Student-made music video gains popularity

MORGAN BEARD
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When Film and Video Production students Jesse High, Nik Harper, and Nicholas Owen produced a music video for the Oklahoma techno band Crocodile during the spring semester, it brought them more than a good grade. It also brought them recognition in the way of a Twitter comment from legendary Oklahoma band, the Flaming Lips.

The video, “Head Over Heels” was produced as a Cinematography II project using the FVP studio at the college. High, who directed the music video, See VIDEO page 12

iPhone app links students to OCCC campus

CHRISTIAN KOSTED
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If you were lost on campus or wondering whether class was canceled, what would you do?

For those with iPhones, there’s now the option of using a new application aptly named “OCCC.”

Online Marketing Coordinator John Richardson said the app was created to help students with those issues and more.

The application provides users with real time GPS navigation of the campus, OCCC news and events, polls, links, and the OCCC Twitter feed.

“The coolest feature is the campus maps,” Richardson said. “The app uses GPS location and Google Maps to help the user navigate around campus.”

Testing has shown this feature to work well, Richardson said.

Early tests involved walking around campus, trying the capabilities of the GPS locator.

Richardson said the signal locates users on all floors and in all buildings. “We want to communicate with students using the technologies students want to use,” he said.

“The information has to be fresh. If we don’t change regularly, users won’t want to use the app.”

Richardson said the newsfeed would be updated regularly, giving students up-to-date information.

Psychology major Dekota Rhodes said the map portion of the app will be helpful.

“It’s easy to get lost around campus,” Rhodes said.

Business major Xander Stover echoed that sentiment. “If I were a new student, I’d definitely use the navigation feature.”

Easy access is what impresses Chelsea Myers, graphic design major.

“I think it’s great because if I could just get my phone out and have access to all that information, I would,” she said.

The application was developed by Straxis Technology, a Tulsa-based company that has developed apps for West Point and the University of Kansas, among others.

“I think it’s good when you get a great product from an Oklahoma-based company,” Richardson said.

He said OCCC is the first Oklahoma community college to have an app.

Some of the application’s other features include OCCC YouTube videos, weather, and a directory of departments and labs across campus.

Richardson said although the app is only available for iPhones

See APPLICATION page 9
OPINION

EDITORIAL | Clubs should do more to recruit new members on campus

Clubs haven’t reached full potential, should be more active on campus

There is no denying that student clubs and organizations are a vital facet of the college experience. Club involvement promotes leadership, teamwork and interpersonal communication skills.

According to a study conducted by the Public Education Network, participation in clubs also can lead to better academic performance and better psychological well-being.

This is especially true in a community college setting such as ours. As students constantly come and go, clubs should provide a sanctuary for those of like interests to come together, build friendships and better themselves as well as the community.

Unfortunately, many OCCC clubs seem to be dying on the vine due to lack of interest and participation.

Fewer than 2 percent of the nearly 14,000 students currently enrolled at OCCC are involved in any of the college’s 37 student clubs and organizations.

Indifference on the students’ behalf could be one reason for such low numbers, but lack of promotion certainly isn’t helping.

For students who do not regularly check the website CampusGroups.com, which Student Life uses almost exclusively to promote OCCC organizations, it would be nearly impossible to know what clubs exist — much less what activities and events they might be hosting.

The OCCC campus is spotted with a handful of Student Life bulletin boards, though very few organizations actually use them.

Usually, these boards are all but empty, though they are not unheard of to see month-old fliers still hanging beneath a club’s name.

It is this sort of neglect that prevents clubs from reaching their full potential. Every semester it seems the campus organization roster changes as more clubs fade away due to lack of interest. New clubs are rarely formed.

To reach success, clubs must be more proactive in their efforts to advertise and recruit new members, especially since many students are gone within two years.

Organizations should branch out and use resources other than CampusGroups as a means of advertising their group. Use of the campus bulletin boards would be a great place to start, as would large posters, leaflets, and small promotional items like buttons.

Just a little more effort could result not only in increased club and student success, but also a more connected campus.

—Whitney Knight

Online Editor

Fall elections to hold key to education financial future

To the editor:

State Question 744 is poised to be one of the larger issues on the Nov 2 ballot.

Considering the ramifications of its potential passage, I would argue that SQ 744 is one of the most important state votes in our lifetime.

SQ 744 is a proposed Oklahoma Constitutional amendment that would dictate we spend at least the regional average on K-12 education.

While that may sound like a good idea on the surface, the devil is in the details.

SQ 744 dictates that our educational budget will be determined by surrounding states who are obviously not considering our budget when setting theirs.

In the event the regional average does go down, we will still be bound to spend at least what we did the year before.

Cost estimates suggest this will be an additional $850 million, to $1.7 billion more per year than what we currently spend.

SQ 744 is solely a money issue.

There is no language regarding standards to increase education.

It simply states that we spend more money on the same status quo.

SQ 744 has no funding mechanism.

Since our state constitution demands a balanced budget, that means the $850 million to $1.7 billion would require an income tax increase, state budget cuts, or some combination of the two to pay the increase costs.

Without a tax increase, every state funded agency would require a 20 percent reduction in its budget to cover the costs incurred by SQ 744.

OCCC and many of the four-year schools we will transfer to would be hit hard with SQ 744 passage.

Tuition would go up, and state financial aid would go down.

Faculty and services may be reduced as a result of such a massive budget cut.

Department of Human Services, transportation, highway patrol, prisons, and senior meal programs would all be required to take the same budget cuts.

SQ 744 is simply a bad idea for Oklahoma that attempts to fix one problem at the expense of hundreds of others.

—Phil Gainer

Engineering Club President

YOUR VOICE | State Question 744 should consider more than money
COMMENTS AND REVIEWS

FILM REVIEW | Machete cuts dull

Robert Rodriguez new film flops

The most recent Ethan Maniquis and Robert Rodriguez slasher-flick, "Machete," opened in theaters Sept. 3. In comparison to the credibility and success of other Rodriguez films such as "Sin City" and "Kill Bill," this creation is disastrous.

The lead role of "Machete," an ex-agent out for blood, is played by Danny Trejo, who maintains the same rough appearance he has in every other film.

Trejo's role has finally led Trejo to a starring role, yet the acting is almost as gruesome as the gory brawls.

Robert De Niro plays Senator McLaughlin, up for re-election on the platform of immigration reform with a spin. This is his funniest role since "Meet the Parents," and he is the only cast member who shows any talent in the film.

Cheech Marin, who plays a priest who operates the church for money and is Machete's padre, makes a small appearance. However, as usual, Marin makes at least one drug reference, and contributes many one-liners.

Lindsay Lohan, fresh out of rehab, plays the role of a drug addict's rich daughter vying for sexual attention, which is a real stretch of her acting abilities. Yet, it seems she cannot have a successful performance unless she is acting as a high school "Mean Girl" wearing pumps and a bright shade of lipstick.

Steven Seagal plays Torrez, the villain enemy of Machete. With his 20 lines of dialogue, he manages to be more relevant than Lohan and Marin combined.

Jessica Alba plays Sartana, a border agent who monitors Luz, played by Michelle Rodriguez. Yet they come together to battle Lt. Stillman, played by Don Johnson.

Alba, Rodriguez and Johnson all give a mild performance, but offer nothing else.

"Machete" was created as an action film, but the unbearable plot, cast and cinematography made the movie quite comical.

There is something to be said about an action film that is so awful it's laughable. Do not spend money to see it.

Racial slurs, nude women and lack of substance do not translate into entertainment.

Rating: D

—Bonnie Campo
Staff Writer

FILM REVIEW | From the Vault

‘The Conformist’ a classic Italian film

Italians have a tradition of beautiful and cerebral films.

Bernardo Bertolucci’s “The Conformist” is a film that is visually striking while teaching a lesson of morality and society at the same time.

It is a film in the vein of De Sica’s “The Bicycle Thief.”

At the end of the film viewers feel they have learned a lesson while being entertained.

“The Conformist” was made in 1970 but is set in 1930s fascist Italy.

Its protagonist, Marcelo Clerici, is a government employee in the fascist regime who is charged with killing his mentor and friend from college.

The film explores his life and what influences his decisions and the results of these decisions.

The film is stunningly and artistically shot with bright, striking colors.

The viewer really understands why European cinema is so highly regarded from this era.

The cinematography is noticeably good.

The film stars Jean-Louis Trintignant as Clerici and Enzo Tarascio as Professor Quadri, his mentor.

The acting is adequate and convincing but not stellar.

The film’s cinematography detracts the viewer from any flaws in the acting or dialogue.

“The Conformist” is a foreign film well worth your time.

Rating: A

—Christian Kosted
Staff Writer

Comments? Opinions? Let us Know! editor@occc.edu

ADVISER’S

Transfer help available

Are you thinking about transferring to a four-year institution? Did you know there is an office on campus to help you with your transition?

The Transfer Center offers many services to get you headed in the right direction.

One of those is campus tours where the Transfer Center takes groups of students to college campuses to meet with staff, students and advisers, and tour the campus. The dates for tours during the fall semester are:

University of Oklahoma – Sept. 21 and Nov. 10
University of Central Oklahoma – Oct. 5 and Nov. 3
Oklahoma City University – Nov. 9

Also, every semester, the Transfer Center brings in more than 30 four-year institutions to recruit students.

This semester, the Transfer Fair will be from 10 a.m. to 2 p.m. Wed, Sept. 29, in the Main Building.

Also helpful to students is the Transfer Guide, a resource that has a lot of great information about transferring.

The guide, available in the Office of Academic Advising, lists questions to ask when considering where to transfer, scholarship information and university contact information.

For those who prefer online resources, the Transfer Center offers a website.

The website www.occc.edu/TransferCenter has many links that you will find useful in your research on transferring, including the Transfer Equivalency Guides and the Transfer Calendar.

The Equivalency Guides allow you to look up classes you have taken at OCCC and see how they will transfer to various institutions.

The Transfer Calendar has the days and times of all of the campus visits from four-year institution representatives.

Campus visits are encouraged. Most days you will find a four-year representative on campus ready to answer your questions.

The days and times of their visits are listed on the Transfer Center website and are posted outside of the Office of Academic Advising.

For questions or to sign up for Campus Tours, please contact Sara McElroy at smcelroy@occc.edu or 682-7567.

—Sara McElroy
Transfer and Academic Advising Coordinator
The works of advanced photography students will be on display in the college art gallery through Wednesday, Sept. 22.

The gallery, located in room 136 near the main doors of the Visual and Performing Arts Center, is open from 11 a.m. to 6 p.m. Monday through Friday.

The Digital Photography II students have put together the collection based primarily on their course work from the spring semester, said Professor Randy Anderson, who taught the class.

The photos include architecture, landscape and portrait themes.

One unique image is composed of a stack of paper clips photographed by Stephanie Woodward, which captures the cartoon-like essence of paper clips set against a vibrant white background.

A piece by Michael McMillan shows the fountain located outside of the Keith Leftwich Memorial Library from an upward angle, making it look almost abstract.

Portraits also make up part of this exhibit.

Julie Bragg, photography major, has both architectural and portrait shots featured in the show.

In the architecture photo, Bragg stood beneath the angled corner of a building and shot upward, creating a spire effect.

The portrait shows a bride clad in her wedding dress, gazing at a bouquet of flowers.

"Photography has always been a passion of mine," Bragg said.

"People always say it’s not art, but to me, it’s visual art," she said.

She said she makes a good profit from photographing families, weddings and senior portraits.

The main inspiration for her career choice, Bragg said, is her mother, who also was a photographer.

Other photography students featured are Chris Brown, Ivan Caro, Courtney Dubois, Leslie Goble, Natasha Harlan, Cesar Hernandez, Kristina Hunter, Ashley Jackson, Aubrey Lewis, Jennifer Lippoldt, Angella Lopez, Kyle Madden, Amicie Pinkerton, Janet Reznicek, Jill Robertson, Alan Rowe, and Adrienne Sarcoxie.
Asbestos removal will soon begin at Capitol Hill Center

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Federal stimulus dollars will provide a $200,000 grant to remove asbestos from the college’s recently-acquired Capitol Hill Center at 325 SW 25 St., said Chris Varga, project coordinator with Oklahoma City.

Varga said the funding is coming from the Brownfields Program, which provides federal funding and grants to help clean up buildings and properties that have environmental issues.

“The Brownfields Program helps in identifying and removing hazardous environmental situations in buildings,” he said.

“The Brownfields Program helped OCCC receive a $200,000 clean up grant through stimulus money from the federal government.”

Vargas said the OCCC Capitol Hill Center, currently being housed at the Latino Community Development Agency located at 420 SW 10th, will move into the new building when the project is completed.

Vargas said the grant was necessary because removing the hazardous asbestos materials will be costly and the building can’t be occupied until that’s done.

Kimberly Kyker, Science professor, said the asbestos removal is vital.

“The removal of the asbestos will help insure the health and safety of the students and staff at the center,” she said.

Varga said removal of the asbestos materials is set to take place in mid-September and should be finished by the end of December, he said.

The Capitol Hill center opened its doors in 2000 with the help of a grant from the U.S. Department of Education grant.

Some of the courses being offered at the OCCC Capitol Hill Center are Basic Computer Skills, Professional Development and English as a Second Language, and computer courses in Korean.

For more information on the center, call 405-272-5140.

Student handcuffed after scuffle

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An OCCC student was taken away in handcuffs by campus security officers Thursday, Sept. 16, following an alleged altercation in the classroom where onlookers said he attempted to attack a female student.

Cinnammon Prather, child development major, said she was in the Vocabulary and Spelling classroom, located in room 3E4 on the third floor of Arts and Humanities, when an incident involving OCCC student Seth Settle took place.

“The young lady who was sitting in the class said something to Seth that he didn’t like,” Prather said.

“The next thing you know he jumps up out of the chair, jumps in her face, told her what he was going to do to her, called her a b-i-t-c-h, the c-word and everything else.”

Prather said Settle then left the classroom only to return moments later.

“We go back to our work and the next thing you know he comes back up the stairs, back in to the classroom and shoved her, pushed her, told her that ‘you are gonna respect me,’” Prather said.

“Then another dude who was sitting in between him and the female… just automatically grabs him and wrestles him to the ground because Seth was coming back to fight her.”

Tyler Paschall, the student who pushed the female student out of the way, said his actions were instinctual.

“He looked like he was going to hit her,” Paschall said. “I don’t like guys treating girls that way.”

Prather said Settle is often teased in class. “People make fun of him, make remarks to him, belittle him because he’s special,” she said. “Today was just the wrong day.”

OCCC Safety and Security Sgt. Larry Lundy declined comment.

For story updates, read the Pioneer Online at www.occc.edu/pioneer.

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STUDENTS COMBINE CULTURE WITH TRENDY STYLES

Campus fashion showcases diversity

Nursing major Wendy Dawson shows her fall fashion wardrobe pick. Wearing a soft knit hat and flowy vest. The self-described fashionista tops off her look with a colorful collection of beaded necklaces and body bling. “I love my knit hats and backpack,” Dawson said.

OCCC’s diversity can be seen all across campus as students from many different countries stay within their traditional dress guidelines while also enjoying the latest trends.

Photos by Rachel Morrison/Pioneer

For more fashion tips and celebrity-inspired style guidelines, visit the Pioneer Online at www.occc.edu/pioneer.

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The style around campus lately is very expressive with a variety of trends being seen.

This year’s fall fashion trends include a number of past fashions such as skinny jeans and leggings for women, and sweater vests for men.

With OCCC’s diverse population, students can be seen wearing those fashions coupled with traditional dress.

Jesse Robbins, undeclared major and a member of the Choctaw tribe, said he likes wearing a native beaded medallion that reads “red eagle” with an argyle sweater.

“My style is embraced by the Choctaw tribe and my ancestors,” Robbins said. He said he likes to put a twist on his native style by dressing traditional, but in a modern way.

Liberal arts majors Sabreen Alshebli and Hadeer Ali said they enjoy embracing their culture by wearing hijabs to cover their heads as a show of respect for their Islamic culture.

While their headscarves fall gracefully over their shoulders, the students stay current by pairing them with in-style skinny jeans and jeweled shoes.

“We feel very comfortable in our modest style, but acceptable,” Alshebli said.

Nursing student Mary Ndungu, from Kenya, said she embraces her culture with braids, coupled with skinny jeans and boots.

Nursing student Wendy Dawson expresses herself with fun accessories in her hair along with body jewelry.

“I love my knit hats and backpack,” Dawson said.

It also appears baggy and oversized clothes are a thing of the past. Male students around campus look more put together with fitted jeans and colorful shirts.

Nursing major Mary Ndungu shows off her fall fashion from knee-high brown, suede boots to her plaid, woolen, soft-brim newsboy style cap. Ndungu, originally from Kenya, said she loves being a student at OCCC.
Fall must-haves include return of past styles

Above: Friends Sabreen Alshebli and Hadeer Ali stay true to their modest roots but spice it up a little with jewel-encrusted sandals, brightly colored designer scarfs, and shimmery jeans.

Left: OCCC Student Jesse Robbins from the Choctaw Nation, shows off his Native American cultural style. Robbins, Humanities major, plans to transfer to the University of Oklahoma and pursue a bachelor’s degree in Native American Studies.

Fall Must Haves

**MEN**
- Shawl-Collar Cardigans
- Leather Jacket
- Tailored Plaid Shirts
- Sweater Vests

**WOMEN**
- over-the-knee boots
- studded bags
- the boyfriend jean
- skinny jean
- Tuxedo jacket
- leggings

— Rachel Zoe

www.instyle.com
Youth sports programs offered

MORGAN BEARD
Staff Writer
staffwriter2@occc.edu

Future college students, not just those already on campus, are targeted for activities by OCCC’s athletic programs.

Head-start basketball is just one of the programs available. For children ages 4 to 9, both boys and girls will be introduced to the sport of basketball, said Eric Watson, Recreation and Fitness specialist.

Children will start by learning proper stretching and warm-up techniques that will get them ready to compete.

They also will be taught correct stances and routines to aid in the development of defensive and offensive competency, Watson said.

Various offensive drills such as dribbling, passing, and shooting will be given throughout the program, he said.

Watson said the head-start program is based on building up a child’s confidence by offering 5-on-5 league play after the key fundamentals are introduced.

Registration for head-start basketball ends on Oct. 1. There is a $45 fee per person. The league starts Oct. 2 and ends Nov. 20. Programs will meet at 9 a.m. until noon each Saturday, Watson said.

For the little ones, he said, OCCC offers Fitness Programs for Tiny Tots, for kids ages 3 to 5.

Parents looking to introduce their kids to ballet can enroll them in Tiny Tot Ballet to learn the basics of classical ballet.

The focus of the class will be on beginning ballet positions for hands and feet. Positioning of the body and a focus on balance are other integral parts of the program. Ballet shoes are required and the course is $45 per person. This program will meet at 10 a.m. every Saturday between Sept. 11 and Oct. 9, Watson said.

There also is a Tiny Tot Tumbling program for kids with extra energy to burn, he said. This class will provide kids ages 3 to 5 with the appropriate skills to jump and tumble safely.

Kids will start with somersaults and make their way to walkovers and hand springs. Tiny Tot Tumbling will meet at 11 a.m. every Saturday between Sept. 11 and Oct. 9. Watson said.

Also being offered is the Kid Fit program.

This class will include heart rate, walking for fitness, and strength training for kids ages 6 to 10.

The program is offered at 10 a.m. every Saturday from Sept. 11 to Oct. 9. A $35 fee will be required for entry, Watson said.

If that isn’t enough, Watson said, OCCC also is offering a beginning karate class for kids ages 6 to 12. Kids will be given a variety of engaging activities involving coordination, balance, and strength.

For more information regarding registration and program location, contact Eric Watson at 405-682-1611, ext. 7786.
An injury automobile accident and a stolen wallet kept campus security officers busy during the second week of September.

At about 3:47 p.m. on Sept. 8, a Yukon man called campus security and reported he had been involved in an accident at the intersection of SW 74 Street and Drexel Avenue, according to a report filed by Safety and Security Officer Tanya Vroenen.

Vroenen said she, along with Officer Jeff Porter and Sgt. Kevin Tipton, responded to the call.

"When we arrived on the scene, we immediately diverted traffic exiting and entering the campus to one lane," she said in a report.

Kenneth Aaron, a worker contracted by the college, said he was leaving campus to go westbound on SW 74 St. when his 2002 Dodge coupe was struck by a 1990 Dodge Shadow driven by Anthony Vasquez, OCCC student.

Vasquez was driving eastbound when he drove through the red light at Regents and Drexel, striking Aaron's car in the driver side rear tire and back fender, according to the report.

Vasquez said when he was approaching the light, it was yellow, and he decided to go through.

Because the accident happened on a city street, Vroenen said, Oklahoma City Police Department officers and Emergency Medical Services Authority paramedics were dispatched to the scene, where Aaron was treated for an injured elbow.

Vroenen said both drivers exchanged information and a tow truck was called to tow Aaron's vehicle.

Later that week, Safety and Security Officer Tim Densmore was called to the Wellness Center to investigate a stolen wallet.

According to the report filed by Densmore, student Maurice Massey said his wallet had been stolen from his locker.

Massey said his locker had been secured with a Master Lock padlock, which appeared to have been twisted off. Items in the wallet included a driver's license, two debit cards, a Shell gasoline card, a Social Security card, a voter identification card and $200 cash.

Massey said his wallet had been in his pants pocket and nothing else, including loose cash, had been disturbed.

Due to the amount of patrons seen on video surveillance going in and out of the men's locker room, Densmore said, Safety and Security officers were unable to identify a suspect.
Fair offers chance to volunteer

CHRISTY JOHNSON
Staff Writer
staffwriter1@occc.edu

Whether it’s sorting cans at a food bank, walking dogs for the animal shelter, or simply answering phones, volunteers make a difference in the community.

For students who want to serve others, OCCC is hosting a Volunteer Fair on campus from 10:30 a.m. to 1:30 p.m. Tuesday, Sept. 21, in the General Dining Area, said Katie Treadwell, Student Life program coordinator.

The fair offers a venue where community agencies come together in one place to help promote volunteering at their agency, she said.

The different organizations also educate students on the importance of volunteering and helping the community, Treadwell said.

“Many of these agencies run with the help of volunteers,” she said. “Many of these agencies would not survive if not for the help from volunteers.

“Many students want to help with volunteering but they don’t know where or how to get started.”

Among the agencies that will be recruiting on campus are Habitat for Humanity, the Regional Food Bank and Second Chance animal shelter. Interested volunteers can get important information and education about a prospective volunteer site all in one place, Treadwell said.

“If you have community news and you would like it to be heard, contact Christy Johnson at staffwriter1@occc.edu or call 405-682-1611 ext. 7676.
Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

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Job Offer: Looking for full or part-time employee. Person with landscape or farm experience, able to handle farm equipment a plus. For more information about the job and to schedule interview, contact: Martin Bird at 405-381-2910.

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**TODAY’S CROSSWORD PUZZLE**

ACROSS
1. Old the crawl
5. Tops of cars
10. Toy on a string
14. Actress Capathar
15. Comic Murphy
16. Standing —
17. Whirlybird
18. Skis
19. Juice from 22-
20. Lima’s place
22. Pittsburgh players
23. Orchard fruits
24. Newt
Queen” scriptwriter
26. Marilyn —
28. Customers
33. Gather
34. Indian garment
36. Affirmative vote
37. Bad man or coup
38. Old-fashioned
trench
39. Science room
40. Mandela’s org.
41. Singer Redding
42. Ordinary speech
44. Smart Alec
47. Frankfurter
48. Carl’s murrum
49. One, no matter which
50. Wading birds
53. Kind of rug
58. With a hand
59. Enter (data) on a computer
61. Golden Fleece
shop
62. Roy Obeson
song
63. Din
64. Overwhelming
defeat
66. Gulls
68. Avarice
70. Pigments

DOWN
1. Omi-
2. Word following "minimum"
3. Like — of bricks
4. Business deals
5. Enumerate
6. Norse god
7. Chances
8. “For shambles”
9. Harem
10. Strait of glee
11. Pitcher
12. Days of —: long
13. Blame
14. Cavalry sword
15. Mythical
champion
16. French friend
17. Tusseling
18. Core producer
19. "—— the Fox"
20. Noteworthy
periods

---

**PREVIOUS PUZZLE SOLVED**

1. Parrot
2. Musical citizen
28. Some cops
33. Drum-dry fabric
35. Flow, as hair
37. Cavalry sword
38. Mythical
champion
39. French friend
41. Tusseling
42. Core producer
43. — the Fox
44. Noteworthy
periods

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41. Singer Redding
42. Ordinary speech
44. Smart Alec
47. Frankfurter
48. Carl’s murrum
49. One, no matter which
50. Wading birds
53. Kind of rug
58. With a hand
59. Enter (data) on a computer
61. Golden Fleece
shop
62. Roy Obeson
song
63. Din
64. Overwhelming
defeat
66. Gulls
68. Avarice
70. Pigments

**DOWN**
1. Omi-
2. Word following "minimum"
3. Like — of bricks
4. Business deals
5. Enumerate
6. Norse god
7. Chances
8. “For shambles”
9. Harem
10. Strait of glee
11. Pitcher
12. Days of —: long
13. Blame
14. Cavalry sword
15. Mythical
champion
16. French friend
17. Tusseling
18. Core producer
19. — the Fox
20. Noteworthy
periods

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**PREVIOUS PUZZLE SOLVED**

1. Parrot
2. Musical citizen
28. Some cops
33. Drum-dry fabric
35. Flow, as hair
37. Cavalry sword
38. Mythical
champion
39. French friend
41. Tusseling
42. Core producer
43. — the Fox
44. Noteworthy
periods

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It’s free to advertise in the Classifieds section for OCCC students and faculty. e-mail Bishal at ADMAN@occc.edu, call 405-682-1611, ext. 7674, or drop by 1F2 AH.
Video: OCCC-produced music video grabs public’s attention

Continued from page 1

“I actually ended up on a lot of Oklahoma music sites and blogs after we released it,” Harper said.

He said the local recognition comes as a reward for the countless hours put into the production of the video.

Harper, co-creator, said they used every chance they could to work on the video during the semester.

“It was like we lived in the studio,” he said.

“Every time I’d get off work, I’d head over there. It was an all-day process for the whole semester.”

The most time-consuming aspect, he said, was the production of the set.

The video, which gives a view of the band, includes a colorful cubist backdrop to the pop-electronic music.

The trio of students incorporated 265 standard cardboard boxes as a medium on which to project the video and colors.

Each box was painted and glued together by hand, one by one, High said.

The students bought them cheaply.

“At work there was a whole cart full of cardboard gift boxes … I thought, ‘These things look cool, we could use them for something!’” Harper said.

“Then they went down to about 10 cents a box, so we bought 265 of them.”

The video was filmed in real time without computer enhancements.

“What you see in the video is in the moment, no CGI (computer-generated images) or anything fake ... it was all real.”

—Jesse High

OCCC Student

Members of Crocodile, an Indie-Pop band from Oklahoma City, are the subjects of a music video made by Film and Video Production students Jesse High, Nik Harper, and Nicholas Owen last spring. Left to right: Derek Brown, Raechel Brown and Dusty Nelson came to OCCC’s campus to film for two full Sundays.

Film and Video Production students Jesse High and Nik Harper gathered 265 cardboard boxes and a roll of paper as the medium to project the video on. High said each box was painted and glued together by hand, one by one. Filmed images were then projected onto the boxes for the video.

The stage is set up for the a music video shot in the college’s studio for the band Crocodile. Keyboards, guitars, and a drum set were assembled in the studio while the band was recorded playing their original “Head Over Heels.”

Are you a musician who attends OCCC? Let us showcase your band at the Pioneer online at www.occ.edu/pioneer.

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