

## PIONEER ONLINE

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## EDITORIAL

## HANDICAPPED ACCESS NOT FOR EVERYONE

Special Assignments Reporter Mitchell Richards says able-bodied people need to stop using handicapped facilities. Read his thoughts.

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## CAMPUS LIFE

## FORMER STUDENT SHINES ON AIR

OCCC Graduate Casey Akard has made a name for herself at a local radio station. Turn inside to see if she might be one of your favorite deejays.

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## SPORTS

## MARK OCT. 6 FOR LIFESAVER FUN RUNS

OCCC is hosting a 5k Lifesaver Run and a 1mile Fun Run. Proceeds will be used for student scholarships. Find out how to participate inside.

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## CAMPUS LIFE

## HUMANITIES WEEK EVENTS PLANNED

Oct. 8 through 17 marks a week of events highlighting diversity on the OCCC campus. Read more.

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## Rock steady

Pre-pharmacy major John Mitchell climbs upward on a Trio Active Living event at the Rocktown Climbing Gym. Rocktown is located at 200 SE 4th St. in Oklahoma City, and can accommodate individuals or groups wanting to climb. Rocktown can be reached at 405-319-1400.

CHRIS JAMES/PIONEER

## Part-time professors outnumber full time 3 to 1

**Officials say sluggish economy, increased enrollment have created the imbalance**

**SARAH HUSSAIN**  
Editor  
[editor@occc.edu](mailto:editor@occc.edu)

OCCC students are more likely to be taught by part-time professors than full-time professors, statistics show.

A recent analysis has shown there are 143 full-time faculty at OCCC and 533 adjunct, or part-time, faculty.

Of those numbers, full-time faculty teach 31 percent of sections, whereas adjunct faculty teach 69 percent. When looking

at how many enrolled students are taught, 45 percent of students are taught by full-time faculty and 55 percent are taught by adjunct faculty, according to Planning and Research Executive Director Stu Harvey.

Academic Affairs Vice President Felix Aquino said OCCC strives for a 50-50 ratio but said that isn't always possible.

Aquino said the economy is the reason for the current imbalance. He said OCCC's state aid has not increased since the recession.

"... One of the things in community colleges is that [the recession is] kind of like a contrary indicator.

"When times are bad, when unemployment goes up, peo-

ple come to us to go to school," Aquino said. "Therefore we need more faculty. Therefore we hire more adjuncts. Since we can't hire any more full-time faculty, we hire more adjuncts."

Aquino said the number of adjuncts hired is based on the amount of funding OCCC receives from the state and what the college's current needs are.

See **ADJUNCTS** page 9

## UCO to offer students 'on-the-spot' admission

**JEREMY CLOUD**  
Community Writer  
[communitywriter@occc.edu](mailto:communitywriter@occc.edu)

Making students' lives a little easier is the goal of "On-The-Spot" admissions day for the University of Central Oklahoma, being held Friday,

Oct. 5, on OCCC's campus, said Transfer and Academic Advising Coordinator Linda Little.

Admissions advisers for UCO will be on campus from 11 a.m. to 3 p.m. in CU3 to give students the chance to be admitted on that day

See **TRANSFER** page 9

# OPINION

**EDITORIAL** | Handicapped devices are meant to help those who need it

## Able-bodied should stop being lazy

From where I sit in the Pioneer office, I can see one of the main entries to the school. I watch people walk by as they are coming and going to and from class.



**MITCHELL RICHARDS**

I see people run through the rain. I see a student dressed as a cowboy every now and then.

I love where I sit and it sort of feeds my undiagnosed ADD when I need a little break from a computer screen.

About eight feet from my desk and through a window is a blue button for handicapped people to press to have the doors open for them. In the first month of the semester, I've seen one or two people in wheelchairs use

it, and a few with crutches or canes. But I've seen about 100 people use it that don't need to.

For the record, I'm not in a wheelchair, nor do I have any disability that hinders me from opening a door, and chances are neither do you. It bothers me as I watch fully capable people press that button, stop

their stride and wait for the doors to slowly open, then walk through.

Pressing the blue button saves you no time. In fact it actually slows you down. Pressing the blue button only proves your laziness and disregard for services and necessities for others that do not belong to you.

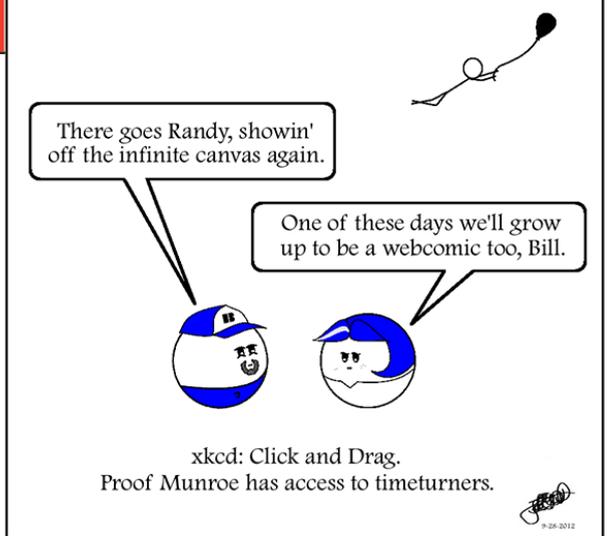
Chances are you have a couple strong legs and a couple able arms, able enough to open a couple doors a few times a day. Not only should you have respect for those who don't but you should be thankful you do have that ability.

The same goes for stall selection in a restroom. Are you disabled? Do you have a wheelchair? No? Then don't use the handicapped stall. Do you really need the extra room and handrails? Do you even know why those are there?

I've seen people in wheelchairs wait outside a handicapped bathroom stall for someone to finish, when there were three other stalls available for the other person to use.

This isn't about being entitled to one thing. It's about having a little class and respect for those who need a little extra help sometimes.

### BALLIARD BILL



JEREMY CLOUD

I'll let it slide if you have your hands full and no one is kind enough to hold a door for you, but all too often it's just a fully capable person pressing that blue button.

Pressing that blue button to open the door wears down the device that opens the door, and from where I sit in the Pioneer office, it doesn't need to be used nearly as much as it is right now.

Use your head and use what you still have, and be thankful for it.

—MITCHELL RICHARDS  
SPECIAL ASSIGNMENTS REPORTER

**LETTER TO THE EDITOR** | Runners should save Oct. 6 on calendar

## 5K Fun Run to benefit nursing, physical therapy students

### To the Editor:

Make plans to walk or run Saturday, Oct. 6, during the OCCC Life Saver 5K/1 mile Fun Run on the OCCC campus in an event to benefit the Nursing Student Association and Student Physical Therapist Assistant Organization.

Proceeds from the fourth annual event benefit student scholarships for the OCCC Nursing and Physical Therapy Assistant programs.

Registration for the 5K is \$22 or \$17 for those who present a valid OCCC student ID at packet pickup. The 1-mile run is \$15 or \$12 for students with a valid OCCC ID.

OCCC LifeSaver 5K or 1 mile Fun Run Schedule of Events

6:45 to 7:45 a.m.: packet pick-up and registration in lobby of the Health Professions Building. Registration will close promptly at 7:45 a.m.

7:55 a.m.: announcements and 1 mile Fun Run participants line-up

8 a.m.: 1 mile Fun Run starts

8:25 a.m.: 5K participants line-up

8:30 a.m.: 5K race starts

9:15 a.m.: awards ceremony

9:30 a.m.: prize drawings

Awards will be given to the top three finishers in each age group as well as the top overall male and female finisher.

For more information or to register for the Life Saver 5K/1 mile Fun Run, visit [www.occc.edu/lifesaver/info](http://www.occc.edu/lifesaver/info) or [www.occc.edu/lifesaver/registration](http://www.occc.edu/lifesaver/registration),

or call Deborah Myers at 405-682-7138.

—KIM HOLDING

OCCC MARKETING AND PUBLIC RELATIONS SPECIALIST

## Casting call for April production

### To the Editor:

Dancers, musicians and film artists are needed for an upcoming OCCC dansical production in April.

The production will celebrate Oklahoma spirit and heritage with vignettes depicting the experiences of groups instrumental in settling Oklahoma, planting tra-

ditions, and developing an Oklahoma spirit and culture.

The vignettes will depict the experiences of vaqueros, Native Americans, sobbusters and immigrants, including pioneer women.

Each vignette will be variously comprised of dance, instrumental and vocal music, narrative

and media theatricality.

The production is a collaborative effort with numerous artistic and performance opportunities.

For more information, contact Production Artistic Director Elizabeth Hobi at 405-305-4592 or [elizabeth.a.hobi-1@ou.edu](mailto:elizabeth.a.hobi-1@ou.edu).

—ELIZABETH HOBI

# PIONEER

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author's

name if the request is made in writing.

The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located in room 1F2 on the first floor of the Art and Humanities Building, mailed to 7777 S. May Ave., Oklahoma City, Okla. 73159, or submitted via e-mail to [editor@occc.edu](mailto:editor@occc.edu) with a phone number for verification included. The PIONEER ONLINE also can be accessed at [www.occc.edu/pioneer](http://www.occc.edu/pioneer).

## COMMENTS AND REVIEWS

**BUSINESS REVIEW** | Fast, friendly, affordable makes for an A rating

### Glass repair company A OK

As a college student, money is usually pretty tight for me and my husband. He's got a great job, but his check has to go a long way since mine isn't anything spectacular. Recently, a friendly neighborhood vandal decided to make a contribution to the war against our wallets by turning his driver side window into confetti.

When hunting for a company to replace the window, we discovered that the old programming/engineering adage of "fast, cheap, or good: pick two" most definitely applies to most of this field. We found five companies we could afford. Of those, two were not noted for the quality of their work and two were not only fairly pricy, but were stated by several previous customers to be rather rude.

Frustrated, we went ahead and called the only one that didn't have an online price check, a local company called A OK Auto Glass.

The lady who answered the phone was courteous from the start, which raised my hopes. Her computer was playing tricks, so she asked if she could call back after fixing it. Admittedly, that concerned me, but not 20 minutes later, my phone was ringing and she had a quote of \$150, nearly \$100 less than the "nationally acclaimed" company we tried first.

It also was the lowest quote we'd heard — the second lowest being for a franchise that wanted \$178, and had several complaints listed about shoddy work and

slow ordering times.

A OK offered to come out right then and there, shocking the crap out of me. Fast and cheap — that equation was looking good right then. We didn't have the time for an immediate appointment so we made one for a couple of days away.

Day of the appointment rolls around and on my way into work I get a call from them. Turns out, they finished their last call early and wanted to know if they could come by and get the window fixed an hour earlier than scheduled. Needless to say, I called my husband, and he was more than fine with it.

One hour later, my husband calls to tell me that not only did it cost exactly as quoted, but they completed the whole job in 20 minutes, and he couldn't tell the difference between his old window pre-smash and the new.

My dad has told me more than a couple of times that whenever a company can be found that manages fast, cheap and good all at once, tell people.

So the next time a friendly vandal visits havoc on your car, give A OK Auto glass a shout at 405-204-7382. It's well worth the money.

They are located at 3916 S Agnew.

**Rating:** A

—JEREMY CLOUD  
COMMUNITY WRITER

**EVENT REVIEW** | Canadian-born songwriter delights Oklahoma City crowd

### Poltz shines in storytelling limelight

The Oklahoma City Storytelling Festival was held Sept. 6 through 8 at the Myriad Gardens. The opening act for the event was Steve Poltz, a Canadian born singer-songwriter and former traveling troubadour.

Poltz is a wiry and gangly man with a lively and authentic voice. He performed throughout the weekend, including teaching a couple of workshop classes.

In his performance on Thursday evening, the only event I was able to attend, he told a humorous story of how he sang the "Star Spangled Banner" before a San Francisco Giants game this past Memorial Day and the awkward stalling he had to do while waiting for the jets to fly overhead.

Poltz wore a cowboy hat, vintage shirt and a western style sports coat. He spoke with his hands and had a friendly voice. He engaged the audience and got them laughing, even crawled over chairs in the crowd while he sang a song, "A Brief History of My Life." Poltz's



guitar came unplugged during his off-stage wanderings but he continued to play regardless, far from the microphone.

Poltz also sang a scary children's song called "Sewing Machine" where he used a couple of funny voices for the different characters. He wasn't playing his guitar during this song, and made grand gestures with his arms and legs as he switched from the different characters in the song.

Poltz then shared a story of how he met Elvis when he was a child on an airport runway and joked that Elvis hugged his sister for an uncomfortably long time.

I had never been to a storytelling event before, and while Poltz was the opening act to Dolores Hydock — who performed an enchanting but lengthy fairy tale "Eglamore & Cristobel" — Poltz stole the show with his short set.

Poltz is a gifted and accessible man capable of controlling a room simply by his personality. I spent

## COUNSELOR'S Corner

### Seeking help when needed key to success

*"We are not self-made. We are dependent on one another. Admitting this to ourselves isn't an embrace of mediocrity and derivativeness, it's a liberation from our misconceptions."*

—Kirby Ferguson

Arguably, one of the most self-limiting beliefs we can possess is that we are completely independent and self-sufficient.

We like to believe that we don't need help from anyone. In fact, we often look at those who seek help as weak and ill-equipped to face life.

We certainly should enjoy our autonomy and take care of those things we can. However, in the great scheme of life, what we know and what we can do are far overshadowed by those things we don't know and can't do.

Given this fact, we in Student Support Services encourage students to seek out the multitude of resources on campus so they can be as successful as possible during their time with us.

No transcript will ever reflect how many hours were spent in a learning lab or in the library. No diploma will ever suggest that a student graduated because he or she asked a lot of questions along the way.

The measure of success is having the courage and tenacity to ask questions and use the resources that are available. Helping our students succeed is one way we pay forward the opportunities we enjoyed during our academic pursuits.

As the semester moves on, we strongly encourage you to use the labs, the library, the websites, and the people who can make the journey toward a degree more enjoyable and meaningful. We in Student Support Services are looking forward to working with you.

—MARY TURNER  
LEARNING SUPPORT SPECIALIST

the next week finding his other stories on YouTube, including a great story of how he wrote the song "You Were Meant For Me," a song performed by Jewel that made it to #2 on the Billboard Hot 100.

The true story involves Mexican federales, machine guns, speed boats, and copious amounts of seized marijuana, and is worth the time.

**Rating:** A

—MITCHELL RICHARDS  
SPECIAL ASSIGNMENTS REPORTER

# COMMENTS AND REVIEWS

**MUSIC REVIEW |** Reviewer says Kanye West is the Quincy Jones of current generation

## 'Cruel Summer' highlights best in hip-hop music

Kanye West has done it again. The man is the Quincy Jones of our generation. Kanye never gets the credit he deserves because of his brass and his flamboyant style.

The much-anticipated G.O.O.D. Music compilation "Cruel Summer" hit stores this week and did not disappoint.

The G.O.O.D. Music label is made of a wide range of gifted artists. Pusha T, Big Sean, Common, Teyana Taylor and many more.

One of the only major disappointments of the album is the introduction song. It is a light-hearted song which features a random appearance from R.Kelly.

The song would be fine if it were mixed in throughout the album but the album is made up entirely of aggressive in-your-face records. The song does not



set the foundation for what otherwise is a great musical piece.

A song from the album that is starting to pick up steam on the radio is "Clique," featuring a star-studded line-up of Jay Z, Big Sean and Kanye West.

Big Sean has taken a huge leap over the last year because of his great appearances on records and his much-talked-about new mixtape "Detroit." Big Sean carried that momentum over to this

song where he fit the beat perfectly. Jay Z was of course, Jay Z.

Another standout of the album was "Sin City" featuring John Legend and young guns Teyana Taylor, Travis Scott, CyHi The Prince and poet Malik Yusef — and where Scott and Taylor stand out among their peers.

Scott welcomes the listener into the song with a gritty yet intelligent flow. Taylor sings the chorus with such passion and authenticity that you believe every word coming from her mouth. You will be hearing from both in the future.

The song "New God Flow" is very popular on social networks nowadays because of the great lyricism

overall.

Pusha T is one of the best lyricists in the game and is growing under the umbrella of Kanye and G.O.O.D. music.

The song also has a much welcomed appearance from the flamboyant Ghostface Killa who reminds us of his great New York-rooted skills.

G.O.O.D. Music is the best music group in hip-hop today because of the wide range of music they touch. G.O.O.D. Music has done a great job of using this compilation as a platform to show off their immense talent. Kanye has the group going in the right direction with this album.

**Rating:** A-

—BRANDON WILLIS  
SPORTS WRITER

**MUSIC REVIEW |** 'The Truth About Love' fails to deliver to anyone but devoted fans

## It's time for P!nk to grow up musically

With nearly four years since her last album, P!nk's sixth studio album "The Truth About Love," has finally arrived.

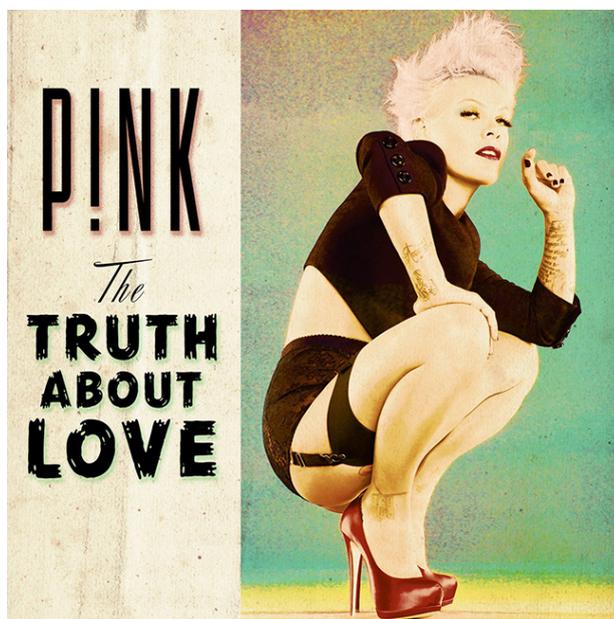
Released Sept. 18, the album includes 13 tracks with both solo vocals and collaborations with other artists.

The first couple of tracks get the party started with some upbeat pop tunes including the hit single "Blow Me (One Last Kiss)" which has recently received frequent radio play.

The album continues with several ballads back to back including "Just Give Me a Reason" in which P!nk performs a duet with F.U.N. lead singer Nate Ruess. Not only is the lyrical content of the song superb, but the two performers' vocals mix together surprisingly well. About midway through the tracklisting, the album starts taking a turn for the worse.

P!nk seems to be following in the footsteps of fellow singer Avril Lavigne by writing and performing songs not appropriate for her age. And, while it is not uncommon for P!nk to use profanity in her music, it's over the top this time around.

To top it off, P!nk performs a duet with Eminem in the song "Here Comes the Weekend" which does nothing to



highlight her talent.

While the album has potential, it significantly fails in many areas.

The track listing is filled with too many ballads and P!nk's use of some phrases cover what could be truly beautiful lyrics.

Being that P!nk is married and a mom of a young child, it seems to me writing about heartache and break-ups would be a thing of the past but that seems to be the subject she writes about best.

Overall, I believe P!nk has the ability to write songs that truly touch the heart and soul as seen in previous albums.

However, this is not as apparent this time around. I find it hard to believe a performer as passionate as P!nk is capable of producing music such as this.

While there are a few songs I enjoyed, it is unlikely I will buy the entire album. It is truly an album only dedicated P!nk fans will appreciate. My suggestion: skip out on buying this album or if you must, buy the clean version. Your ears will thank you.

**Rating:** C+

—ERIN PEDEN  
STAFF WRITER

### TOP 20 MOVIES

Weekend of Sept. 21 through 23  
[www.newyorktimes.com](http://www.newyorktimes.com)

1. *End of Watch*
2. *House at the End of the Street*
3. *Trouble with the Curve*
4. *Finding Nemo*
5. *Resident Evil: Retribution*
6. *Dredd 3D*
7. *The Master*
8. *The Possession*
9. *ParaNorman*
10. *Lawless*
11. *The Bourne Legacy*
12. *The Odd Life*
13. *The Expendables 2*
14. *The Dark Knight Rises*
15. *The Campaign*
16. *Arbitrage*
17. *2016 Obama's America*
18. *Hope Springs*
19. *The Words*
20. *Barfi!*

## MUSIC PROFESSOR RON STATON WILL LEAD COMBINED CHOIRS

# Choirs to perform Oct. 4 at local Baptist church

FELICIA HINOTE  
News Writing Student

Three OCCC choirs will combine their talents for the fall concert at 7 p.m. Thursday night, Oct. 4, at Wilmont Place Baptist Church.

Music Professor Ron Staton will be conducting the choirs, accompanied by pianist Lisa Barsaleau.

“We try to do all different styles of music,” Staton said.

He said he knows his audience is diverse and he hopes to have different pieces to please all listeners.

Among the songs that will be performed are “What a Wonderful World,” written by Bob Thiele and George Weiss; a medley from the musical “Les Miserables”; and the Dixieland tune “When the Saints Go Marching In.”

There are some a cappella pieces and a spiritual that Staton thinks the audience will appreciate.

The choirs perform their concerts off campus because they traditionally draw an audience of about 500 people, Staton said. “Our Bruce Owen Theater will hold only half that many.”

Of the three choirs performing, the Concert Choir is open to all students and consists of 36 vocalists.

The Chamber Choir is comprised of nine men and 17 women, all students who must audition for a position, Staton said.

The Community Choir is open to all in the community who like to sing, Staton said. It has about 80 members.

Staton said he has been a music teacher for more than 40 years. However, he said he has only been with OCCC for seven years. Before OCCC he was a teacher at Del City High School for 35 years.

He said the main difference between high school and college choirs is that college students are more mature and open to doing more diverse music.

Admission is free and the concert will last about an hour.

The address of the church is 6440 S Santa Fe Ave. in Oklahoma City.

For more information, contact Staton at 405-682-1611, ext. 7249.

“

We try to do all different styles of music.”

—RON STATON  
MUSIC PROFESSOR

## SUICIDE PREVENTION WEEK PROMOTED ON CAMPUS

## Sending a message of hope

KIMBERLY BASTIAN  
News Writing Student

A hopeful message opened the campus lecture on suicide awareness, that life is worth living. Speaker Jenna Howard explained that of the 1,000 people who have attempted to commit suicide by jumping off the Golden Gate Bridge in San Francisco, 16 miraculously lived.

Eight of the survivors were interviewed and every one said that on the jump down, they each wished they had not leaped off the bridge. Howard’s message to the 30 students in the audience was that even if they do harbor suicidal thoughts, committing suicide is irreversible and there is always a better way out.

Student Support Services and Student Life hosted the Brown Bag lecture “Suicide Prevention: Saving a Friend from Suicide” in honor of Suicide Prevention Week, which ran from Sept. 9 through Sept. 15.

Howard serves as a licensed mental health counselor at OCCC. She said she and her fellow counselors are available to talk to students who may be experiencing thoughts of suicide, or know someone who is.

Her topics included at-risk demographics, statistics on suicides, myths about suicide, warning signs and clues and steps to persuade someone to stay alive.

The lecture was interactive with many students asking questions and presenting personal anecdotes.

Suicide is the second leading cause of death among col-

lege students and is 100 percent preventable, Howard said.

One young lady who asked not to be named said she is a college freshman who recently has had suicidal thoughts. The student explained that since becoming a college student, she has begun to question her future and what she wants for herself. She said the lecture was “eye-opening” and said that she would seek help for her suicidal ideation.

Suicidal thoughts are not unusual, Howard said. In fact, she said, they are quite common. Her lecture stressed the fact that having a suicidal thought does not make a person crazy or abnormal. Howard said that almost everyone has had a suicidal thought at some point in their life.

The important thing is to get help and talk to someone before you do anything that you cannot undo, Howard said.

Student Support Services is available to all college students and can be reached at [www.occc.edu/support](http://www.occc.edu/support), or by calling 405-682-7520. You can also stop by Student Support Services located on the first floor of the Main Building.

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COMMUNITY COLLEGE

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College Union Dining Area

General Employment  
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For information call  
405-682-7519 or email  
[employmentservices@occc.edu](mailto:employmentservices@occc.edu)



STUDENT EMPLOYMENT AND CAREER SERVICES

**OPTIMAL RESUME**

[www.occc.optimalresume.com](http://www.occc.optimalresume.com)

Students' access ID is their OCCC email address  
example > john.t.doe@email.occc.edu

Resumes Cover Letters Interview Skills

# OCCC graduate lands dream job in radio broadcasting

CHRIS JAMES

Contributing Writer  
pioneerphotog@occc.edu

**OCCC** graduate and former Pioneer videographer Casey Akard is living her childhood dream as an on-air personality on 93.3 Jake FM. Akard said, as a child, she always wanted a career in radio, but didn't think it would actually become a reality.

Now, she credits OCCC with helping make her dream come true.

"Learning under the instruction of professors who were also professionals in the field of study made the biggest difference," Akard said.

"They taught material that was up-to-date and the standard in the industry. They also taught from their own experience, which has also been a guiding light."

Akard said she got the job at Jake FM while trying for an internship at their sister station, KKNG at 97.3 FM. After two days of interning, Akard said she was hired on as a deejay at KKNG and after a few months was moved to Jake FM for the midday airshift.

Besides being on air, Akard is a production assistant and oversees social media for both Jake FM and KKNG, emcees events for both stations, and has recently designed T-shirts for Jake FM. She said she also is about to go nationwide with a commercial she not only produced but stars in that will air on the radio stations.

In addition, Akard said she gets to use the video skills she honed at the Pioneer to shoot videos for the station's website of country artists who come into town.

"I never thought I'd still be doing the video stuff in radio," she said. "There is a major media integration happening in broadcasting. It's kinda the nature of the business."

Akard recalled a student field trip to a local radio station where the deejay told her class radio is a job for nomads, and one where it is almost impossible to land a job in the same market you live in.

"Basically, it was a very discouraging visit," she said, "and I pretty much gave up on my dreams. But I decided I would go on with broadcasting even if I would never get where I wanted to be."

After the field trip, she emailed Mass Media Communications Professor Gwin Faulconer-Lippert, because she said she felt lost at that point.

"She encouraged me to keep on keepin' on. In fact, I believe she said, 'rock their world.'"

When asked about Akard, Faulconer-Lippert said she is proud of her success.

"The blessing of being a community college professor is that you meet students where they are. They come in and you see all their potential. Then you get to help them find their passion. Casey Akard has found her passion and we're all benefiting from it."

Akard had one last piece of advice for the students coming up behind her.

"When someone tells you something isn't possible or that you'll never be able to do something, let their 'no' be your motivation to say 'yes I can.' I am where I am now because I refused to believe I could never do it," she said.

"Each day I go to work, I am living my dream. Everything I could ever want to do I have already done. That sounds corny, but it's the truth."



CHRIS JAMES/PIONEER

97.3 JAKE FM Emcee Casey Akard said she was hired after trying out an internship with sister station KKNG. Akard attributes her preparation at OCCC as well as her professors, for providing the opportunity to work in broadcasting. OCCC offers an associate degree in broadcasting which allows students to learn up-to-date video and audio broadcasting techniques used in today's broadcasting field.

“ Each day I go to work, I am living my dream. Everything I could ever want to do I have already done. That sounds corny, but it's the truth.”

—CASEY AKARD  
OCCC GRADUATE

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SHAKESPEARE CLASSIC COMEDY SET TO DEBUT IN OCT. 4

# 'Twelfth Night' explores love, mistaken identity

MATTHEW WALDEN  
News Writing Student

William Shakespeare's comedy "Twelfth Night" will open the OCCC theater season when it is performed at 7:30 p.m. Oct. 4 through 6 in the Bruce Owen Theater.

The production is being directed by theater Professor Brent Noel.

The play will feature many returning performers, as well as actors new to OCCC, Noel said.

Cait Brasel is playing Olivia, a character who finds herself caught up in the middle of all the conflict in the play.

Brasel is in her fourth year at OCCC, double majoring in film and theater, she said.

Brasel said she has worked with OCCC in several productions as both an actor and stagehand.

She is a busy student, acting in plays and films throughout her academic career.

Besides playing a central character in "Twelfth Night," Brasel currently is performing in a film by Film and Video Production majors Andrew McDonald and David McEntire. The film is called "The Way Station" where Brasel plays the role of Anna.

Sophomore Kevin Mann is a psychology major performing in his first role in a campus production. In fact, he said, this is his first play since he was 5.

He will be playing the pompous Sir Andrew Aguecheek in "Twelfth Night."

Mann said he tried out after he saw a flier for auditions that included non-theater majors, and thought why not?

Mann was very enthusiastic about his academic debut role.

"No nervousness, no stage fright," Mann said. "I got this, let's rage."

The performances will be the first time on an OCCC stage for OCCC's new theatre technical director, John Farrell.

"Farrel grew up with stage techs in his family," said Ruth Charnay, department director for Communications and the Arts.

She said he has experience working backstage and in operations management with the Civic Center.

"Twelfth Night" is a comedy dealing with mistaken identity, romance, and gender role reversal.

The production also features Kensie Leigh Spear, Tia Lasiter, Sebastian Rojas, Elliot Koskie, Lindsay Fritts, Hayden Cosgrove, Michael Cowen Jr., Courtland T. Cato, Nafis Sorowar, and Rian Sanders.



CHRIS JAMES/PIONEER

Hayden Cosgrove (Antonio) duels Sebastian Rojas (Sir Toby Belch) in a fight scene for "Twelfth Night" in a rehearsal Sept. 26 in the Bruce Owen Theater. "Twelfth Night" is a William Shakespeare comedy that explores mistaken identity, romance and gender role reversal. "Twelfth Night" will open at 7:30 p.m. Oct. 4 in the Bruce Owen Theater. The play will continue through Oct. 6. Tickets will cost \$10 for general admission and \$5 for students. The Thursday night performance will be free for OCCC students.

## Twelfth Night

7:30 p.m. Oct. 4 through 6

Bruce Owen Theater

\$5 Student tickets

\$10 General Admission tickets

Misty Red Elk, who is finishing her degree at OCCC this year, will be the stage manager and Tasha Bird, a sophomore theater major, is the assistant director.

Tickets will cost \$10 for general admission and \$5 for students. The Thursday night performance will be free for OCCC students.

"Twelfth Night" is the first of four productions for this school year, Noel said.

The theater season will continue with a performance they are calling "Improv-ing Your Life"

“No nervousness, no stage fright. I got this, let's rage.”

—KEVIN MANN

ACTOR/SIR ANDREW AGUECHEEK

as a part of Theater for Social Change on Nov 29 through Dec 1.

"Theater for Social Change is developed out of Theater of the Oppressed by Augusto Boal, and is a way to use theater techniques to examine and question power," Noel said.

The spring season will include the production of the all-female play "Top Girls" by Caryl Churchill, featuring Rachel Iryck as a guest director.

For more information, contact Noel by phone at 405-682-1611, ext. 7246, and by email at [Bnoel@occc.edu](mailto:Bnoel@occc.edu).

## SPORTS

SPORTS | Event to aide PTA students

# Fun Run event to be held on campus

BRANDON WILLIS

Sports Writer

sportswriter@occc.edu

About 400 runners are expected on campus for the 4th Annual Life Saver 5K and 1-Mile Fun Run will take place Saturday, Oct. 6, on OCCC campus. Proceeds from the event will go towards producing more scholarships for nursing and physical therapy assistant students, said Nursing Program Director Deborah Myers.

Myers said this will be the fourth Life Saver 5K and 1-Mile Fun Run event, which was created to help nursing and physical therapist assistant students with scholarships and to help with health in the community.

“Those who think they have no time for bodily exercise will sooner or later have to find time for illness” will be the theme for the event. This quote by the Earl of Derby, Edward Stanley in 1873 is a motivating root for Myers, she said.

“I firmly believe in that quote, as evidence, it’s in my email signature,” Myers said. “Our bodies are to be active and mobile and the fastest way to decrease your functional mobility is to live a sedentary life.”

Registration and packet pickup will take place promptly at 6:45 a.m. and will end at 7:45 a.m. in the lobby of the Health Professions building, according to [www.occc.edu/lifesaver](http://www.occc.edu/lifesaver).

Myers said she is expecting a large turnout for the event, based on registrations.

“At this time we seem to be running fairly close to the last two year’s numbers,” Myers said. “At the same time, I would estimate that we may be looking at numbers closer to 400, unless registration really picks this weekend and early next week.”

According to the event website, [www.signmeup.com/83261](http://www.signmeup.com/83261), it will cost \$22 to participate in the 5K for non-students, but it will only be \$17

## Steady climb



CHRIS JAMES/PIONEER

Nursing major Karla Puentes works out after class Sept. 28. In addition to the climbing machine, the OCCC Wellness Center also offers free weights and a variety of other machines completely free for student use.

“ At this time we seem to be running fairly close to the last two years numbers. At the same time, I would estimate that we may be looking at numbers closer to 400 unless registration really picks this weekend and early next week.”

—DEBORAH MYERS

NURSING PROGRAM DIRECTOR

with an OCCC student ID.

The 1-Mile Fun Run costs \$15 for non-students and will only cost \$12 if you have an OCCC student ID.

At 8 a.m., the 1-Mile Fun Run will begin and at 8:30 a.m. the 5K will start, Myers said. Awards will be given to the top three finishers in each age group as well as the top overall and female finisher.

While the the main events are tak-

ing place there will be plenty to do for the spectators.

Myers said the event will have lots of activities, including a photo booth, entertainment, drawings for great prizes, face painting by a professional artist, food and drinks, and much more.

For more information on the Life Saver 5K and 1-Mile Fun Run, contact Myers at 405-682-1611, ext. 7138.

## UPCOMING INTRAMURALS EVENTS

**Sept. 28:** OCCC Intramural Flag Football begins. Registration ends Oct. 12. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

**Oct. 6:** Lifesaver 5K and 1-Mile Fun Run begins on the main campus at 8 a.m. For more information, call Deborah Myers at 405-682-1611, ext. 7138.

**Oct. 13:** OK Senior Games Swim Meet begins. The pool will be open to the public during the meet. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

**Oct. 26 through Oct. 28:** Chesapeake Halloween Invitational Swim Meet. The pool will be closed to the public. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

**Nov. 3 through Nov. 5:** Oklahoma Baptist University Swim Meet. The pool will be closed to the public. For more information, call the Wellness Center at 405-682-1611, ext. 7310.

**All event news is due Monday by 5 p.m. for inclusion in the next issue. Email your news to [sportswriter@occc.edu](mailto:sportswriter@occc.edu).**

### Correction:

The Sept. 21 edition of the Pioneer, incorrectly stated the days of the Theatrical Dance fitness classes. The correct times is from 3:45 to 5 p.m. every Monday and Wednesday.

**Have sports news you want to share?**

**Email Brandon at: [sportswriter@occc.edu](mailto:sportswriter@occc.edu), or call 405-682-1611, ext. 7676**

# Adjuncts: Part-time professors outnumber full-time

Continued from page 1

“That’s our decision based on our [overall] funding and based on our needs.”

He said OCCC receives a fixed amount from the state and that amount, added to the tuition received from students, is what goes toward adjunct professors’ pay.

Aquino said, at \$670 per credit hour, OCCC pays adjunct professors more than any other community college in the area.

“We also provide the best working conditions for them,” he said.

That is important according to an article that appeared in the Aug. 23 issue of *The Chronicle of Higher Education*.

Findings from an online survey of 500 adjunct faculty members conducted last fall by the New Faculty Majority

Foundation showed that many colleges make two big mistakes when hiring part-time professors that possibly set students up for failure — hiring those teachers at the last minute and then not providing them the necessary supplies to teach effectively.

Aquino said OCCC makes sure part-time professors have their needs met.

“Every division has a workspace for adjuncts,” he said. “We extend professional development opportunities to adjuncts ....

“We have an adjunct advisory committee. We really go out of our way because adjuncts are so important.

“We could not do what we do for all of the students that we serve without adjuncts and we know that. We try to be as proactive as possible in meeting their needs.”

Adjunct professors say they appreciate OCCC’s support.

Michelle Cole, Anatomy and Physiology II and Online Medical Terminology adjunct professor, has been with the college since 2009.

“I think we’re treated really well,” Cole said. “I have had a good experience here.

“It’s really easy to get plugged in, (and) everyone is super friendly and helpful.

“The full-time instructors are really good at making sure that we, as adjuncts, get the flow of things and have access to everything we need to have access to.”

Teresa Kuhlman is an adjunct professor who teaches College Writing and Success in College and Life.

She has taught at OCCC for two years and also teaches at other two-year institutions around the city.

“It’s wonderful here,” she said. “This is my favorite place to teach. I started here first, so I guess I have a soft spot.

“I’ve always been very impressed with the way OCCC makes adjuncts feel like part of the team,” Kuhlman said.

“Even the simple things like the way they feed us at the welcome dinners every semester lets us know we really are a part of the team and we have a lot of support.”

Students have mixed feelings about adjunct professors.

Taryn Johnson, pre-baccalaureate nursing major, said she has had some issues with adjunct professors.

“When they say they have

office hours and you go to see them, they’re not there,” she said. “Since they don’t write the curriculum, they always seem to be surprised of what’s next to teach.”

Angel Icenhour, diversified studies major, said she prefers full-time professors because “they seem to care more.”

Grant Di Rienzo, psychology major, praises adjunct teachers. “[Part-time professors] are way more helpful than the full time faculty.”

Nathan Ashley, film and video production major, said adjunct professors are more interesting. “I think they give a lot more information than the full-time professors I’ve had.”

# Transfer: Transfer early at event

Continued from page 1

for the spring 2013 semester at UCO, Little said.

“[Students will] have to have an official transcript with them,” Little said. “... They can meet with [the admissions staff,] talk to them and fill out the online application.

“For the most part, most of them will know when they leave that they’ve been admitted to UCO for the spring semester,” she said.

UCO Transfer Student Support Coordinator Javier Puebla said UCO’s \$40 application fee can be collected later if a student can’t pay at the event.

Students who want to pay the fee using financial aid will need to notify the school in advance — preferably through an email, he said.

“If you want to pay for it using your financial aid, we can do that,” Puebla said.

“We just need you to send us some acknowledgement that you’re asking us to do that — something like an email saying ‘hey, charge it to my student account.’ And ... we’ll put that in your file to show that you’re authorizing us to do that.”

Students who are hoping to have the fee waived altogether will need to visit the UCO campus, Puebla said.

“In those situations, students have to meet with our director of admissions, and she makes that call on a case-by-case basis.”

Little said students who plan to attend UCO

should go to the event and take advantage of being able to enroll early.

“You don’t have to drive [to UCO] to do it,” Little said. “... So it’s a little less intimidating.”

Little said one of the most common problems students make when transferring to another college is waiting too late to apply and missing the deadlines.

“Unlike OCCC, where you can enroll in classes all the way up to the day of class, four-year universities have hard deadlines for admissions, and if you wait too long you miss those deadlines,” she said.

For more information, go to [www.occc.edu/transfercenter](http://www.occc.edu/transfercenter).



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# CAMPUS COMMUNITY

## Capture the moment



Art major Lauren Ross paints a nature scene of the pond on the northeast corner of campus for her Painting II course, Sept. 20. Students from Painting I and II gathered at the pond for the outdoor session.

CHRIS JAMES/PIONEER

## CAMPUS HIGHLIGHTS

### Cellphone photo contest

The OCCC art department is looking for cellphone photographs for a 2013 exhibition. Entrants must be current students or employees, and may only submit one photo. Photos must be the original file size, submitted as an attachment using OCCC email addresses. They should include title, cellphone type, software used to manipulate the image and the photographer's name. The deadline is Oct. 15. For more information, or to submit a photo, email [dblake@occc.edu](mailto:dblake@occc.edu).

### Communications Lab workshop

At 11 a.m. and 6 p.m. Oct. 1, in CU2, the OCCC Comm Lab will be presenting "Beyond Proofreading: Making the Most of Your Comm Lab Visit". The workshop is designed to prepare students to use the lab. For more information, call 405-682-1611, ext. 7379.

### Humanities Week events

Student Life, Students Support Services and the OCCC Humanities Department have teamed up to coordinate events for Humanities Week, Oct. 8 through Oct. 17. For a complete list of dates, times and events, visit [www.occc.edu/studentlife](http://www.occc.edu/studentlife).

### Kappa Beta Delta

There will be a scheduled meeting at 4 p.m. Oct. 11, in room 2R0. The topic will be the Fall Induction Ceremony, the Holiday Angel Tree, and Officer Openings.

**All Highlights are due Monday by noon for inclusion in the next issue.**

**Email your event to [communitywriter@occc.edu](mailto:communitywriter@occc.edu)**

**COMMUNITY |** Student Life, Student Support Services and humanities department teach self exploration

## Free activities planned for Humanities Week

ERIN PEDEN

Staff Writer

[staffwriter1@occc.edu](mailto:staffwriter1@occc.edu)

OCCC's Big Read, "The Great Gatsby" by F. Scott Fitzgerald is just one thing students will have to look forward to during Humanities week. The event, which runs Oct. 8 through 17, will include activities such as "The Jazz of Gatsby," interpretive readings of the novel and more.

The event, which began last year, was started by Student Life, Student Support Services and the Humanities department to coincide with the national observance of Humanities Week.

Student Life Director Erin Logan said the goal of the program is to learn about some of the diversity on OCCC's campus, both related to humanities and diversity.

"There's a lot of opportunity to learn more about our culture at OCCC throughout this week and a lot of self-exploration as well as exploration of peo-

ple who are very different," Logan said.

Logan said other key events will include a presentation by Jim Stovall, author of "The Ultimate Gift" at 2 p.m. on Oct. 9 followed by a screening of the film "The Bully Project" at 4 p.m., which will be followed by a discussion about bullying on college campuses and The Woody Guthrie Project at 7 p.m. on Oct. 11.

"Everything is open admission and free to [attend]," she said. "We've tried to come up with a variety of topics and we want to see as many students as we can."

Logan said all events are different from last year and that this year's events have actually been extended to a week and a half.

"We ended up having so many good ideas we didn't necessarily want to cut things out," she said. "Since the next week is a short week because of fall break, we wanted to make sure we had some stuff for students to do that week."

Psychology major Sherry Davis said she is inter-

ested in attending National Coming Out Day on Oct. 11, a day which celebrates and supports LGBT individuals, their friends and families.

"I think it will be interesting," Davis said. "I think it's important for students to know there are people out there who care and support them in their life decisions."

Logan said with the wide range of activities being offered, the event also is a good way for faculty and students to incorporate these activities into their classes and even their everyday lives.

"The time period of the Great Gatsby and Woody Guthrie is so vastly different but it's made — especially in this part of the country — a huge influence," she said. "It's a great learning opportunity."

For a complete list of events and times, visit the Student Life website, or call 405-682-7523 for questions regarding a specific event.

Updates on events will be posted on the college's Facebook and Twitter and at the Pioneer Online at [www.occc.edu/pioneer](http://www.occc.edu/pioneer).

# CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Fridays prior to the next publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail [adman@occc.edu](mailto:adman@occc.edu).

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