eBooks added to fall library catalog

Students will be able to check out books from anywhere

HAYLEY ERWIN
News Writing Student

Beginning Aug. 1, the library will allow students to check out electronic books, known as eBooks, as well as audio books and have them sent directly to their laptops, iPads, iPods or iPhones. Students will be able to do this without coming to the library at all.

Library Services Director Barbara King said these digital and audio copies of books will be available through a service called NetLibrary. NetLibrary offers access to downloadable eBooks and audio books through a company called Overdrive.

The downloadable collection will focus on leisure reading, both fiction and non-fiction, as well as biographies, best-sellers and more, said Amanda Lemon, reference librarian.

Even though these books are checked out in an electronic format, they have to be returned, just like a paper version of a book. A feature of the new system will include digital bookshelves where each downloaded eBook can be placed until it is returned.

Lemon said. The number of copies of a book available for checkout varies, depending on the number of copies the library has purchased.

The new service will allow returns to be made online, instead of physically coming into the library to return the borrowed item. The electronic books will only be offered to students, faculty and staff, King said.

The new service will be just like checking out a regular book from the library, except instead of checking it out in person, a list of titles will be available online for students to check out and download.

By accessing the library home page and logging in, students will find a link that directs them to the Net Library.

“There will be around 9,000 to 10,000 scholarly titles to choose from … just like our physical collections,” King said.

Each eBook will check itself in automatically, one copy at a time, after it is returned. King said the library will use Microsoft SharePoint to track their use.

See eBooks page 9

Subjects should choose math course carefully to match their degree

MIKE WORMLEY
News Writing Student

Many students have difficulty choosing their general education math course when registering for classes.

This is particularly true for students in liberal arts programs and social sciences, who often face a menu of options that may include Contemporary Mathematics, College Algebra, and Statistics.

But which one is the right choice?

The answer is “it depends,” said Mary Ann Bodine, assistant director of the Office of Academic Advising.

Two important factors to consider are the skills needed in the student’s major field and the requirements of the institution where the student plans to transfer.

“Students don’t understand the importance of talking to their transfer institution,” she said.

Students in the same degree plan may find significantly different math requirements at the universities they transfer to.

Bodine said too often students choose College Algebra as their default option when that might not be the best course.

For instance, Statistics may be a better fit for a political science major.

She suggested that students talk to a counselor in the office of Academic Advising for help.

Those who have not selected a major

See Math page 9
**EDITORIAL | Casey Anthony got out of death penalty, will live in misery**

Freedom may be worse punishment

It is interesting that in the Casey Anthony case the jury found her not guilty. She’s been given a “Get out of jail free” card. Or, has she? In reality, she hasn’t gotten out of punishment at all.

In prison she would have been locked up and possibly hurt by other inmates because of the crime of which she was accused. That would have been similar to sending a kid to sit in the corner at the front of the class.

On the outside, she will be ostracized and possibly assaulted by a very angry bystander. She will be haunted for the rest of her life by this trial which is an interesting punishment in and of itself.

She will be forced to deal with the whispers of the people around her, being excluded from pretty much everything, save by those who thought she was innocent — if such a person exists.

According to a study by Professor Kipling Williams at Purdue University, ostracism has intensely negative effects on those who are shunned.

Being ostracized will cause self worth to drop, which will cause depression and anger. So even if Anthony did escape a prison sentence, she may suffer something far worse.

The punishment will be possible depression, self-loathing, and maybe exclusion. Businesses have the right to refuse service, after all.

She simply traded a life sentence behind bars — or a possible death sentence as that’s what the prosecution sought — for a life of pain and misery, once abolished as cruel and unusual punishment, even if said punishment is mental only.

As stated earlier, this is an interesting result to an interesting case.

Rather than receiving judgement from the legal system, she will then instead face judgement from the rest of the world.

—ROBERT BOLTON

**ONLINE WRITER**

**YOUR VOICE | Knowing rights and responsibilities would be helpful**

Students living on their own could use advice column

To the Editor:

I am writing you in regards to an idea for a column.

So many of your students are new, young adults.

All of us move out for the first time at least once in our lives and, unfortunately, do not know what rights or responsibilities we have.

What caused me to write about this idea initially is, over the weekend holiday, my air conditioner went out.

I am out on my own for the first time (I had lived with my boyfriend for five years, but he took care of everything maintenance-wise).

Maintenance has been out three times since May 27 to recharge my air conditioner. From what I understand, freon is supposed to have a 100 percent return, no matter how long it sits. This is cause for slight concern, mainly for our environment.

I am working with a friend who is a paralegal to clear this up, but how many students go without, not knowing what their rights are?

You could even extend it to rights and responsibilities of adulthood.

So many people just don’t understand what being an adult truly means.

—CHELSEA CISNEROS

OCCC STUDENT

**Students explore campus with hunt**

The Pioneer is running a scavenger hunt for OCCC students through the summer semester.

The first clues ran in the June 24 issue and can be found on the classifieds page.

The last clues will run in the July 22 issue, for a total of five locations here on campus.

If you’ve missed some of the earlier clues and still want to participate, visit our website at www.occc.edu/pioneer and click on archives to view past editions of the Pioneer.

We’ve gotten some really good response from participants so far and the staff here is looking forward to awarding the prizes to our winners.

Photos can be e-mailed to editor@occc.edu or onlinewriter@occc.edu. Please include your name, major and phone number with your photos or a working link to your photos.

Winners will be chosen by July 27 so be sure to get your photos in.

—HOLLY DAVIS

WALKER

PIONEER EDITOR
**COMMENTS AND REVIEWS**

**REVIEWS** | Classic DC character makes for family-friendly film

‘Lantern’ lights up the big screen

One of DC Comics’ long-standing hits has finally found its way into theaters.

“Green Lantern,” the Hal Jordan version, exploded onto screens nationwide June 17.

Hal Jordan (Ryan Reynolds) is a test pilot whose skill and daring keep him employed despite his smart mouth and lackadaisical attitude toward anything on the ground.

But Hal’s life is turned upside down when an alien policeman crash lands on Earth and the cop’s sentient weapon chooses Hal as its next wielder.

If this sounds corny, that’s probably because it’s based on a comic book series from 1940.

But the new movie pulls it off, managing to invoke suspension of disbelief, if not making it actually plausible.

Reynolds usually fast-talking, sarcastic on-screen persona is toned down, allowing his considerable acting skills a day in the light.

Of course, it helps that he spends half the movie in a skin suit and isn’t exactly hard on the eyes.

Speaking of his skin suit, the special effects are good, but not as good as one would hope to find in a movie about a magic ring that makes shapes out of green energy.

The effects are clean and smooth but a bit over stylized. It feels like the movie is attempting to create the epic sweep of a graphic novel.

Unfortunately, in the process, they forgot to create the sweep and majesty of a movie, leaving us with a flashy and occassionally garish special effects buffet.

The plot might leave Green Lantern fans wanting, as well. While combining and changing elements of several storylines and several incarnations of the character, the hodge-podge story works. It just may leave die-hard fans screaming, “That’s not how it goes!”

One of the true good points of this film, though, is the rating. With a mild PG-13 (there are some images that may scare small kids) this movie is good for pretty much the entire family.

Overall, “Green Lantern” is a really good movie.

It’s not the best use of graphics and effects, it doesn’t have the most shocking or twisted plot, and the story line at times seems a little rushed.

But the actors’ skill keep everything on track, and give us a story about a man growing up and overcoming his own doubts and fears to become the hero he needs to be.

And, that warmth and clarity makes this movie incredibly fun and well worth watching.

**Rating:** B+

—Jeremy Cloud

**REVIEWS** | ‘Crackle Effects’ better suited for Halloween

Hansen nail polish cracks under hype

From Kevlar-laced nail strengtheners to polishes colored all the shades of a rainbow, Sally Hansen is usually top dog when it comes to nail care.

Recently, Miss Hansen debuted what was sure to be the next big thing in nails: Crackle Overcoat.

Available in eight colors at $6.99 a pop, the polish claims to provide a crackle paint-like effect.

When applied over dry nail color, Crackle Overcoat claims to chip and recede, leaving a grungy mix of colors behind.

As a nail connoisseur who remembers the first bottle of glittery purple nail polish I first received as a little girl, I was giddy to try this product.

After snatching the last bottle of “cherry smash,” a bright red color, at my local CVS, I rushed home to try it out. Per Sally’s directions, I first applied two coats of black polish and allowed it to dry.

Then, with great anticipation, I brushed a thin layer of red crackle on top and waited for the magic to happen. And I waited. And I waited some more.

The bottle doesn’t denote how long it should take for the crackle effect to develop, but in my trial it took nearly a half hour to fully appear.

Despite the wait, I was excited to see the results. You can imagine how quickly that excitement faded when I was left with nails that looked better suited for Freddy Krueger.

Not only was the end result a dark maroon color that was a far cry from the candy apple red shown on the bottle, the crackling did not leave the shiny, smooth job you normally get when using Sally Hansen products.

The texture was bumpy and left divots in my nails. The overall look would have been nice for a Halloween costume, but it just looked downright ugly otherwise.

To make matters worse, the crackle began chipping away before the night was even through.

Crackle Overcoat is a rare miss in Sally Hansen’s line of nail products. If you find yourself tempted by the brightly colored bottles, save a buck and buy a bottle of Sally’s Xtreme Wear instead — it’s one of the best, most long-lasting nail polishes money can buy.

**Rating:** D-

—Whitney Knight

**JOB & CAREER POWER**

Leisure time more than just for fun

The leisure industry is one where few within it agree on a unified definition.

Most commonly, though, we think of leisure as time away from work or other obligations.

Leisure is a time where we are free to choose activities.

Very often during our leisure time, we engage in recreational behaviors like basketball, gardening, or even whitewater rafting!

What many students, and parents, don’t realize is that the leisure and recreation field is a large industry.

Professionals are dedicated to developing and providing quality leisure experiences for all persons of all abilities in public, commercial, or volunteer agencies.

Potential job titles include:

- Fitness Trainer
- Travel Agent
- Ski Patrol
- Water Safety Instructor
- Business Owner
- Park Ranger
- Activities Coordinator
- Ropes Course Facilitator
- Tour Escort
- Outdoor Guide

Students interested in finding out more can visit the Division of Social Sciences Center, located in room 1H4, and ask about the Associate in Arts in Leisure Service Management.

Many of the jobs in the leisure and recreation industry require specialized skills and college degrees.

Students also have an opportunity to transfer to Oklahoma State University to complete their Bachelor’s degree in Recreation Management.

As a Leisure Service Management adjunct instructor, I would also be happy to share career field details.

Please visit the Student Employment and Career Services office in the Main Building, Room 1G7, or phone 405-682-1611, ext. 7369, to set up an appointment.

—Kevin Fink

**Student Employment Services Coordinator**
MUSIC REVIEW | Philadelphia-based artist has been a powerful force for years

‘The Truth’ should not be shelved

Philadelphia-based monster rapper extraordinaire Beanie Sigel has been on the hip hop music scene as a powerful force for years.

Sigel’s album “Truth,” released in 2000, is one of Sigel's most notable albums to date — mostly because of the many head bangers contributing to this particular CD.

Track 13 “Die,” overflows with deep heartfelt lyrics in this hit song.

This song should undoubtedly be listed among the hip hop classics of all time.

"Mack and Brad," a collaboration by Beanie Sigel and Scar Face, puts audiences in the mind of two buddies hanging and chilling while talking mad shit about various subjects but this song has very relatable lyrics.

Sigel proves he can hang with the big boys on Track 3 "Raw and Uncut" featuring Jay-Z. Lyrical, both of those fellows go hard in the paint on this club bang-able hip-hop joint.

When one is doing a song with the likes of Jay-Z, one better be able to hold his own.

Sigel has released several albums over the years with one of the most popular of them being "Broad Street Bully" released in 2009.

Beans has become a more skilled rapper as the years have progressed but this throwback album is one that should not be kept on the shelves.

Rating: A —Christy Johnson Staff Writer

FILM REVIEW | ‘Dark of the Moon’ is predictable yet delivers action-packed sequences

New ‘Transformers’ leaves questions unanswered

To call the third “Transformers” a predictable movie is kind of like calling Tiger Woods a bit of a ladies’ man: although true, it vastly understates the situation.

If your desire is to see a semi-action-packed movie filled with moderately humorous punch lines and a beautiful girl running through various battle zones then, by all means, “Transformers: Dark of the Moon” is your destination.

Upon leaving “Transformers,” I was left pondering many unanswered questions such as, why is Carly, the leading lady, wearing white in literally every scene? Also, who does her dry cleaning? Fascinatingly enough, not one spot appears on her white jeans in the midst of a battle.

Where are the slightly racist but lovable “thug bots” from the second movie? How is Bumblebee’s speaking problem still not fixed as they have the entire government at their disposal? Is it possible for robots to age? (See elderly robot with cane.) And last, why do some robots have accents? Is there an Ireland on Cybertron?

If they spent a quarter of the the amount of money on good writers as they did on special effects, it wouldn’t be so painful to watch.

Even in a movie where shape-shifting machinery with human-like characteristics is accepted as reality, the plot holes were frustratingly vast. The blatant neglect of the audience’s intelligence is insulting.

Even in a sci-fi movie, it’s unrealistic that military intelligence is so stupid as to not see the trap laid by the Decepticons. Overlooking the usual cliché of “the hero telling the dopey government that never listens then regrets it later when everything is falling apart” bit that comes back like a bad case of deja vu.

The main focus of “Dark of the Moon” is the Decepticons and Sentinel Prime want to revive their planet by planning to bring it here via a spacebridge on the moon. One is left wondering what are they planning to do when their entire planet arrives? Crush earth? Or just be neighbors?

On a side note, the flagrant racism is annoying as well. Anyone else notice the evil Megatron as he rises out of hiding from the desserts of the Middle East with something akin to a turban atop his robot head? Of course he is pitted against the god-like Optimus Prime who is a tractor-trailer with red, white and blue flames up and down the side. Need I say more?

Unfortunately, they need not put too much thought into minor details like changing up the plot line a bit, the minute necessity for dialogue or even acting — good acting that is.

Those things don’t really matter when the demographic is either high school-age kids who are fascinated by shiny things and explosions, or diehard comic book fans who are stoked their beloved childhood fantasy is playing out on the big screen. The latter is understandable at least.

“Transformers” is to movies as Lady Gaga is to music — flashy and different on the outside yet lacking in depth, actual originality and curiously off putting when it’s over.

Rating: D — Priscilla Colley Staff Writer

TOP 20 MOVIES
weekend of July 8 through 10
www.yahoo.com

1. Transformers: Dark of the Moon
2. Horrible Bosses
3. Zookeeper
4. Cars 2
5. Bad Teacher
6. Larry Crowne
7. Super 8
8. Monte Carlo
9. Green Lantern
10. Mr. Popper’s Penguins
11. Midnight in Paris
12. Bridesmaids
13. X-Men: First Class
14. The Hangover Part II
15. Pirates of the Caribbean: On Stranger Tides
16. The Tree of Life
17. Beginners
18. Buck
19. A Better Life
20. Beats, Rhymes & Life: The Travels of a Tribe Called Quest
OCCC Library sponsors NEA reading program

HAYLEY ERWIN  
News Writing Student

A book about racial oppression in the American South between the First World War and the Civil Rights Movement will be the subject of the next Big Read, sponsored by OCCC’s library during the month of October.

The 1993 novel by Ernest J. Gaines is called “A Lesson Before Dying.” The Big Read is a program of the National Endowment for the Arts created to restore reading to the center of American culture, said Barbara King, Library Services director.

This is OCCC’s third year to participate in The Big Read, said Rachel Butler, reference librarian.

The National Endowment for the Arts developed the idea to encourage communities and libraries to come together and talk about the book they are reading, Butler said.

“The library has lots of copies of the book to give to faculty if they want their whole class to read,” she said.

The library received grant money from the Big Read National Endowment program that helped to purchase all the copies, she said. The grant also purchased print-ed Readers and Teachers Guides to go with the books.

The first year OCCC participated in The Big Read, Rose State College applied for a grant and asked OCCC to join them in reading “Fahrenheit 451” by Ray Bradbury.

The library had an Oklahoma State University professor from the Journalism Department talk about “Fahrenheit 451” and banned books during their first Big Read program, Butler said.

“We had really good attendance and lots of questions,” she said.

Cameron Rock, an OCCC accounting major, said he was excited when he learned that the program would feature “A Lesson Before Dying” this year.

“It’s one of my favorite books, so I think I will reread it during the Big Read,” Rock said.

The novel chronicles the relationship between two African-American men, one a local school teacher and the other an accused murderer.

Last year, the library queried Arts and Humanities professors to see which book they thought should be chosen for the next Big Read, Butler said. They chose “The Maltese Falcon” by Dashiell Hammett.

Butler said everyone benefited by participating in the group discussions during the Big Read program.

“Listening to someone else discuss what they noticed in the book, a strong point that the author was making, is really neat,” she said.

OCCC business major Nate Britten said he had not heard about The Big Read, but would like to learn more about it.

He said he had not read “A Lesson Before Dying,” but said he had heard great things about it from a friend.

For more information, visit www.neabigread.org.

STUDENTS LEARN ABOUT WAYS TO DECREASE DEBT AND FIND ALTERNATIVES TO PAY FOR SCHOOL

Financial Aid office offers advice about loans

AERIAL REYNOLDS  
News Writing Student

It has been widely reported that today’s college students are racking up more student loans than ever before, leaving many graduates with a heavy burden of debt when they begin their careers.

This fact is not lost on the staff in OCCC’s financial aid office, who are looking for ways to reduce the amount of financial aid that comes in the form of loans.

Linette McMurtrey, assistant director for Student Financial Support Services, said OCCC is working hard to monitor student loans and to discourage unnecessary borrowing.

The first step students can take to decrease the amount of loans they take out is to file early for financial aid through FAFSA, the Free Application for Federal Student Aid. McMurtrey said students who file early can be considered for additional state- and campus-based financial aid, as well as apply for jobs and scholarships on campus to help reduce college costs.

OCCC student Chris Burns said alternative financial aid options are keeping him in college.

“But since I have recently found out about other options through financial aid, I know I can make it through the next two years of college.”

Although the comparisons of loan amounts to my college tuition, I considered joining the Naval Reserves,” Burns said.

For some students, figuring out the amount of their current debt — or whom to talk to — is necessary.

“Att first I had no idea how much I owed,” said OCCC student Miles Jackson. He knew that he had accepted numerous loans since starting college in the fall of 2010.

“After visiting the financial aid office, I was able to speak to someone and get a better understanding on how student loans work,” he said.

She said they consider several factors when making a decision on awarding a Federal Direct Student Loan. These factors include the length of time that a student has left before obtaining a degree, and the scholarships and grants the student is eligible for.

“We encourage students to visit the [OCCC] Financial Aid Office webpage for information about college costs, types of financial aid available, and financial aid application requirements,” McMurtrey said. “We have an informative financial literacy PowerPoint presentation on our website that offers information on managing student loan debt and budgeting as well.”

According to FinAid.org, more than $100 billion in federal education loans and $10 billion in private student loans are originated each year. The total student loan debt exceeded the credit card debt in the U.S. in 2010.
Student aspires to be fashion designer

SARAH FAW FAW
News Writing Student

Bringing fashion to sports is what OCCC student Lauren DeLozier does through her handmade dresses, designed to advertise the wearer’s team loyalties. DeLozier said she makes the dresses from T-shirts, then adds her own unique and artistic touch. Kelsey Vincelette, a senior at the University of Oklahoma, is one of her clients. “I know when I wear one of DeLozier’s dresses that no one will be wearing anything like it,” she said.

Another OU fan is also a customer. “I like wearing Lauren’s dresses because it’s a fun and trendy way to show your school spirit,” Brandi Collins said.

DeLozier said most of her customers are Sooner fans, but she has made dresses for many different teams such as Vanderbilt, Penn State, Michigan and Texas State. She also has made a dress for a Texas Rangers baseball fan.

“I make the dresses by starting with a plain T-shirt,” DeLozier said. “Then I add elastic, lace and frill to the bottom, making what was once a frumpy T-shirt into a cute dress for girls who love to support their school.”

She said she first became interested in designing the dresses after seeing many young women wearing similar dresses on game days at the University of Oklahoma football games. DeLozier thought she could improve the concept by adding her own touch of creativity. Last year she started making dresses for herself and some of her friends. The word spread quickly and soon she was making them for students at other colleges as well.

“I’ve made between 20 and 25 dresses so far,” DeLozier said. “I’ve only made ‘game day’ dresses with team logos on them but I’m experimenting with other designs.”

DeLozier said she loves being creative, which has led to her passion for making the dresses.

Last year I made a dress that had Wrangler pockets on the back,” she said. “I am always thinking of new ideas to incorporate into my dresses. I hope to grab people’s attention and make them ask, ‘where did you get that?’”

Customers have the option of designing the dresses they want DeLozier to make. All they have to do is provide a T-shirt of their choice, DeLozier said. Then, they can design the dress in collaboration with DeLozier by choosing the type of fabric, lace and other special touches to make the dress unique to them.

“They’re fun to wear because she can incorporate your ideas into one of her dresses so it makes it special,” Vincelette said.

To advertise her business, DeLozier has set up a Facebook page, Designs by DeLozier, to spread the word about her designs.

In the future, she said, she would like to sell her dresses at boutiques or other stores on OU’s campus.

DeLozier is a junior public relations major from Flower Mound, Texas, who attends OU as well as OCCC.

She said she has been sewing since she was 5 years old. She credits her great-grandmother with having taught sewing skills to her father who then passed his knowledge down to her. DeLozier said is now one of her favorite hobbies.

With a creative mind, chic edge, and a skill for sewing, DeLozier said she dreams of someday going to the Fashion Institute of Design and Merchandising in California where, she said, she hopes to become a wedding dress designer.

Orientation provides students resources

SARAH HUSSAIN
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New Student Orientation at OCCC provides valuable resources for college success.

Student Life organizes these sessions, which last approximately two and a half hours and are held throughout the summer until Aug. 25, First Year Experience and Student Life Programs Coordinator Amy Reynolds said.

“Right now we have three sessions a week to make sure we are offering different days and times for everyone to be flexible, and making sure we’re reaching all of our possible students,” she said.

Regardless of a student’s status, whether it is new to college, transferring from another institution or returning after a few years off, Reynolds said, NSO helps prepare them for the upcoming semester.

According to the National Orientation Directors Association surveys, students are more likely to be up to 60 percent more successful in college if they attend an orientation.

NSO provides information about OCCC-specific resources, such as campus labs, parking, student ID cards, paying for college and more.

“Our presentations are basically by staff,” Reynolds said. “But then also presentations by our students that work in Student Life office.”

She said the program leaders are there to help make students feel comfortable. “They get to know them kind of on a one-on-one basis. They sit at the tables with them just so that when they come in the fall they have a familiar face. They feel like they’re connected here and that’s been a really good thing for our students to see that other students care about them.”

Reynolds said student Program Leaders who present the NSO sessions also teach students general strategies for being successful in college: note-taking, study skills, time management, and more.

“The way that our presentation is structured is we have formulated a series of questions, like the who, what, when, where, why and how of OCCC,” she said.

Leaders provide all the information needed to begin classes at OCCC, Reynolds said, including a campus tour and visits with the Financial Aid and Bursar offices.

Student Jake Blocker said the NSO was helpful. “I haven’t been here for a couple years and there have been some things that have changed,” Blocker said. “I’m glad I learned about them before starting classes.”

Reynolds said more than 300 students have participated in NSO since May.

“We average about 1,000 students (who) go through NSO each summer,” she said.

For more information, visit www.occc.edu/StudentLife or contact Student Life at 405-682-7523.

STUDENTS LEARN ABOUT WAYS TO DECREASE DEBT AND FIND ALTERNATIVES TO PAY FOR SCHOOL

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Library holds Arts program at FACE center

EMILY SCHORR
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The Family and Child Education Center is sharing their space with the Southern Oaks Library, an entity of the Metropolitan library system, said Children's Programming Associate Librarian, Cheryll Jones.

The Southern Oaks library is now holding the Neighborhood Arts program in the FACE Center cafeteria.

The program is open to the community as well as the children enrolled with the FACE Center, Jones said.

Constance Pidgeon, Child Development and Lab School teacher, said the program is for children and adults of all ages.

She said the FACE Center is trying to make a connection with the community, and the arts program is helping with that.

The arts program offers a different interactive story, musical, or play from 3 to 4 p.m. each Tuesday, Pidgeon said.

"The show is very interactive and it is live," she said. "The children just sit with their mouths open."

Jones said the Oklahoma Children's Theater would present "Humpty Dumpty" by Lyn Adams at 3 p.m. Tuesday, July 19.

"I was so excited to see the FACE Center," she said.

"I am so glad they are letting us use that space. It is a great partnership."

Pidgeon agrees.

"The kids look forward to Tuesday so they can go to 'the performance,' as they call it," she said.

Three-year-old Kateleen said she likes the drums while Isabella, also 3, said, "The wolf scared me but I really liked the dancing."

Pidgeon said the children at the center are responding to the performances.

"The kids are so excited after one of the performances that we go back to the classroom and reenact them," she said.

CDCLS secretary retires after half a decade

SARAH HUSSAIN
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After spending almost six years at OCCC, Child Development and Lab School Secretary Anita Carson retired July 15.

"Anita will be greatly missed," said Mary McCoy, Child Development and Lab School director.

"She did wonderful things for us."

Carson was a director for childcare for six years prior to becoming a temporary clerk under McCoy in May 2005.

In October 2005, Carson became a full-time employee at the center.

"It’s very possible to move up in certain departments at this college,” Carson said.

"I love the college. The teachers and staff are wonderful to work with, it’s just my time to leave."

Anita will be greatly missed.

—MARY McCoy
CHILD DEVELOPMENT AND LAB SCHOOL DIRECTOR

After working for nearly 30 years in childcare, Carson chose to retire at the age of 62.

Center student Isabella, 3, said she will miss Carson.

"She’s nice, I don’t want her to leave."

McCoy said Carson trained a substitute last week.

"Unfortunately, there is no time to waste," McCoy said.
For the summer months, aquatic sports and other water-based activities can often be the optimum means of gaining relief from the consistently intense Oklahoma heat.

So when visitors and students of OCCC use the Aquatic Center to cool off, the college’s lifeguards are always on hand to use their training to ensure safety in, as well as out of, the pool.

Lifeguard Ryan Domstead said the steps to becoming a lifeguard for OCCC require an individual develop an important collection of skills that are built to ensure not just a swimmer’s safety but that of the lifeguard as well.

“Everyone was OK, they were just a little shaken up,”

Lifeguard David Dube agrees with Thompson’s assessment and said his training also allowed him to develop habits that helped him deal with a serious medical situation.

“Don’t swim drunk,” he said.

“Your body doesn’t function like you think it does while you’re drunk and it can be dangerous when you think you can swim and you can’t.”

For families looking for a group outing, Lifeguard Brian Ferchau’s advice is to exercise caution and know your child’s limits before you take to the water.

“If you come [to OCCC] as a family and you have a young child, put a life jacket on them,” he said.

Lifeguard training covers all areas

SEAN M. TOLBERT
Sports Writer
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Lifeguard Deven Thompson said the training comes in handy away from poolside as well.

“Just a few weeks after training I came across a car accident and one of the people in it was a pregnant woman,” Thompson said.

“By law we can’t go past our training; we can do CPR and make sure people are OK but I stayed calm and tried to deal with the situation based on what I had learned.

“Everyone was OK, they were just a little shaken up.”

Lifeguard Ryan Domstead said the steps to becoming a lifeguard for OCCC require an individual develop an important collection of skills that are built to ensure not just a swimmer’s safety but that of the lifeguard as well.

“You have to be comfortable in the water — especially at great depth,” Domstead said.

“You have to be able to swim to the bottom of the dive well without any problems [before you can qualify].”
**eBooks:** Format is more convenient in many ways, student says

*Continued from page 1*

Silverlight software for the eBooks.

Overdrive is the only company that has contracted with Kindle, another electronic reader, so eBooks from the library will eventually be available to download on Kindles as well, King said.

OCCC student Michael Mollman said the eBook process will be convenient for him. “I will be more likely to use it, since you don’t even have to worry about going to the library,” Mollman said. King said people want digital libraries.

“You don’t even have to worry about going to the library.”

—MICHAEL MOLLMAN
OCCC student

**Math:** Different types of math work better for various degrees

*Continued from page 1*

For many liberal arts majors, Contemporary Math is a good option.

The course is a topics course in mathematics, said Professor Jay Malmstrom, course coordinator. “It’s a terminal course, [meaning] it’s not a prerequisite to anything else.

“What happens in Contemporary Math is we pick an area and we talk about why it’s important that somebody knows this and we burrow a bit into how it works,” Malmstrom said.

According to the syllabus for Contemporary Mathematics, every class will touch on logic and statistics with a wide range of topics that professors can choose from to develop a more customized plan.

For a more in-depth study of statistics, there is Introduction to Statistics.

“I really like the statistics course because it gives you information for everyday life,” said Tamara Carter, Mathematics Department director.

She said it looks at statistics and their applications. Someone who has taken the course can understand statistics, know if they are meaningful, and know how to judge the methods that created them.

“Psychology, sociology, and political science depend heavily on statistics,” she said.

Carter also suggested students thinking about a graduate degree also consider Introduction to Statistics because it will prepare them for their graduate level statistics class.

Though both College Algebra and Pre-Calculus are general education mathematics courses, they have been designed to allow for a transition into one of OCCC’s two calculus tracks.

<table>
<thead>
<tr>
<th>Suggested General Education Mathematics Courses for Example Majors</th>
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</thead>
<tbody>
<tr>
<td><strong>Contemporary Mathematics</strong></td>
</tr>
<tr>
<td>English</td>
</tr>
<tr>
<td>Performing and Visual Arts</td>
</tr>
<tr>
<td>History</td>
</tr>
<tr>
<td>Some Pre-Education</td>
</tr>
</tbody>
</table>

Information Courtesy of www.occc.edu/math

These courses are designed for specific degree plans in engineering, mathematics, science, technology and business, said Malmstrom.

College Algebra introduces concepts needed for the Business Calculus path while Pre-Calculus and Analytic Geometry is designed for students who will be eventually taking the Calculus I class according to “General Education Math.”

Whatever general education math course students decide to take, if they need assistance or tutoring, OCCC does have the math lab available.

For more information, contact Carter 405-682-1611, ext. 7167, or visit www.occc.edu/math.
International students represented

HANNAH BEHI
News Writing Student

International students on campus represent a total of 61 countries. All of their flags are displayed in the atrium of the Main Building. OCCC currently enrolls about 450 students from many different backgrounds and cultures, who hold international student visas from other countries, said Sunshine Garner, coordinator of International student services.

The international flags are hung all year round. They are taken down only when used during graduation, to represent the international students graduating. When a new international student arrives to OCCC from a new country, the country’s flag is added.

The U.S. flag and the Oklahoma flag are displayed in the opposite clear story on the other side of the atrium.

The largest number of international students, a total of 108, comes from Nepal. Three of the next four countries are also in Asia.

Forty seven is the number of students who come from South Korea, 43 is the number of students from Vietnam, and 24 is the number of students who come from China.

Of the top five countries sending international students to OCCC, only Kenya is outside of Asia. This east African country is home to 29 number of OCCC students.

OCCC student Rilwan Jimoh said he wasn’t aware of so many international countries being represented at the college.

“Who would have thought all this culture would be all around us students?” he said.

OCCC student Verly Carbunclo said she would like to get to know the international students on campus.

Garner said a great way to get to know some of the international students is to join the school’s international social network page called International Student Connection. According to www.occcinternational.net, the social network was created for international students at OCCC and their friends.

Other countries represented at OCCC and the number of students from those countries appear as follows:

- Albania 2, Angola 2, Argentina 1, Botswana 1, Belgium 1, Bangladesh 9, Brazil 2, Canada 1, Cambodia 1, Chad 1, Sri Lanka 4, Cameroon 20, Colombia 4, France 1, Gabon 8, Ghana 6, Guam 1, Hong Kong 1, Honduras 1.
- Indonesia 7, India 22, Iran 2, Israel 1, Italy 1, Côte d'Ivoire 2, Japan 4, Jordan 1, Kazakhstan 1, Macau 2, Mali 2, Morocco 7, Mexico 3, Malaysia 7, Netherlands 1, Nicaragua 1, Niger 1, Nigeria 9, Pakistan 11, Palau 1, Peru 1, Philippines 1, Saudi Arabia 9, South Africa 1, Senegal 3, Serbia & Montenegro 2, Sweden 1, Thailand 4, Tajikistan 1, Turkey 4, Taiwan 6, Tanzania 3, Uganda 2, Ukraine 2, Uzbekistan 1 and Venezuela 5.
Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or email adman@occc.edu.

NEED 10 STUDENTS INTERESTED IN ROCK CLIMBING:
In order to petition to start a rock climbing club I need ten students, and 2 faculty or staff sponsors. Contact James: 405-694-7779, or jamesspear24@yahoo.com.

MOM NEEDS HELP:
Need responsible, clean female to help with light housework in exchange for room and board. No babysitting. NW 122nd and Council area. Good personal references a must. Call: 405-728-1710.

NEED HIGH QUALITY CHILD CARE ON CAMPUS WHILE YOU ATTEND CLASSES AT OCCC?
For more information contact:
Dr. Barb Carter at the OCCC CDCLS.
405-682-7561

FOR SALE:

FOR SALE: This space for your business ad. Reach thousands of potential customers for just $16 a week. Email your information to: adman@occc.edu. Or call Cynthia at 405-682-1611, ext. 7674.

Do you have news you’d like to share? Maybe you know of an OCCC student worthy of a mention. If so, contact Holly at editor@occc.edu or call 405-682-1611, ext. 7409.

JOIN THE PIONEER SCAVENGER HUNT!
In each issue through July 22, readers will be given clues to a location at OCCC. Solve the clue, take a picture of yourself at the location and upload it to our Facebook at www.facebook.com/OCCCpioneer. The first three participants to solve the clues and upload photos of all five locations will win a prize!

THIS WEEK’S CLUES:
1. I represent the community.
2. I have been a standard of higher education since 1983.
3. I’ll watch over you while you dine.

READ THE PIONEER ONLINE FOR ALL THE LATEST IN CAMPUS NEWS!
www.occc.edu/pioneer
One of the most-used resources on campus is Testing and Assessment Services.

Director Jim Ellis said 89,353 people used the Testing Center during the past year. Of those, 66,691 took tests for their classes, while 22,662 were taking assessment or placement tests for admission to OCCC or to determine what level they should enroll in for certain subjects.

Ellis said professors in business, math, science and social sciences are more apt to put their tests in the Testing Center. Professors in health professions are less likely to use the center for tests, Ellis said. This area includes nursing, physical therapy assistant, occupational therapy and emergency medical sciences. Students in Arts and Humanities courses probably won’t see the center much either, he said.

Ellis said the Information Technology Division does computer testing in its own area. At the moment, paper-and-pencil tests outnumber computerized exams but the balance is shifting towards more computerized tests, Ellis said.

During the summer the Testing Center is open Monday through Thursday from 8 a.m. to 9:30 p.m. and from 8 a.m. to 5 p.m. Friday.

Students are urged to leave their mobile phones in their cars during tests because they can’t bring them into the testing area. Ellis said students with cell phones will be told to lock them in one of the many 25-cent lockers outside the Testing Center. Once you put your belongings into the locker, Ellis said, remember to take the key with you. Several cell phones have been stolen from lockers because of students leaving the key in the lock.

For more information about the Testing Center, contact Ellis at 405-682-1611 or jellis@occc.edu.

Testing Center Hours
Monday through Thursday: 8 a.m. - 9:30 p.m.
Friday: 8 a.m. - 5 p.m.