

ONLINE EXCLUSIVE

SLEEP EXPERT
GIVES SPEECH

Don Hockenbury spoke to students about sleep disorders April 16. See what he said.



RECREATION

LIFEGUARD
TRAINING
OFFERED

Recreation and Fitness will host training sessions for students interested in getting certification to work as a lifeguard. Read more to find out course details.

SPORTS, p. 8

EDITORIAL

STUDENT
VOICES NEED
HEARD

Staff Writer Ethan Hendricks feels a student government is needed when making a decision that affects all students.

OPINION, p. 2

INSIDE PACKAGE

ART SHOW

"Tromp L'Oiel" will showcase capstone art projects.

NEWS, p. 7

ORGANIZATIONS

BAKE SALE
PLANNED

Student Occupational Therapy Association will hold a bake sale to raise money for disabled adults. Learn more inside.

CLUBS, p. 10

PIONEER

APRIL 23, 2010

WWW.OCCC.EDU/PIONEER

COVERING OCCC SINCE 1978

Gov. Henry to speak at graduation

BONNIE CAMPO
Staff Writer

Gov. Brad Henry will address graduates at OCCC's 37th commencement ceremony, said Barbara Gowdy, Graduation Services director.

The ceremony will take place at 7:30 p.m. May 7 at the Cox Convention Center, Gowdy said.

OCCC President Paul Sechrist said, as president, he chooses whom to invite as the commencement speaker.

Sechrist said he decided Henry would be a good choice because of the governor's strong belief in improving and empowering the education system.

"During his two terms as governor, he has distinguished himself as a governor that promoted education, including higher education," Sechrist said.

He said he is pleased Henry has accepted his invitation.

"Having the highest public official of the state speak at commencement is quite an honor," Sechrist said.



Brad Henry

See **GRADUATION** page 9

Robotic demonstration



LANDA McCLURE/PIONEER

Eric Albrecht, Oklahoma State Highway Patrol Bomb Squad trooper, displays the functions of the bomb disposal robot April 21. The highway patrol participated in the third-annual First Responder Day at OCCC.

'UNCLE VANYA' TO OPEN THURSDAY IN THE BRUCE OWEN THEATER

OCCC theater department to perform Chekhov

DEMERYE PAULIN
News Writing Student

More than a century after its premiere in Moscow in 1899, Anton Chekhov's "Uncle Vanya" will open at 7:30 p.m. April 29 in the Bruce Owen Theater.

"This play changed the way I looked at acting," said Brent Noel, theater professor. "For

a long time, acting was considered an opera, or flamboyant, but this play is very contemporary.

"It describes a dysfunctional family living out the psychology of falling in love with all the wrong people."

The play's original version, the "Wood Demon" was rejected twice by two theaters in Moscow so the play was revised and

renamed by Chekhov.

Noel describes the story as both tragic and comic. It involves nine individuals frustrated with life and longing for love.

Originally, the cast consisted of 22 people, but when the play was revised, that number was cut to nine.

Two of the performers in the campus production said the play is chal-

lenging.

Shellie Sterling plays the role of Yelena Andreyevna.

Throughout the process, Sterling said, she had learned a lot, especially about herself.

"Getting into the character and the script was a lot harder than it looks," she said. "I have a lot of

See **PLAY** page 9

If you go

WHAT: "Uncle Vanya," performed by the theater department

WHEN: 7:30 p.m. April 29 to May 1

WHERE: Bruce Owen Theater

COST: \$5 for students with ID, \$10 for others. The April 29 performance is free to everyone.

OPINION

OUR VIEW | THE VIEW BY A FEW IS NOT A VIEW OF THE WHOLE

Student body underrepresented

On April 8 Vice President Marion Paden approached The Leadership Council and asked them to give their support for a 7 percent increase in student tuition rates.



ETHAN HENDRICKS

TLC voted unanimously to support the tuition hike. TLC's reasoning was that they did not want to lose the quality of education offered at OCCC. They were afraid if the college could not get enough state funding, some of the programs offered at OCCC would have to be cut.

And indeed, TLC made this clear by telling Paden they would only approve the raise in tuition as long as the college maintained its faculty and the quality of education it has now.

Four days later on April 12, the OCCC Board of Regents received a budget report for next fiscal year showing that an increase in tuition of 7 percent is likely to be needed to fill a funding gap caused by a decrease in state revenues.

The issue isn't really the fact that the college wants to raise tuition. In these economic times it actually makes sense. The college needs to stay fiscally stable and if raising tuition a little is necessary to do this, then so be it.

The issue is that The Leadership Council is made up of officers of student clubs, yet only a small percentage of OCCC students are club members. The tuition hike affects all students attending OCCC and, as such, should be brought before the entire student body for discussion.

Instead, we have an unelected 1 percent of the student body serving as the voice for the entire student body.

Granted, the leaders of the various clubs were elected by their club members but once again, that's only a small percent of the student body. We have a minority of the minority making decisions for all other students.

Two-year college Eastern Oklahoma State has student leaders who are elected by the student body every year in the spring. The positions include president, vice-president, secretary and treasurer, a reporter and a parliamentarian.

Why doesn't OCCC have a student government whose members are elected by the student body as a whole?

Almost all four-year universities have an elected student leadership and even some two-year colleges do. When an issue arises that affects the entire study body, the regents might prefer to hear from students who have been elected by the college body as a whole and not just the clubs.

Also, the president and other elected officials could



MARK PARISI/OFFTHEMARK.COM

have a hearing everyone could attend and find out what the majority of the students want and then inform the regents.

Yes, not all students would vote in the elections. And it's possible that it would be a very small percentage of the student population who would actually vote. But it would still be a better system.

Students would have the chance to elect the leader who they think would support their views and wishes. This would also help our Board of Regents. Students would no longer be able to complain they were not given the chance to be involved in a decision-making process that affects them.

If they want to be involved in important decisions, they can vote or run for position.

YOUR VOICE | Use common sense

Self accountability is necessary to dieting method means

To the editor:

I was met with amusement and disbelief when I read the editorial written by Jennifer Massey in the April 16 issue of the Pioneer.

While it is honorable and commendable that the author is taking the initiative to better her

health, the blame being laid at the feet of a food vendor(s) is irresponsible. The blame lies with the individual.

True, we are a learning institution, and if two ideals are learned from the trials and lessons of college, it should be to think criti-

cally and to research and think logically regarding decisions one makes.

Nutrition information is not needed to be able to discern that a giant piece of processed chicken, smothered in gravy of an indeterminate origin is most likely going to be unhealthy.

Also, one would also ascertain, through research, that Diet Pepsi, with its questionable chemical make-up, caffeine and sodium, would not be a healthy choice.

The claim of being ultimately responsible for what one consumes comes too late in the

article. A much smarter solution would be to bring one's own lunch and vanquish the perceived specter of the evil food purveyors who have done nothing more than provide a choice — a choice between health, along with a choice between ill-health. You are

responsible for what you put in your mouth ... [and] into your brain.

In the case of the ideas being set forth by the author of the editorial, I have three words. Do not consume.

—ANTHONY EDWARDS STUDENT

OKLAHOMA CITY COMMUNITY COLLEGE
PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author's name if the request is made in writing. The PIONEER has

the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located on the second floor of the Main Building, across from the elevator, mailed to 7777 S. May Ave., Oklahoma City, Okla. 73159, faxed to 405-682-7843, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed on the Internet at www.occc.edu/pioneer.

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COMMENTS AND REVIEWS

FILM REVIEW | GEEKS OVERCOME STEREOTYPES TO DO SOME WHOOPING

Comedy colored in dark humor

“Kick-Ass” is not for little children and in my opinion, shouldn’t be seen by anyone under the age of 13. The movie is rated R and about half-way through the movie, viewers realize why.

Dave Lizewski/Kick-Ass (Aaron Johnson) is a regular, geeky teenager from high school who decides to be a superhero even though he has no powers.

He is joined by Big Daddy/Damon Macready (Nicholas Cage), an ex-cop who was framed by crime lord Frank D’Amico (Mark Strong) for not accepting money under the table. He has trained his daughter, Hit Girl/Mindy Macready (Chloe Moretz) into an 11-year-

old killing machine.

Red Mist/Chris D’Amico (Christopher Mintz-Plasse) is the son of Frank who disguises himself as a superhero in order to help his father catch Big Daddy, Hit-Girl and Kick-Ass. Katie Deauxma (Lyndsy Fonseca) is the love interest of Kick-Ass.

The movie starts off with a heavy comedic flavor like most movies about a geek who only wishes to be like all the other cool guys in the school or superheroes in the comics.

The comedic edge to the movie leaves the viewer totally unprepared for the second half of the movie.

The second half of the movie takes on a dark,

serious and violent edge.

The violence in the movie escalates both rapidly and graphically.

Situations and events in the movie become more dire and serious as Frank D’Amico becomes willing to do anything to capture these superheroes who constantly foil his plans.

Despite all the violence and the darker edge, the movie still retains its comedic sense throughout its entirety.

Moretz’s performance was shining as she did a wonderful job of wrapping sassiness and violence into the body of an 11-year-old girl. Cage does a good job of playing a loving father who allows his quest for vengeance to consume

his life.

The movie does have a large dosage of foul language, steamy scenes and jokes, which are neither appropriate nor healthy for younger children.

The music is a bit overbearing and a little dominating but this does not take away from the movie in a large way.

Overall, “Kick-Ass” is not your usual comedy. At the same time, it is not your usual, run-of-the-mill superhero movie.

Instead, it is a brilliantly-directed fusion of the two which gives viewers a unique movie-going experience that is becoming harder and harder to find these days.

Rating: A-

—ETHAN HENDRICKS
STAFF WRITER

MUSIC REVIEW | NEW PROG-ROCK ALBUM STICK TO THEIR GUNS

Coheed and Cambria please listeners

When one thinks of the ideal rock band with a cult-like following, they probably don’t envision a series of sci-fi comic books, a frizzy-haired, high-pitched lead singer, or a strange yet effective infusion of hard ‘80s rock and pop-punk sounds.

But that’s exactly what Coheed and Cambria are: a progressive-rock quartet whose first four albums are based on “The Amory Wars,” a series of graphic novels written by frontman Claudio Sanchez.

These otherworldly stories of love and treachery are played out over the group’s refreshingly unique style of music, which is a breath of fresh air in today’s world of cookie-cutter bands and meaningless lyrics.

The band’s fifth album, “Year of the Black Rainbow,” perfectly follows this same formula.

“Rainbow,” which was released April 13, serves as a sort of prequel to “The Amory Wars” and Coheed and Cambria’s previous four studio releases.

Even though the story aspect of the band may seem a little overwhelming for non-fans, rest assured that most of the songs on “Rainbow” contain lyrics that stand alone just as seamlessly as they do within the concept of the album.



PHOTO COURTESY COLUMBIA RECORDS

And chances are, you’ll be too busy head-banging and playing air guitar to pay much attention to the words, anyway.

After opening with the hauntingly ominous instrumental “One,” the rest of the album relies heavily upon the explosive, guitar-heavy vibe set by “The Broken,” the CD’s second track

and first radio single.

Several tracks later, “Far” tones down the rock for a more dancelike, upbeat tempo, while track number nine, “Pearl of the Stars,” is a beautiful, mostly-acoustic love song that contains what is arguably Sanchez’s best vocal performance of his career. It is sure to become a favorite of fans and newcomers alike.

The album closes with “The Black Rainbow,” an epic tune that, in seven minutes time, provides the perfect ending for a perfect album — as well as the beginning to “The Amory Wars.”

Don’t let the bleak title fool you. Whether you’re a diehard fan or a casual listener, there is true treasure to be found at the end of this “Rainbow.”

Rating: A+

—WHITNEY KNIGHT
STAFF WRITER

JOB & CAREER POWER

Scholarships? Where are the college and career scholarships? That question has multiple answers. So, let’s begin. I recommend that you start by completing the Free Application for Federal Student Aid (FAFSA) at: <http://www.fafsa.ed.gov>. This registration will provide both student loan and student grant awards for which you qualify.

Next, visit the OCCC Recruitment and Admissions office. They provide a variety of hard copy scholarships that include Cox Connects Educations Scholarships; Heart Solutions of Oklahoma Student Scholarship; Chesapeake Scholars and the Rene Matos Scholarship.

Another great scholarship resource is the Oklahoma State Regents for Higher Education website at: <http://okhighered.org/>. On the homepage, click-on the left-hand column “Financial Aid” option and then “Grants and Scholarships” to see GM Automotive Service Educational Program /Body Service; Ameri-Corps; Wal-Mart Good Works; Women in Transition Accounting Scholarship; American Psychological Association; Military Scholarships; La Unidad Latina Foundation; Office of Indian Education Financial Aid Programs; United Negro College Fund; Oklahoma Grants and Scholarships and the Bankrate.com Listing of 17 “Bizarre” Scholarships.

Other award programs include the “Scholars for Excellence in Child Care.” This program will pay for 80 percent of tuition and fees and 100 percent of textbooks. The Future Teachers Scholarships offer incentives to students entering the critical teacher shortage areas in Oklahoma of \$500 to \$1,500 based on number of hours completed and part-time or full-time enrollment. This information is at studentinfo@osrhe.edu

Don’t forget all of the fantastic transfer scholarship opportunities to the University of Central Oklahoma, the University of Oklahoma and the University of Science & Arts of Oklahoma. Award areas are included in the OCCC Transfer Center Guidebook.

The FastWeb database at www.fastweb.com boasts a scholarship listing of 1.5 million awards. After registering, this site will also send emails updating you of new opportunities.

In closing, remember, you should never have to pay for scholarships! Beware of scholarship scams! For more assistance please visit the Student Employment & Career Services office located in the Main Building, First Floor, next to Student Life.

—DEBRA D. VAUGHN
DIRECTOR STUDENT EMPLOYMENT & CAREER SERVICES

OCCC COMMUNITY SERVICE DAY HELD AT SPECIAL CARE INC. WITH TYPICALLY DEVELOPING, SPECIAL NEEDS CHILDREN

Students volunteer at local child care facility

CAMERON HEMPHILL
News Writing Student

About 10 OCCC student volunteers spent time April 9 interacting with children at Special Care Inc., a child care facility that serves about 100 children, two-thirds of whom have special needs.

The students observed the relationships between typically developing children and those with special needs.

The special needs are due to a "wide-variety of conditions, including cerebral palsy, spina bifida, visual and hearing impairments, autism, attention deficit disorders, Down

syndrome, and other physical, mental, and multi-disabling conditions," according to the center's website.

Special Care enrolls youngsters from pre-school all the way up to high school.

Jose Escapa said his experience at Special Care was both educational and emotionally touching.

"It's great that there is a place for disabled kids to use their potential to grow and learn," Escapa said.

He said he went to a special care school when he was in pre-school because he had some disabilities of his own. Escapa read stories to the

children.

He appeared to be fascinated when a young boy in a wheelchair played with his iPhone, finding and playing games on the device.

Luba Popouych, nursing major, said she volunteered to go to Special Care to watch the interaction between the typically developing children and the special needs children.

Popouych observed a girl in a wheelchair who couldn't move. She said she was happy to see the other children interact with the girl.

"The kids were like 'Wow, she's watching us,'" Popouych said. "Even though the girl

couldn't move, the other kids were just happy to have her participate by watching as they played."

Popouych spoke about a boy she met named Danny, who couldn't move.

"Danny didn't have muscle tone, but he understood everything," Popouych said.

Another OCCC student, Jordan Johnson, said she enjoyed reading to the children and playing with them in the gymnasium.

"I found every child I met to be very interesting in their own unique way," Johnson said. "They were all very sweet and accepting towards me.

Special Care is doing a phenomenal job at reaching out to each and every child that comes through their doors."

Johnson said she made a connection with each of the children she met.

She said she participated in this event to satisfy the community service requirement for her OKC-Go scholarship and to learn more about the daycare.

For more information about community service events, contact Katie Treadwell, Service Learning and Student Life programs coordinator, at 405-682-1611, ext. 7683, or ktreadwell@occc.edu.

Japanese language taught at workshop

JIAPENG SONG
News Writing Student

Seven students learned basic Japanese conversation skills April 7 during a workshop sponsored by World Languages and Cultures Center.

Chiaki Troutman, World Languages and Culture Center lab assistant, hosted the workshop.

The workshop was the second of this semester. The center plans to host two Japanese workshops every semester — Japanese culture and Japanese language, said Troutman, a native of Japan.

The workshop began with basic words and sentences for conversation. Troutman taught students how to start an easy conversation in Japanese and let students get in groups to talk to each other by using those basic sentences.

"In Japan, it is very important to be polite," Troutman said. "When you see someone, you will say Konnichiwa (Hello)."

Students learned how to count and play Bingo in Japanese. Troutman also taught classifiers about counting people and things.

"When you count small objects, you use 'ko,'" Troutman said. "For example when you count candies, which are small objects, instead of saying one, two, three candies, you will say ik-ko, ni-ko, san-ko candies in Japanese."

William Knight, literature major, attended the workshop. He said he is taking Japanese for the first time this semester.

"I chose to learn Japanese because it is really different from English. I found it is really interesting," he said. "For me, the hardest part of learning Japanese is pronunciation. But I'm getting better."

Troutman said OCCC is offering two Japanese classes on campus, Introduction to Japanese and Japanese for Communication.

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Main Building, 1st Floor (Next to "Student Life")

STUDENTS LISTEN TO FEMI FASEUN EXPLAIN HOW DIFFERENT AFRICAN GROUPS COMMUNICATE THROUGH MUSIC

Scholar teaches the language of rhythm



JUSTIN COMBS/PIONEER

Femi Faseun demonstrates drumming patterns during his lecture and performance April 16 in the Bruce Owen Theater. The event was free to all students and faculty.

MORGAN BEARD
News Writing Student

The message of drums can bridge the gap created by a multitude of languages within a single African country, said Femi Faseun, a Fulbright scholar from Nigeria.

Faseun explained the challenges created by numerous languages to a group of 35 students April 16 on campus.

In Nigeria alone there are more than 250 ethnic groups, all of whom have differing customs, traditions, and languages, Faseun said.

He demonstrated the talking drum as an instrument of communication and music-making in West Africa.

One of the languages commonly found within all these groups is music. Along with numerous ways of speaking with one another, Africans use many types of music to communicate just as frequently.

Faseun explained that, because of the way African words are spoken,

they can be translated into the drum for communication as well.

Faseun captivated the audience by playing an assortment of sounds and music on the drum, while pausing in between to translate what was just heard.

"To an ordinary person, I make music," Faseun said. "But to those in Africa, it is much more."

What makes this translation possible is because of how most African dialects contain three levels of speech: a high pitch, a middle pitch, and a low pitch, he said.

These three pitches are vital to African languages, Faseun said, as the difference in pitch could provide numerous meanings or words depending on the pitch used.

While playing the talking drum, Faseun illustrated how to achieve the different pitches on the instrument. Applying pressure to the drum before striking it determines the pitch.

Faseun compared it to a guitar, violin or other instruments used in other

cultures today.

Although the talking drum is frequently used, it isn't the only way to communicate through sound.

"If I knock on a door or honk my horn the right way, and my children hear it, they know it's me because of the language," Faseun said. "The language has to be understood for it to be interpreted by other means."

Along with the lecture, Faseun got the crowd involved by taking volunteers to the stage to perform African music by using numerous different drums.

He led the way, providing a beat for each person until a song was created.

During the performance many were clapping to the rhythm and even dancing in their chairs.

Faseun said that despite those not being able to hear the words within the music as they would in certain African tribes, music is still music.

"Music is universal," he said. "If I play it here it's music; if I play it in other places, it's music too."

Career exploration topic of next employment workshop

JUSTIN COMBS
Senior Writer
seniorwriter@occc.edu

Helping students learn about career paths that fit their personality will be the goal of a workshop from 12:30 to 1 p.m. Wednesday, said Debra Vaughn, Student Employment and Career Services director.

Workshop leaders will tell students how to use the Discover Career guidance online program from ACT that guides students through a series of questions aimed toward uncovering their compatibility with different professions and jobs, Vaughn said.

She said each student attending the workshop will receive an individual user I.D. that is valid for three months.

The program does not cost any money to use, she said. It is beneficial to students in

finding careers they may not have considered.

"I always tell students that it is not a test," Vaughn said. "It's very friendly and just an inventory of what you like or don't like."

All the questions center around career selection, Vaughn said. The result gives students a range of options involved in each career field.

"It narrows it down to aspects of careers that you are seeking or not interested in," Vaughn said.

"I believe it's helping students be more knowledgeable about their career paths and majors."

The program gives work tasks each occupation performs as well as related occupations to a particular field, Vaughn said.

Also on the program, she said, students can find the national salary levels for career fields as well as the salary levels in Oklahoma and other states.

The salary levels are performed by the U.S. Bureau of Labor Statistics with 10-year forward projections on every field, Vaughn said.

"All the different educational levels are also given, so a student will know whether they will need a four year degree, certification or graduate degree," she said.

Students also can use the program to search for majors and schools, Vaughn said.

She said if there was a field that a college in Oklahoma doesn't have a path for, students can find colleges and

“ I feel very good about sharing [the Discover Career guidance online program] with students because it's updated every day as things change within career fields.”

—DEBRA VAUGHN

STUDENT EMPLOYMENT AND CAREER SERVICE DIRECTOR

universities across the United States that would have a particular career path.

"I feel very good about sharing this with students because it's updated every day as things change within career fields," Vaughn said.

It gives valid information she said so students can make well-informed career decisions.

Jordan Shepard, business major, said the multiple changing of majors he's been through was part of his indecision.

"There's so many jobs of work in one career field that

it's hard sometimes to make up your mind and stick to it," Shepard said.

Cordell Johnson, diversified studies major, agrees with Shepard.

He said, sometimes, the workload of classes causes him to forget what he's here to accomplish.

"I think it's helpful because if you change your major you have to make up other classes and some classes you may have already taken may not count," Johnson said.

For more information, contact Vaughn at 405-682-1611, ext. 7362.

Students receive awards for achievements

WHITNEY KNIGHT
Staff Writer
staffwriter1@occc.edu

Dark clouds and rainy skies didn't keep about 100 students from shining bright April 16 during the 34th annual Student Awards Ceremony.

More than 300 family and faculty members gathered in the College Union to recognize a group of students OCCC President Paul Sechrist called "some of OCCC's finest."

"Out of all of my duties as president, this ranks as one of the greatest," Sechrist said.

He said award recipients were chosen for much more than their grade point average.

"It's not just about getting good grades," Sechrist said. "It's about being a good person and these are some really, really good people."

A dozen students took home the evening's most prestigious prize, the President's Award for Excellence.

Among them was Alisha O'Lague, who also earned a certificate

of achievement for her work with the Students in Free Enterprise club.

"It's a great honor," she said. "I've worked really hard to get here and it's great to get recognized for it."

PR major Jennifer Pearsall also received the President's Award.

"I'm ecstatic," Pearsall said.

Sechrist also presented the President's Award for Excellence to the following students:

Jana Beihl, nursing; Heather Clement, computer-aided technology-game design; Michael Crook, political science; Keith Immatty, physical sciences and pre-engineering; Brandi Mills, Spanish; Laura Labus, occupational therapy assistant; Colleen Peltier, humanities; Doris Seaman, business; Lauren Sullivan, physical therapy assistant; and Kyle Woods, business.

To qualify for the President's Award for Excellence, a student must have completed at least 30 credit hours and have a cumulative GPA of 3.5 or higher, said

Darin Behara, Student Life director.

Certificates of Achievement also were given to outstanding students in each program area. Those are:

Arts and Humanities: Tina Anderson, pre-education; Terri Black, humanities; Caitlin Brasel, theatre arts; Kara Cline, broadcasting; Sharla Dollins, theatre arts; Becky Gommersall, liberal studies; Josh Hamil, film and video; Whitney Knight, journalism; Soo-Hyun Kwon, visual arts; Deans Le, public relations; Van Pham, diversified studies; Adriane Scherer, modern languages; Janet Spitler, interpersonal communications; Katie Williams, introduction to public speaking, Stephanie Woodward, humanities

Business: Stephen Buller, AAS automotive technology; Lisa Faulkner, banking and finance; Donald Foote, AAS manufacturing technology; Pauline Giordano, AAS administrative office specialist; Angela Haggard, AS business management; Neil Muse,

AS electronics; Gabrielle Nunez, banking and finance; Andre Omena, AAS GM automotive service; Eric Rose, AS accounting; Barbara Viollette, insurance; Li Wang, AS business.

Health Professions: Tonya Ditzler, occupational therapy assistant; Lemuel Finlay, emergency medical services; Brandi Price, nursing; Renee Thomas, physical therapist assistant.

Information Technology: Deborah Behrens, AAS computer science/cyber information security; Ciprian Borta, AS computer science-management information systems, Michael Caves, AAS computer science-computer programming; Michael Mosier, AAS computer science/computer systems support; Deann Stone, AAS computer aided technology-geographic information system; Nicholas Wilson, AAS computer aided technology/computer-aided design; Jeffrey Woidke, AAS computer aided technology-game design.

Science and Math-

ematics: Logan Branscum, chemistry; Tuyen Doan, pre-pharmacy; Theresa Jankowski, biotechnology; Jeremy Ledet, biology; Kathleen McElvany, chemical research; Jay McGrew, pre-engineering; Ahmed Salous, pre-medicine; Alexis Selzer, biology; Alexandra Wilkes, mathematics.

Social Sciences: Joseph Maddox, sociology; Thoung Ngo, psychology; Stacey Rios, sociology; Nicole Vanduzer, political science.

Student Organization Awards: Katie Williams, Advocates of Peace; John Christopher Womack, Baptist Collegiate Ministry; Jeshula Laub, Christians on Campus; Jeremy Adams, Engineering Club; Francisco Cervantes, Hispanic Organization to Promote Education; Brandi Mills, International Student Association; Faustino Ceballos, Kappa Beta Delta; Kelly Lail, Nursing Student Association; Pricilla Van Maanen, Oklahoma Biotechnology Association; Alexandra Wilkes, Phi Theta

Kappa; James Smith, Psi Beta; Kendra Roberts, Psychology/Sociology Club; Betty Schwartz, Student Art Guild; Melissa Vice, Student Emergency Medical Technology Association; Alisha O'Lague, Students in Free Enterprise; Katresa Gean, Student Occupational Therapy Association; Frank Balch, Student Physical Therapy Assistant Organization

Civic Honors: Aaron Victor.

Student English Essay Awards: Chandel Weeks, First Place English Composition I; Kylee Jones, Second Place English Composition I, Richard Ross Huckaby, Third Place English Composition I; Amanda Jones, First Place English Composition II, Technical Merit; Adrian Brakebill, First Place English Composition II, Creative Merit; Matthew Jenkins, Third Place English Composition II.

Pioneer Award
Justin Combs, Senior Writer.

'Tromp L'Oiel' to showcase capstone artwork

JENNIFER MASSEY
Staff Writer
staffwriter2@occc.edu

An art exhibit entitled "Tromp L'Oiel" — French for "trick the eye" — will open in OCCC's art gallery April 30.

A reception also is planned that same day from 7 to 9 p.m. in the foyer of the Visual and Performing Arts Center.

"The portfolio show is a capstone project for visual arts majors where they work collaboratively to self curate an exhibition of their best work," said

Visual Arts Professor Doug Blake.

This allows the students the opportunity to have an exhibition in the gallery and celebrate their achievements, Blake said.

Thirteen students enrolled in the Visual Arts Portfolio class will feature their work in the exhibit, said Shareé Silver, visual arts lab assistant and tutor.

Stephanie Zuest, visual arts major and portfolio student, is excited to show off her work.

"This is our time to shine and show off what we have



plished here," Zuest said.

"I have pottery pieces, abstract pieces, and still life pieces that I would like to get into the show."

A wide variety of mediums will be represented in the show, including ceramics, paintings, drawings, mosaics, and photography,

Silver said.

Silver said her family influenced the pieces she wanted to show.

"I will have a ceramic castle," she said. "It's my brother's favorite piece of artwork, so I am putting it in because of him."

Zuest said she has come a long way since her first semester at OCCC.

"Over the past two years that I have been here, my art has improved," she said. "Working hard to reach the next level has been my goal."

Silver agrees. She said after years of working in

the computer science field, she was ready for a change and OCCC's visual arts program was it.

"My grandmother inspired me, my brother encouraged me and I thought that computer science was really, really boring," Silver said.

She said when she thought about going back to school, she wanted to do something she loved.

Zuest said her passion for art is reflected in the work she will include in the show.

"Art is the expression of the heart," Zuest said.

"In this class ... we're excited about our work and excited to show it off."

Blake said the portfolio show is produced almost completely by the students — from which pieces to include and where to place them in the gallery to creative direction and advertisement.

"Tromp L'Oiel" will be featured in the gallery for two weeks following April 30.

"Hopefully people will come and join in the festivities," Zuest said. "Opening night, we'll have drinks and food for everyone."

OPENING APRIL 30, ART EXHIBIT WILL FEATURE CAPSTONE PROJECTS

Engineering major prepares for trek to NASA

JUSTIN COMBS
Senior Writer
seniorwriter@occc.edu

Engineering major Phil Gainer will spend part of his summer at NASA's Johnson Space Center in Houston after his application to attend the National Community College Aerospace Scholars program May 20 through 22 was accepted.

Gainer said he learned about the opportunity during an Engineering Club meeting.

Engineering Professor Greg Holland encouraged students to write a proposal, which was part of the application process, Gainer said.

"The work criteria mirrors Dr. Holland's Engineering Practice Lab," Gainer said.

"Except instead of writing proposals for Stirling engines, we're writing a mission to Mars."

Gainer completed four Web-based assignments which centered on designing a mission to Mars with a rover.

He maintained a 96 average on the assignments to qualify for the program.

He said the first assignment was an abstract design of the mission.

The second and third assignments required a timeline of the mission and a budget.

The fourth paper required Gainer to draw a calculated design of a rover to survey the surface of Mars.

Gainer said his project entailed a rover going to Mars and collecting samples of the surface.

"I would collect sam-



Phil Gainer

ples and fly them back to Earth, while the rover would stay on Mars," Gainer said.

"The rover would drill into the surface where sensors would take 3-D imaging below the surface to analyze the geology."

Gainer said he will be part of a team of 10 other students selected for the program. They will collaborate on designing a mission to Mars, he said. Gainer said during their time at the program, the rooming situation is designed to enhance participants' networking skills.

"One thing I did think was interesting is that we will be paired with two to three roommates that will not be from our team or state," Gainer said.

Although Gainer doesn't have an interest in a career in space exploration, he said, the fundamentals involved strike a great interest in him.

"The science, math, engineering and technology are all things I'm into," Gainer said.

"And what kid doesn't want to partner up with NASA?"

Gainer said he welcomes the opportunity to

witness the different jobs involved in engineering.

"I'm excited to see what else is out there in the engineering field," Gainer said.

"I'm still not totally committed to electrical engineering, so I'm interested in anything that can help me decide

before I go to OU."

Gary Houlette, Physical Science Professor said seeing Gainer go the extra mile is no surprise.

"We always offer extra workshops, teaching students to build and weld things and Phil always shows up," said Houlette. "Not only has he taken

“The science, math, engineering and technology are all things I'm into. And, what kid doesn't want to partner up with NASA.”

—PHIL GAINER
ENGINEERING MAJOR

advantage of the NASA opportunity, but he's taken advantage of all the other workshops as well."

Students encouraged to follow dreams

DACIA BREWSTER
News Writing Student

Trial and suffering are a big part of reaching goals, said Miss Oklahoma 2007. Makeena Smith gave an inspirational speech on campus April 7 about setting and achieving personal goals.

Smith's lecture was part of Dream Week sponsored by Student Life.

Smith began by reading quotes from Helen Keller: "Character cannot be developed in ease and quiet. Only through the experience of trial and suffering can the soul be strengthened, ambition inspired and success achieved."

Smith said she knows all too well about this.

In 2003, Smith and her family were traveling back home from a family vacation on Interstate-35 when a car driving in the opposite direction crossed the center median and struck Smith's car head on.

Her father didn't have a seatbelt on and was severely injured.

Smith and her other two passengers got out with just minor injuries.

The two women in the other car, about the same age as Smith, died in the accident. They were not wearing their seatbelts.

Smith said she found herself wondering why she had survived when the others hadn't.

That inspired her to use seatbelt safety as her platform when competing in pageants.

For six years Smith didn't win top prize in the pageants but she never gave up.

Her final year, Smith said, she felt at peace with herself, knowing if she didn't make it, it would be OK because she had worked hard and given it her all.

"Sometimes people see shut doors to mean they didn't reach their goals, but a closed door is not necessarily a sign of failure," Smith said.

"It's just a sign that maybe the goal isn't right for where we need to be in life."

She said her hard work and better attitude paid off in 2007 when she became Miss Oklahoma.

During her reign, Smith traveled to schools across the state, speaking to youth about the importance of wearing seatbelts.

Smith said she also started to examine her long-term goals.

She had gotten a Public Relations degree from the University of Oklahoma in 2006 but knew this



PHOTO COURTESY OF WIKIMEDIA COMMONS

Miss Oklahoma 2007 Makeena Smith made seatbelt safety her platform after being in a wreck in which her father was injured and two others killed. None were wearing seatbelts, she said. Smith gave an inspirational speech on campus about how suffering can strengthen the soul.

wasn't her passion.

She said she loved how the human body worked, so after much thought, she decided to follow her dream and enrolled in nursing school at Oklahoma City University.

In closing, Smith encouraged the audience to never give up.

She said when she would have setbacks, she would tell herself, "This dream is bigger than this failure."

SPORTS



Working muscles

Lisa Vaughan, risk management coordinator, leads her morning combo-aerobics class to work their leg and arm muscles during the opening workout. Combo aerobics is offered noon to 12:55 p.m. Monday, Wednesday and Friday in the Wellness Center.

LANDA MCCLURE/PIONEER

AQUATIC CENTER | American Red Cross offers certification

Lifeguards to train at OCCC

LANDA MCCLURE
Staff Writer
staffwriter2@occc.edu

Students interested in becoming a certified lifeguard during the summer can start taking classes as soon as April 26 and April 29.

James Hensley, Aquatics and Safety Training specialist, said new courses will begin every week until June 7.

Hensley said class hours vary and depend on which session the student has signed up for. Fee for the class is \$130.

"We have some classes in the morning, at night and on Saturdays," he said.

To take the course, students must be at least 15 and be able swim 300 yards continuously, Hensley said.

He said students would need to bring a swimsuit, a towel, a writing utensil, an identification for proof of age and goggles, if they wish.

"The course usually takes 31 hours and 15 minutes," Hensley said.

He said during the course, students will have to score 80 percent on three written tests and pass three practical skills tests held in the water.

Hensley said students would learn a variety of rescues, first aid, cardiopulmonary resuscitation and automated external defibrillation.

"The CPR and AED certifications are good for one year and the life guarding certification lasts for three years," he said. "Both certifications are nationally recognized."

He said the courses are taught by 10 to 15 certified American Red Cross instructors.

"The class size is between 10 and 12 students per instructor," Hensley said.

Roxanna Butler, Recreation and Fitness director, said the lifeguard training program has been a part of OCCC since the early 1990s.

"Having the program held at the college helps tie the college into the community," Butler said. "Being part of the community is a good thing."

She said having the program on campus allows for Recreation and Fitness to get to see the lifeguards train.

"We get to see who is determined and will work the hardest," Butler said. "We look for prospective lifeguard employees."

For those looking to renew their certification, the American Red Cross offers a lifeguard training challenge.

Students will need to demonstrate all skills correctly and pass the final skills test and the written test.

The price for the renewal course is \$75, and students must provide proof of certification and pocket mask, for CPR.

For a complete list of dates and schedules, visit www.occc.edu/rf.

Students interested in taking the lifeguard training course can enroll by calling Recreation and Fitness at 405-682-7860.

For more information, contact Hensley at 405-682-1611, ext. 7662, or jhensley@occc.edu.

UPCOMING INTRAMURALS EVENTS

- **April 26:** Adult volleyball: The Bow-Legged Pirates vs. Garder 7 p.m. Court 1. Skippy's Mistake vs. Serendipitty Slammers 7 p.m. Court 2. Serendipitty Slammers vs. The Bow-Legged Pirates 8 p.m. Court 1. Skippy's Mistake vs. All Sets Are Off 8 p.m. Court 2. Brookwood - 1 vs. Brookwood - 2 9 p.m. Court 1. Garder vs. Can You Dig It 9 p.m. Court 2. in the Wellness Center gym.

- **April 26:** Combo aerobics class from noon to 12:55 p.m. Classes are held in the Wellness Center.

- **April 26:** Zumba class from 7:30 to 8:30 p.m. Classes are held in the Wellness Center.

- **April 27:** Zumba class from 10:30 to 11:25 a.m. and from 7:30 to 8:30 p.m. Classes are held in the Wellness Center.

- **April 29:** Men's basketball: Ballerz vs. Rock Solid 6 p.m. Court 2. Express vs. Fam Bam 7 p.m. Court 2. Dream Team vs. OKC Chiefs 7 p.m. Court 3. BBDC vs. Head Bustas 8 p.m. Court 2. Ballaholics vs. N UR Window 8 p.m. Court 3 in the Wellness Center gym.

- **April 30:** Combo aerobics class from noon to 12:55 p.m. Classes are held in the Wellness Center.

- **April 30-May 2:** Aquatic Center to host EAT Early Bird Swim Meet.

- **May 4:** Youth sports: Coaches meeting for Mighty Midgets t-ball.

- **May 6:** Men's basketball: BBDC vs. Express 6 p.m. Court 2. Fam Bam vs. OKC Chiefs 7 p.m. Court 2. Rock Solid vs. Ballaholics 7 p.m. Court 3. Dream Team vs. BBDC 8 p.m. Court 2. Head Bustas vs. N UR Window 8 p.m. Court 3 in the Wellness Center gym.

- **May 7:** Youth sports: Registration for Mighty Midgets t-ball ends. League fee is \$60 and includes the team jersey. Games are held Tuesdays and Thursdays.

For more information, contact Recreation and Fitness specialist Eric Watson at 405-682-1611, ext. 7786.

Graduation: About 700 students to receive a degree

Continued from page 1

Sechrist said graduation is a celebration of a significant milestone — the awarding of a college degree.

“It is particularly meaningful to me since I have the opportunity to personally congratulate each graduate as he or she crosses the stage.”

Dayshawn Burns, business major, said she is counting down the days until graduation. Burns said she is proud of her accomplishment.

“For a person who didn’t care about school and only fully completed ninth grade, I think I have made an awesome comeback,” Burns said.

Sechrist said he applauds

those who have overcome challenges on their way to earning a degree.

“Whatever students’ future plans hold, they will always have a common thread: an OCCC degree and enhanced opportunities of a brighter future,” he said.

Gowdy said the college expects to award degrees to about 700 graduates; however, this number is an estimate as students do not have final grades yet.

Approximately 100 choir students and six jazz band students will perform at the ceremony, Gowdy said.

For more information about commencement, e-mail Gowdy at bgowdy@occc.edu.

4 professors, 1 director to retire

VERDINE OSEI
News Writing Student

The ranks of senior faculty members will be thinner after the retirement of four long-time professors in May.

Among those retiring are Dennis Anderson and Richard Trout, biology professors; Trish Bilcik, psychology professor; and Clay Randolph, English professor. Also retiring is Cheryl Stanford, Language Arts department director.

The retirees will be honored at a reception from 3:30 to 5 p.m. April 28 in the College Union.

Anderson has been employed at the college for 38 years.

“Working with students and helping them understand science is what I will remember most about OCCC.”

After retirement, he said, he plans to play golf, travel and play with his grandchildren.

Trout will leave after spending 23 years at the college.

“Working long hours and working with a lot of nice people” are what he said he will remember most about the college.

The author of several books of adolescent fiction, Trout said he plans to write more novels after retirement.

Bilcik has been employed at OCCC for 26 years.

“I will remember how ‘student centered’ OCCC is and the camaraderie that the school has,” Bilcik said.

Bilcik said she plans to spend time with family, golfing, riding her scooter and hanging out with friends.

Randolph has been a college employee for 35 years.

He said he will remember teaching with good faculty and students.

After retiring, Randolph plans to spend time in Colorado.

Play: Actors, actresses gear up for final play of the spring

Continued from page 1

respect for all actors for their hard work and determination.”

Gabriel Pranter, who will play the part of Mikhail Lvovich Astrov, said he wants to convey truth to the audience. “The audience deserves an actor who is one with the character. That is very crucial,” Pranter said.

Two special props will be used for this play.

The first is a samovar, which is a heated metal container mostly used to boil water.

The second is a starter’s pistol, which will be used in Act 3 to fire gunshots in the background during a dispute.

After studying the script and watching the play unfold, the director was able to sum up the entire play in one sentence.

“The pursuit of happiness is a rocky road with no guarantee you will ever get there,” Noel said.

“Everyone is in love with the wrong person. The constant disputes confirm what they

don’t have — and remind them of their unhappiness.”

The nine cast members are still “exploring realistic acting with lots of subtexts,” Noel said.

Playing the other seven parts are: Lydia Rucker as Marina, Spencer Stephens as Ivan Petrovich Voynitsky (Vanya), Richard Rouillard as Alexandr Vladimirovich Serebryakov, Nicholas McDaniel as Ilya Ilyavich Telegin, Jade Webb as Sofya Alexandrovna, Kayla Epperson as Mariya Vasilyevna Voynitzkaya, and Mitchell McFarland as a workman. Stage managers will be CheyAnne Strickler and Anthony McCawley.

“Uncle Vanya” will be performed at 7:30 p.m. April 29 through May 1 in the Bruce Owen Theater.

Admission will be \$5 for students with ID and \$10 for everyone else.

The April 29 performance is free, Noel said.

For more information about the play, call 405-343-3033 or e-mail bnoel@occc.edu.



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CAMPUS COMMUNITY

Brownie break



LANDA McCLURE/PIONEER

Josh Orr, pharmacy major, watches as Morgan Beard, broadcasting major, gets ready to eat the brownie he purchased April 20 at the fifth-annual Business Bake Sale. The bake sale was held to raise funds for the Connie Nieser Memorial Scholarship Fund.

STUDENT LIFE | Student Occupational Therapy Association to host, raise funds for fall camp

April 26, 28 bake sale to help raise funds for disabled adults

ERICA YOUNG
News Writing Student

A student organization bake sale will help fund a camp for disabled adults this fall, said Kory Patterson, Student Occupational Therapy Association public relations spokeswoman.

The club will sell baked goods and other treats from noon to 1:30 p.m. April 26 and April 28 in the Main Building, near the College Union entrance.

“Dance Revolution” is the theme the association has chosen for the camp, which they have hosted for several years with the Oklahoma Foundation for the Disabled, Patterson said.

She said the camp will be held in Stroud.

Graduates of the Occupational Therapy Assistant program will work with children and adults with emotional, physical, mental or developmental impairments, OTA professor Reeca Young said.

Melanie Clark, association vice president, said she is excited about the bake sale, which will do more

than simply generate funds. “April is [Occupational Therapy Month] and we will have information about our bake sale so students can learn about the program,” Clark said.

Lauren Ramos, president, said she hopes the bake sale raises a significant amount of funds.

“The adults from Oklahoma Foundation for the Disabled don’t get to go out often,” Ramos said. “We want this to be special.”

Patterson said she hopes students come out in support of the association and learn more about what they do.

“Any money we can get is a blessing,” she said. “We will accept donations. We want to make this camp the best we can, since last year’s was canceled due to the H1N1 flu.”

In addition, Patterson said, a movie ticket prize package — which consists of two movie tickets — will be given away at the sale.

For more information about the association, visit its website at www.occc-sota.campusgroups.com.

CAMPUS HIGHLIGHTS

Van to offer free child immunizations

The Oklahoma Caring Foundation and Blue Cross and Blue Shield “Caring Van” will provide free immunizations to children from 2 to 4 p.m. Monday, April 26, in the Child Development Center and Lab School parking lot. The van is open to the public. Parents and guardians must be present to complete required paperwork. A copy of the child’s current shot record is also required. For more information, contact Lee Ann Townsend at 405-682-1611, ext. 7423.

Finals prep Brown Bag scheduled

Learn tactics that will help you study and prepare for final exams with the Finals Prep Brown Bag, held from 12:30 to 1:15 p.m. Tuesday, April 27, in the College Union. Proof of attendance will be given to students who participate in the lecture. For more information, contact Student Life at 405-682-7523.

Advocates of Peace to offer free hugs

Gather together and embrace diversity with Free Hugs Day, held from 10 a.m. to 2 p.m. Wednesday, April 28, in the Main Building, across from the Coffee Shop. Members of the Advocates of Peace will give out free hugs to passersby. For more information, contact Jon Inglett at 405-682-1611, ext. 7217.

Democrat club to offer voter registration

The College Democrats will offer voter registration forms to non-registered students from 9 a.m. to noon Friday, April 30, in the College Union. Non-partisan information packets and mail-out forms also will be provided. For more information, contact Brandon Isaak at 405-682-7588.

Club hosts donation drive for dogs

The Psychology Sociology Club has placed donation boxes around campus to collect supplies for Tulsa Boxer Rescue. Items such as canned dog food, bleach, paper towels, trash bags, disinfectant wipes and cough syrup are needed. For more information, contact Laurie Thornton at 405-682-1611, ext. 7359, or e-mail lthornton@occc.edu.

Baptist club offers free lunch

Baptist Collegiate Ministries will offer free lunch and Christian fellowship to all students, faculty and staff members during their meetings this semester. Lunches will be held from noon to 12:50 p.m. Mondays in the Bruce Owen Theater, and from 12:30 to 1:20 p.m. Thursdays in room 3N0 of the Main Building. For more information, contact Mark Barnett at 405-323-0583.

All Highlights are due Monday by 5 p.m. for inclusion in the next issue.

Highlight forms can be picked up in the Pioneer office, located on the second floor of the Main Building, across from the elevator.

CENTER ALLOWS STUDENTS TO USE ROSETTA STONE PROGRAM FOR FREE INSIDE LAB

Language software available at WLCC

COURTNEY PHILLIPS
News Writing Student

Learning another language requires lots of exposure and lots of practice, which some OCCC students get by using a free computer program offered through the World Languages and Cultures Center on the second floor of the Main Building.

Rosetta Stone is a software program geared to helping students learn a second language, said Chiaki Troutman, center lab assistant.

Rosetta Stone provides visuals, sounds and a chance for students to speak the language as they learn.

The World Languages and Cultures Center is packed with students eager to learn foreign languages for fun or for their career path, Troutman said.

More than 1,000 students are registered to take a foreign language class in the center, with

the most popular languages being Spanish, French, and Japanese. Other languages such as German, Arabic and Chinese also are offered.

Not only can students use the program for their classes, but also they have the option to learn at their own pace without enrolling in a classroom setting.

Liberal studies sophomore Gloria Shows said she spends more than three hours per week studying French with the use of Rosetta Stone software, in addition to studying French in class.

Shows said she wants to become an art teacher, but now her energy is geared toward learning French I.

Learning French may not seem like an easy task but, with the visuals and other methods provided by Rosetta Stone, learning becomes fun, she said.

Shows said her favorite part is the pictures, followed by the actual chance to pronounce

the word using a microphone. This allows the student to experience speaking the language correctly. If the word is pronounced incorrectly, the computer simply corrects your pronunciation and then gives you a different word to try.

"Rosetta Stone gives you every type of learning. It's better than the traditional pen and paper," Shows said.

Originally from England, Shows has lived in Oklahoma for four years but said she wants to travel to Canada with hopes of living in Montréal upon completing school.

Shows said she comes to the center during her spare time or watches French movies to better her understanding of the language.

Since using the program, Shows said, she has been able to watch the movies without the use of subtitles.

"Now that I have been us-

ing Rosetta Stone, I want to learn every language using this program."

Other students also expressed approval of the software program.

Diane Rogers, sophomore education major, said she is anxious to begin using Rosetta Stone. She is using My Spanish Lab but will soon transfer to Rosetta Stone.

"Spanish is something you have to keep on top of. You must study, read and study some more," Rogers said.

One of the reasons she likes Spanish, she said, is because it keeps her thinking.

Being of Spanish descent, Rogers wants to become fluent and have conversations in Spanish. She said she spends about two to three hours a week in the lab.

Rosetta Stone is only offered in the World Languages and Cultures Center which is lo-

cated on the second floor of the Main Building. Their hours are 9:30 a.m. to 5:30 p.m. Mondays through Wednesdays, 9 a.m. to 7 p.m. Thursdays, and 9 a.m. to 1 p.m. Fridays. The center is closed Saturdays and Sundays.

If students need to access the programs after hours, they also can find them in the Communications Lab located down stairs in the Main Building, Troutman said.

Even though Rosetta Stone software is free to students through the World Languages and Cultures Center, they can purchase the programs for use at home.

The programs cost anywhere from \$300 to \$500, depending on the language, Troutman said.

For more information about Rosetta Stone or the World Languages and Cultures Center, contact Troutman at wfcc@occc.edu or 405-682-7560.

12 fall scholarships awarded

JEREMY CLOUD
News Writing Student

The chili cook-off sponsored by the Faculty Association, in combination with the craft and bake sale, earned more than \$2,000 for student scholarships, said Linda Boatright, Faculty Association scholarship committee chairwoman.

With the proceeds from the sale and cook-off, and other fundraisers held throughout the year, the Faculty Association was able to award a total of 12 scholarships for the fall.

"A lot of people worked very hard on this," Boatright said. "There's a lot of camaraderie, and everyone comes together to try and help out the students who need the scholarship money."

The winner of the cook-off, by a popular vote, was physics professor Tad Thurston. He said he enjoyed participating, and looks forward to doing it again next year.

"I love winning, of course, but the best part of the whole thing for me was running up and down the line, tasting all the other chilis," said Thurston, who also won the last chili cook-off held two years ago.

"The only problem we had with the contest was that we ran out of chili before we ran out of time," he said.

Fall scholarship winners:

- Mohammed al Moutta, pre-engineering
- Tiffany Brown, psychology
- Katherine Elrod, nursing
- Annalyn Gill, political science
- Christopher Hanna, nursing
- Brandi Mills, Spanish
- Saad Nmili, pre-engineering
- Lyubov Popovych, nursing
- Young Sin, child development
- Anita Smith, political science
- Mark Smith, journalism
- Katy Williams, liberal studies

Although the cook-off was a success, most of the profits came from the craft and bake sale, Boatright said.

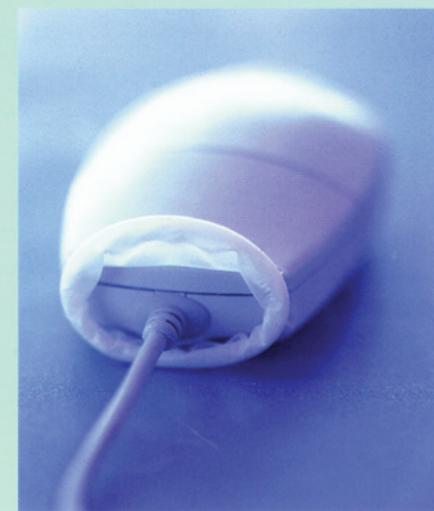
Items sold included baked goods, made-in-Oklahoma gift baskets, a Galileo thermometer, homemade jewelry and art photography.

The OCCC Bookstore donated several items to the silent auction portion of the sale, while the Warren Theater donated a pair of movie tickets.

Psychology major Tiffany Milspaugh said she enjoyed the sale.

"I bought a couple of yummy cookies, and they had a lot of cool stuff for sale," Milspaugh said.

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