

PIONEER ONLINE

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EDITORIAL

STUDENTS, YOU'RE ON YOUR OWN

Senior Writer Katie Thurman says high school days are over. College is a time to make a personal commitment to succeed. Read more.

OPINION, p. 2

NEWS

ARTS FESTIVAL OKLAHOMA COMING SOON

OCCC is hosting the 35th Arts Festival Oklahoma Aug. 31 through Sept. 2. Turn inside for information about food vendors, artists and entertainment.

NEWS, p. 7

SPORTS

CAMPUS SOCCER TEAM RECRUITING

The college's club soccer team is forming now for league play during the next three months. Players need a current OCCC ID.

SPORTS, p. 8

CAMPUS LIFE

PTK HONOR SOCIETY READY FOR FALL

PTK, the international academic honor society for two-year colleges, is accepting members.

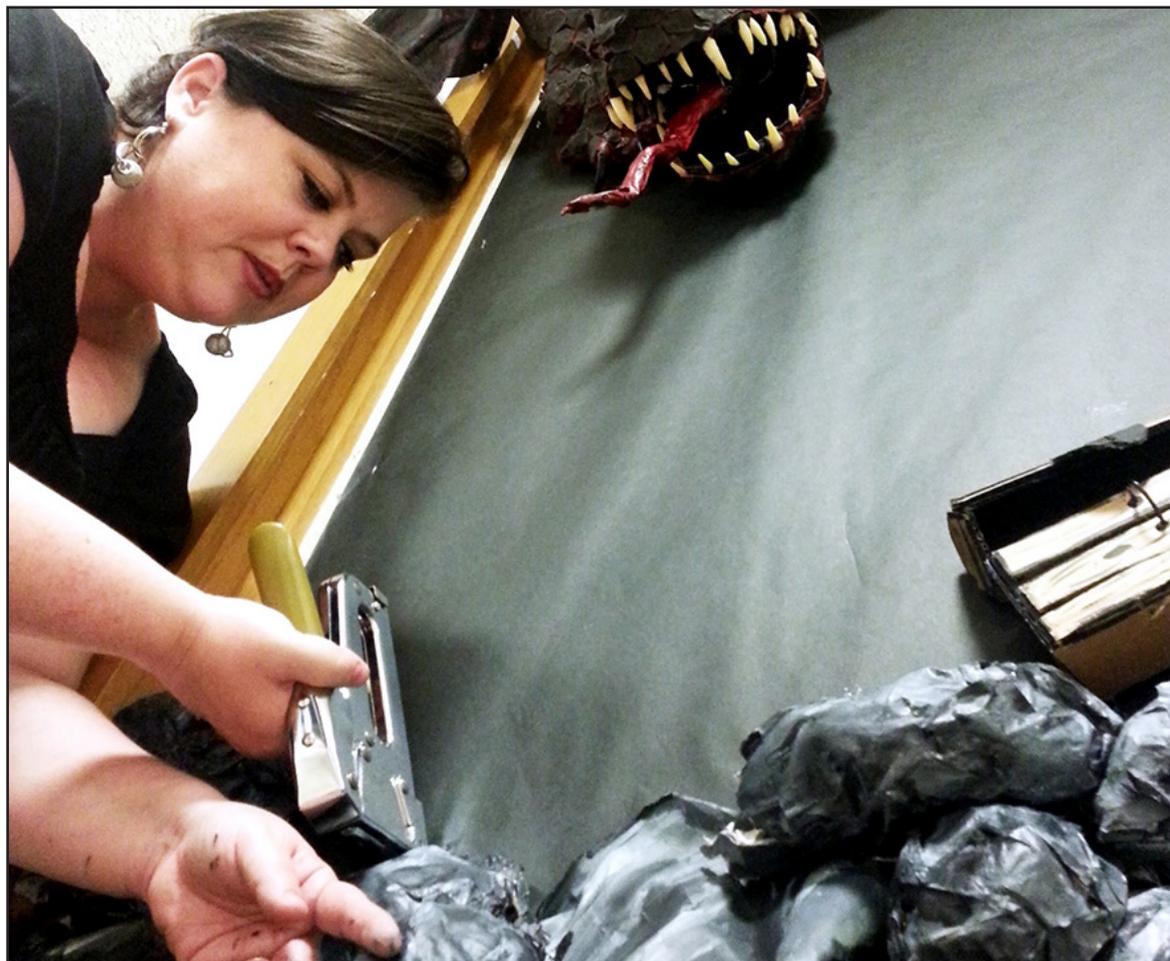
COMMUNITY, p. 10

PIONEER

AUG. 23, 2013

WWW.OCCC.EDU/PIONEER

COVERING OCCC SINCE 1978



Bulletin board fun

Communication Lab Assistant Lydia Rucker brings *The Hobbit's* dragon Smog to life. She said she finds creative ways to design the Comm Lab's bulletin board based off popular story books.

OCCC houses two Comm labs — one in 1N8 on the first floor of the Main Building and another in the Visual and Performing Arts Center. The labs provide resource materials, peer tutoring, writing workshops and more. For more information, visit www.occc.edu/comlab.

LORI VALENTINE/
PIONEER

OCCC offers a lot more than classes

Providing jumps, counseling are a few services available

PARIS BURRIS
Editor
editor@occc.edu

Find yourself needing a vehicle jump, good advice, or a quiet place to study? OCCC offers help for its students in a number of ways — for those who know where to look.

The campus Police Department provides a number of services to students, said Chief James Fitzpatrick.

"We provide three basic services to not only students but visitors, faculty and anybody here on campus," Fitzpatrick said. "One is giving them a hot shot with a battery if their car won't start.

"The other one is if they've locked their keys in the car, we're in the high 90s percentile of being able to get into a car to get their keys out."

OCCC police also will provide an escort to a vehicle for those who ask.

"If, for whatever reason, they don't feel safe either coming or going [to or from their vehicle], if they will let us know, we will make arrangements with them," Fitzpatrick said. "As long as the campus is open."

For an escort or other non-emergency situation, call 405-682-1611, ext. 7747. For an emergency, call 405-682-7872.

The Police Department also houses the college's lost and found.

"We take in everything that people find on campus or if we find something on campus,"

Fitzpatrick said.

"We make you produce an ID if you say it's yours," he said. "We photocopy it and document it, and we give that item to that individual

"We keep items for a mini-

mum of six months After that, if the person who turned it in doesn't come back for it, we go ahead and dispose of it."

Fitzpatrick said students

See **HELP** page 9

College's mobile website gets needed upgrade

ERIN PEDEN
Online Editor
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OCCC's mobile site has taken on a new face. As of Aug. 2, users who log on to the college's website via a smart device will be presented with a mobile-friendly layout.

Online Marketing Coordinator John Richardson, who was

in charge of overseeing the project, said the goal was to create a version of the website that worked on devices other than just computers.

"We can see from statistics that more and more people are accessing the website through smart phones or tablets," Rich-

See **WEBSITE** page 9

OPINION

EDITORIAL | Unlike high school, students don't have to be here

You get what you give from college

Another summer come and gone, and another August knocking down our doors. The fall semester is finally upon us. The beginning of school is met with different reactions from all college students — some eagerly anticipate going back to class while others dread it.



KATIE THURMAN

But the start of a new semester means a new start for everyone pursuing a degree.

If you're a first-time college student, you've got a lot to figure out and a lot of new things to experience. If you're a returning college student, there's bound to be a lot that you have learned — you probably know by now that each day spent in a college classroom can throw something

new and unexpected at you.

First-time student or returning academic veteran, there's something all OCCC students have in common: For whatever reason, we've all made the decision to commit to pursuing a college education.

The decision to attend college is a big deal in and

of itself.

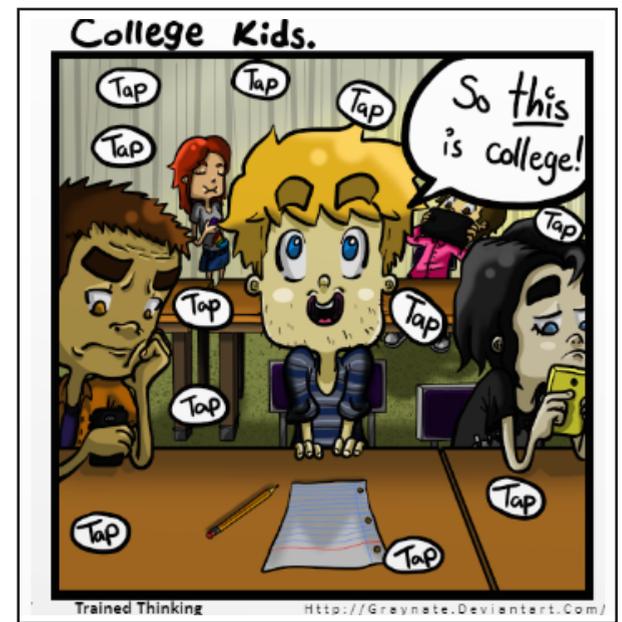
College is costly. Between tuition and textbooks and all of the other odds and ends that we end up needing for classes, an education doesn't come cheap.

It's safe to say the things you do in college will have a huge impact on your future. Now is the time when the decisions made at school will greatly influence what you do once you have a degree.

College isn't anything like high school, or any education you may have experienced prior to entering an institute of higher learning. The state doesn't make you come to college — there are no report cards to keep you in check, no notes from the teacher that go home to your mom and dad. No one is going to hold your hand and walk you through college. You have to have the drive and take the initiative to decide you're going to do well all on your own.

You're making the decision, as a responsible adult, to enroll in classes and you should have some regard for what that means.

It means you're sacrificing time and money (and your social life, no doubt), to better yourself. Take that seriously. If you're going to make the commitment of going to college, then do it with everything



in you — a half-hearted attempt won't get you anywhere. Prioritize while you're in college and make your school commitments the most important commitments you have.

The success or failure you experience while in college is solely dependent on you.

—KATIE THURMAN
SENIOR WRITER

LETTER TO THE EDITOR | Purple knit hats a reminder about 'normal infant crying, dangers of shaking a baby'

Knitters needed to spread shaken baby syndrome awareness

To the Editor:

In an effort to help spread awareness about normal infant crying and the dangers of shaking an infant, Oklahoma is once again participating in a campaign organized by the National Center on Shaken Baby Syndrome called "CLICK for Babies, Period of PURPLE Crying Caps." Now in its third year, CLICK is organized in 13 states, four Canadian provinces and one U.S. military installation with the intent of collecting knitted or crocheted purple-colored baby caps.

In 2012, Oklahoma collected almost 3,000 caps, which were distributed to newborns in participating hospitals as part of the Period of PURPLE® Crying (PPC) program. Knitters and crocheters are being recruited this year to make the purple caps and to become ambassadors of the program. As ambassadors, they can educate parents, caregivers and others in the community about normal infant crying, ways to cope with crying and the dangers of reacting in frustration by shaking or abusing an infant.

The PPC program offers a DVD and educational

materials to participating Oklahoma hospitals to provide education to parents and caregivers about normal infant crying and what to do when one becomes frustrated with a crying child. Parents are shown the video in the hospital and then given a copy to share with others who may take care of their baby. The handmade purple caps serve as an additional reminder to parents about the normal "period of purple crying" that some babies may experience and the dangers of reacting with frustration by shaking or abusing an infant.

Currently, 34 Oklahoma birthing hospitals participate in the PPC program. A review of 10 years of Oklahoma physical abuse data indicated 75.5 percent of the physical abuse deaths in children were caused by abusive head trauma, with many a result of shaking the baby.

"We encourage clubs and community groups that knit and crochet to join this effort," said Ann Benson of the Maternal and Child Health Service at the Oklahoma State Department of Health. "If we have

a positive response, we hope to offer the knitted caps for newborns every year. Knitters are needed, so spread the word." Caps will be collected through the end of September and distributed in November and December. Send the caps by Oct. 1 to: Oklahoma Child Death Review Board, 1111 N Lee, Suite 500, Oklahoma City, OK, 73103.

More information about the CLICK for Babies campaign, including patterns for caps, guidelines and details about the national campaign are available at www.CLICKforbabies.org. To learn more, visit <http://iio.health.ok.gov>.

—OKLAHOMA STATE HEALTH DEPARTMENT

CORRECTION:

In response to the Aug. 16, 2013, editorial in the Pioneer, Dr. Felix Aquino, vice president for academic affairs, said he "understands" the Student Life policy of not granting interviews to Pioneer reporters or journalism students. He said he is "saddened" that Student Life has seen fit to enact this policy and had nothing to do with the decision to implement it.

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes **letters** to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author's

name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed at www.occc.edu/pioneer.

COMMENTS AND REVIEWS

MOVIE REVIEW | Reviewer gives reality based movie kudos for not being over-the-top

‘The Conjuring’ real enough

Horror is one of my favorite genres when it comes to movies. However, it is often hard to find a horror movie that combines quality with both storyline and scare-meter.

Because of that, “The Conjuring” is a pleasant surprise. The movie is able to portray horror clichés and gimmicks as original and non-cheesy while also, at times, being bone chilling.

“The Conjuring” is based on a true story which follows the strange events experienced by paranormal investigators Ed and Lorraine Warren, and the Perron family.

The movie portrays events of demonic activity going so far as hauntings, possessions, exorcisms and other things that many people, including myself, don’t believe in and at times see as ridiculous.

Even though I’m more-or-less a non-believer in such activities, the movie does well in portraying these events in a realistic and entertaining way without being over-the-top.

The movie focuses more on the devastating emotional, mental and physical effects of the events the family experienced rather than just trying to scare the audience. The movie mostly interprets the viewpoints of each character using different events in order to keep the realness of the storyline.



The costumes and makeup renditions of the demons or ghosts in the movie are terrifying yet believable. If people were to see an apparition that looked like those in the movie in real life, they would definitely be scared but yet, it’s not so extreme that it would only be believable in a movie.

One of the other main factors of the movie’s success is the acting.

The casting of Patrick Wilson and Vera Farmiga as Ed and Lorraine Warren was spot on. And the real

stand-out role of the movie is, truthfully, Lili Taylor’s character Carolyn Perron. Taylor does an excellent job in playing various roles within her character. Taylor goes from a loving mother concerned about her family’s safety, to a woman going partially insane from the terrifying events she experiences, to a seemingly devil-possessed corpse who has evil intentions. If you want a character with variety, you’ve got it.

“The Conjuring” is realistic, frightening and exciting while not being overly done. It will surely keep you on the edge of your seat and make you not ever want to play hide-and-seek again.

Rating: B+

—PARIS BURRIS
EDITOR

MUSIC REVIEW | Disturbed and Filter frontmen fail in collaboration

‘Device’ get a z-z-z-z-z for boring

After Disturbed went into hiatus in late 2011, frontman David Draiman announced a new side project in May 2012.

Draiman, along with former Filter guitarist Geno Lenardo, converged to form the industrial metal band Device. They released their highly anticipated self-titled debut album April 9.

A metal frontman going industrial and an album with such an impressive guest list definitely sparked my interest, but could they actually live up to the hype?

The list includes collaborations with M. Shadows (Avenged Sevenfold), Serj Tankian (System of a Down), Geezer Butler (Black Sabbath), Glenn Hughes (Deep Purple), Tom Morello (Rage Against the Machine) and Lzzy Hale (Halestorm).

The first single, “Vilify,” was released online Feb. 19 and features a very predictable formula that felt

like business as usual for Disturbed which left me wondering: Had I clicked on the wrong song? Was Device just an illusion?

I broke down and bought the album out of morbid curiosity.

I assumed it would either impress the hell out of me with a sound resembling that of the industrial gods Nine Inch Nails or make me cringe like Korn’s dubstep catastrophe.

As the album played, I was neither impressed nor disgusted. I was bored. I was under the impression Draiman was going to venture out, that Device was just a new outlet for his creativity — but I was flat out bored.

The only thing saving Device from being utterly forgettable and incredibly generic were the various collaborations throughout the album.

I skipped through tracks like “Hunted” and “War of Lies”

because of the repetitiveness and lack of exploration. The rest of the tracks that were strictly Device didn’t push the envelope in any way and frankly are not worth mentioning.

With that being said, tracks like “Out of Line” (feat. Serj and Geezer) and “Close My Eyes Forever” (feat. Lzzy) were dynamic and innovative.

Serj never disappoints. His signature vocals shone through this track with his politically heavy lyrics.

Draiman and Lzzy’s vocals blend together effortlessly throughout the Lita Ford/Ozzy Osbourne cover.

Her flawless voice complements Draiman so well that it’s the only thing that made the album worth buying.

Rating: C-

—LORI VALENTINE
ONLINE WRITER

COUNSELOR'S Corner

Words can mean different things

Hello and welcome to the 2013 fall semester at O-Trip. We in Student Support Services are happy you’re here, and we want to offer for your consideration some key terms that may not mean exactly the same thing to you as they do in higher education. We also want to encourage you to talk to us anytime you have questions about how to be more successful.

Time. Time is a little word that means so many different things to different people. We in higher education take for granted that students have a forward-thinking perspective of time.

For example, we assume you are in college to prepare for some future life event. That may be true, but it’s possible you have never thought about time that way before. If you are the kind of person who has always lived in the moment, then it might be helpful for you to work with us to balance your perspective so that you can set the short-term and long-term goals you will need to guide you. It also is important that you learn to manage your time well so you can devote the quantity of time necessary for success. Too often, students believe their only time commitment involves sitting in class. Academic success also involves sitting at home (or elsewhere) studying and practicing for many more hours.

Communication. Communication is an open system fraught with the potential for misunderstanding. The words we say are important but sometimes less so than our nonverbal cues such as tone, inflection, posture, facial expressions, and so forth. The late Stephen Covey always said we should seek to first understand and then to be understood. Take a deep breath and really listen to what the other person is saying so that you really know what he or she means. You’ll get your chance to express yourself, too. Most likely, there will be fewer breakdowns in communication after you improve your willingness to listen.

Commitment. College isn’t a cheap date. You can’t show up periodically when you feel like it and expect that we’ll meet your needs at the end of the semester. We expect that you’ll be here on the first day and the next and the next until the semester is done. When you aren’t in class, we expect that you’ll be thinking about class and actually completing the tasks that will make you successful. If you commit to us, we will commit to you, and you’ll be able to achieve your goals and move on. If you don’t make the commitment, you’ll spend a lot of time and money and have nothing to show for it in the end. That isn’t what you came for, so establish a relationship with us that will endure for a lifetime.

Again, we welcome you to campus and wish you a great semester. If we can help along the way, don’t hesitate to come see us.

—MARY TURNER
LEARNING SUPPORT SPECIALIST

COMMENTS AND REVIEWS

MUSIC REVIEW | The Neighbourhood gets a B+ for a solid first try

‘I Love You’ good for windows-down drive

Alternative rock/indie-pop band The Neighbourhood recently released their debut album, “I Love You.” The band’s first full-length album has taken off straight out of the gate and, with just one listen, the reason for the sudden success of the California fivesome becomes apparent.

With memorable vocals and melodies, hypnotic musicality and strangely haunting lyrics, “I Love You” is undeniably addictive.

The second single from the album, “Sweater Weather” took the highly desired number 1 spot on the U.S. Billboard Alternative list in June. From there, the success of The Neighbourhood became an undeniable fact. Although the album was met with largely mediocre reviews from critics, I would have to argue with that consensus.

While “I Love You.” is by no means a masterpiece (nor is it the fledgling band’s *pièce de résistance*), I think it serves well in its purpose — to make The Neighbourhood a known presence in a world where having one recognizable song can either make or break you.

Some of the songs on the 11-track album are a bit more memorable than others. The breakout song “Sweater Weather” is far more melodic than “How,” the track that opens the album. Overall, “I Love You”

is brooding and abrasive, and more dark and atmospheric than I expected from an indie-pop band. Heavily distorted guitar and strong drum beats combine well with wistful vocals to create a melancholic, dreamy sound.

It makes for an enjoyable listening experience — on the surface level if nothing else. However, an in-depth listen to the words can lead to a bit of frustration with how shallow and vapid some lyrics can be. Still, the bad is few and far between.

Overall, the album is good and doesn’t disappoint — at least not too much. It’s something to listen to in the car, on long drives with the windows rolled down. The band made a wise decision releasing the album during the height of the summer.

“I Love You” isn’t the best The Neighbourhood can do but it’s an admirable start. Very seldom does a band this promising come along with such a strong debut. I’m looking forward to what else The Neighbourhood has in store.

Rating: B+

—KATIE THURMAN
SENIOR WRITER



BUSINESS REVIEW | For just \$72, a person can relax during a round trip to Ft. Worth

Amtrak a great idea for solo travelers

If you’re looking for a cheap way to travel, Amtrak may be what you are looking for. A couple of weeks ago I went to visit my aunt in Texas. Not really wanting to drive by myself, I decided I would check out the train.

I was a little hesitant about it at first, having never ridden the train but Amtrak did not disappoint. For \$72, I was able to buy a round-trip ticket to Fort Worth. Considering how much gas costs these days, the price was a steal.

I was a little nervous when I boarded at 8:30 a.m., anticipating it be a stressful process getting checked in. It was anything but that.

I simply handed over my ticket, showed my ID, and was directed to my proper car. From there, I could pick any seat I wanted. I was allowed two carry-ons so, since I was traveling light, I had no problem taking all my stuff to my seat with me. My train left at 9 a.m. sharp and we were on the road — or rather, the tracks — to Texas.

Things were very calm on the train. Being that I left mid-week, there were not many people on board so I got a seat to myself and a nice view out the window. The staff were very friendly and pointed out small landmarks we passed along the way.

If we were hungry, there was a small café on the



lower level of the train for snacks.

Overall, it was a great experience for my first time traveling by train. It only took about an hour longer than it would have to drive and saved me gas money. I was able to just sit back, relax, read a book, listen to music, and take in the scenery along the way.

For those who don’t like driving alone or just want to try something different, I highly recommend Amtrak. It is a nice way to unplug and really enjoy your traveling experience.

For more information, call 800-872-7245 or visit the station located at 100 S E.K. Gaylord Blvd in downtown Oklahoma City.

Rating: A

—ERIN PEDEN
ONLINE EDITOR

TOP 20 MOVIES

Weekend of Aug. 16 through Aug. 18
www.newyorktimes.com

1. *The Butler*
2. *We’re the Millers*
3. *Elysium*
4. *Disney’s Planes*
5. *Kick Ass*
6. *Percy Jackson: Sea of Monsters*
7. *Jobs*
8. *2 Guns*
9. *The Smurfs*
10. *The Wolverine*
11. *Despicable Me 2*
12. *The Conjuring*
13. *Paranoia*
14. *Blue Jasmine*
15. *Grown Ups*
16. *Turbo*
17. *Chennai Express*
18. *The Heat*
19. *The Way, Way Back*
20. *Pacific Rim*

Dance Theatre OKC seeks participants of all levels

ERIN PEDEN

Online Editor
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Dance Theatre OKC will hold auditions at 6:30 p.m. Wednesday, Aug. 28, in room 1C4. Dance Theatre OKC is a newly-formed OCCC contemporary dance company that provides training grounds for dancers of broad dance styles, including classical, contemporary, power (pom) dance, musical interpretation, as well as drama, said Artistic Director Elizabeth Hobi.

Hobi said students and community members with training in ballet, modern dance and/or jazz, as well as theater majors, are encouraged to attend. However, the class is open for anyone who would like to learn dance techniques.

Those auditioning can expect a low-stress dance technique class format, Hobi said.

"Participants do not need to have a strong back-

ground in dance," she said. "Some people might be worried there will be a lot of professionals in the group but it's really low level."

She said interested students should bring either ballet or jazz shoes, dance paws, or socks to auditions.

Participants can expect a variety of performances within the company.

"Although the technique class is the same for all dancers, there will be various performing groups within the company, such as those performing in dance concerts at OCCC and those performing power dance at various venues," Hobi said. "These groups will have additional, separate rehearsals beyond company class."

Rehearsals will take place at OCCC.

Hobi said the company is a great way to gain dance training without the added stress of performance and audition fees.

"It's a great opportunity for someone who wants

“

It's a great opportunity for someone who wants to be in a dance company. I love working with students, beginner through advanced."

—ELIZABETH HOBI

DANCE THEATRE OKC ARTISTIC DIRECTOR

to be in a dance company," she said.

Hobi said she is excited to work with the group.

"I love working with students, beginner through advanced," she said. "I love teaching them how to perform dance techniques through their bodies and helping them achieve their goals. This company is an extension of that technical training."

For more information on Dance Theatre OKC, contact Hobi at 405-305-4592 or elizabeth.a.hobi@occc.edu.

College plans anniversary celebration for 1963 march

PARIS BURRIS

Editor
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Students will get to experience the importance of the 1963 March on Washington at a 50th anniversary celebration at 12:30 p.m. Wednesday, Aug.

28 in College Union 3 of the Main Building, said Political Science Professor Sharon Vaughn.

"That's where hundreds of thousands of people came and it was probably one of the greatest demonstrations for civil rights and social justice in American history.

"This is where Dr. Martin Luther King made his famous 'I Have a Dream' speech."

Vaughn said the events that happened in the 1960s still matter today.

"It's going to be kind of like a trip back to the 1963 event because it really



changed American history and it changed American society," she said.

"We're going to have actual video footage of the 1963 march. We're going to have some of the music, we're going to talk about Dr. King's speech and Political Science Professor Dana Glen-

cross is going to talk about why it still matters."

Vaughn said she also is teaming up with other OCCC employees for this event.

"[Dana Glencross and I] are going to join forces with two librarians, Dana Tuley-Williams and Tricia Sweany from the OCCC Library, and we're going to do a

Brown Bag presentation and discussion."

Vaughn said King's history is an area of expertise for her.

"I taught at Morehouse College which is where Dr. King graduated from," Vaughn said.

"I've actually taught Dr. King's political philosophy and I've actually read his papers.

"Professor Glencross teaches law so

that's why she's going to be discussing the 1964 Civil Rights Act and the 1965 Voting Rights Act. So it's kind of like we're pulling our two specialties together.

"We're partnering with the library to put on something that I think will be informative and fun for students. It's just too important for us not to recognize it.

Vaughn said the event is open to the public.

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Students' access ID is their OCCC email address; example > john.t.doe@my.occc.edu
Resumes • Cover Letters • Interview Skills

Employees of the year named at gathering

Nearly 50 OCCC employees were recognized at the OCCC 2013 Fall Convocation and Employee Recognition Ceremony Tuesday, Aug. 13. Five employees in particular were given special recognition.

English Professor Mike Franco was named Faculty Employee of the Year; Registration Services Assistant Leandra Bessinger received Non-Exempt Employee of the Year and Student Learning Coordinator Darby Johnsen was chosen as Exempt Employee of the Year.

Facilities Management Assistant Director Chris Snow received the Robert P. Todd Leadership Award, an award given to an employee who has demonstrated outstanding leadership, while Enrollment and Student Services Administrative Assistant Kim Velleca was given the Elven Gray Award, established in 1991 in honor of former employee Elven Gray, and given to an employee for “consistently going the extra mile; displaying a friendly, positive attitude; exhibiting devotion to the college; and becoming an inspiration to others.”

OCCC President Paul Sechrist said the employees deserved recognition.

“Many of our dedicated staff and faculty deserve to be singled out for special recognition,” Sechrist said.

“These awards are generally given to those who regularly go above and beyond and have earned the respect of colleagues. Once again, I offer my congratulations to the employees who received an award this year.”



Mike Franco
English Professor
Faculty Employee of the Year

“I’ve been to so many of these [ceremonies], so every year when I hear them describe the person who’s going to get the award I usually feel a sense of relief when I realize it’s not me. But at some point I realized he was talking about me and that’s why I started to get a little nervous. But I was surprised, honored and humbled.”



Leandra Bessinger
Registration Services Assistant
Non-exempt Employee of the Year

“The thing that has remained constant has been the support and encouragement of staff all the way to management. I mean it’s just an amazing office. The entire college family is just incredible.”



Kim Velleca
Enrollment and Student Services
Administrative Assistant
Elven Gray Award

“I was very honored. Every ... employee at this college is fantastic. It would be hard to have the attitude I do if I did not have such great people to work with. I truly believe that because we work as a family, we work as a team, the entire institution. Our job is to make students successful and I think if we did not work together, that would not be possible.”



Darby Johnsen
Student Learning Coordinator
Exempt Employee of the Year Award

“It was a huge surprise. I wasn’t expecting it. I’m very happy and grateful that I work here. I love working here. It’s so challenging and fun.”



Chris Snow
Facilities Management Assistant Director
Robert P. Todd Leadership Award

“I was extremely surprised. It’s quite an honor. I worked for the president which this award is named after and so did my mother, so I have a great fondness for this president. It’s an honor to have this award given to me.”

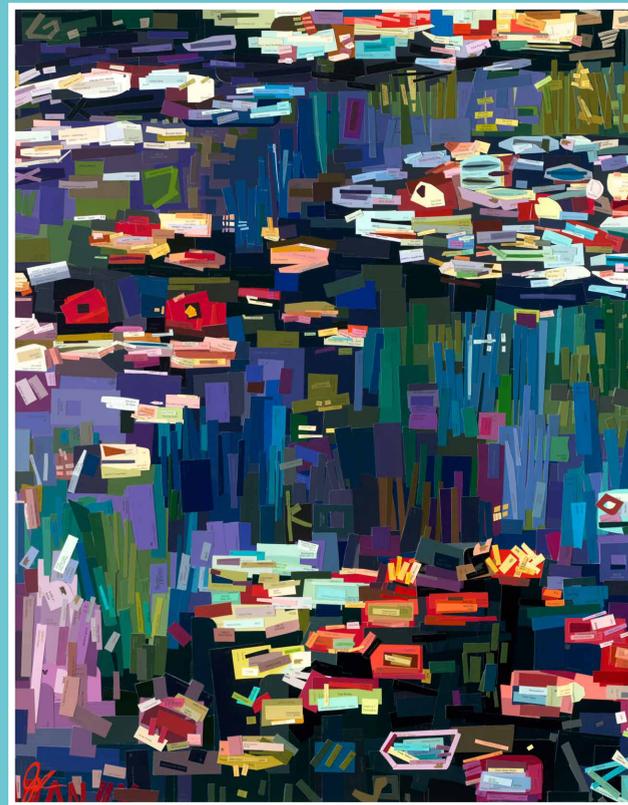
Text and photos by Editor Paris Burris
and Senior Staff Writer Katie Thurman

Arts Festival Oklahoma Aug. 31 through Sept. 2

Texan's 'swatch painting' art chosen for this year's poster

PARIS BURRIS
Editor
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Texan artist Jennifer Lashbrook said her art was chosen for this year's Arts Festival Oklahoma poster because of her unique method. "DIY Water Lillies" is done in the style Lashbrook calls "swatch paintings." "I make them out of cutouts from painting samples in stores," she said. "I glue them onto a panel and then paint over them with clear acrylic glaze." Lashbrook said she was happy to hear her submission was chosen for this year's AFO poster artwork. "I was super excited," Lashbrook said. "I was on the road to California for the Malibu Arts Festival when I got the call so I was really surprised and happy." Arts Festival Executive Committee Member Lemuel Bardeguez said the committee examines all submissions and narrows them down to three finalists. "[Choosing a winner] is done by vote where everybody gets to see the images on their computer," Bardeguez said. "Of all the pieces that she submitted, the 'DIY Water Lillies' was the one that everybody liked." Lashbrook said she knew art was a passion of hers from an early age. "I took my first art class when I was 10," Lashbrook said. "I have always loved and excelled at art." Lashbrook said she was born in Illinois but was raised in Dallas where she currently lives. Lashbrook attended Plano High School and the University of North Texas. Lashbrook said she will attend this year's festival over Labor Day weekend. For more information, email Lashbrook at jenniferlashbrook@yahoo.com. For more information on submitting art for consideration of next year's poster, contact lbardeguez@occc.edu.



ARTS FESTIVAL OKLAHOMA

Held on the campus of Oklahoma City Community College
Labor Day Weekend, August 31–September 2, 2013
SW 74th and May Avenue • www.occcifa

MUSIC

Saturday, Aug. 31

11 a.m. to noon: Yumare (Traditional Mexican Folk Dancing)
Noon to 1 p.m.: Oklahoma Traditional Music (Band)
1 to 2 p.m.: The Low Maintenance Band (Classic Rock)
2 to 3 p.m.: Edgar Cruz (Solo Guitar)
3 to 4 p.m.: Dead South (Original Acoustic Rock)
4 to 5 p.m.: Simoleons - (American Roots)
5 to 6 p.m.: The Notes (Classic Rock)
6 to 7 p.m.: John Taylor & The Rooftop Dogs Band (Classic Rock)
7:30 to 9 p.m.: The Wild Frontier Band (Original Americana Rock)

Sunday, Sept. 1

Noon to 1 p.m.: Annie Seiss
1 to 2 p.m.: Rosh Pinah (Dance Group)
2 to 3 p.m.: Signs of Warning (Top 40)
3 to 4 p.m.: Swatch Marbly (Alternative Pop Rock)
4 to 5 p.m.: Robin & Company
5 to 6 p.m.: OCCC Jazz Ensemble (Modern Jazz and Blues Quartet)
6 to 7 p.m.: North Meets South (Americana Duo)
8 to 10 p.m.: OKC Philharmonic (Main Act, followed by fireworks)

Monday, Sept. 2

11 a.m. to noon: Velocity Dance Center (Dance Group)
Noon to 1 p.m.: Pamela Rise (Uplifting Soul and Funk)
1 to 2 p.m.: Anna Kinder (Solo Acoustic Folk)
2 to 3 p.m.: Victory (Contemporary Christian)
3 to 4 p.m.: Shane Jewell (Eclectic Folk Rock)

—www.occc.edu/afo

KONA ICE
Shaved Ice

SWEIS'S RESTAURANT
Gyros, Pizza by the Slice, Baklava, Falafel Sandwich

GOODE SNACKS
Cinnamon Roasted Almonds, Pecans or Cashews, Kettle Korn, Buttered Popcorn, Cotton Candy, Lemonade, Cherry Limeades

SUGAR SPRINGS PORK RINDS
Pork Rinds

SUGAR SPRINGS WILD WEST SODA
Old Fashioned Soda

S & L CONCESSIONS, LLC
Fajitas, Quesadilla, Philly Cheesesteak Sandwich, Polish Sausage, Hot Dog, Nachos

Food

MAUI WOWI HAWAIIAN
Smoothies, Chillin (Mocha) Smoothies, Chai (Vanilla Milk Blend) Smoothies

ICE CREAM AND MORE
Soft Serve Ice Cream, Shakes, Ice Cream Floats

GUILTLESS CONCESSION
Caesar Salad (vegetarian) Chicken Caesar Salad Fancy Chicken Salad Croissant Ham-n-Cheddar Croissant Deluxe Ice Cream Sundaes

DEE'S FRESH & FABULOUS
BBQ Chopped Brisket Sandwich, Frito Chili Pie, Beignets, French Crepes, Cake Pops, Jumbo Cupcakes, Chocolate Dipped Strawberries, Gourmet Chicken Salad Sandwich, Fresh Brewed and Fruit Flavored Ice Tea, Hot and Iced Coffee, Hot Chocolate

B & G CONCESSIONS
Indian Taco, Taco Salad, Fish Taco, Nacho Supreme, Fried Twinkie-on-a-Stick, Homemade Frybread with Honey

CIRCLE J CONCESSIONS
Hand-Dipped Foot Long, Corn Dog, Funnel Cakes, Fried Cheese-on-a-Stick, Chocolate Dipped Cheesecake-on-a-Stick, Strawberry New Orleans

SPORTS

One-on-one



GRANT VANWINKLE/PIONEER

Psychology major Nathaniel Watkins shoots a three-pointer while Amy Nyugen, another psychology major, defends during a pick up game in the gym. The gym is available to all students with a valid student ID. For more information, contact the Recreation and Fitness office at 405-682-7580 or visit www.occc.edu/rf.

SPORTS | Games to be played on Sunday afternoons

OCCC soccer league recruiting now

GRANT VANWINKLE
Sports Writer
sportswriter@occc.edu

The college's club soccer team is forming now for league play during the next three months, said head coach K.B. Yeboah.

Yeboah said all that is required to play is to be a current OCCC student.

The soccer team is coming back from their spring season where the record ended with 2-1-6.

Students interested in playing soccer should contact Yeboah at 405-255-7735.

Yeboah said there will soon be fliers posted around campus with more information on how to join.

OCCC's Sports and Recreation Specialist Eric Watson said he had

not yet received anything from the Oklahoma Soccer Association.

"That's why a date hasn't been announced yet," he said.

According to its website, the Central Oklahoma Adult Soccer League fall season will begin Sept. 8.

Games are played on Sunday afternoons at the Southlakes Park Soccer Complex at SW 119th and Meridian. OCCC's club team will play in a yet undetermined men's division.

The current cost for the season is \$35. Yeboah said this will cover all fees for the season.

Once all the players have registered and the team has been formed, they will choose a time when everyone will be available to practice.

Yeboah said he is looking to practice at least twice a week.

The team will practice at the field on the southeast corner of campus, south of the John Massey Center.

The number of games played as of right now depends on the number of teams that sign up, Yeboah said.

The coach said they will choose a captain for the OCCC team once practices begin.

Do you have sports news you'd like to share? Maybe you know of an OCCC athlete worthy of a mention. If so, contact Justin at StaffWriter2@occc.edu or call 405-682-1611, ext. 7440.

UPCOMING INTRAMURALS EVENTS

- OCCC's club soccer is forming now for team play which will take place the next three months. Students interested in playing need to be enrolled at OCCC. Students interested in playing for the OCCC soccer should contact Coach K.B. Yeboah at 405-255-7735.

- **Aug. 31 - Sept. 2:** Recreation and Fitness facilities closed for Labor Day weekend.

- **Sept. 3:** Flag football registration closes. For more information, call Sport and Recreation Specialist Eric Watson 405-682-1611, ext. 7786.

- **Sept. 20:** Registration due with payment for fall coed volleyball recreational league for men and women 18 and up. League play begins Sept. 23. Games are at 6:30 each Monday. Each team will play 12 games plus tournament. League fees are \$230 per team with a roster limit of 12. Payment can be made in the Recreation and Fitness office on the first floor of the Main Building or by calling 405-682-7860. Cash, check, credit or debit cards accepted.

- **Fall semester:** Visit the Recreation and Fitness website at www.occc.edu/rf/swimming-diving to enroll in a number of events held in the college's Aquatic Center.



Scan the QR code with your smart phone to be directed to a list of OCCC Intramural events, complete with the most current updates.

(Free QR code reader apps can be found online or in app stores on smart phones. Follow the directions for the app you download.)

All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to sportswriter@occc.edu.

Two arrests, collision top campus police reports

KATIE THURMAN
Senior Writer
seniorwriter@occc.edu

The first week of August had campus police officers busy.

At 10 p.m. Aug. 6, Officer Patrick Martino arrested Lynn Michelle Bahena for driving without a license after Martino pulled her over for failing to stop at a stop sign located at the intersection of Faculty Circle and the secondary May Avenue entrance.

Martino reported Bahena had a state ID but no driver's license and the car she was driving was registered to Ben's Auto.

Bahena told the officer she had owned the car for two years but had failed to have the title switched to her name.

According to the report, Martino transported Bahena to the Oklahoma County Detention Center.

On Aug. 7, a report of someone looking at pornography

on a library computer turned into an arrest. After officers Tim Harris and Arnold Nelson did a check of Logan Scott Carter, the man was arrested for outstanding warrants in Oklahoma City and Cleveland County.

Carter was released to the Oklahoma City Marshall's Office.

A fender bender accident at the intersection of Faculty Circle and Keels Boulevard left one student calling for a

tow on Aug. 9.

Officer David Madden arrived on the scene at 3:39 p.m. to find a car with its hazard lights on, blocking the outside, inbound lane of Keels Boulevard and the southbound lane of Faculty Circle.

Charles Peterson told the officer he was traveling north on Faculty Circle.

He said he stopped at the stop sign, observed the yield sign in the median and proceeded through the intersection, when

the BMW driven by student Amanda Jenson hit his GMC vehicle. Peterson said he didn't see the BMW traveling westbound in the inside lane of Keels Boulevard.

The BMW's front driver side struck the GMC in front of the rear tire on the passenger side.

To contact campus police, call 405-682-1611, ext. 7747.

For an emergency, use one of the call boxes located inside and outside on campus or call 405-682-7872.

Help: From jumping cars to counseling, OCCC can help

Continued from page 1

should check their student email if they have lost an item.

"If we do find something with their name in it — a thumb drive, notebook, textbook, purse — we will drop them an email."

For more information about the police department, call Fitzpatrick at 405-682-7891.

Students who need mental health counseling or academic advice can find it through the Student Support Services Office, said Learning Support Specialist Mary Turner.

"One of the things that is

different about Student Support Services from a traditional student services office is that we all are specialists, so we are sort of three offices in one," Turner said.

"We have our disabilities services — they're the people who work with students who have documented disabilities.

"[We also offer] mental health services. ... Individuals who are under psychiatric care or psychological care ... can bring in their documentation and get appropriate accommodations.

"[Also] there are physical conditions and medications

that can make being a student a challenge for different reasons.

Turner said licensed counselors are available to students needing to talk no matter the reason.

"... whether the student has a break-up with a boyfriend or girlfriend — which can be traumatic in the midst of a semester, (is) having family problems at home or whatever the case might be, this is a safe area on campus for individuals to come and seek counseling services."

For more information about Student Support Services, call Turner at 405-682-7544.

Another service OCCC provides is helping students locate scholarships, said Development Director Jennifer Hardt.

Hardt said it may be beneficial for students to start planning for scholarships offered through the college as soon as possible.

"There will be one or two scholarships in the late fall that will probably be available in October or November," she said. "[Students] ... have to have at least a 2.0 GPA for most scholarships or better," Hardt said.

"Almost all scholarships require you to have completed

six hours of coursework here at OCCC.

"Scholarships range anywhere from \$150 to \$1,000."

Students can apply for scholarships online by filling out a general application at www.occc.edu/admissions/scholarships, Hardt said.

"Everything is paperless, so everything's done online. [Students] fill out one application, which is online, and then they are able to apply for the different scholarships that are available at that time."

For more information about scholarships, call Hardt at 405-682-7548.

Website: OCCC redevelops site to work with phones

Continued from page 1

ardson said.

"We started with this project a few years ago where we completely redeveloped the website itself, keeping in mind that we needed to design it in a way so the second phase of the project would be to have a presence that would work on mobile devices."

Photography major Shanee Newville said the new site is much easier to use.

"The old site was very frustrating," she said.

"I was constantly having to resize and open new pages so I could get to what I needed. The new site is much easier to navigate."

Art major Sera Mills also is happy with the changes.

"Almost everyone has a smartphone these days so I'm glad the school designed the new mobile site to cater to that," Mills said. "It saves a lot of time and hassle."

Richardson said the project took approximately

a year to complete and took an approach that most companies wouldn't.

"Some companies have an entirely separate mobile website," he said. "We don't have that.

"We have a single website but we use responsive design to take the content from a page and restructure, rearrange, resize, and reconfigure it so it works on the device you're looking at the page through," Richardson said.

"(In that way,) a page that looks one way on a computer, even though it's the same page, as you resize it, looks different and things rearrange themselves."

Richardson said he hopes users will find the layout to their liking.

"Because so many people use their smart phones for access ... we want it to be a good experience, not a frustrating one," he said. "When we implemented the new website, we realized it still wasn't ready for mobile devices, so that's why we went to phase two of the project to make it work and make it a positive

experience for the students."

Richardson said while the site still has a few glitches to work out, the majority is up and running.

He said student feedback is greatly welcomed and appreciated.

"We feel it is our responsibility to provide to the students," Richardson said. "Of course, as is with the case of almost every project we work on like this, we're going to have a mechanism for students to provide us with some feedback because we want to know.

"[Students] are our customers so we want to know if the product we're providing is a great product or one that falls short."

Overall, Richardson believes the mobile website is a success.

"We're pretty happy with how it turned out."

The college's website is located at www.occc.edu.

CAMPUS COMMUNITY

Coloring 101



KATIE THURMAN/PIONEER

Pablo Park, engineering major, and Kimberly Aguirre, biology major, decorate personal insulated coffee mugs outside the College Union. The coffee mug decoration event was one of many students could participate in during OCCC's Welcome Week.

COMMUNITY | Club President says all college majors are welcome to join

PTK open to those with high GPA

LORI VALENTINE
Online Writer
onlinewriter@occc.edu

Phi Theta Kappa, an international academic honor society for two-year colleges, inducted about 170 new members last spring, said OCCC Chapter Adviser Charles W. Myrick. Myrick is professor of business and economics. He said members are invited from all college majors.

Those members are now eligible to take part in club activities this fall.

Myrick said in order to qualify for membership, students must have above a 3.5 grade point average, have completed at least 12 college hours and have OCCC classes.

PTK Vice President Shelby Crees said there are multiple benefits for students who participate. The photography major said it's worth the \$75 fee required to become a lifetime member.

"... Phi Theta Kappans have a better chance in receiving scholarships than non members," Crees said.

"We are the largest international honor society and being a member is a good thing to have on any resume or application."

PTK President Brenton Conrad said participation is important. "The more you put into being active, the more you get out of it."

He said there are résumé and portfolio building exercises, general life skills exercises, and multiple scholarship opportunities, including transfer scholarships.

"When graduating, you get to have a stamp on your diploma and wear the Phi Theta Kappa attire when walking across the stage," Conrad said.

"Phi Theta Kappa is for me an achievement, not only in academics but also in responsibility."

Phi Theta Kappa was established in 1918 by two-year college presidents in Missouri, Myrick said. The organization has members in all 50 states of the U.S. and other countries.

"OCCC has the largest chapter in the Oklahoma and Arkansas region," Myrick said.

Myrick said he has been a part of Phi Theta Kappa for more than two decades. He was a student member before becoming a sponsor.

"I've been a sponsor for nine years," Myrick said. "I was a sponsor at Dyersburg State Community College in Dyersburg, Tenn., for five years before coming to OCCC."

He said becoming a sponsor has been rewarding.

"I just like seeing the growth of students and helping out in my community."

The four hallmarks of Phi Theta Kappa are scholarship, service, leadership, and fellowship, Myrick said. For more information, email cmyrick@occc.edu.

CAMPUS HIGHLIGHTS

Red Dirt Theatre holding auditions on campus

Red Dirt Theatre is holding auditions for its upcoming production of "Closer." Auditions are at 1 p.m. Saturday, Aug. 24, in room AH 1C5 for two men and two women for this frank look at contemporary sexual mores. This play contains adult themes and language. For more information email redirttheatre@gmail.com.

Arts Festival Oklahoma at OCCC Aug. 31 - Sept. 2

More than 25,000 guests will visit OCCC during Labor Day Weekend to view and purchase original art from 135 juried artists and enjoy free outdoor entertainment complete with a fireworks show. Admission is free; parking is \$5 per car. For more information, visit www.occc.edu/afo.

Last chance to view renowned art exhibit

The art exhibit "Women Call for Peace: Global Vistas" is in the VPAC art gallery, room 124, from 11 a.m. through 7 p.m., Monday through Friday until Thursday, Aug. 29. Admission is free. For more information, call 405-682-7576 or visit www.occc.edu/cp.

Kyle Dillingham and Horseshoe Road, Sept. 24

The first show of OCCC's Cultural Arts Series season is at 7 p.m. Tuesday Sept. 24, in the Bruce Owen Theater. With an eclectic musical style ranging from blues to bluegrass, gypsy jazz to western swing, country, rock and gospel, Horseshoe Road blends them into an earthy genre of music they call Heartland Acoustic. Tickets are \$10 to \$20. To purchase tickets, visit www.occc.edu/tickets or call 405-682-7579.

Engineering Club, Transportation Tech to Host Exhibit

"Powered by ONE" mobile exhibit is a 53-foot, expandable trailer that shares information about ONEOK, how it operates, its commitment to environment, safety, health, and other industry-related facts. It features interactive displays and games to educate visitors about the benefits of natural gas and natural gas liquids. The exhibit will visit OCCC from 8:30 a.m. to 5 p.m. Thursday, Sept. 12, in Lot G. Company representatives will give tours and information on careers in the energy industry. For more information, call 405-682-1611, ext. 7478.

Become a tutor for fellow students

Students can attend four training sessions and become a trained tutor who provides volunteer tutoring for OCCC students. All sessions are held from 2:30 to 1:20 p.m. on Wednesdays in room 2E1 AH. The sessions are: "Tutor's Role," Sept. 4; "Tutoring Cycle," Sept. 11; "Talking & Listening," Sept. 25; and "Patterns & Differences," Oct. 2. For more information, call the TRiO office at 405-682-7865.

College gives fall loan disbursement dates

Fall loan disbursements are: Friday, Aug. 30; Friday, Sept. 6; Wednesday, Sept. 11; Friday, Sept. 13; Wednesday, Sept. 18; Friday, Sept. 20, and Wednesday, Sept. 25. For more information, call 405-682-7525.

Take a walk with Phi Theta Kappa

PTK members invite students to meet for a walk at noon every Thursday in the main lobby near Admissions on the first floor of the Main Building.

All Highlights are due Monday by noon for inclusion in the next issue. Email your event to communitywriter@occc.edu.

CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

Text 405-245-7319 for pics or more info.

FOR SALE: Assorted purses, \$3 each or take whole lot for \$10; Women's shoes and boots, size 10, \$2 for each pair of shoes, \$5 for boots or take all for \$10. Text 405-245-7319 for pics or more info.

FOR SALE: Limited edition wakeboard, still packaged: \$50; new, limited edition Jim Beam bean bag/cornhole toss game, \$50. Text 405-818-0083 for pictures.

FOR SALE: Women's size small scrub pants, like new. Women's size small OSU sweat pants. \$4 per pair or all for \$10; Women's size 9 flats, new, never worn. \$15. Text 405-245-7319 for pics.

FURNITURE

FOR SALE: Two 40" CRT televisions. Excellent condition. \$20 each. Text 405-818-0083 for pictures and info.

FOR SALE: ProFormXP 550S treadmill. iFit compatible, heart-rate sensors, LCD display shows calories burned and more. Like new. \$500. For more details and pictures, text 405-818-0083.

MISCELLANEOUS

FOR SALE: Women's professional dresses and suits. Sizes 18W, 20W, and 22W. \$10 per item or two for \$15. Text 405-245-7319 for pics or more info.

FOR SALE: Two like-new jean jackets, juniors size XL \$5 each; Strapless summer maxi dress, juniors size L \$5; Pink terry robe, size XL \$5.

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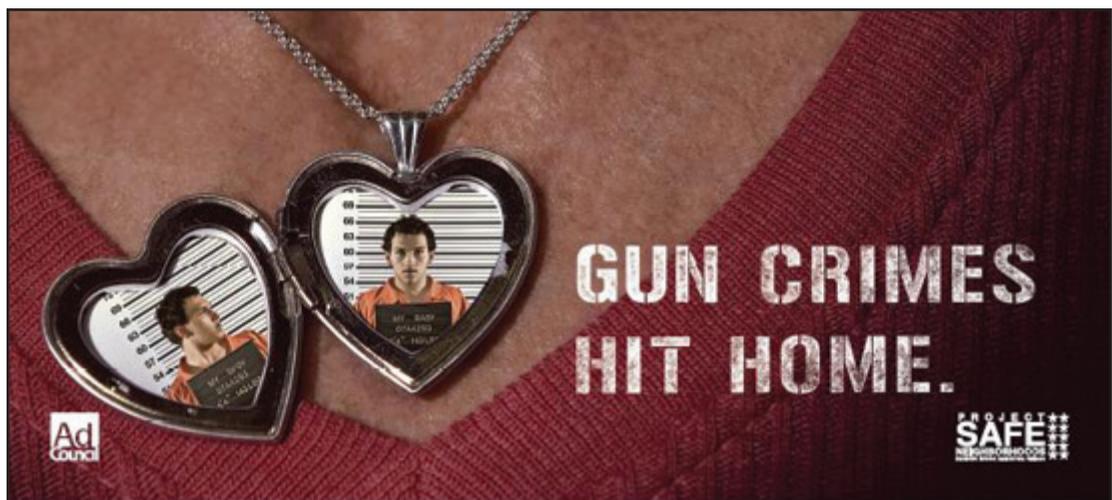
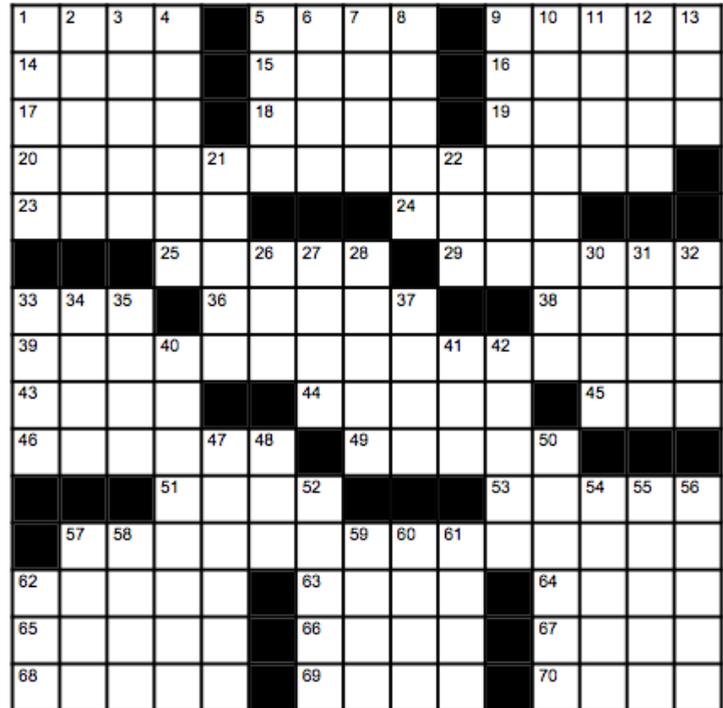
THIS WEEK'S CROSSWORD PUZZLE

Go Green by Dave Fisher (puzzles.about.com)

- Across**
- 1 Pop ingredient, once
 - 5 Press down
 - 9 Idyllic places
 - 14 Newspaper page
 - 15 Hodgepodge
 - 16 Corporate symbols
 - 17 Stack
 - 18 Clappers
 - 19 Mosque officials
 - 20 Acid rain cause
 - 23 Gush
 - 24 Romulus or Remus
 - 25 Ingenious
 - 29 Puts up
 - 33 That girl
 - 36 They're temporary
 - 38 Buffalo's lake
 - 39 One's impact on global warming
 - 43 Jason's ship
 - 44 Church officer
 - 45 "Wanna ___?"
 - 46 Vacation spot
 - 49 Puts on cargo
 - 51 Empty a boat
 - 53 Bohemian dance
 - 57 Global warming cause
 - 62 Bicker
 - 63 Go quickly
 - 64 Streets in Strasbourg
 - 65 Bergamot and perilla, e.g.
 - 66 Like a pocket protector, perhaps
 - 67 Fencer's item
 - 68 Nice!

- 69 Close race decider
 - 70 Slippery ones
- Down**
- 1 Small woods
 - 2 Kind of den
 - 3 Yo-Yo Ma's instrument
 - 4 Experts
 - 5 Bean curd
 - 6 Winglike
 - 7 Obey
 - 8 Put forward
 - 9 Magical drink
 - 10 Tyrannize
 - 11 "Yikes!"
 - 12 Seward Peninsula city

- 13 Leaky tire sound
- 21 Conversation starter
- 22 Be behind
- 26 Charged particle
- 27 Bistro
- 28 Small hill
- 30 Nursery item
- 31 Fork feature
- 32 Cobblestone
- 33 Mark for life
- 34 Fabled racer
- 35 Units of work
- 37 ___ cracker
- 40 Idiot box
- 41 A Kennedy
- 42 Warms up
- 47 Least refined
- 48 Hermano de mi mama
- 50 Evening do
- 52 Ushered
- 54 Jeweler's glass
- 55 Show respect, in a way
- 56 Beasts of burden
- 57 Ship's company
- 58 Shrek, for one
- 59 Hand in Honduras
- 60 Bothers
- 61 Eye affliction
- 62 Checkup sounds



Vending machine price increases explained

GRANT VANWINKLE
Sports Writer
sportswriter@occc.edu

A Snickers candy bar from campus vending machines has jumped to \$1.25 this fall, compared to \$1 last spring.

Many prices have gone up since last year, said Jeremy Wilhite, the manager at Imperial, the company that services the machines on campus.

“The management of Imperial vending approved the increases and they also were approved by the college,” Wilhite said, and added he didn’t know when previous increases went into effect.

“I am not aware of when the last price change was because that was when the vending machines were with Coca Cola.”

Prices for most food snacks seem to range from \$1 to \$1.50, based on the machines in the Arts and Humanities building.

Students on campus were split on the increase.

Mariah Rivera, fine arts major, said if it is beneficial to

the college, she is OK with the price increase.

Another student voiced her disapproval. Nursing major Courtney Goff said the food in the vending machines was already overpriced before the increase.

She also said the machines should have a better selection of healthier snacks.

The price increase may not be apparent at first because the prices aren’t shown next to the product as they have been in the past.

To see a price, the user must press the letter/number combination of the product.

Wilhite said this change was made in the summer.

He said often, different product sizes are used and each has different pricing so the change makes it easier to set pricing for each one.

“They took the prices off individual items in the machines because it was easier to replace them on each row with the message ‘press selection for price.’”



GRANT VANWINKLE/PIONEER

A Snickers candy bar from campus vending machines has jumped to \$1.25 this fall, compared to \$1 last spring. Prices for most food snacks seem to range from \$1 to \$1.50, based on the machines in the Arts and Humanities building.

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Ever Get Somebody Totally Wasted?