Enrollment up, bringing count to about 14,000

JENNIFER MASSEY
Editor
editor@occc.edu

OCCC is one of the fastest-growing colleges in Oklahoma and has been for some time, said Stu Harvey, planning and research executive director.

To no one’s surprise, fall numbers showed another increase — 5.7 percent in credit hours and 5 percent growth in headcount.

Currently, 13,999 students are enrolled for fall 2010. Harvey said at any given time there can be more than 15,000 people on campus, including students, faculty, and staff. This is larger than many towns in the state, he said.

Jamie Lynn Gregg, psychology major, said she likes the idea of a larger student body.

“I am a first-year student here and I feel like it is going to get me ready for a bigger college when I finish.”

EXECUTIVE DIRECTOR OF INSTITUTIONAL ADVANCEMENT Pat Berryhill said more students are taking advantage of scholarships offered at OCCC. She encourages all students to apply for scholarships, saying it is worth the effort.

Scholarships have prevented many students from having to work to pay for college.

It is very important to apply for scholarships even though you think you don’t need them.”

—REYNOLDO CORPUS
OCCC STUDENT

GOOD GRADES CAN EQUAL GOOD MONEY

Scholarships help students save money

One OCCC student can clearly see the financial advantage to earning good grades and applying for scholarships.

“All the scholarships I have gathered have added up to one large sum,” said diagnostic medical somography major Adriana Longoria.

“I feel like I am getting paid to go to school. “I wanted to focus on school, and not work,” Longoria said as the reason she applied for scholarships.

The Oklahoma City Community Foundation Scholarship was awarded to Longoria in the amount of $1,500 on her OCCC account and $500 for books came from the Fleming Scholarship.

More scholarships are offered for the fall than the spring semester, said Recruitment Student Services Assistant Linda Sapp.

She said most deadlines are between January and April for fall 2011 scholarships but students should start preparing now.

There also are a few spring scholarships.

The Jean and Ralph Gamel Scholarship application for spring will be available to students starting Oct. 1 and is due by 5 p.m. Dec. 3.

To be eligible applicants must have at least a 2.0 grade point average, be committed to completing an associate degree at OCCC, and need financial assistance to attend OCCC.

The Faculty Association Scholarship also will be awarded to several outstanding students at OCCC for the spring semesters, Circulation and Reference Librarian Linda Boatright said. To be eligible for the scholarship a professor must sponsor a student, she said.

Boatright said the scholarship would be awarded without stipulation. The money can be used for whatever the student needs.

“Executive Director of Institutional Advancement Pat Berryhill said more students are taking advantage of scholarships offered at OCCC. She encourages all students to apply for scholarships, saying it is worth the effort. Scholarships have prevented many students from having to work to pay for college.

It is very important to apply for scholarships even though you think you don’t need them.”

—REYNOLDO CORPUS
OCCC STUDENT

“Executive Director of Institutional Advancement Pat Berryhill said more students are taking advantage of scholarships offered at OCCC. She encourages all students to apply for scholarships, saying it is worth the effort. Scholarships have prevented many students from having to work to pay for college.

It is very important to apply for scholarships even though you think you don’t need them.”

—REYNOLDO CORPUS
OCCC STUDENT
Texting can wait until after class

Students at OCCC and other college campuses have fallen into the habit of texting, and not just for its ease and convenience. It seems in every class at least one student feels the urge to tap their fingers and send a message, but why? For some, it seems to be a compulsion.

Philosophy major Jordan Sewell said he is guilty of sending texts during a lecture, but never really thought of it as rude. “Yeah, I mean I never thought it was a big deal, and I am not trying to be rude, but it allows me to make plans for later while I am still in class,” Sewell said.

While most students do not think they are causing harm to anyone around them, they may be impairing themselves and other students in the class.

Most instructors consider texting during class to be a problem.

Philosophy Professor Greg Parks said he believes any activity that is not class related is a distraction, including cell phones.

His policy is that a cell phone, or any other electronic device that is not being used to take notes, is off limits during class.

Parks said he believes that by using objects not affiliated with the course material, such as books from another class or cell phones, students are distracting themselves from the material that is being presented. Thus, he said, they are not receiving all they could from the instructor.

“If a student is caught using their device in class, they will lose the privilege of having them,” Parks said.

Sewell said he knows other professors on the campus who go as far as deducting points from the student's grade after an initial warning.

Yet, it still raises the question of why students feel the need to text in class.

What is the urgency? Why do they not consider it to be discourteous to their professor or the students sitting next to them?

It's a situation where a student in the armed forces must carry a phone at all times, or a parent with a sick child, there might be a reason for a cell phone during class time. Yet, those who use their devices in that event can still exit the room and be considered of those in the learning environment.

The practice of texting in class has persisted to the point of being accepted as normal behavior by some students. That’s unfortunate.

Before a person hits “send,” it would be advanta-geous to remember that every student in that room came with the intent of receiving an education and every professor with a lesson plan.

The text message can wait. Be courteous and respectful now.

—Bonnie Campo
Staff Writer

Reader grateful to president for addressing vets’ needs

To the Editor:

[On] the 31st day of August 2010, the president of the United States of America gave a speech announcing the end of combat operations in Iraq.

In this speech there were no declarations of victory, no “mission accomplished” banners, and no proclamations of American superiority.

Instead, our president spoke of a solemn gratitude for the sacrifices our military and their families have made and a partnership with the Iraqi people as they rebuild their country after seven and a half years of war.

Our president also spoke of the signature injuries of this war, Post Traumatic Stress Disorder and Mild Traumatic Brain Injury.

President Obama's administration has made a solemn commitment to the treatment of these injuries and has increased Veterans Administration funding more than any administration in the past 20 years.

As a three-time Iraq War veteran who was there when we invaded the country, and struggles with PTSD, the president’s speech struck me deeply.

I am incredibly grateful to have a president who has put our veterans’ needs at the top of his priority list.

During his speech at the Democratic National Convention in 2008 the president said, “The men and women who serve in our battlefields may be Democrats and Republicans and Independents, but they have fought together and bled together and some died together under the same proud flag. They have not served a Red America or a Blue America — they have served the United States of America.”

I ask you to remember this today as you go about your daily routine.

Our service members have sacrificed everything for this country and all that they ask is that we take care of them when they finally return home.

We can be thankful that this administration has made doing that a top priority.

—Kenneth L. Meador
Student
With high-powered action, the love drama of a soap opera and several twists, the movie “Takers” is sure to be a hit. When a former partner in a robbery team Ghost (T.I. Harris), gets released from prison, he is supposedly only seeking his share of money from the last heist that landed him in jail. His normally laid-back, bank-robbing crew reluctantly agree to do one last job with him. Idris Elba (Gordon Jennings) is the leader of this sophisticated bank robbing crew. Elba tries to keep the group together while facing family-spawned demons of his own.

The use of Elba’s natural British accent in this movie is a beautiful element and seems to set off the diversity of the cast. Hayden Christensen (A.J.) delivers an action-packed performance as he reminds the audience of his ‘Jumper’ days mixed with a little bit of Jet Li. Zoe Saldana (Rachel Jansen) lacks screen time but is a nice addition to the cast and is very necessary to the plot. Saldana plays the girlfriend of Ghost in his pre-prison days but falls in love with Jake Attica, played by Michael Ealy. Chris Brown who plays Jesse Attica, is the youngest of these classy robbers. He delivers a surprisingly athletic performance.

This is a great addition to the film and puts his character on a more mature level. Jack Wells (Matt Dillon) and Eddie Hatcher (Jay Hernandez) seem to be the typical good cop, bad cop duo. Wells is the burned out police officer with family and financial troubles, hence bad cop, while Hatcher is the typical good cop with good sense and reason. Wells and Hatcher make a good team in their fight against crime. But when Wells becomes obsessed with trying to crack the bank robbing case, he gets more than he bargains for in his quest for the truth.

Although the crew feels Ghost’s intentions are not sincere, they continue on with their ill-fated quest for more riches. That’s when the once solid crew of upper class bank robbers are swept into a world of higher stakes, horrible risks and severe danger. Takers opened in theaters Aug. 27

Rating: A

—Christy Johnson
Staff Writer

‘Easy A’ only receives a C rating

“Easy A” is a defining moment for lead actress Emma Stone, who plays Olive Penderghast, a high school outcast who models her life after Hester Prynne’s from “The Scarlet Letter” after a little white lie spreads across her campus.

The story is like that of any high school, and although it is quite humorous, remains played out. Stone’s role is a sarcastic character in constant questioning of her life, and she puts on quite a performance.

In her other monotonous roles like “Superbad” and “The Rocker,” Stone was more of a shadow character, yet this part shows she does possess some leading lady talent.

If Lindsay Lohan’s “Mean Girls” shook hands with Ellen Paige’s “Juno,” “Easy A” would be their bond in friendship, although the performance lacks the luster of satirical wit from Paige, and the audience appeal for sexual content from Lohan. Many famous faces appear on the screen.

The eclectic cast includes: Lisa Kudrow from the television show “Friends,” and Thomas Haden Church from “Spiderman,” who play Mrs. and Mr. Griffith respectively. Malcom McDowell from “A Clockwork Orange” plays principal Gibbons, and even Aly Michalka from the Disney Channel plays Olive’s best friend Rhiannon.

However, the most comical experience of the film, aside from Stone, comes from her “liberal-minded” parents Rosemary and Dill Penderghast, played by Patricia Clarkson and Stanley Tucci.

Director Will Gluck follows each scene as if it were in the dramatic reality of high school, and the cinematography by Michael Grady depicts scenes of relevance that are still enough out of the ordinary to remain interesting.

However, the film is highly judgmental of religion and depicts Christians somewhat like demons with large mouths and hypocritical actions. Amanda Bynes mainly performs this through the brilliant role of Mari-anne, but this stale character has already been in the film “Saved” by actress Mandy Moore.

The movie is scheduled to come out Sept. 17 in all theaters and runs approximately 93 min. The rating is PG-13 for the apparent sexual content and some drug paraphernalia.

“Easy A” is a film to go see with all the girls after a few drinks and a nice dinner.

It is a story that has been enjoyed many times before, but always seems to entertain us with sexual innuendos and cheap laughs.

Rating: C

—Bonnie Campo
Staff Writer
Students will soon have the opportunity to immerse themselves in 1940s Louisiana, where racism runs rampant and ‘an eye for an eye’ is a way of life.

The Keith Leftwich Memorial Library has ordered 300 copies of Ernest J. Gaines’ 1993 novel “A Lesson Before Dying” in anticipation of the national Big Read program, said Barbara King, Library Services director.

The 256-page book takes place in a small Cajun community, where a schoolteacher tries to help Jefferson — a black man condemned to death for a robbery he didn’t commit. He wants Jefferson to get back his dignity before he is executed.

King said the book is being offered as a part of The Big Read, a reading program created by the National Endowment for the Arts to restore reading to American culture. “It’s important to get reading back into society,” King said. “In the age of computers, people just don’t want to read for pleasure anymore. They’ve gotten away from it.”

According to the Big Read website at www.neabigread.org, “A Lesson Before Dying” has a long history of championing social justice.

“Ernest J. Gaines’ ‘A Lesson Before Dying’ offers a painful yet inspirational tale of institutional injustice and personal redemption. It addresses the biggest theme possible — how one affirms life in the face of death,” the website said.

This is the third year OCCC will participate in the program, King said. “For the past two years, Rose State [College] has received a grant that provided us with the books,” she said. “However, they did not receive the grant this year.”

King said OCCC faculty members urged the library to continue the program without outside funding. “The faculty really wanted this,” she said. “So we went ahead and purchased the books. They aren’t in yet, but they will be soon.”

Most of the 300 copies will go to professors for use in their courses, King said. However, all leftover copies will be available in the library for students to check out.

King said the Big Read program, which usually lasts about a month, will start “soon,” though she is unsure of exactly when.

After its completion, she said, OCCC will host some sort of event in the fall semester. “We’ll do something,” King said. “We just don’t know what yet.”

Last year, she said, the library hosted a movie screening of “The Maltese Falcon,” in commemoration of the Big Read.

For more information, contact King at 405-682-1611, ext. 7315.
Speech lab designed to help students with presentations

MORGAN BEARD
Staff Writer
staffwriter2@occc.edu

Having a speech lab for students to practice and perform their oral presentations has been a goal of speech professor Julie Corff since she was hired full-time four years ago.

Corff said her vision is now on the brink of becoming a reality.

She said the lab will improve students’ public speaking skills because it will allow them to practice in front of a camera, then review their performance with an eye to upgrading their techniques.

Corff has worked tirelessly to open up a lab devoted to communications majors as well as to any student required to do public speaking.

“We have math labs, writing labs, biology labs, and everything in between,” Corff said. “We had no speech lab, so I’m super excited to get it open.”

She said the speech lab will be used for students to hone their skills by practicing for speeches and presentations of all types. Public speaking major Hannah Miller said the new speech lab should be very useful.

“It will give me a nice environment to practice my speeches for class, something I can’t do in very many places without looking weird,” Miller said jokingly.

“Once it opens up, I’ll be in there all of the time.”

The lab, located in room 1D4 in the Arts and Humanities building, hopefully will be available to all students and staff of every division at the college, Corff said.

“We want it open for all OCCC programs so it is advantageous to all departments, students, and faculty at the college.”

The lab will operate on a sign-up, first come, first served basis.

Once students sign the log, the lab will be available for them to practice their speeches in front of a camera, or if they choose, a full audience.

Corff said students will be allowed to bring in guests to help in their preparation.

Students may sign up for 15-minute intervals, with the option to extend it to 30 minutes for longer types of presentations, she said.

With leadership and equipment in place, the lab lacks one essential part in order for it to officially open for use.

Corff said work-study students are needed to operate the cameras and microphones.

“We’re looking for at least two work-studies so that the lab can be available to students on a consistent basis,” she said.

The job duties will include operation of cameras and teleprompters.

Other job information can be found on the OCCC employee website or by contacting Ruth Charnay, Arts and Humanities director, at 405-682-1611, ext. 7143.

Among the requirements are students need to be authorized to work 20 hours per week, Corff said.

“Having two work studies working 20 hours per week would allow us keep the lab open at times that are convenient to students.”

For more information about the speech lab or the work-study position, contact Corff at 405-682-1611, ext. 7705.
Thousands enjoy Arts Festival Oklahoma

CHRISTIAN KOSTED
Staff Writer
seniorwriter@occc.edu

Great weather and good attendance marked the 32nd annual Arts Festival Oklahoma, said Cordell Jordan, Media Relations coordinator.

The festival was held on the north side of campus on a newly-landscaped and upgraded area built specifically to accommodate the festival, said Facilities Management Director J.B. Messer.

Some people, like 20-year-festival-veteran Dale Hartman, rarely miss the event.

“I come every year,” Hartman said. “It’s a part of my annual calendar. The weather is so great this year.”

Other festival goers also touted the weather and the eclectic blend of art.

OCCC student Lindsey Magers said the good weather and art are what captivated her.

“This is my first year and I love the interesting paintings.”

The children’s tent also was very popular.

“We’ve been very busy this year at the children’s tent,” said children’s tent co-chair Jessica Hasseltine. She said certain activities always draw children.

Festival goer and mother Carolyn Darnell, said her two children, ages 4 and 6, loved the sand box.

“The face painting and sandbox were our favorite parts of the children’s tent,” Darnell said.

Artists at the festival reported the crowd was in a buying mood.

“This is my third year at AFO and my sales have been good,” said South Dakota artist Gary Rowley. “This is my only Oklahoma show.”

Rowley sells jewelry inspired by his native South Dakota.

Newcomer John Cox, an artist from Tulsa, said Saturday he was encouraged by his sales.

“This is my first year as a vendor,” Cox said.

“I’ve come once before as a shopper. Sales have been pretty good so far.”

Monica Fallini, an artist from Naples, Texas, said she was having great sales.

She said she is inspired by nature. “Nature is my muse, I love flowers,” she said.

The concession stands also expected to see strong sales.

“Lunch time will rock ‘n’ roll with this weather,” said Shelby McDonald of S&L Concessions. The stand sold southwest specialties like fajitas and quesadillas.

Jordan said in a press release that officials estimate this year’s festival to be one of the largest in terms of attendance.

For additional pictures and festival updates, visit the Pioneer Online at www.occc.edu/pioneer.

COLLAPSED TENT BRINGS FESTIVAL TO AN EARLY CLOSE ON LAST DAY

Tent collapse sends AFO patrons to the hospital

Three individuals injured when an Arts Festival Oklahoma tent collapsed on top of them during a magic show Sept. 6 have been released from metro hospitals, said Cordell Jordan, Media Relations coordinator.

In an e-mail sent out to all students, faculty and staff members Sept. 6, President Paul Sechrist said at approximately 3 p.m., the tent had collapsed for unknown reasons.

Sechrist said a group of children and adults were in the tent at the time.

AFO was closed following the collapse, he said.

A combination of Emergency Medical Services Authority paramedics, Oklahoma City firefighters, and OCCC Safety and Security officers responded immediately, helping those in the tent exit safely, Sechrist said.

In addition to the hospitalized individuals, Sechrist said, four adults were treated and released by emergency workers at the scene.

Initially, Jordan said, four individuals were reported transferred to local hospitals with non-life threatening injuries. However, one of the persons involved was a parent accompanying a child.

“We deeply regret that people were injured and hope and pray for their speedy recovery,” Sechrist said in the Communicator, an in-house publication for OCCC employees. “We have already initiated a full investigation of the incident.”

An investigation is currently under way as to why the tent collapsed, he said.

Jordan said he is unsure of how long the investigation will take.
Festival goers treated to music, art, and more

Ray Wyssmann, guitarist for the Simoleons, entertains the Arts Festival Oklahoma crowd. The down-home sounds of the American folk band welcomed early fair goers on Saturday, the first day of the festival. Sunny weather brought out the crowds, said Media Relations Coordinator Cordell Jordan. Jordan said in a press release that officials estimate this year’s festival to be one of the largest in terms of number attending.

Batman fan Westin Parker Morrison holds steady for face painting artist Janice Freeman. Children anxiously waited in long lines at Arts Festival Oklahoma to transform their appearance. Children’s Tent co-chair Jessica Hasseltine said the children’s tent is always very popular.

Cortney Abbe, enjoys painting a vase she chose under the pottery making tent at the arts festival. After Abbe completed her design, the vase was fired in a kiln for approximately 45 minutes.

For more Arts Festival Oklahoma photos, visit the Pioneer Online at www.occc.edu/pioneer.
Students Kye Carter, psychology major, and Ashley Callahan, undeclared major, practice ballroom dancing. Dance classes offered through the OCCC Community Outreach Program also include country dancing, belly dancing and salsa dancing. All classes with the exception of belly dancing are offered at the OCCC Family and Community Education Center located at 6500 S. Land Ave., near SW 65 and May Avenue. Belly dancing classes will be held at the Moore Community Center, 301 South Howard Ave.

Dance classes one fitness option

MORGAN BEARD
Staff Writer
staffwriter2@occc.edu

Aside from intramural sports and exercise classes, OCCC has yet another way for students to get fit while having fun.

Dance classes are now offered at the college in the form of ballroom dancing, country-and-western, salsa, and belly dancing, said Brannon Dresel, community education coordinator.

All classes with the exception of belly dancing are offered at the OCCC Family and Community Education Center located at 6500 S. Land Ave., near SW 65 and May Avenue. Belly dancing classes and a second ballroom dancing class will be held at the Moore Community Center, 301 South Howard Ave.

For those wanting to get in touch with their inner cowboy, there is a country-and-western dance class offered from 7 to 8 p.m. on Monday nights.

Learn the two-step, ten-step waltz, and the East Coast swing among others by taking this course. Country-and-western dancing is fun and versatile, as well as a change of pace for most people, Dresel said.

The country-and-western class particularly intrigues OCCC student Aja Orcutt.

“I’ve always wanted to dance like they do at the rodeos, corrals, and country music videos,” Orcutt said. “It always looks like so much fun. I’m definitely going to make time to take this class.”

Students can learn the timeless and romantic art of ballroom dancing with the six-week class offered at the college.

The tango, cha-cha, waltz, and even the fox trot are among the many dances and techniques that will be covered throughout the class.

Ballroom dancing is offered from 6 to 7 p.m. on Monday nights from Sept. 13 to Oct. 18.

Another option is the South American flavored salsa dancing. Students will start with the basics and work their way up to becoming a salsa master by taking this course, Dresel said.

“Salsa dancing is very active and very fun,” Dresel said. “While learning the dance, students will have a great time while having another way to stay fit as well.”

Three to four steps will be taught every class session, with a review to start each new class. This refreshing take on the mambo will be sure to keep students active as they learn the dance, Dresel said. Salsa dancing will be held every Tuesday and Thursday from 8 to 9 p.m.

If ballroom dancing, salsa, and country-and-western dancing aren’t enough, there also is a belly dance class.

This Middle Eastern dance has many benefits including relaxation of body and mind, all the while burning calories and having fun, Dresel said.

Each class is $40 per six-week session, with two sessions being offered this fall semester. To register, visit www.occc.edu/coe or call 405-686-6222 for more information.
The Commons on Oak Tree
Lowest Rates in Town!

4 Bed 2 Bath
$319/ month

Fully Furnished
42” Flat Screen TV Included

Come Check Out Everything We Have To Offer

* Fully Furnished
* Pets Welcome
* All Bills Included
* 24 Hour Fitness Center
* Giant Pool & Hot Tub
* Shuttle to Campus
* Full Size Washer & Dryer
* Tennis, Basketball & Volleyball
* 24 Hour Computer Lab
* Free Tanning
* Individual Leasing

The Commons on Oak Tree
1111 Oak Tree Ave
Norman, OK 73072
405-321-8877
Healthy relationships explored

CHRISTY JOHNSON
Staff Writer
staffwriter1@occc.edu

For college students, nurturing and maintaining a healthy relationship can be difficult. Many young adults find this goal to be out of reach. This may be because they lack the skills to balance relationships and school.

Many students who attend college are in some type of relationship, whether it is long term or casual, professional or personal they may feel the pressures of maintaining good relationships with good grades.

This is why OCCC is offering a two-hour seminar called Relationship U, said Katie Treadwell, Student Life Program Coordinator.

Relationship U is partnered with OCCC’s Student Life organization.

Relationship U will be from 12:30 p.m. to 2:30 p.m. Thursday, Sept. 9, in room CU3.

Lauren Mattox, program coordinator with Oklahoma Marriage Initiative, said Relationship U is a program designed to help with all types of relationships not just romantic, she said.

“This seminar is about relationships and co-habitation, sliding versus deciding,” Mattox said.

Treadwell, said the Relationship U program is good because it offers a variety of topics at the seminars.

“These programs target a variety of issues from marriage issues to topics of parents and children,” she said.

“Sometimes being in a relationship can do more harm than good if both individuals who are involved are not communicating well or they are not on the same page,” Mattox said.

“This program has been done at several universities around the state,” she said.

The presenters try to have a different topic every time they do a Relationship U seminar, Mattox said.

“Last semester we came to OCCC and held a three-week seminar, two days per week, with approximately 20 students in attendance at each seminar. This semester, we are holding only one seminar and we hope to have at least 40 to 50 students attending,” she said.

“The guest speaker will be Dr. Nate Cottle who is a professor in the Family Life Education Program at the University of Central Oklahoma and who is also working with the Oklahoma Marriage Initiative.

“He has spoken on many of these topics seminars at several different colleges,” Mattox said.

This seminar is free and open to all students. A free lunch will be served as well.

For more information contact Student Life at 405-682-1611, ext. 7185.
POWERED BY NEXATA CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

AUTOMOTIVE

FOR SALE: 2001 Ford Focus ZX3-S2 Special Edition, 80,500 miles, new transmission, water pump, four low profile tires, light damage on driver side door and minor cracks due to the hail storm. Good condition and drives great. $3,200. OBO. Contact: Lily at 918-740-7906.

FOR SALE: 1996 Mitsubishi Eclipse, two door, maroon color. Good condition and drives great. $3,750. OBO. Contact: Liton at 405-822-1638.

FOR SALE: 1996 Honda Civic, two door, red color, rebuilt motor, recently changed new a/c. Good condition and drives great. $3,500. OBO. Contact: Liton at 405-822-1638.

SPECIAL RATES FOR BUSINESS CARD-SIZE ADS

$25 per week will buy this space, getting your advertisement message to 5,000 prospective customers.

Call 405-682-1611, ext. 7674, or e-mail: adman@occc.edu

TODAY’S CROSSWORD PUZZLE

ACROSS
1. Heather’s role on “Melrose Place”
7. Where cranberries grow
10. Nil
14. Souvenirs
15. Aby’s org.
16. Dutch treat
17. Fit for digesting
18. Domestic abbr.
19. Phoenixian port
20. Where to get a perm
23. Keep like a baby
26. Negative votes
27. Like the ocean
28. Curved molding
29. Habitation
30. Croth layer
31. Lyon, e.g.
33. Why’s follower
34. Tavern drink
37. Ring of a building
38. Blvd.
39. Be in debt
40. Friday or Dirty Harry
41. Moines, Iowa
42. Top
43. Barman
45. Peach center
46. Mom’s dessert!
47. Seabird
48. David Copperfield’s
torte
51. Marie’s title
52. Sharpey
53. Stingy insect
56. Musical ensemble
57. Spicy
58. Incompetent
62. Inking
63. Before, in verse
64. Theater feature
65. Camouflage
66. Sullivan and Mackaman
67. Enclosed with bushes

DOWN
1. Highest card
2. Type of bath
3. Osiris’ nickname
4. Snacked
5. Bob and Elizabeth
6. On the ocean
7. “ — Fink!”
8. Follows orders
9. Show shock
10. Double-cross
11. Romantic interlude
12. Seed’s deck
13. Manicurist’s board
21. Banded together
22. In dreamland
23. Greeted
24. Bobblehead
25. Sources of water
29. Boat crane
30. Flycatcher
32. Type of cat
33. Arias, Genni, etc.
34. Oak nut
35. Greene of “Bonanza”
36. Fencing swords
37. 8-13-86
38. cabbage
39. File
40. Home office
41. 2/18/45
42. 11/27/46
43. 6/25/52
44. Aerobic attire
45. Jalapeno
46. Chatter
47. Travel
48. Traditional stories
49. Cistern home
50. Flash
51. Norwegian bay
52. Thus
54. Shout of glee
55. Ancient region of Africa
56. Entreat
59. 60 Actors Majors
61. Finale

Correctly answer four Treasure Hunt Questions and be entered in our final drawing of the semester:

1: What holiday marks the end of Ramadan and the beginning of a special celebration for Muslims?
2: When and where is the Nursing Student Association organizing a Fun Run fundraiser to benefit nursing scholarships?
3: When and where is the OCCC Student Employment & Career Job Fair and Health Job Fair?
4: When is the Black Student Association holding a bake sale?

Send your answers to: adman@occc.edu.

SPECIAL RATES FOR BUSINESS CARD-SIZE ADS

$25 per week will buy this space, getting your advertisement message to 5,000 prospective customers.

Call 405-682-1611, ext. 7674, or e-mail: adman@occc.edu

FOR SALE: 1996 Honda Civic, two door, red color, rebuilt motor, recently changed new a/c. Good condition and drives great. $3,500. OBO. Contact: Liton at 405-445-8697 or e-mail camillenjeu@yahoo.fr.

SPECIAL RATES FOR BUSINESS CARD-SIZE ADS

$25 per week will buy this space, getting your advertisement message to 5,000 prospective customers.

Call 405-682-1611, ext. 7674, or e-mail: adman@occc.edu

TODAY’S CROSSWORD PUZZLE

ACROSS
1. Heather’s role on “Melrose Place”
7. Where cranberries grow
10. Nil
14. Souvenirs
15. Aby’s org.
16. Dutch treat
17. Fit for digesting
18. Domestic abbr.
19. Phoenixian port
20. Where to get a perm
23. Keep like a baby
26. Negative votes
27. Like the ocean
28. Curved molding
29. Habitation
30. Croth layer
31. Lyon, e.g.
33. Why’s follower
34. Tavern drink
37. Ring of a building
38. Blvd.
39. Be in debt
40. Friday or Dirty Harry
41. Moines, Iowa
42. Top
43. Barman
45. Peach center
46. Mom’s dessert!
47. Seabird
48. David Copperfield’s
torte
51. Marie’s title
52. Sharpey
53. Stingy insect
56. Musical ensemble
57. Spicy
58. Incompetent
62. Inking
63. Before, in verse
64. Theater feature
65. Camouflage
66. Sullivan and Mackaman
67. Enclosed with bushes

DOWN
1. Highest card
2. Type of bath
3. Osiris’ nickname
4. Snacked
5. Bob and Elizabeth
6. On the ocean
7. “ — Fink!”
8. Follows orders
9. Show shock
10. Double-cross
11. Romantic interlude
12. Seed’s deck
13. Manicurist’s board
21. Banded together
22. In dreamland
23. Greeted
24. Bobblehead
25. Sources of water
29. Boat crane
30. Flycatcher
32. Type of cat
33. Arias, Genni, etc.
34. Oak nut
35. Greene of “Bonanza”
36. Fencing swords
37. 8-13-86
38. cabbage
39. File
40. Home office
42. 11/27/52
43. 6/25/52
44. Aerobic attire
45. Jalapeno
46. Chatter
47. Travel
48. Traditional stories
49. Cistern home
50. Flash
51. Norwegian bay
52. Thus
54. Shout of glee
55. Ancient region of Africa
56. Entreat
59. 60 Actors Majors
61. Finale

Correctly answer four Treasure Hunt Questions and be entered in our final drawing of the semester:

1: What holiday marks the end of Ramadan and the beginning of a special celebration for Muslims?
2: When and where is the Nursing Student Association organizing a Fun Run fundraiser to benefit nursing scholarships?
3: When and where is the OCCC Student Employment & Career Job Fair and Health Job Fair?
4: When is the Black Student Association holding a bake sale?

Send your answers to: adman@occc.edu.

SPECIAL RATES FOR BUSINESS CARD-SIZE ADS

$25 per week will buy this space, getting your advertisement message to 5,000 prospective customers.

Call 405-682-1611, ext. 7674, or e-mail: adman@occc.edu

TODAY’S CROSSWORD PUZZLE

ACROSS
1. Heather’s role on “Melrose Place”
7. Where cranberries grow
10. Nil
14. Souvenirs
15. Aby’s org.
16. Dutch treat
17. Fit for digesting
18. Domestic abbr.
19. Phoenixian port
20. Where to get a perm
23. Keep like a baby
26. Negative votes
27. Like the ocean
28. Curved molding
29. Habitation
30. Croth layer
31. Lyon, e.g.
33. Why’s follower
34. Tavern drink
37. Ring of a building
38. Blvd.
39. Be in debt
40. Friday or Dirty Harry
41. Moines, Iowa
42. Top
43. Barman
45. Peach center
46. Mom’s dessert!
47. Seabird
48. David Copperfield’s
torte
51. Marie’s title
52. Sharpey
53. Stingy insect
56. Musical ensemble
57. Spicy
58. Incompetent
62. Inking
63. Before, in verse
64. Theater feature
65. Camouflage
66. Sullivan and Mackaman
67. Enclosed with bushes

DOWN
1. Highest card
2. Type of bath
3. Osiris’ nickname
4. Snacked
5. Bob and Elizabeth
6. On the ocean
7. “ — Fink!”
8. Follows orders
9. Show shock
10. Double-cross
11. Romantic interlude
12. Seed’s deck
13. Manicurist’s board
21. Banded together
22. In dreamland
23. Greeted
24. Bobblehead
25. Sources of water
29. Boat crane
30. Flycatcher
32. Type of cat
33. Arias, Genni, etc.
34. Oak nut
35. Greene of “Bonanza”
36. Fencing swords
37. 8-13-86
38. cabbage
39. File
40. Home office
42. 11/27/52
43. 6/25/52
44. Aerobic attire
45. Jalapeno
46. Chatter
47. Travel
48. Traditional stories
49. Cistern home
50. Flash
51. Norwegian bay
52. Thus
54. Shout of glee
55. Ancient region of Africa
56. Entreat
59. 60 Actors Majors
61. Finale

Correctly answer four Treasure Hunt Questions and be entered in our final drawing of the semester:

1: What holiday marks the end of Ramadan and the beginning of a special celebration for Muslims?
2: When and where is the Nursing Student Association organizing a Fun Run fundraiser to benefit nursing scholarships?
3: When and where is the OCCC Student Employment & Career Job Fair and Health Job Fair?
4: When is the Black Student Association holding a bake sale?

Send your answers to: adman@occc.edu.
Enrollment: African-American and adult student population up

Continued from page 1

here,” Gregg said.

According to a report generated by Joyce Morgan-Dees, senior research analyst, OCCC has experienced a 25 percent growth since 2008.

Looking at the numbers, Harvey said, he sees some hopeful trends. More students are staying on campus longer.

“Returning students are up 7.3 percent so we think that is pointing toward a more positive outcome since they are hanging in there,” Harvey said.

He said one of the college’s goals is to see more students stay at OCCC long enough to graduate.

Harvey said the increase is positive because it’s what “Achieving the Dream” and student success initiatives are all about.

Two groups that have seen a particularly large increase in enrollment are African-American students and adult students.

“African-Americans have had a huge growth at 16.1 percent, including males at 19.1 percent,” Harvey said.

The number of African-Americans increased to 1,594 students, making them the largest ethnic minority on campus.

He said adult students in the age groups of 25 to 60 and older also were up — between 12 and 35 percent in their respective age categories.

Morgan-Dees said there would be an additional 10 percent increase in the student body when the second 8-week session begins in October.

President Paul Sechrist said other factors that impact enrollment at OCCC include affordability and convenience.

“Community colleges, and especially OCCC, are increasingly the college of first choice for many students,” he said.

“We have a proven record of providing a high quality collegiate experience at a cost that is lower than most colleges or universities in the area,” Sechrist said in an e-mail message.

Harvey said he agrees.

“It’s at a good price point and we offer a quality education,” he said.

“I would put us up against anybody. Our faculty is great and they focus on teaching,” he said. “We are happy to welcome more students.”

Harvey said he believes many OCCC students put forth a heroic effort to get a degree.

He said many of the students at the college are working, taking care of families, and going to school at the same time.

Sechrist said he commends students for choosing college to become better educated.

“It is not only good for job prospects,” Sechrist said.

“Broadening one’s education is good for Oklahoma and good for the country.”

Scholarships: Money available to all

Continued from page 1

from having to take out loans to pay for college.

“It is very important to apply for scholarships, even though you think you might not need them,” new student Reynoldo Corpus, 20, said. “Most likely you will.”

Sapp encourages students to check in admissions at least once a month for scholarship opportunities.

In the scholarship section, there are many different opportunities from OCCC scholarships to national scholarships, located in Recruitment and Admissions near the Welcome Desk in the Main Building.

Sapp said she has compiled a worksheet on “How to Succeed in Scholarships,” found in the scholarship section.

Berryhill and Sapp both advise scholarship applicants to take the process seriously, and take the time to type an essay instead of writing it because the selection of applicants is very competitive.

All OCCC scholarships are turned into the Foundations Office, room 1AA, in the Arts and Humanities building.

General scholarships:
• Corporation for National and Community Service: www.nationalservice.gov
• FAFSA Online: www.fafsa.ed.gov
• Fastweb Scholarship Search: www.fastweb.com
• Federal Scholarships and Aid Gateways: www.fedmoney.org
• Harry S. Truman Scholarship Foundation: www.truman.gov
• Student Inventors Scholarship: www.invent.org/collegiate

International scholarships:
• International Education Financial Aid: www.iefa.org

Minority scholarships:
• Jackie Robinson Foundation Scholarship: www.jackierobinson.org
• Ron Brown Scholar Program: www.ronbrown.org
• United Negro College Fund: www.uncf.org

You and a guest are invited to an advance screening

LET’S NOT AND SAY WE DID

TUESDAY, SEPT. 14, 7:30 P.M.
HARKINS BRICKTOWN 16

Supplies are limited. Complimentary passes are available in the Pioneer office 1F2 AH on a first-come, first-serve basis. One admit-two pass per person with a valid OCCC ID and proof of age.

Till June 30, 2011

OCC.EDU/PIONEER