in 2011 to 23.3 percent in 2012, which is a new historic low rate for Oklahoma.

“This is another great milestone in our efforts to reduce the negative health effects of tobacco in our state,” said State Health Commissioner Terry Cline.

Smoking is Oklahoma’s leading preventable cause of death, killing more Oklahomans than alcohol, auto accidents, AIDS, suicides, murders and illegal drugs combined. Yet the latest data shows improvement in many areas of smoking:

- There were an estimated 75,000 fewer adult smokers

in 2012 than 2011.

- The percent of Oklahomans who have never smoked increased from 49.2 percent in 2011 to 52.4 percent in 2012, about 100,000 more.

- The percent of Oklahomans who smoke every day decreased from 19.9 percent in 2011 to 17 percent in 2012.

Overall, the purchase of cigarettes in Oklahoma also has decreased. The most recent fiscal year saw more than 14 million fewer cigarette tax stamps sold by the Oklahoma Tax Commission, which equals a 5.2 percent drop in cigarette packs sold. In the past decade, the number of cigarette tax stamps sold has decreased by 100 million overall.

“The decreases in our smoking rate and cigarette sales will help create a healthier Oklahoma for the next

generation,” said Cline. “These improvements would not be possible without historic legislative support for smokefree indoor air, the public’s support for the creation of the Tobacco Settlement Endowment Trust and its dedicated funding, and the public’s support of a tobacco tax that helps fund important work to educate Oklahomans about the negative health effects of smoking. These efforts will literally save the lives of thousands of Oklahomans.”

Last year, the Oklahoma Tobacco Helpline received approximately 34,000 calls from Oklahomans interested in quitting tobacco. For information on quitting tobacco, call the Oklahoma Tobacco Helpline at 1-800-QUIT-NOW (1-800-784-8669) or register online at www.okhelpline.com.

—OKLAHOMA STATE HEALTH DEPARTMENT

PIONEER

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes **letters** to the editor and encourages the use of this publication as a community forum. All letters must include the author’s name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author’s

name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed at www.occc.edu/pioneer.

COMMENTS AND REVIEWS

MOVIE REVIEW | 'Don Jon' a smart, funny comedic look into relationships

Pornography addiction explored

Joseph Gordon-Levitt made his debut as a writer and director with late September's release of highly anticipated "Don Jon."

At first glance, it's easy to assume the movie is an empty comedy revolving around sex and masculinity.

In reality, the movie is a marvelous and intelligent portrayal of society's corrupted expectations of relationships caused by America's oversexualized media culture.

The storyline involves Jon (Gordon-Levitt), an attractive bachelor in New York who values the single life and the freedom that comes along with it.

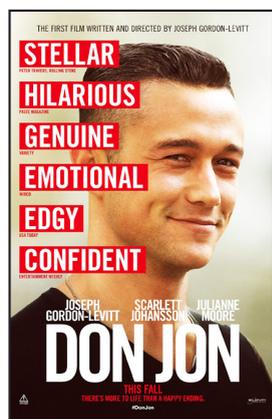
His life revolves around his family, his friends, his women and his love for pornography.

He enjoys the release he gets from porn so much that it holds him back from being able to find satisfaction through real life intimacy with women.

When he meets Barbara (Scarlett Johansson), a sexy and confident bachelorette who plays hard to get, Jon bites off a little more than he can chew.

Barbara appears to be exactly what he likes; curvaceous and playful. And his parents like her, too.

But when Jon realizes that even his seemingly per-



fect relationship with Barbara still can't bring him the same satisfaction porn does — and he just can't bring himself to give it up despite Barbara's pleas — he is thrown into a bind of conviction and conflict.

On the flip side, Barbara's blinded fascination with Hollywood romance movies creates a false fantasy in her real life situations as much as Jon's fascination with porn creates a false fantasy in his.

While the plot may be simple, it portrays the deepest and most confusing problems with youth today.

In such a sexually driven society, men and women alike battle with the distinction between fantasy and reality.

The movie addresses these struggles in a light-hearted, well-written, smart, funny comedy. It earns its R rating with a heavy amount of nudity and vulgarity.

For Gordon-Levitt's first time writing, directing and starring in a movie altogether — "Don Jon" is impressive and entertaining.

I give "Don Jon" two big thumbs up.

Rating: A+

—PARIS BURRIS
EDITOR

PRODUCT REVIEW | Revlon's Ultimate Suede Collection lipstick an overall good buy

Cosmetic name mostly lip service

As anyone who deeply loves cosmetics probably knows, one of the greatest challenges and thrills in buying makeup is finding a product that will give you the most bang for your buck. Most people are familiar with drugstore makeup brands like Maybelline, Revlon, and Covergirl — these are the brands we see in department, grocery and drug stores wherever we go.

While drugstore makeup isn't particularly bad, a lot of it also isn't particularly good. That's why most makeup enthusiasts turn to so-called luxury brands that are sold in makeup stores like Ulta and Sephora.

Typically, luxury brands like Mac, Benefit, Too Faced and Smashbox provide a better quality product but at a much steeper price.

While I do own some luxury makeup, I am always on the lookout for drugstore products that can match the quality of pricier brands without breaking my bank account.

I am particularly fond of a good number of drugstore lipsticks, which is why I recently purchased a lipstick from Revlon's Colorstay Ultimate Suede Collection.

I own a couple of Revlon Colorstay lipsticks and I'm quite happy with both of them, but the most recent purchase I made was entirely new. I had not previously owned something from the Ultimate Suede Collection and looked forward to using the product.

I purchased color number 35, "Backstage." Upon

removing the lid from the product, I discovered the natural tint seemed very nice and lustrous. The flat color of the lipstick is a medium plum shade but closer inspection reveals a shift of burgundy and gold shimmer in the lipstick. Based on the color of the lipstick alone, I planned to love the product.

There's nothing inherently bad about the lipstick. It goes on smoothly and has a very decent wear — of course, things like drinking from a straw or cup made the lipstick fade a bit but it was nothing drastic that needed to be fixed or reapplied right away.

The one thing I'm disappointed with is the formula of the lipstick. For something called the "ultimate suede collection," I would expect the lipstick to feel extremely smooth and soft on my lips. However, one will see that upon applying the lipstick, it quickly goes tacky and gets an almost sticky feeling. The sensation is a bit unpleasant, but doesn't interfere with the wearability of the lipstick.

I'm relatively satisfied with the purchase I made — the color is what I was looking for, and the formula is built to last for a few hours. However, I think the next time I go looking for a drugstore lipstick, I won't be looking at the Ultimate Suede collection simply because the name was so misleading.

Rating: B+

—KATIE THURMAN
SENIOR WRITER

Financial Aid FACT\$

The Financial Aid Office encourages all students to seek financial assistance to help with expenses to attend college. There are many resources available to help you understand the ins and outs of applying, qualifying, receiving and maintaining eligibility.

The best resource for getting started is to go to www.college.gov, the U.S. Department of Education website for Federal Student Aid. From this site you can access numerous links for information about student aid. Most forms of student financial assistance are federally funded so this site is critical.

Each state has financial assistance programs available for residents and non-residents who meet qualifications for state sponsored programs. Oklahoma offers numerous student financial assistance programs. Access the Oklahoma State Regents website at www.okhighered.org to learn of possible financial resources for college. If you are not an Oklahoma resident, check with your home state education agency to see if there are resources available for you to attend an out-of state school.

To access a wide range of information about financial resources, the Financial Aid Office website provides a list of links for you to help understand financial assistance resources at www.occc.edu/financialaid/links.

Those who have filed the FAFSA this year may have already been offered, accepted and received funds. Others may have filed the FAFSA and provided the OCCC school code number 010391 to the federal processing system and have not yet been awarded.

The Financial Aid Office uses campus email as the main source of communication with students. Check your email regularly to stay up to date. You may have been asked to submit documentation to help us verify your FAFSA data, or you may have been awarded and we emailed you to check MineOnline to view your awards. In some cases, we may send you an email notice that you have not maintained eligibility in a prior year and may appeal for a review of circumstances that justify reinstatement of eligibility. These notices tell you exactly what the issue is and what steps to take to address the issue.

Many of our notices provide links to fact sheets that provide you with detailed information on the topic(s) you need to review. Other notices tell you to complete one or more of our online forms to submit information or make a request. Whether it is a federal or state site or the OCCC webpage, there is a massive amount of information available to keep you informed. Visit the Financial Aid Webpage at www.occc.edu/financialaid/index.html to learn all you ever wanted to know about financial aid at OCCC.

—HAROLD CASE
FINANCIAL AID DEAN

COMMENTS AND REVIEWS

CONCERT REVIEW | Free concert showcased both old and new hits

Joan Jett still rockin' after all these years

Joan Jett performed a free concert at the Newcastle Casino on Sept. 26.

A huge crowd was already gathered when the gates opened at 6 p.m.

Around 7 p.m., a local band called "Midnight Revival" gave an hour-long performance to keep fans entertained until Jett's arrival.

After much anticipation, Joan Jett and the Blackhearts finally took center stage at 8:30 p.m. sharp.

Jett was dressed head-to-toe in studied black leather pants and a sleeveless top. Greeted by a wall of screaming fans, Jett opened with her song "T.M.I."

A few more songs in, Jett got the crowd momentum going with her song "Bad Reputation."

Jett then took advantage of the time to showcase a couple songs from her new album "Unvarnished."

Jett said one of the songs, "Make it Back," was written in honor of several tragic events that have recently happened in the U.S.

"We saw all the tornado damage as we were coming in to Oklahoma," she said.

"This song is a reminder that no matter how bad things get, we always rise back up."

The remainder of the concert was a mix between The Runaways songs as well as new and old songs from Jett's solo work.

Just before the encore, Jett finally broke out the few classic songs she is most known for.

All who had been sitting down were instantly on their feet as "I Love Rock n' Roll" was performed.

Fists in the air, the crowd sang along to all the lyrics and sang even louder as the spotlights were turned on to the audience who was urged by Jett to sing the chorus.

"Crimson and Clover," a Tommy James and the Shondells cover, slowed things down before the crowd got one more whiff of excitement with "I Hate Myself for Loving You."

After thanking the crowd for coming out and heading backstage, Jett returned a few minutes later for a three-song encore.

There was a sense of euphoria in the audience as Jett struck the last few chords of her guitar.

Jett's voice throughout the performance sounded just as clear and strong as it was during her days with The Runaways. The only downside was the length of the performance, which lasted just over an hour.

Overall, it was a cheap and fun way to spend the night with my friend, do some people watching and rock out to some good music. For a free concert, I can't complain.



Rating: A-

—ERIN PEDEN
ONLINE EDITOR

BOOK REVIEW | 'Mockingjay' like 'buttercreme icing on the best cake ever'

Third 'Hunger Games' book a jewel

The final piece to the "The Hunger Games" trilogy is called "Mockingjay."

The Mockingjay is a cross of a mockingbird and a jabberjay, used in the war between the Capitol and districts to spy on the districts and repeat what is said to the Capitol.

In this third and final book of "The Hunger Games" series, protagonist Katniss Everdeen becomes the mockingjay in an attempt to overthrow the tyrannical government of the Capitol.

I recently reread "Mockingjay" and found it a little better than the first time I read it — probably because the first time I had just finished reading the second book in the series "Catching Fire." I was anxious to get to the end of "Mockingjay" as quickly as possible to find out how the series ends.

The first thing I noticed in "Mockingjay" was the epic foreshadowing the book gives from the start.

If you have not read "Mockingjay," shame on you. As the finisher of the "Hunger Games" series, it's like buttercream icing on the best cake ever. It made everything better.

Now, a disclaimer: If you've yet to finish the series, stop reading now. I would hate to ruin the book for anyone.

In "Mockingjay," there is a massive weapons up-



grade given to some of the characters, providing for some great action. The weapons created for Finnick and Katniss in the third novel are amazing. (Just think how awesome would it be to throw a trident and push a button and have it come back to you.)

Katniss's bow reminds me of Green Arrow or Hawkeye, mostly because of the powerful elemental arrows Katniss is given to use along with it.

While "Mockingjay" is full of heart-pounding, nerve-bending action, one of the biggest jaw dropping moments of the whole entire book is when Prim, Katniss' younger sister dies.

The trilogy began with Katniss joining the games to protect her. As the book comes to a satisfying but somber close, an older Katniss reflects on her life and how she has lived — she plays a game where she reminds herself of all the nice things she has ever seen others do.

The last sentence in the book will stay with me forever. Katniss realizes her own game is tired and repetitive but reflects grimly; "there are much worse games to play."

Rating: A

—GRANT VANWINKLE
SPORTS WRITER

TOP 20 MOVIES

Weekend of Sept. 27 through Sept. 29
www.newyorktimes.com

1. *Cloudy With a Chance of Meatballs 2*
2. *Prisoners*
3. *Rush*
4. *Baggage Claim*
5. *Don Jon*
6. *Insidious: Chapter 2*
7. *The Family Relativity*
8. *Instructions Not Included*
9. *We're the Millers*
10. *Lee Daniels' The Butler*
11. *Enough Said*
12. *Battle of the Year: The Dream Team*
13. *Metallica Through the Never*
14. *Riddick*
15. *Atharintiki Daaredi*
16. *Percy Jackson: Sea of Monsters*
17. *Despicable Me 2*
18. *Disney's Planes*
19. *Blue Jasmine*
20. *The Wizard of Oz*

Religious diversity Brown Bag luncheon topic

ALICIA MENZ
News Writing Student

Christianity is one of several religious traditions on a campus that includes followers of Buddhism, Judaism, Islam, Hinduism and paganism.

This fact of religious diversity has inspired the Student Life office to sponsor a Brown Bag luncheon panel discussion from 12:30 to 1:30 p.m. Tuesday, Oct. 8, in CU1.

The talk is open to students and faculty, said English Professor Stephen Morrow, who will serve as one of the panelists. He said the panel of professors will answer questions and generate conversation about the topic of religion.

Morrow teaches a humanities course called Advocates of Peace and serves as the sponsor of a student club by that same name. He also teaches critical thinking and philosophy.

“The idea is to share personal perceptions on religion from different perspectives, and the importance of it in people’s lives,” Morrow said.

“We hope to answer questions from students and faculty about world religions or personal experiences.”

Morrow said he hopes to promote a larger sense of community between faculty and students.

“I want to see faculty and students come together to discuss important things like religion and to open up more relaxed lines of communication and the sharing of ideas, because that’s what college is all about.”

English Professor Jon Inglett also will be a panel member. Inglett teaches comparative religions.

“I think there is a commonality on campus to talk about religion,” he said.

“We really have a focus on multiculturalism and diversity, and religion plays into that. We do have a variety of religious students on campus and I think bridging the gap of differences is part of the educational process.”

Inglett wants students to gain insight and understanding about each other on a deeper level.

“It’s about connecting with empathy, having empathy for not only each other as human beings, but also understanding where we come from as human beings,” he said. “Not our differences, but our sameness, our core.”

“It is not a debate. It’s a discussion.”

As word spreads, students are getting interested.

Amy Truong, a pre-medicine major, said she heard about it from her English professor and is excited to attend.

“I hope to just learn about other religions and their views,” she said. “I’m Buddhist and I only know my view of things. I’m very open minded but when I talk to people, they are very biased. I just want to listen from a neutral crowd.”

Truong said she also hopes a lot of people come to the event.

Sebhhattullah Noori, an architectural

engineering major, and president of the Muslim Student Association, also will attend.

“I am going to attend this event because I am really interested to learn about different religions and perspectives, and share my perspective with others,” he said.

Noori said he is looking forward to the opportunity to learn and understand the similarities that all religions share.

Joel Soria, a modern languages major will not be able to attend, though he expressed interest in learning about other religions and customs.

“I like diversity,” said Soria
“It would be nice to listen to what everyone has to say about their own religions and learn from them.”

For more information, contact Inglett at jinglett@occc.edu or Morrow at smorrow@occc.edu.

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OKLAHOMA
AIR NATIONAL GUARD

Everyone encouraged to be part of Big Read

MAR'QUEON TRAMBLE

News Writing Student

Reading is fundamental and the library knows it. To foster reading on campus, librarians Rachel Butler and Tricia Sweany are heading up OCCC Reads for this year.

The program is similar to a campuswide book club that involves students and professors.

The OCCC Reads book of the year is "In the Time of the Butterflies" by Julia Alvarez. This historical novel revolves around four sisters facing political injustice in the Dominican Republic.

The book deals with complex issues such as racism, women's rights, courage and much more, Butler said.

The library has given the books to a number of professors and their students to use in class.

Since October is Humanities Month, Sweany said, OCCC Reads fits right in. Several events connected to the book are scheduled.

There will be a Readers Theater from 11 a.m. to 2 p.m. Monday and Tuesday, Oct. 7 and 8, in CU3. The Reader's Theater will cover the most important sections of "In the Time of the Butterflies."

This is a come-and-go event, Sweany said, so students and staff can come, stay as long as they wish, and leave when they need to.

"It's OK to bring your lunch and listen," Sweany said.

Now for those who would rather watch than read, the movie adaptation of "In the Time of the Butterflies" will be shown from 10 a.m. to noon Wednesday, Oct. 9, in CU3.

A short discussion will follow, Sweany said.

Adjunct English Professor Lauren Bannister is using

the book in her English Comp I class. She said she has her students basing a paper around one topic touched upon in the book.

"One reason that I wanted to use the book in my class is because I believe good writing comes from good reading," Bannister said.

Over the past five years OCCC's Keith Leftwich Memorial Library has carried on a tradition from the National Endowment of the Arts called The Big Read.

The Big Read is a federal program that encourages reading.

OCCC Reads is the library's version, Butler said. The OCCC Reads book changes yearly. Last year's book was actually the summer blockbuster movie, "The Great Gatsby."

One problem for OCCC Reads is that many students do not know what it is.

"I'm involved in the campus a lot and even I didn't know about OCCC Reads," said Brianna Parker, political science and pre-law major. Parker also works for the Trio office.

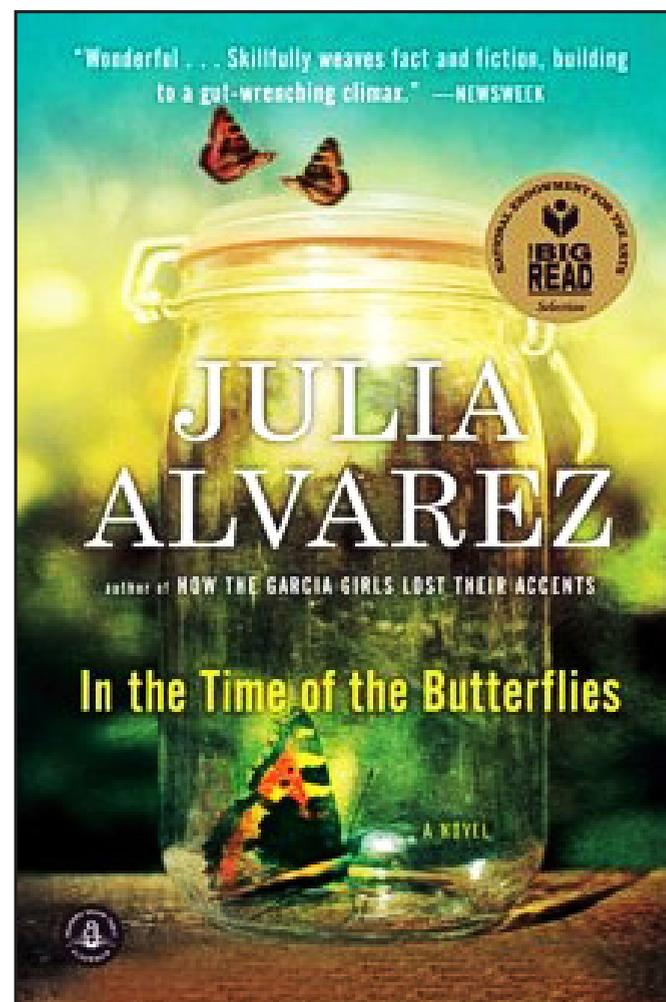
One student who frequents the library admitted she hadn't heard.

"I live in the library and I don't even know about it," said Chanel Long, nursing major.

If you would like to read "In The Time of the Butterflies" stop by the library and pick up a free copy.

For further questions on OCCC Reads, contact Butler 405-682-1611 ext. 7643 or Sweany at ext. 7416.

For more on OCCC Reads, check the website at www.occc.edu/library/occcreads.



The OCCC Reads book of the year is "In the Time of the Butterflies" by Julia Alvarez. This historical novel revolves around four sisters facing political injustice in the Dominican Republic. The book deals with complex issues such as racism, women's rights, courage and much more, said Librarian Rachel Butler. Free copies are available.

Student work spotlight of Humanities Fest theater

ASHLEY MILLIGAN

News Writing Student

OCCC's theater season will open with Humanities Fest, taking a fresh approach to theater by emphasizing student performances of student writing. The show will be at 7:30 p.m. Thursday, Oct. 10, in the Bruce Owen Theater with theater Professor Brent Noel directing.

Students will interpret selections from OCCC's own literary magazine, The Absolute.

The show also will incorporate other areas of humanities including music written by students in the music department, Noel said.

Noel will not be alone in directing this production.

Noel said Jamie Smith, a theater arts major in her final year, will assist him as part of her theater practicum.



Seeing the show is a great way to support students and their creativity."

—BRENT NOEL

OCCC THEATER PROFESSOR

Smith expressed her enthusiasm for the project.

"I'm just really excited to be a part of bringing other students' work to life," Smith said.

"We have a really good group of actors that are in their first year to final year so it's a depth of talent."

Theater student Tiffane Shorter is one of the performers.

Shorter is not only interpreting the works in The Absolute, by acting, but she's the author of one of the works being interpreted, a short story called "Seeing Red (And Wishing to Paint the Town)."

"It really does feel awesome," Shorter

said. "I'm trying to maintain a modest level of ego about it."

For Shorter, acting is an escape out of her shell, while writing helps her create a beautiful world, she said.

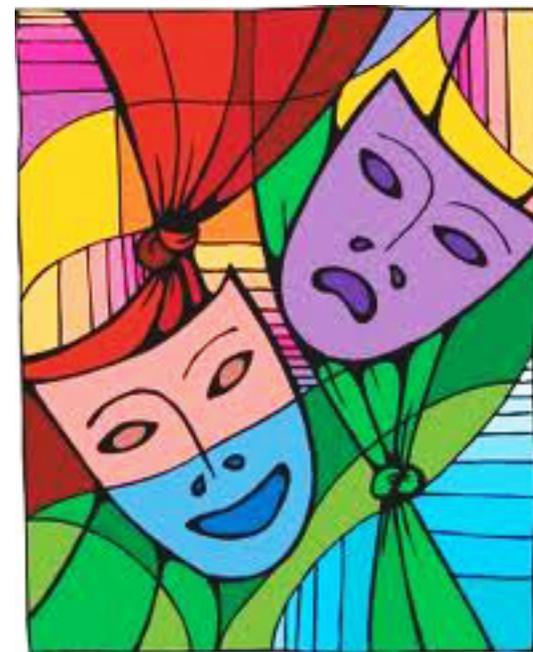
"I was really shy and introverted growing up," Shorter said.

"Acting really helped me branch out and find my own voice in a crowd. I liked that."

Admission to Humanities Fest is free. There will be only one performance, Noel said.

"Seeing the show is a great way to support students and their creativity," Noel said.

The next show in the 2013-2014 OCCC theater season will be the dark comedy "How I Learned to Drive" by Paula Vogel, also to be directed by Noel.



The play will be performed Nov. 21 through 23.

For more information, email Noel at bnoel@occc.edu

Affordable Care act touches everyone

NANCY MARTINEZ
News Writing Student

Two Oklahoma experts on the Affordable Care Act, Terry Cline and Andrew Rice, answered questions at a public gathering on Sept. 24 at Kamp's 1910 restaurant in Oklahoma City.

Former state Sen. Rice is the executive director of the Variety Care Foundation in Oklahoma that serves those with little or no health insurance coverage.

Cline is the Oklahoma commissioner of health.

College students who don't have health insurance coverage through their parents' policies will be required to purchase their own health insurance by Jan 1, both speakers agreed. Low-income students may qualify for a federal subsidy called an advanced premium tax credit to help with the cost.

"We are definitely getting a lot of questions," Rice said when speaking of people visiting the Variety Care clinics. "Some people are a little bit more informed about the complexities of the law than others."

Cline was asked if the state should be doing more to reach out to Oklahomans about what would be coming on Oct. 1 with the arrival of the healthcare marketplace.

"We are, in part, waiting for additional information," Cline replied. "We have not received federal funding to disseminate this information or push this information. The federally qualified health centers have received some of that."

Rice mentioned that the state's Department of Health website has no information listed about the Affordable Care Act and all links go directly to the federal exchange site.

"(Gov. Mary Fallin) wants to make sure that people have access to accurate information," Cline said. "The Affordable Care Act is the law. It's a federal law. It's in place. Whether you like that or not, this is the law of the land."

The federal government has allotted grants to local organizations who will soon have trained employees available to provide answers on how to shop for insurance in the marketplace.

Variety Care is one of these organizations and has hired "navigators" to help the public find answers.

Some health insurance providers will be offering plans in Oklahoma.

Among them are Blue Cross Blue Shield, Aetna and Coventry Health. For HMOs, Global Health and Community Care will be accepting Oklahomans, Rice said. They won't provide dental and vision plans, but will cover prescriptions, mental health counseling, physical therapy, laboratory testing and other medical necessities.

The enrollment period for coverage begins Oct. 1 and ends March 31. Coverage will go into effect Jan. 1. On that date almost everyone will be required to sign up for insurance or pay fines.

Exceptions to paying a penalty for not buying insurance coverage include those who are members of a Native American tribe, members of some religious groups, and those who would have qualified for coverage under the expansion of Medicaid, which Oklahoma chose not to participate in.

Undocumented immigrants will not pay fines, but will be ineligible for coverage. The Affordable Care Act only applies to legal immigrants and citizens.

Oklahomans caught in the worst squeeze are those who would have qualified for Medicaid, had Oklahoma opted to expand its Medicaid coverage to 133 percent of the poverty level, Rice said.

For some without medical insurance, the expansion of coverage can't come fast enough, Rice said. He gave the example of a man came into the Straka Terrace branch of Variety Care asking questions about receiving insurance through the exchange.

The man began to cry when he found out that people would have to wait until Jan 1, because he had mounting medical bills.

Those who would have qualified under the expansion of Medicaid will receive no federal subsidies to help them pay for coverage. Those who live below the poverty level, but who don't qualify for Medicaid in its current form may pay more for insurance than someone with a higher income, Rice said.

To find out if this applies to you, use the free calculator provided by the Kaiser Family Foundation to help in determining what individual payments will be and whether your income qualifies for a federal subsidy. The URL is kff.org/interactive/subsidy-calculator.

There are 27 states, including Oklahoma, that have refused to expand Medicaid for those below the poverty level. Federal dollars would have covered 100 percent of the costs for the first three years and 90 percent per year after that, according to government websites.

According to the Census Bureau, in 2012 some 685,076 Oklahomans were uninsured and about half of those would qualify for subsidized coverage in the insurance marketplace.

The Affordable Care Act was written with the understanding that all states would expand Medicaid to cover those who could not afford to pay for insurance, but this requirement changed after a ruling by the U.S. Supreme Court in June of 2012 when the court deemed that the part of the law requiring that all states expand Medicaid coverage was not constitutional.

"This is the most expensive part of the population, the people who would be covered under Medicaid expansion," Rice explained. "We are actually costing ourselves way more money by not covering them. It's a huge, huge, bad mistake as far as an investment."

The White House estimated that if all states implemented the expansion, 21.3 million Americans would have been covered by 2022. That number dropped to below 15 million after the Supreme Court's ruling.

Insure Oklahoma is a statewide program that provides low cost insurance coverage to employees and some students if they work for a business where the employer has already been approved or if they are self-employed.

College students between 19 and 22 will continue to be covered on their parent's Insure Oklahoma plan if they are listed as a dependent on their FAFSA application. Insure Oklahoma will be extended for one more year.

In order to receive insurance through Insure Oklahoma, an employer must first apply and be accepted. According to Cline, about 30,000 people are covered under this program that is strongly supported by the governor.

Anyone who receives insurance from an employer, Sooner Care, Medicare, or any other health insurance provider will see no changes on Jan. 1, Cline said. However, the exchange may offer lower rates than your current insurance.

For more information, visit healthcare.gov where you can chat live, call 1-800-318-2596 or go to insureoklahoma.org. Questions can also be sent through a link on the Oklahoma Watch website at oklahomawatch.org.



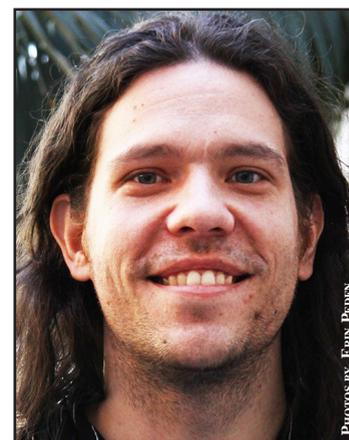
"By not having insurance ... you're forcing the small amount of the population that has insurance to [deal with] that bill. This allows a more even playing field, lower costs for everybody."

—CLIFF TRACY
POLITICAL SCIENCE/PRE-LAW
MAJOR



"I dislike the fact that you have to have [insurance] regardless if you have a job ... I'm not sure what my insurance rate will be, how much I'll have to pay, or what my co-pay will be. I'm actually anxious to see how it all plays out."

—HAYLEY BISHOP
SOCIOLOGY MAJOR



"It's something that [people], right now, view as a really bad thing, but [it will] save them money in the long run by having everybody be healthy, [and] have access to doctors right away instead of having to let conditions go until they get overblown."

—JOSHUA DOUCHINSKI
POLITICAL SCIENCE/PRE-LAW
MAJOR

“The Affordable Care Act is the law. It’s a federal law. It’s in place. Whether you like it or not, this is the law of the land.”

—ANDREW RICE
FORMER STATE SENATOR

SPORTS

Shooting skills



GRANT VANWINKLE/PIONEER

Electrical engineering major Alexander Black practices his basketball moves in the college gym. The gym, weight room and pool are open to any student with a valid OCCC ID. For more information, visit www.occc.edu/rf or call 405-682-7860.

SPORTS | Certification course is from Oct. 5 through Dec. 7

Personal fitness trainer class offered

GRANT VANWINKLE

Sports Writer
sportswriter@occc.edu

Students interested in becoming a certified personal trainer can take a personal fitness trainer certification class being offered at OCCC.

Health and Fitness Specialist Carole Valentine said the class begins Oct. 5 and runs through Dec. 7.

Anyone can take the three-credit-hour class, she said. The class costs \$549.

"The textbook for the class is called 'Fitness Professional's Handbook' and will cost \$93.97," Valentine said.

The book can be purchased at www.witseducation.com/certifications/ptcert or by calling 888-330-9487, she

said.

Valentine said the course lasts nine weeks.

"The course covers biomechanics, exercise physiology, fitness testing, equipment usage, and health assessment," she said.

The World Instructor Training School is the only major certifying agency in the country, according to www.witseducation.com, the school's website.

The 62-hour program offers: 16 hours of lecture; 16 hours of practical hands-on training; 100 multiple-choice questions; a one-on-one, five-part hands-on practical skill competency exam with a mock client; and a 30-hour internship in the field with experienced

trainers as mentors.

Valentine said the class will meet from 9 a.m. to 4 p.m. Saturdays in room 1H2 located in the Social Sciences Center. The class will not meet Nov. 30, she said.

Valentine said the class capacity is 10. "Right now we have about three people signed up for the class."

She said those who receive personal fitness trainer certification are likely to benefit.

"Depending on your employer and how you market yourself, there is a chance that you could make \$34 an hour," Valentine said.

"It just depends on what they are willing to give you and your clientele."

For more information, contact Valentine 405-682-7860.

UPCOMING INTRAMURALS EVENTS

• **Sept. 23 - Oct. 21:**

Ultimate Frisbee season. Games will be played Monday afternoons from 3 to 7 p.m. Free to students and faculty. For more information, call 405-682-7860.

• **Oct. 5 through Dec. 7**

OCCC will offer the Personal Fitness Trainer Certification course approved for massage therapists, occupational therapists and athletic trainers. The Saturday classes are set from 9 a.m. to 4 p.m. in room 1H2 SSC. Cost for the class is \$549 — required textbook not included in the cost. To order a book and begin the required reading for the course details, contact W.I.T.S. at 888-330-9487 or www.witseducation.com. For more information, call 405-682-7860.

• **Oct. 12**

CPR for the health care provider takes place. They will be teaching rescue breathing and how to clear obstructed airways for conscious and unconscious victims. The class cost \$45 and also you must take a pretest prior to the class.

• **Oct. 28:**

Nitroball is a combination of basketball and volleyball. The season starts on Oct. 28 and game days are Monday afternoons from 1 to 5 p.m. The teams will be a coed 4v4. For more information, call 405-682-7860.

• **Fall semester:**

Visit the Recreation and Fitness website at www.occc.edu/rf/swimming-diving to enroll in a number of events held in the college's Aquatic Center.

• Visit the Recreation and Fitness website at www.occc.edu/rf/swimming-diving or call 405-682-7860 to find out about Aquatic Center events and classes.

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to sportswriter@occc.edu.

Stolen backpack, arrest top OCCC crime reports

KATIE THURMAN
Senior Writer
seniorwriter@occc.edu

A stolen backpack, a warrant arrest and an automobile accident kept campus police busy the week of Sept. 16.

On Sept. 17, student Charles Walker reported to police that his backpack had been stolen from the Arts and Humanities building. According to Officer Ronald Ventresca, Walker reported the backpack stolen after he had left it near the

vending machines on the first floor of the Arts & Humanities building.

Walker, who had a class in the Visual and Performing Arts Center, told Ventresca that he had decided to spend his class break near the vending machines in Arts and Humanities.

He told Ventresca he returned to class and realized about 20 minutes later he had left his backpack in the Arts and Humanities building.

When Walker returned to get the backpack, it was gone.

Ventresca reviewed security camera footage of the area but said he didn't see anything related to the theft.

Walker described his backpack as a black Nike bag containing a math book, an English book and a Success in College and Life book.

On Sept. 18, Officer Patrick Martino was patrolling the campus when he noticed a Jeep SUV driving around the barricades, through the construction zone from west to east on Faculty Circle.

When Martino stopped the driver, Archie Daniel White, for passing through a barrier, he discovered White had an active warrant. Martino arrested White and transported him to the Oklahoma County Detention Center for booking.

White's vehicle was impounded.

On Sept. 20, staff member Beverly Haley reported someone had struck her vehicle between 8:55 a.m. and noon while it was parked in Lot E.

According to Officer Tim

Harris, a review of surveillance video shows a dark-colored, medium-sized SUV or mini-van pulling in next to Haley's Ford Taurus, a female exiting the vehicle and going into the Health Professions building.

Harris said the video is inconclusive as to whether that vehicle struck Haley's car.

To contact campus police, call 405-682-1611, ext. 7747. For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.

AFO: Attendance up while volunteer numbers decrease

Continued from page 1

Foundation and the Oklahoma Arts Council paid for \$23,000 of the philharmonic orchestra artist fees.

Bardeguetz said the festival has several primary revenue streams.

Registration fees for artist booths and concessions collected about \$57,045 in total revenue, a decrease of about \$2,638, according to a document provided by Bardeguetz.

Total grants and contributions added about \$46,985, an increase of about \$14,010; parking collected

about \$29,753, an increase of about \$961; food concessions commissions collected about \$13,181, an increase of about \$360; and drink concessions collected about \$8,698, an increase of about \$1,691.

The festival attained these increased revenues despite a decrease in volunteers. There were 375 volunteers this year — 125 fewer volunteers compared to last year's 500, according to Sechrist.

He said hot weather and local activities clashing with the festival may have contributed to fewer volunteers.

"This particular weekend having a

number of other activities may have contributed to a reduced number of volunteers," Sechrist said.

"The hot weather in recent years has discouraged some people who may not want to be out in the heat or, in some cases, should not be in the heat for long periods of time."

Sechrist said he predicts there may be room for upgrades in the festival.

"There may be room for some growth, but we may need to think how this could happen," Sechrist said.

"For example, there was not a lot of room for a significantly larger audience

for the philharmonic performance on Sunday evening."

Sechrist said his overall impression of the festival is that it was a success.

"While it was over 100 degrees on Saturday, the cooler temperatures on Sunday and Monday attracted large crowds," Sechrist said. "From a logistical point of view, everything went smoothly."

Bardeguetz said the festival is an annual event and this year's turnout was "another great success for OCCC."

For more information call Bardeguetz at 405-682-1611, ext. 7295.

Cyber: Students can get questions answered, expert advice

Continued from page 1

at 12:30 p.m. Thursday, Oct. 10, in room 402 of the library.

Chris Mallow, information security analyst-incident response and forensics, and Zane W. Gray, manager of data and telecommunications, will cover issues such as the programs offered at OU, how to transfer to OU and how to land a job in information technology.

Mallow is a cyber-security

expert.

"I'll be covering some basics of the operational aspects of security, specifically incident response and cyber-forensics," he said by email.

"I'll go through the methodology we use, the types of things we investigate and how we do that."

He said he also will discuss some of the tools and techniques he uses in his investigations.

"I'll also touch on a few gen-

eral network security topics, like managing risk, developing policy, basic security controls," Mallow said.

Gray said in an email message that the main topics he will address are what he does on a day-to-day basis and the tools he uses to be successful.

He said he will provide a broad overall scope of all the career fields in computer science.

He also will talk about what IT firms are looking for in a candidate when hiring.

The seminar is open to all.

Admission is free.

For more information, contact the Cyber Security club at cyberclub@my.occc.edu.



Ever Get Somebody Totally Wasted?

CAMPUS COMMUNITY

Artistic expression

Medical Assistant major Tracy Dilbeck puts finishing touches on her first still life project in a Painting I class taught by Professor Douglas Blake. "Painting is very soothing. I took this class for stress relief," Dilbeck said.



LORI VALENTINE/PIONEER

COMMUNITY | Baptist Collegiate Ministries meets each Tuesday in room 1X5

Club wants to spread love at OCCC

ERIN PEDEN
Online Editor
onlineeditor@occc.edu

Love God, love each other, love the world — that is the mission statement of the Baptist Collegiate Ministries club.

"Our end goal is just to serve this campus with the love of Jesus," club co-sponsor Jordan Belt said.

Belt said the club meets on a weekly basis.

"We meet on campus on Tuesdays and in our smaller groups (growth groups) in different student homes throughout the week," he said.

Belt said around 30 to 40 people attend the meetings each week.

President Jon Pope said the club is a great way to gain support as well as be around like-minded people.

"We all have different struggles that are our own but we have experienced a God who sets us free," Pope said.

"I have never had a better group of friends, ones who care — people who want to back me up and struggle with me.

"[Our] community is marked by love, joy and acceptance."

Belt said, in addition to studying the Bible, the

“The people who are a part of BCM are doing significant things every day.”

—JORDAN BELT
BCM CO-SPONSOR

getting involved around the community, getting to know each other, serving each other and putting others' interests above our own," he said.

"Loving the world is realizing this campus is only a small part of the larger world we're a part of.

"There's stuff going on in the community and there's stuff going on in different nations of the world."

Belt said his favorite part about the club is watching its member evolve.

"I get to live life with people who are changing the world right now," he said.

"The people who are a part of BCM are doing significant things every day."

Co-sponsor Aaron John agrees.

"I love OCCC and its people and I believe BCM does the best job of loving those people, so naturally, I want to be a part of it."

BCM meets on campus at 12:30 p.m. on Tuesdays in room 1X5. Anyone is welcome to attend. Lunch is provided.

group also participates in community activities such as offering an after-school program to those in low-income situations.

"We want to love each other and we do that by

CAMPUS HIGHLIGHTS

Free immunizations offered

Free immunizations are being offered for children who are uninsured, underinsured, Medicaid eligible and Native American from 1:30 to 4 p.m. Thursday, Oct. 10, at the OCCC FACE Center parking lot, 6500 S. Land Ave. Open to the public. Please provide a current shot record. A parent or guardian must be present to complete the required paperwork. For more information, call the OCCC Child Development Center and Lab School at 682-7561.

OU professors to speak to Cyber Club Oct. 10

Two information technology professors from the University of Oklahoma will speak to the Cyber Club at 12:30 p.m. Thursday, Oct. 10, in room 402 in the library. For more information, contact cyberclub@my.occc.edu.

Lend a helping hand for Special Care

Students can take a Service Learning trip to Special Care from 8 a.m. to noon Friday, Oct. 11. Special Care is an organization that provides specialized direct care, education, and therapy services to children with and without special needs. For more information, call 405-682-7523.

OCCC hosts a family friendly Halloween Carnival

The OCCC Family Halloween Carnival will take place from 6 p.m. to 8 p.m. Friday, Oct. 25, in the College Union. Families who participate are asked to donate \$1 per child to the OCCC United Way Campaign upon entrance into the carnival. For more information, contact Janelle Hanson at janelle.l.hanson@occc.edu.

TRIO Program is accepting applications

TRIO-SSS, OCCC's educational opportunity program is accepting applications. Those who participate in TRIO have access to supportive services that include mentoring, one-on-one tutoring, learning support, advising, transfer planning, etc. About 60 to 70 percent of OCCC students are eligible to join the program. Students who have completed six college credit hours with a 2.0 GPA or higher are likely to be successful applicants. For more information, call 405-682-7865.

College Poets & Writers club meeting

OCCC's only writing club meets each week from 12:30 to 1:20 p.m. on Wednesdays in room AH 2E1. The group helps writers to grow and express themselves. For more information, contact club President Maria F. Rivera at CPW@my.occc.edu.

Join Christians on Campus for weekly Bible study

Christians on Campus hosts a Bible study Mondays from noon to 12:45 p.m. in room 2N7 and Tuesdays from 12:30 to 1:15 p.m. in 1C3AH. For more information, email christiansoncampus@my.occc.edu.

All Highlights are due Monday by noon for inclusion in the next issue. Email your event to communitywriter@occc.edu or visit the Pioneer office located in 1F2 AH.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

FURNITURE

FOR SALE: Two 40" CRT televisions. EC. \$20 each. 405-818-0083.

FOR SALE: ProFormXP 550S treadmill. iFit compatible, heart-rate sensors, LCD display shows calories burned and more. Like new. \$400. For more details and pictures, text 405-818-0083.

FOR SALE: Queen-size black heavy headboard and footboard bed frame. Good condition. \$75. 405-602-6499 or 405-568-5996.

MISCELLANEOUS

FOR SALE: Women's professional clothing, sizes 18W, to 22W. The lot includes 3 dresses, 2 2-piece dresses, and 9 skirt suits. All 23 pieces for \$100. Text 405-245-7319 for pics or more info.

FOR SALE: Little Tykes pool, \$60; Little Tykes picnic table, \$30; Little Tykes baby slide, \$10; Little Tykes push & go car, \$10. Text 405-818-0083 for pictures.

FOR SALE: New size 26 jeans — never been worn. Brands include Vans, Levi's and Zumiez. \$10 per pair. Retail for \$40 each. Text 405-818-0083 for pictures.

FOR SALE: "Lost" cast autographed photo — in plastic protector. Comes with Certificate of Authenticity. \$40. Text 405-818-0083 for picture or more information.

FOR SALE: HP office jet all-in-one printer. New color and B&W cartridges. Power cord. Works great. \$50. 405-602-6499 or 405-568-5996.

FOR SALE: Golden oak corner TV cabinet. Gold trim, glass door on power storage section. Gently used. \$75. 405-602-6499 or 405-568-5996.

FOR SALE: Netgear N300 wireless router. Great for setting up home worksites. Used for only one month. Comes with power cord and ethernet card. \$35. 405-602-6499 or 405-568-5996.

THIS WEEK'S CROSSWORD PUZZLE

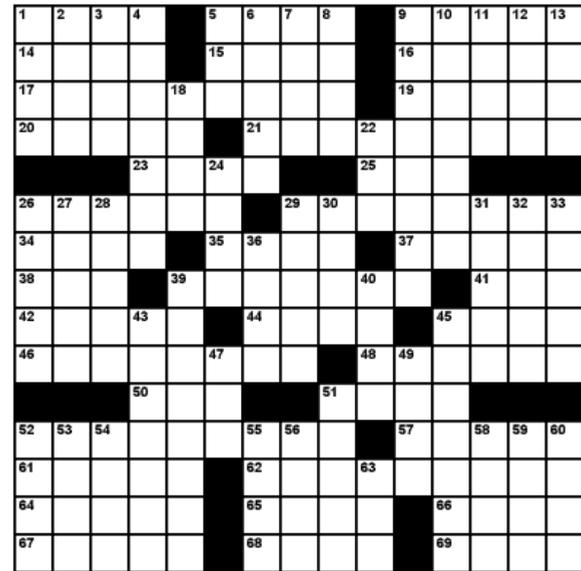
'Cow's Word' Crossword by Dave Fisher

Across

- 1. Dems opposite
- 5. Tie
- 9. Indian tea state
- 14. Relating to the car
- 15. Scintilla
- 16. Bessie's favorite wild ruminant?
- 17. Bessie's favorite tune?
- 19. Peels
- 20. Glove material
- 21. Food critic's concern
- 23. Appropriate
- 25. Possessed
- 26. Most retiring
- 29. She can't be married
- 34. Russian news agency
- 35. Word with phone or block
- 37. Raccoon relative
- 38. ___ roll
- 39. What Bessie will do at a bovine bash?
- 41. Stanley Cup org.
- 42. House bug
- 44. Put together
- 45. Pulitzer Prize novelist, James ___
- 46. Lake state
- 48. Fix origami, maybe
- 50. Que.'s neighbor
- 51. Sow mate
- 52. Absence of pain
- 57. Hitachi rival
- 61. Flat
- 62. Where Bessie finds bliss?
- 64. Bessie's favorite Bond?
- 65. Long
- 66. Advantage
- 67. Koumikova and Freud
- 68. Survivor's first word?
- 69. Red and Black

Down

- 1. Stir up



- 2. Europe's tallest volcano
- 3. Brad
- 4. Plans secretly
- 5. Faint
- 6. Perch
- 7. Not beneath
- 8. Arab equivalent of an arroyo
- 9. Surroundings
- 10. Euphemism for a scum bag
- 11. Tender
- 12. Quizzes
- 13. Eyesore
- 18. Maiden name users, often
- 22. Tai's follower
- 24. Score
- 26. Bee bee?
- 27. Saigon's adversary, once
- 28. Stern
- 29. US painter, John F. ___
- 30. Trudge
- 31. Argentine dance
- 32. Lucy's landlady
- 33. Irked
- 36. "Kate and Allie" role
- 39. Building material
- 40. Goose egg
- 43. Third world menace
- 45. Cottage styles
- 47. Corp. swallowed by Verizon
- 49. Assuage
- 51. Cleanse
- 52. ___ mater
- 53. Light gas?
- 54. Bard's river
- 55. ___ dish
- 56. Move slowly
- 58. Connecting point
- 59. Hindu philosophy
- 60. Washington bills
- 63. Get timber

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ERIN PEDEN/PIONEER

Saxophonist Stanley Hall, trombonist Josh West and guitarist Jared Bross warm up during jazz band rehearsal Sept. 30 in preparation for their first concert Tuesday, Oct. 8. The jazz band rehearses weekly on Mondays and Wednesdays at 3 p.m.

‘Ellison in Oklahoma’ theme of jazz concert

ERIN PEDEN

Online Editor

onlineeditor@occc.edu

OCCC’s jazz band will host a free concert at 7:30p.m. Tuesday, Oct. 8 in the Bruce Owen Theater.

Music professor Michael Boyle said the theme of the concert is “Ellison in Oklahoma.”

“Ralph Ellison wrote one of the most influential works of the 20th century called ‘Invisible Man,’” Boyle said.

“He was from Oklahoma City and lived here during the 1930s, so we’re picking music that was written around that creative time that he would have heard and might have even played.”

The band consists of seven members: saxophonist Stanley Hall, trombonist Josh West, guitarist Jared Bross, bassist Zach Lebo, keyboardist Jackie Karash, and vocalists Stefanie Cox and Victoria Holiday.

Music major Zach Lebo said he has played bass for about six years and has been involved in the jazz band for a couple of years now.

“I like the amount of opportunities we get to play,” Lebo said.

“We play constantly and we’re always doing some kind of gig.”

Boyle said the band sounds fantastic

so far.

“I was absent for two and a half weeks and one of my trusty adjuncts, Miguel Correa, took all rehearsals,” Boyle said.

“He’s done a remarkable job.”

Boyle said Professor Jose Gabaldon also helped with rehearsals.

Music major Jared Bross said he became involved in the jazz band after wanting to take his guitar playing to a new level. Bross said he has been involved with the ensemble now for over a year.

“I wanted more opportunities to play music with a band,” Bross said.

“In order to play music well, you can’t play on your own with nothing else to accompany you all the time and I was doing that.

“You have to get with groups and learn to correlate with them.”

Boyle said the concert will correspond with the Humanities month celebration and will include a collaboration

with English Professor Michael Snyder.

“Professor Snyder is working on the Ralph Ellison part of this,” Boyle said.

“There’s going to be readings from ‘Invisible Man’ and some of his other works that are part of this concert.”

Boyle encourages all to attend the

event.

He said Music Appreciation students can earn extra credit by attending the concert.

For more information on the jazz ensemble, contact Boyle at mboyle@occc.edu or at 405-682-1611, ext. 7245.

Make sure you don't leave baby behind in a hot car.



where's baby?
Look before you look.