

## HALLOWEEN

## CLUBS HOST CARNIVAL

OCCC's annual Halloween Carnival will be from 6 to 8 p.m. Friday, Oct. 30. Admission is \$1 per child, and all children must be accompanied by an adult.

NEWS, p. 9

## EDITORIAL

## TAKING IT TOO FAR?

Many people search tirelessly for ways to experience their 15-minutes of fame. Teaching your kids to lie and go along with a hoax is the wrong way to achieve this goal.

OPINION, p. 2

## HUMAN ANATOMY

## CADAVER LAB, PART II

Second part of the Pioneer's three-part series.

NEWS, p. 6

## INTRAMURALS

## HOPE BASKETBALL

OCCC's HOPE team swept a basketball tournament held at the University of Central Oklahoma in honor of Hispanic Heritage Month.

SPORTS, p. 12

## ORGANIZATIONS

## SILENT PROTEST

Advocates of Peace club members will hold signs opposing war, supporting gay rights, and other issues Oct. 29. Club officials invite students to participate in the protest.

CLUBS, p. 14

## PIONEER

OCTOBER 26, 2009

WWW.OCCC.EDU/PIONEER

COVERING OCCC SINCE 1978

## Economy may be to blame for late tuition payments

**The number of students not making monthly payments up 12 percent from last year, bursar says**

SAMANTHA GALLO  
News Writing Student

The economy appears to be taking a bite out of student budgets, leaving many short of funds to pay their tuition.

According to Bursar's Office records, 3,200 students are behind in paying their monthly tuition charges, out of about 4,000 students using monthly payment plans.

While the number of students taking advantage of monthly payments has remained about the same in comparison to recent years, the number of students not making their minimum monthly payments is up approximately 12 percent from the same time last fall, said Brandi Henson, bursar.

"I have no doubt that the state of the economy is affecting students' ability to pay," Henson said.

Many students are finding themselves deep in late charges as they struggle to make their payments on time.

"Living on a budget is hard," said Luke Davis, business freshman, who has found himself making late tuition payments.

See TUITION page 13

## Shot of prevention



JENNIFER PEARSALL/PIONEER

Kenneth Harrison, 15, gets prepped for H1N1 vaccine from clinic nurse Shelly Branson. OCCC hosted its first free H1N1 clinic from 9 a.m. to 6 p.m. Thursday, Oct. 15, in the OCCC gym. The line to receive the vaccine stretched past the Keith Leftwich Memorial Library. The City County Health Department administered just short of 4,000 H1N1 vaccines, said Cordell Jordan, Media Relations coordinator. OCCC helped make this clinic possible through volunteer staff and about 20 student workers who answered phones, shuttled people to and from the parking lots, and passed out papers during their fall break.

WRITINGS, PHOTOS, DRAWING AND MORE ACCEPTED BY LITERARY MAGAZINE

## Absolute publication open to submissions

JUSTIN COMBS  
Editor  
editor@occc.edu

OCCC's literary journal is currently accepting submissions for its April 2010 publication, said Clay Randolph English professor.

Randolph said the publication has been

active since 1974 and has remained steady through the years.

"The Absolute is one of the traditions at OCCC," he said.

"Since the beginning of the college, the journal has been consistently published."

Randolph said submissions include po-

ems, short stories, essays, black and white photos and screenplays.

There is a never a shortage of stories to fill the Absolute, he said, but other categories are coming up short.

"We seem to get plenty of writing," Randolph said, "but, fewer and fewer drawings and

“

This is a great publication. Anyone can submit.”

—LYNDSIE STREMLOW  
FORMER ABSOLUTE EDITOR

photos every year.”

Lyndsie StremLOW, Arts and Humanities secretary, said she has had two poems and one short story published

the past three years.

"This is a great publication," StremLOW said. "Anyone can submit."

See ABSOLUTE page 13

# OPINION

EDITORIAL | Parents should be held accountable for poor decisions

## Where have the true values gone?

In the afternoon of Oct. 15, television viewers were glued to the screens as news networks captured the image of an experimental balloon craft sweeping through the air in Colorado with the breathtaking possibility of a 6-year-old boy being alone inside.



JUSTIN COMBS

Thankfully, he was not in the balloon. Upon landing, it became known the passenger compartment was vacant.

Now, the authorities are calling the entire incident a hoax, claiming the parents knew of the boy's whereabouts and planned the incident as a hoax, in order to gain media attention in hopes of gaining their own reality show.

Why in the world would parents put their children in an awkward and terrifying situation as to have them lie to compassionate, and some skeptical, viewers on national television to seek such a vain goal.

Have all the programs such as "Jon and Kate" and "Wife Swap" filtered out the real life that is not lived

in front of the cameras?

Only greedy and shameless parents would allow such a thing to happen to their children.

The aggressive desire for the limelight backfired on the Heene family when the confused young boy told the truth, not to mention he vomited on the Today show from the stress of keeping the truth covered up.

The Heene parents should face the penalties of the law that are set for any citizen. An example needs to be made to show the world what foolish actions and false hopes will bring when the truth is uncovered.

There's been much scrutiny against the media for following a story that turned out to be a hoax. It wasn't known during the event that it was fake and wouldn't have drawn attention if the facts were known at the time.

The idea that the parents, or father as it seems, coached their children into going along with it, teaching them the trickery of lying, is only an exposure of arrogance.

Maybe karma played a part in the bad luck of these parents, craving attention by pulling such a stunt.

They should be held accountable for the cost of the rescue efforts that may have well been needed



MARK PARISI/OFFTHEMARK.COM

YOUR VOICE | Performance and more

## The Russians are coming

To the editor:

The OCCC Cultural Arts Series presentation of the Massenkoff Russian Folk Festival will take place at 7 p.m. Tuesday, Oct. 27, in the Bruce Owen Theater.

This international group offers the best in Russian music, dance and song, and is sure to have you jumping out of your seats in excitement by the time the evening is over.

Individual tickets are available online at [www.occc.edu/CAS/Massenkoff](http://www.occc.edu/CAS/Massenkoff).

In addition to the performance, there will be an educational performance/lecture which is free and open to the public. This educational activity will take place at 11a.m. Tuesday, Oct. 27, in the Bruce Owen Theater. During the presentation, Nikolai Massenkoff and his Russian Folk Festival will combine song, dance, music and dialogue to present an overview of Russian culture.

Seating is limited, so please call regarding seating availability at 405-682-7576.

— LEMUEL BARDEGUEZ  
CULTURAL PROGRAMS DIRECTOR

YOUR VOICE | Beware of bats

## Bats could pose rabies threat to state

To the editor:

More bats in Oklahoma are testing positive for rabies this year and the Oklahoma State Department of Health is advising Oklahomans to be aware of the risk of getting rabies from bats.

During the fall and winter, bats are migrating and searching for places to hibernate, increasing the chances that humans may come into contact with a bat

during this time of year.

Thus far in Oklahoma in 2009, there has been a total of 12 cases of rabies in bats, including 10 bats confirmed with rabies in August and September.

Rabies is a viral disease that can be transmitted to animals and humans mainly by a bite, but exposure may also occur through contamination of broken skin or mucous membranes with

saliva from an infected animal.

Although most bats do not have rabies, any bat that is active by day, found in a place where bats are not usually seen, or is unable to fly, is more likely to be rabid.

If professional help is unavailable, use precautions to capture the bat safely. When the bat lands, approach it slowly with a container,

while wearing gloves, and place the container over it.

Slide a piece of cardboard under the container to trap the bat inside. Tape the cardboard to the container securely, and punch small holes in the cardboard, allowing the bat to breathe.

— PAMELA WILLIAMS  
OKLAHOMA STATE  
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HEALTH

OKLAHOMA CITY COMMUNITY COLLEGE  
**PIONEER**

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Opinions expressed are those of the author and do not necessarily represent those of the PIONEER, the college or the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. E-mail letters should include all but the signature. The PIONEER will withhold the author's name if the request is made in writing. The PIONEER has

the right to edit all letters and submissions for length, libel and obscenity. Letters should be fewer than 250 words. Students must list their major. OCCC staff and faculty must list their work title.

Letters to the editor can be submitted to the PIONEER office, located on the second floor of the Main Building, across from the elevator, mailed to 7777 S. May Ave., Oklahoma City, Okla. 73159, faxed to 405-682-7843, or submitted via e-mail to editor@occc.edu with a phone number for verification included. The PIONEER ONLINE also can be accessed on the Internet at [www.occc.edu/pioneer](http://www.occc.edu/pioneer).

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## COMMENTS AND REVIEWS

FILM REVIEW | Dragonball Z a nice movie for kids

# Cartoon transitions well to film with lots of martial arts action

“Dragonball Z Evolution” is a perfect mixture of action, martial arts and magical fantasy.

The cartoon-based movie follows Goku’s (Justin Chatwin) search for the mystical Dragon Balls.

Whoever finds all of the balls will be able to summon the dragon and make one perfect wish.

Exploding houses, a dying grandfather, and family secrets manifest on Goku’s 18th birthday.

After receiving a psychic warning, Goku rushes home to find his grandfather had been attacked.

That is when his grandfather gave him the four star dragonball.

Goku enlists the help of Master Roshi (Chow Yun-Fat), Chi-Chi (Jamie Chung), and Bulma Briefs (Emmy Rossum) to help him find the magical treasures.

However, Piccolo, the evil Namekian warlord, also wants the balls.

Goku discovers love, builds new friendships, and realizes his true nature during his worldwide adventures.



Yet when he finds that he is the evil slave of Piccolo, Goku must choose whether to take the path of good or evil.

Dragonball’s soundtrack left a lot to be de-

sired.

Techno music that resembled a sad revision of “Mortal Combat” is played throughout the movie.

However, the romance scenes had some very appropriate slow instrumentals.

Still, the entire music experience could have been better.

“Dragonball Z Evolution” is a must see movie for children.

Adults, on the other hand, can save this movie for a night when there is nothing else on television.

**Rating:** B+

—MARK SMITH  
STAFF WRITER

FILM REVIEW | Beginnings revealed in latest X-Men movie

# Not just for comic book enthusiasts

“X-Men Origins: Wolverine,” an action-packed adventure about the fan-favorite Marvel character, slashed and clawed its way onto DVD Sept. 15.

The film is the fourth installment of the ever-popular “X-Men” movie franchise, and the first in a planned series of origin stories.

This particular prequel unravels the murky past of Logan (Hugh Jackman), the man who eventually becomes the clawed antihero Wolverine.

After mistakenly killing his father in a vengeful fit of rage, Logan flees the Canadian wilderness with his half-brother Victor (Liev Schreiber).

Years later, the or-

phaned mutants find themselves fighting alongside each other in various conflicts, including the American Civil War, World Wars I and II, and finally in Vietnam.

While Logan reluctantly takes to the bloody line of work, Victor delights in every opportunity to pilage, plunder and kill; therefore, it is no surprise when he murders a commanding officer and both brothers are sentenced to death by firing squad.

When the two emerge from their executions unscathed, they are approached by Col. William Stryker (Danny Huston) who offers them their freedom in

return for joining Team X, an elite group of mutant mercenaries.

They grudgingly agree, but the group’s questionable actions and disregard for innocent civilians cause the more conscientious Logan to leave.

Unfortunately, escaping Stryker is not so easy.

Touted by many as the first blockbuster of the summer, “Wolverine” indeed contains all the necessary elements for a box office smash: thrilling action sequences, lots of explosions, some laughs and even a bit of romance.

The flick is truly a delight throughout.

Though true “X-Men” diehard fans may no-

tice a slight deviation between Wolverine’s back story in “Origins” versus that of the comic books, it is only a minor one, and the filmmakers should be applauded for bringing such justice to one of the greatest comic book characters of all time.

The DVD itself is disappointing, and contains two very negligible extras.

The first, “Wolverine Unleashed: The Complete Origins” is a standard behind-the-scenes feature; the second is an anti-smoking PSA created in light of Wolverine’s cigar-chomping ways.

Luckily, the quality of a DVD isn’t determined by the quantity of its

## YOU asked FOR IT

**Q:** *Why should students join clubs?*

**A:** “Students should join clubs for three main reasons: networking opportunities, to gain leadership, and for social development.”

—KARLEN GRAYSON  
STUDENT LIFE ASSISTANT

**Q:** *When is the last day to drop classes without impact on grades?*

**A:** “For the full fall 16-week classes, Nov. 13 is the last day to drop. For late 8-week classes, Dec. 4 is the last day.”

—GARY WALLACE  
RECORDS AND GRADUATION SERVICES

**Q:** *Why do students have to take Success in College and Life?*

**A:** “Simply put, they deserve it. They deserve to be equipped with essential knowledge and skills to help them be successful from their very first semester at OCCC through graduation and beyond. Currently about half the population of college students will never complete a degree. We would like to see that change. In Success in College and Life, students will get the inside track on college services and resources, connect with their college community, and learn important study and time management skills. They will also explore careers, values, diversity and global awareness, as well as health and wellness strategies crucial for success before and after graduation.”

—DARBY JOHNSEN  
STUDENT LEARNING COORDINATOR

**Q:** *How long can a student be on academic probation?*

**A:** “A student can remain on academic probation as long as their grade point average is a 2.0. If their gpa falls under that, they can be suspended. For a student to get off academic probation, the student will need to bring their gpa over a 2.0.”

—MARY TURNER  
LEARNING SUPPORT SPECIALIST

extras, but rather for the movie within. must-have. For everyone else, it should be.

For comic book fans, “X-Men Origins: Wolverine” is a

**Rating:** A

—WHITNEY KNIGHT  
STAFF WRITER

# COMMENTS AND REVIEWS

**FILM REVIEW** | Spike Jonze does an almost brilliant job of adapting book to the big screen

## “Wild Things” a wonderful, wild rumpus of a movie

Although Maurice Sendak’s picture book has charmed children and parents alike for the past 46 years, “Where The Wild Things Are” never seemed like a good choice for a feature film adaptation.

Sendak uses carefully chosen words and powerful images to create two vivid worlds. There is the tedious life of a rampaging child; and there is the exciting and unruly land of his imagination — an island of wild beasts who declare him their king.

All of this is accomplished in nine sentences, 20 pages and 338 words.

The challenge for potential filmmakers, then, was to stretch out the story without taking away the beauty of Sendak’s simplicity. This challenge proved to be so daunting, that neither Disney nor Universal Studios could pull it off.

However, Warner Bros. and Academy Award nominated director Spike Jonze fearlessly plunged ahead to bring “Where The Wild Things Are” to life, which was accomplished nationwide Oct. 16.

Jonze’s daring film gets a lot right. Namely, the transition from short story to screenplay.

Jonze and co-writer Dave Eggers did not attempt to add to the story by interpreting it. Rather, they cautiously expanded it.

The story still centers on a boy, his room, his loneliness and his vivid imagination. But the film adds subtle details to help complement the story.

An imaginative boy named Max (Max Records) lives with his single mom (Catherine Keener) and sister and spends his days calling upon his wild imagination to keep him entertained.

Max is an unruly hot-headed child with a temper big enough to match his imagination. He bursts into fits of anger when things don’t go his way.

In short, Max is a brat without a hint of self-

consciousness.

When his mother invites a date (Mark Ruffalo) over for dinner, Max throws a fit and gets into a spat with his mom. Rather than being exiled to his room, Max, wearing only a wolf costume, runs away into the night.

Symbolically, he sails away through stormy seas and comes to a remote island populated by giant beasts.

The Wild Things are an emotional and mischievous ragtag community who long for a king to rule over them and make them happy all the time.

Max immediately grows fond of one of the beasts in particular — the equally sensitive and boisterous Carol (voiced by James Gandolfini), who promptly anoints Max as their king.

After promising his subjects happiness, the king cries out the iconic line, “let the wild rumpus start!” The playful rampage that ensues ends with the creatures, Max included, in a large sleep pile.

As The Wild Things begin to doze off, spirits are high and the group embraces one another as family.

But Max’s reign of fun soon gives way to his new family’s jealousy, rage and fear, the young ruler must come to terms with his own anger and the mistakes he’s made throughout his journey.

The imagery of “Where The Wild Things Are” is by far its biggest appeal.

The cinematography is superb, and the Wild Things are a skillful combination of computer animation and enormous, monstrous costumes.

The downfall of “Wild Things,” however, is the deficiencies of its plot. While one can’t expect too much out of a 9-page children’s book, watching Max rule a kingdom, initiate dirt clod fights, try to defuse friction among the beasts, build an enormous fort, and make quick hikes through the desert only serve



as flashy escapades devoid of substance.

A film about an out-of-control child who gets a taste of his own medicine while learning about responsibility is definitely intriguing. And watching the poeticism of Carol serving as Max’s inner demon is beautiful.

Although rated PG, this 101-minute movie may be scary for younger audience members.

Jonze has said he wanted to make a movie about childhood, not a children’s movie, and he held true to his word.

However, “Where The Wild Things Are” grasps the essence of Sendak’s original work: Inside all of us, there is an aggression screaming to be let out. Sometimes we act on it, sometimes we don’t. And for children who may not totally understand the consequences of their actions, these aggressions can be a surprising and startling experience.

Jonze’s movie captures this feeling in a masterful way.

This essence and the visual style work wonderfully with each other.

This is a film that must be experienced.

**Rating:** A-

—CHRIS LUSK  
CONTRIBUTING WRITER

**TV SERIES REVIEW** | CW joins latest fad, sees success with “Vampire Diaries”

## Millions of viewers tune in to watch new vampire series

CW television saw a chance for big benefits and quickly took it.

With the popularity of “Twilight,” including four books, one movie and another to be released next month, CW thought, “Hey, why not jump onboard this vampire-fad.”

CW’s new television series, “Vampire Diaries” airs at 8 p.m. Thursdays every week.

The show debuted to more than 4.91 million viewers.

Unlike Twilight, how-

ever, this series goes back to the original idea that vampires do not sparkle in the sunlight.

“Diaries” centers on 17-year-old, Elena Gilbert (Nina Dobrev) and her 15-year-old brother, Jeremy (Steven McQueen) who recently lost their parents in a car accident.

Elena, used to being the popular, star student, now finds herself having difficulty hiding her grief from the world.

While she finds solace in her friends at school and begins to recover,



her brother, however, turns to drugs.

The new school year at Mystic Falls High begins and thus enters the first vampire.

Stefan Salvatore (Paul Wesley) is a charming, handsome student who hides a dark secret: He is

a centuries-old vampire.

He is immediately attracted to Elena due to the fact, which is later revealed, that she looks exactly like Katherine, a woman who Stefan loved back in 1864.

Elena in turn is attracted to Stefan but is perplexed at his odd behavior.

The next night at a bonfire, a student is savagely attacked and left with two bite marks on her neck.

Stefan, afraid he knows who it is, returns to his house to find his brother,

Damon (Ian Somerhalder) waiting for him.

Damon and Stefan haven’t seen each other in 15 years and have a bitter past.

Damon practically oozes “bad guy,” and for a good reason.

Back in 1864, Damon tried to steal Katherine from Stefan and make her his own woman.

Not only that, Damon enjoys killing humans for food whereas Stefan only feeds when absolutely necessary.

Now the two broth-

ers are at war once again over the soul of Elena, her friends and all the residents of Mystic Falls, Va.

“Diaries” returns to the original concept of vampires and offers an old school feel that has been lacking in many of new CW series.

Look for the ratings on this show to keep climbing as the plot thickens around the battle between the two brothers.

**Rating:** A-

—ETAN HENDRICKS  
STAFF WRITER

## DOMESTIC VIOLENCE VICTIMS REPRESENTED BY CUT-OUT STANDEES, STORIES

# Student says silent witness display ‘powerful’



LANDA McCLURE/PIONEER

Scott Whitehead, biotechnology major, takes a moment to read an abused woman's life story. The standup figures are part of the Silent Witnesses Program, which is made to promote awareness of domestic abuse.

**WHITNEY KNIGHT**  
Staff Writer  
staffwriter1@occc.edu

Blood red silhouettes of Oklahoma women, men and children slaughtered as a result of domestic violence drew the attention of students and staff in the college union on Oct. 21.

The Silent Witnesses Program was provided by the Oklahoma Coalition Against Domestic Violence and Sexual Assault.

Each of the life-sized stand-ups bore the name and date of death of one of 60 domestic violence victims and briefly told their story of abuse.

In addition, Student Support Services was on hand to provide students with informative pamphlets regarding domestic violence, sexual assault, and rape.

Scott Whitehead, biotechnology major, said he found the figures to be extremely poignant.

“It was very shocking to see all these people and know they died as a result of abuse,” he said.

After reading the story of Skyla Brooks, a toddler who was

brutally beaten and shaken to death by her mother's boyfriend, nursing major Tristan Verduci said the display was powerful and “really sad.”

“It's sad that people have to die this way,” he said.

Jessica Wilkerson, nursing student, said seeing the figures was heartbreaking.

“I have a little boy whose father isn't in his life because of abuse,” she said.

Jenna Howard, mental health counselor, said she hopes the event will help raise awareness of domestic violence and connect students who may be suffering from abuse to resources both on and off campus.

She said the event garnered an overwhelmingly positive reception.

“We had a lot of students picking up pamphlets, not asking a lot of questions but gathering information,” Howard said.

She said she witnessed many students pausing to look at the cutouts and read the victim's story.

For more information about

the Silent Witnesses Program, visit the website at [www.silentwitness.net](http://www.silentwitness.net).

In addition, students who are victims of domestic abuse or rape, or know someone who is, can call the domestic abuse hotline at 405-917-9922, the rape hotline at 405-943-7273, or the Oklahoma State SafeLine at 1-800-522-7233.

## Signs of an abusive relationship

There are many signs of an abusive relationship. The most telling sign is fear of your partner.

If you feel like you have to walk on eggshells around your partner—constantly watching what you say and do in order to avoid a blow-up—chances are your relationship is unhealthy and abusive. Other signs that you may be in an abusive relationship include a partner who belittles you or tries to control you, and feelings of self-loathing, helplessness, and desperation.

To determine whether your relationship is abusive, visit [http://helpguide.org/mental/domestic\\_violence\\_abuse\\_types\\_signs\\_causes\\_effects.htm#signs](http://helpguide.org/mental/domestic_violence_abuse_types_signs_causes_effects.htm#signs)

# Prof shares decades-old coal miner tools with OCCC

**STACI BRINKMAN**  
News Writing Student

During the Great Depression in Oklahoma, coal mining offered hard, dangerous work with low pay for long hours, said Ray McCullar, OCCC history professor.

McCullar has brought to campus artifacts from his father's life as a coal miner in the 1930s.

Dee McCullar's coal mining experience is presented through paraphernalia in a showcase in the Social Sciences area, located in the Main Building between the Aquatic Center and the Student Union.

**Coal Mining:** physical extraction of coal resources to yield coal; also, the business of exploring for, developing, mining, and transporting coal in any form.

—*The Columbia Encyclopedia, Sixth Edition Copyright© 2004, Columbia University Press. Licensed from Lernout & Hauspie Speech Products N.V. All rights reserved.*

“ If a natural gas leak developed, the rats smelled it first and began to leave the mines. When the rats began to leave, the men went also.

—RAY McCULLAR,  
OCCC HISTORY PROFESSOR

The display includes a collection of 70-year-old tools and objects that were used by Dee McCullar, such as a carbide light, a coffee maker, a coal mining lunch pal, and a brief summary of the history of coal mining.

Ray McCullar said his father's role was deep down in the mines where he would pick out coal and load it onto coal trucks.

Mining accidents were commonplace, Ray McCullar said. It was not uncommon for coal miners to lose body parts as a result.

“Scraps of food were left in the mines by the miners to feed the rats,” McCullar said.

“If a natural gas leak developed, the rats smelled it first and began to leave the mines. When

the rats began to leave, the men went also.

“My father didn't spend his whole life there,” McCullar said.

He said his father worked in the mines for four to five years in Poteau, a small town in southeastern Oklahoma.

In 1951 his father, mother and two sisters left their small town when Ray McCullar was 5 and moved to Oklahoma City where his father went on to become foreman of the mail room of *The Daily Oklahoman*.

Ray McCullar said he was inspired to create the exhibit when he saw the empty case.

He said he thought it would be interesting to display the history of his father's short-lived career in the mines.



LANDA McCLURE/PIONEER

History professor Ray McCullar shows his father's miner's hat and lamp from the mid-1930s. A collection of Dee McCullar's mining gear is showcased in front of the Social Sciences office located near the Aquatics Center.

## NURSING DIRECTOR CONFIDENT PROGRAM WILL RECEIVE A GOOD REPORT

# College nursing program prepares for visit from state board for accreditation

ANDREA KIHEGA  
News Writing Student

The college's nursing school is being put to the test to determine if it merits being re-accredited for the next five years, said Rosemary Klepper, nursing program director.

Klepper said an important visit from the Oklahoma Board of Nursing Survey is scheduled take place on campus Oct. 26 and 27, when surveyors will be taking a close look at all components of the program.

Accreditation from the Oklahoma Board of Nursing is necessary in order for nurs-

ing program graduates to be licensed as registered nurses, she said.

In the 2009 academic year, Klepper said, 206 students graduated from the nursing program.

"OCCC has had an approved nursing program since its inception," she said.

Klepper said she and the nursing faculty have been preparing for months to ensure the program conforms to the standards it is required to meet.

"A lengthy self-study report has already been submitted to the Oklahoma Board of Nursing," she said.

The surveyors will meet with nursing students and faculty, as well as with college administrators, Klepper said. In addition, they will be reviewing records and files in the nursing program.

Wendy Hubbard, nursing education consultant for the Oklahoma Board of Nursing, will be a surveyor on the OCCC visit.

Hubbard said surveyors will be asking students about their classes and about the faculty.

"I am looking forward to the visit," she said.

Hubbard also said she will be reviewing minutes from faculty meetings, class syllabi,

“OCCC has had an approved nursing program since its inception.”

—AMANDA LEMON

ELECTRONIC SERVICES AND REFERENCE LIBRARIAN

tests and assignments.

She will be touring the campus and seeing what types of databases in the library are available to nursing students.

The Oklahoma Board of Nursing lists its mission statement online: "The Oklahoma Board of Nursing was established to safeguard the public health and welfare of the residents of Oklahoma by ensuring that any person who

practices or offers to practice registered nursing . . . in this state is competent to do so."

After Wendy Hubbard concludes her visit, she said she will submit her report from her visit to the Oklahoma Board of Nursing which meets once every other month.

For more information on the nursing program, contact Klepper at 405-682-1611, ext. 7289.

## Anatomy students confirm cause of death for cadavers

MARK SMITH  
Senior Writer  
seniorwriter@occc.edu

Science students have confirmed the cause of death for six bodies here on campus.

During dissection of human cadavers in OCCC's Human Anatomy class, Matt Merrill, pre-med/paramedic student, said the class has confirmed that all six cadavers died from natural causes.

"As we dissected the back muscles and upper and lower extremities, tumors and blood clots were found in different parts of the bodies," Merrill said.

In the first part of this series, Merrill and his classmate Daniella Peters, pre-allied health major, talked to the Pioneer about the class and their concerns.

Eight weeks later, Merrill and Peters said they feel more confident.

"The class has definitely

lived up to the challenge I expected," Merrill said. "The cadaver lab has made learning anatomy much easier."

Peters said she is more comfortable working with the cadavers.

Julian Hilliard, biology professor and anatomy lab instructor, said the school gets the cadavers from donors who wish that their bodies be used for medical research and education.

Peters said four to six people work on a cadaver at one time, "and that makes it easier."

"In addition, knowing that it was their wish before they died makes it bearable."

**Part II of a three-part series: Look for the final story in the Dec. 14 issue.**

So far the class has covered the back as well as the upper and lower limbs.

Peters said the class would cover the trunk in the next unit.

In the last installment of this series, the cadavers will have given up all of their secrets, and Merrill and Peters will have come to the end of their journey.

*Editor's note: Anny Duan-gvilay, the third student from part I, is no longer enrolled in the class.*

**Comments? Opinions? Let us Know!**  
**E-mail Justin Combs at**  
**editor@occc.edu**  
**Let your voice be heard!**

## Traffic accident, theft highlight crime

MARK SMITH  
Senior Writer  
seniorwriter@occc.edu

A non-injury traffic accident occurred on campus Oct. 12.

It was one of several incidents reported to campus security that week.

Student Benjamin W. Rafford told Safety and Security Officer Eddie Connally he was entering parking lot D-VIP when his truck lost traction.

Connally reported the truck went over the curb and came to a stop against a sign pole.

There was damage to the body of the truck and the passenger side front wheel. However, Connally stated in his report, there was minimal damage to the curb, grass and pole.

At 7:26 p.m., Wednesday, Oct. 14, OCCC student Siamak Akbaran reported the emblem on his car grill was missing.

At 1:30 p.m. Monday, Oct. 12, Cathy Bowman, Macintosh lab assistant, reported a Macintosh keyboard missing from the Macintosh Lab in room 1C1.

Bourque reported the keyboard was worth \$45.

If anyone has any information about these or any incidents, call Safety and Security at 405-682-1611, ext. 7691.

# College to host Massenkoff Russian Folk Fest Oct. 27

## Nikolai Massenkoff will bring his music to the Bruce Owen Theater

KRISTINE SIMS  
News Writing Student

Russian songs, dances, and music will be performed at 7 p.m. Tuesday, Oct. 27, in the Bruce Owen Theater on cam-

pus when the Massenkoff Russian Folk Festival introduces students to the rich culture of Russia, said Lemuel Bardeguez, Cultural Arts Director.

Russian folk ballet, a balalaika — a 3-stringed Russian triangular instrument — and an ensemble of virtuoso musicians will accompany the musical talent of vocalist Nikolai Massenkoff.

“Massenkoff is a world-renowned baritone and his voice

is a remarkable instrument,” Bardeguez said.

Massenkoff has been performing more than two decades in more than 38 states and in seven countries, including the 1988 Olympics in Seoul, Korea.

Massenkoff is considered a “white Russian” even though he was born in China, but both of his parents were Russian, said Gary Parkinson, Russian music historian.

Massenkoff moved to America at the age of 12, but still retains his Russian culture which he has embraced throughout his life.

“We are extremely excited to have the Massenkoff Russian Folk Festival at OCCC to entertain the students with a different musical style,” Bardeguez said.

Massenkoff founded the Massenkoff Russian Folk Festival in 1975 because of his love for his



PHOTO COURTESY OF  
WWW.NIKOLAIMASSENKOFF.US  
**Nikolai Massenkoff**

Russian heritage, said Sandra Calvin, artist representative for Massenkoff in an e-mail.

The group performs music and songs originating in the 1940s along with well-known folk songs and Gypsy songs

about love, pain and jealousy.

Massenkoff and the Folk Festival also will provide elaborate traditional Russian costumes, according to the website of the Prairie Center for the Arts in Schaumburg, Ill.

Touring around different colleges and universities, the festival captivates and educates its audience about Russian culture throughout the performance, Calvin said.

Tickets may be purchased in advance in the Main Building in room 1G1-A, at the OCCC bookstore, online at [www.occc.edu/cas](http://www.occc.edu/cas), or at the door the evening of the performance.

Ticket prices are \$22 for general admission, \$17 for seniors, faculty, staff or Alumni Association members, \$10 for OCCC students and \$10 for those 17 and under.

## Expert speaks about terrorism

SHYLA ROBINSON  
News Writing Student

Since terrorists must kill in large numbers to get public attention, mass casualties are a tactic, said David Cid, acting director for the Memorial Institute for the Prevention for Terrorism in Oklahoma City. Terrorism is theater directed at those who are watching, Cid said in a speech on campus Oct. 6, sponsored by Student Life.

Understanding the current threat of terrorism was the theme of Cid's lecture. The 15-year veteran of the FBI said defeating terrorism requires foreknowledge of attacks.

“Intelligence is the most important tool,” Cid said.

Something like 9/11 is so big it leaves a footprint if you are looking for the signs, he said. But at the time, he said, Americans

were focusing too much on domestic terrorism, which was declining, and less on foreign terrorism, which was increasing.

Intelligence is not always perfect, Cid said. He cited the example of weapons of mass destruction in Iraq. In that case, he said, the intelligence was wrong.

But in more recent days, intelligence has prevented attacks, Cid said. However, he said, experts have to follow the evidence. It's the smaller groups, like the Timothy McVeighs, that are more difficult to deal with because they use low-level technology and easily-acquired materials. They also are much less likely to discuss their ideas and plans with outsiders.

The biggest problem for counterterrorism is deciding between the dangerous and the merely silly, Cid said.

He said there are three levels within these groups: the zealots who will do anything for the cause, the active and concerned who fight for the cause but have their limits and usually avoid violence, and the hangers-on that like being a part of the group but not really doing anything.

It's the zealots who have to be watched carefully to determine if they are a threat, he said, so counterterrorism officials make use of informants within these groups to gain information and decide if they are a threat or not.

Although intelligence isn't a perfect process, it's the only way to look forward, Cid said. he said it provides the best opportunity to stay one step ahead.

For more information, go to [www.mipt.org](http://www.mipt.org).



**David Cid**

“Intelligence is the most important tool.”

—DAVID CID,

ACTING DIRECTOR MEMORIAL  
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BARDEGUEZ SAYS HE HOPES TO BRING PLAYS, MUSICALS TO CAMPUS

# New Cultural Arts director brings passion for music, arts to OCCC

KRISTINE SIMS

News Writing Student

Music has been the center of life for Lemuel Bardeguez since he began playing the saxophone as a child.

Bardeguez has continued performing into adulthood, including appearances with symphony orchestras around the United States.

Now working as the Cultural Arts director at OCCC, Bardeguez said he continued his musical career in college, earning his bachelor's degree from Oklahoma State University in music and his master's degree in orchestral conducting from the University of Wisconsin.

With his background, it's not surprising Bardeguez wants to spend his career sharing his passion with oth-

ers.

He said it is important for individuals and the community to be exposed to the cultural arts, a mission he plans to carry out in his work.

Bardeguez said he was born in Puerto Rico and moved to Oklahoma during his sophomore year of high school. He has remained in the state since with the exception of leaving for college.

Bardeguez, 37, said he accepted the position at OCCC because the department offered a top-notch cultural arts program, but has room to grow in certain areas.

He said prior to accepting the position, he worked at OSU for nine years in the cultural arts department.

Bardeguez said his improvement goals revolve around the new 1,000-seat

auditorium to be built on campus within the next few years.

The new auditorium will allow him to bring in bigger and more elaborate performances that are currently unavailable due to limited technology and seating in the existing campus theater that has about 280 seats, he said.

Bardeguez said he hopes to bring in a wider variety of cultural programs to OCCC, including plays and musicals.

"A well-rounded individual has to have everything," he said.

Bardeguez said bringing different types of performances would allow people to come in contact with all types of cultural art.

Although the programs for this year were already scheduled before he took the

job, he said he is excited for people to get the chance to experience the different performances.

This year's concerts have something for everyone, Bardeguez said.

He said the concert styles range from Russian folk music to a Buddy Holly tribute.

Bardeguez said he will strive to continue to provide quality performances in the years to come with the hope to expand the variety once the larger theater is built.

Another goal, he said, is to expand the annual Labor Day arts festival and hopefully have it become nationally ranked.

Bardeguez said this year's attendance set records at the school and he hopes to expand on that every year.

Each year, his goal would



Lemuel Bardeguez

be to attract more people by bringing in more artists and attractions, he said.

For more information on OCCC's Cultural Arts programs, contact Bardeguez at 405-682-7576 or e-mail him at lbardeguez@occc.edu.

## Amanda Lemon hired as electronic services and reference librarian

**New hire brings experience to Keith Leftwich Memorial Library**

CAYSIE GREENFIELD

News Writing Student

The college recently hired Amanda Lemon as the electronic services and reference librarian for the Keith Leftwich Memorial Library.

Before joining the library staff, Lemon said she worked at the University of Central Oklahoma for two years as a reference and instructional services librarian.

She said she applied to work at OCCC because the job was very enticing.



Amanda Lemon

"I've only heard positive things about OCCC's library and staff," Lemon said.

She said she will use her enthusiasm, interest in technology and experience to im-

“

I've only heard positive things about OCCC's library and staff.

—AMANDA LEMON

ELECTRONIC SERVICES AND REFERENCE LIBRARIAN

prove the library.

Lemon's first job as a librarian, she said, was in Kansas City, Mo., where she lived for about a year while she was finishing her master's degree in Library and Information Studies from the University of Oklahoma.

She said she worked at a private school where she was the only librarian in a one-room library.

Lemon said she is originally from Broken Arrow.

She earned her bachelor's

degree in French language and Russian studies from the University of Tulsa, she said.

After she graduated, Lemon said, she moved to Ube, Japan, where she spent about a year teaching English.

She said she returned to Oklahoma when her sister became ill and at that point in her life, began working toward her master's degree.

Lemon said she now lives in northwest Oklahoma City with "three fat cats and two overly-hyperactive dogs."

Do you have news you'd like to share? Maybe you know of an OCCC student worthy of a mention. If so, contact Justin at editor@occc.edu or call 405-682-1611, ext. 7409.

# OCCC set for annual Halloween Carnival

**Student Life will entertain community children with candy, games and music for two hours Oct. 30**

**ETHAN HENDRICKS**  
Staff Writer

The Halloween Carnival promises to be a night filled with costumes, candy and spooks at OCCC from 6 to 8 p.m. Friday, Oct. 30.

The event is sponsored by Student Life and is aimed at elementary age children from the surrounding community, said Katie Treadwell, Service Learning and Student Life programs coordinator.

Treadwell said admission is \$1 per child for the entire event. An adult must accompany the children.

"We pass out fliers to the seven el-

## If you go

**WHAT:** Halloween Carnival  
**WHERE:** College Union  
**WHEN:** From 6 to 8 p.m. Friday, Oct. 30  
**PRICE:** \$1 per child  
**DETAILS:** OCCC welcomes children to dress up and enjoy a night of candy, games and live music. All children must be accompanied by an adult.

ementary schools in the local community to advertise the event," she said.

The two-hour-long event is comprised of 30 booths all run by members of student organizations.

Treadwell said the booths set up simple, Halloween-orientated games for the visiting children with small toys and trinkets as rewards and prizes.

Along with the prizes, each booth has a supply of candy, courtesy of the

Student Life, which they will hand out to the children, she said.

Treadwell said games being offered include Halloween putt-putt, Halloween limbo, ring toss and similar games. Student Life also will bring in a DJ to play music.

Some of the booths include a MASH unit run by the Health Professions Club where kids can get wrapped up in bandages and fake blood.

The Environmental Club booth will be handing out pumpkin seeds to the children in small cups. The children can then take the seeds and plant them on campus or at home.

Art Student Association will have pumpkins at their booths for children to paint.

"We have a DJ named Brian Smith who's been with us for several years and owns Chameleon Entertainment," Treadwell said. "He comes in and plays kid-friendly, popular music for

“We want to serve the community. We are a community college.”

—KATIE TREADWELL,  
STUDENT LIFE PROGRAMS  
COORDINATOR

the kids like Hannah Montana and the Jonas Brothers.”

She said student clubs will set up their booths at 4 p.m. and Student Life will provide free pizza and drinks to the volunteers at 5 p.m.

Treadwell emphasized that the Halloween Carnival serves the community by providing a safe, controlled environment where parents can bring their children.

"We want to serve the community," she said. "We are a community college."

For more information, contact Treadwell at 405-682-1611, ext. 7683.

## Safety first when trick-or-treating

Trick-or-treating can be fun for all ages, but there are precautions parents must take to ensure the safety of their children. Below is a list of tips to keep in mind this Halloween.

- While the idea of people sticking harmful objects in candy has been largely debunked as an urban legend, it never hurts to be careful. Be sure to examine all of your children's candy before consumption. If it looks like it has been tampered with, throw it away.
- Most children go trick-or-treating after dark. Make sure your children know to look out for cars while traveling through neighborhoods. Make sure they know to look both ways before crossing the street. You can reduce the chances of accidents by telling them to only cross at corners, signs and lights.
- Have your children bring flashlights to illuminate their walking path. Tell them to obey all traffic signs and rules and go over any rules or signs they do not know. They should only use the front door, never the back door. Make sure they stay on the sidewalks or the sides of the street and out of yards. Remember there may be people trying to sleep so inform children to not be too loud. Please, inform them never to enter houses unless you know the owners.
- Make sure they go with their buddies. They should never accept an offer to trick or treat with someone they don't know. Also, be sure to give them a fully charged mobile phone. Determine your city's curfew and have your children back inside before that time. Give them identification to carry that is easily readable.
- Warn your children to be cautious of their surrounding and to make sure they are not being followed. Make sure you know the general area where they are trick-or-treating. That way if anything happens you will know the general area in which they are.
- Be sure to tell your children not to get close to jack-o-lanterns or other open flames in order to avoid catching their costumes on fire. Most costumes are made of synthetic material and it will take less than a minute for 95 percent of the costume to be burned, so it would be smart to buy your children costumes made of flame retardant material. Make sure that if their costume has a mask, it has eyeholes big enough to allow unobstructed vision.
- Remember to instruct your children they should only visit houses with the lights on or have decorations in the yards or walkways. Be polite, remember to say thank you, and don't forget to have lots of fun!

—ETHAN HENDRICKS  
STAFF WRITER

## Top five local haunted attractions

**1 ULTIMATE TERRORS**  
1741 Bell Isle Blvd  
(11.8 miles from OCCC)  
Cost: \$10 per house, \$20 for all three houses, \$37 VIP package  
Opens at 6 p.m.  
Not recommended for children under 11

**2 DUNGEON HAUNTED RIDE IN 3D**  
101. E. California  
(9.6 miles from OCCC)  
Cost: \$10.50  
Opens at 7 p.m.

**3 BRICKTOWN HAUNTED WAREHOUSE**  
101 E. California  
(9.6 miles from OCCC)  
Cost: \$12.50  
Open from X to X p.m.

**4 CROSSROAD'S ASYLUM**  
1211 E I-240  
(5 miles from OCCC)  
Cost: \$10  
Open from 8 p.m. to midnight

**5 YUKON'S ANNUAL SPOOKSVILLE**  
Yukon, Okla.  
(15.9 miles from OCCC)  
Cost: \$3 per child  
Open from 3 to 6 p.m. Oct. 31

## ENGINEERING LAB HOUSES ROCK SPECIMENS

# Minerals collection now on display



JENNIFER PEARSALL/PIONEER

Jeremy Queen, engineering major, examines anazurite and malachite specimens. The minerals are displayed in the Center for Engineering and Advanced Technologies Education. Gary Houlette and Greg Holland, engineering professors, bought their collection from craigslist.com.

**FRANK FOSHEE**  
News Writing Student

Two display cases in the Engineering Lab now showcase 44 rocks and minerals in the college collection of 170 specimens purchased last year, said Greg Holland, engineering professor.

Holland said he invites anyone who has an interest to stop by and take a look.

The minerals come from around the world, he said.

Holland said there is Calcite sample from the Sweetwater mine in Ellington, Mo.

It looks like shiny silver flakes all mashed together and formed around an ivory colored rock.

The Fluorite comes from the Hunan Province in China, he said. It is a green crystal, almost translucent.

One specimen looks like tiny strands of orange fused together.

“These minerals are not only great to look at, but they also serve as teaching tools in the Geology and Earth sciences classes.”

—GREG HOLLAND, ENGINEERING PROFESSOR

It is called Crocoite, Holland said, from the Adelaide mine in Tasmania.

Pyrite Cubes from Spain resemble two interlocking golden cubes.

Holland, with the help of Professor Gary Houlette, is responsible for putting the collection together.

They say they will answer any questions the viewers may have.

“My plan is to rotate displays based on different themes every few months and include photos of the mines and educational write-ups alongside the mineral specimens,” Holland said.

These specimens are part of a large collection assembled

by Richard Tucker from Oklahoma City. After his death, the man's sister offered them for sale.

Houlette said he found the collection from an ad on the popular website [www.craigslist.com](http://www.craigslist.com). Then, he and Holland went and picked out the minerals.

“These minerals are not only great to look at but they also serve as teaching tools in the Geology and Earth Science classes,” Holland said.

The Engineering Lab is open from 9 a.m. to 9 p.m. Mondays through Thursdays and from 11 a.m. to 3 p.m. Fridays, in room 1T1 in the Main Building.

## Roof replacement to end soon

**COLTON HIGHTOWER**  
News Writing Student

The pounding of hammers and the buzzing of drills overhead will soon fade away as the Main Building roof replacement project comes to an end before Halloween, said Larry Barnes, campus construction project manager.

Barnes said a 35-year-old segment of the college's signature red roofing will be brand new once construction workers abandon their perch on top of the building and move on to their next job.

Due to weakening of existing joints and problems with leaking, he said, the decision was made to replace both halves of the roof on the Main Building and the terminating bottom splash.

The roof had a projected life expectancy of about 25 years,

“When it was going on during class, it did make me want to check my Facebook and pay attention a little less.”

—ZACHARY EADS, OCCC STUDENT

Barnes said.

He said “a fair amount of leaks” dictated the job had to be done.

The cost of replacing the roof was about a quarter of a million dollars, Barnes said.

The main problems occurred where the slanted roof ends at the bottom and meets the building.

Due to the aging connection between the roof and the building, leaks were occurring, he said.

Zachary Eads, an OCCC student, said construction workers seemed to be considerate when making noise.

“The construction was

spaced out enough that I never heard hammering in the same class twice,” Eads said, but he admitted the noise was distracting.

“When it was going on during class, it did make me want to check my Facebook and pay attention a little less.”

Barnes said those on the top floors of the building may have been bothered by the noise caused by the roof work.

On the other hand, the leaks eventually would have caused massive damage to classrooms and resulted in a more intrusive disturbance for all.

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## Communications Lab available to help

AMANDA HARDEMAN  
 News Writing Student

A good place to study for English classes or for any courses that require reading or written assignments is the Communication Lab, located between the Bookstore and College Union, in the Main Building.

The Communications Lab will help students improve academically while providing a good learning experience, said Li Wong, Communications Lab employee and accounting major.

The lab helps students with writing, computers, grammar, reading and ECHO submissions, said Tonya Kymes, Communications Lab supervisor.

Kymes said ECHO is an online tutoring service provided by employees of the Communications Lab.

Beau Lewis, graphic communications student and lab tutor said the lab can get really busy at times.

Lewis said there are usually five tutors working in the Communications Lab at any given time.

Saturdays are typically slower, so there are less tutors working, he said.

If a student's schedule conflicts with the lab's hours or the student simply cannot get to the lab, students can still have the same help by submitting their papers online through ECHO, Kymes said.

"Online tutoring has become very popular because of the increase in online classes," she said.

Kymes said lab tutors work with writers to help them understand the correct concepts in composition and improve their skills in grammar, spelling and punctuation.

The Communications Lab also helps students learn to use computers to type their documents.

Any student can bring an assignment to the lab and ask the tutor for help in reviewing it.

Lewis said all lab employees try to help students learn what to look for so they can improve as writers.

"It's not our job [to proofread]," he said. "We're supposed to help students understand what mistakes they're making."

The lab does not pledge a certain letter grade on an assignment nor assume responsibility for how suggestions are applied.

According to OCCC's website, "the Communications Lab will not guarantee that assignments done with lab assistance will meet the requirements of the professor."

A student's grades can benefit by making use of the lab, but the greatest improvement will come from diligent studying and learning from mistakes.

For more information on the Communications Lab, visit [www.occc.edu/comlab](http://www.occc.edu/comlab) or call 405-682-1611, ext. 7379.

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## SPORTS

INTRAMURALS | HOPE members win Hispanic club basketball competition

## OCCC Boys sweep tournament

LANDA MCCLURE  
Sports Writer  
staffwriter2@occc.edu

OCCC Boys swept two games, coming out the champions in a field of three teams Oct. 15 at the University of Central Oklahoma's Hispanic club basketball tournament.

The tournament was held in October because it is Hispanic Heritage Month, said Alvin Medina, head coach for the OCCC Boys and a player on the team. Medina is the vice president for the Hispanic Organization to Promote Education at OCCC.

The OCCC Boys' first game pitted the Boys against Oklahoma State University's Hispanic club.

The game began with OCCC's Jerone Montgomery scoring the first basket within the first few seconds of the game.

In the next play, OSU brought the ball down the court; however, OCCC's C.J. Johnson was able to make a steal and a quick pass to Medina.

Medina scored the second basket of the game. OSU, however, returned a basket of their own as OCCC was still celebrating the play made by Johnson and Medina.

Quick thinking and acting from Montgomery ended with him adding two more points to his team's score.

OCCC's defense kept the team ahead. They stole the ball from OSU countless times.

At half time, OCCC led 33-12.

Once again, when the second half started, OCCC was first to score. The basket was made by Carlos Garza.

After a few steals by both teams, OSU converted a basket. Medina

quickly responded with a bucket of his own.

OSU scored another basket and, once again, Medina answered OSU with a three-pointer.

OCCC won the game 55-38.

The second game of the tournament had OCCC Boys vs. UCO.

OCCC was the first to score, but UCO was quick to make a basket of their own.

The game was quick and fast paced, with both teams playing a fullcourt offense.

The first half was a series of both teams scoring one after another.

Garza was able to break the back and forth scoring when he rebounded a missed shot by UCO and drove the length of the court to score.

Montgomery helped add another basket by stealing UCO's inbound pass and dishing the ball off to Garza, who scored again.

OCCC Boys went into halftime ahead of UCO 39-15.

The game remained up tempo and energetic in the second half.

The ball went back and forth between the two teams at a rapid pace.

Towards the end of the game, OCCC hit a cold streak and missed numerous shots. Meanwhile, UCO had more success stealing the ball and scoring points off the turnovers.

With only a few minutes left in the game and UCO closing fast, Tu Nguyen hit a three point shot, keeping OCCC ahead.

Nguyen's bucket helped put an end to UCO's comeback. As OCCC's players began playing with more focus, UCO started showing their frustrations.

After weathering a series of fouls by UCO, OCCC Boys finished the game on top with the final score, 72-50.



LANDA MCCLURE/PIONEER

Carlos Garza tips the basketball into the goal to score an extra two points in the game against the University of Central Oklahoma. OCCC Boys won UCO's Hispanic club tournament by topping Oklahoma State University 55-38 and UCO 72-50.

Both teams worked hard; however, OCCC was able to dominate their opponents.

Medina said he was proud of his team.

"The first game was more horseplay and everybody was having fun, but the second game was more serious," he said. "UCO pushed upon us, but we were able to work together and win."

The team credited Medina for keeping them focused.

"Alvin kept us going and he brought out the best in us," Montgomery said.

"Our team stayed together and it feels good to win."



OCCC Boys

Tu Nguyen, Carlos Garza, Alvin Medina, Jerrone Montgomery and Khaelin Russell

UPCOMING  
INTRAMURALS  
EVENTS

- **Oct. 26:** Volleyball: Garder vs. Brookwood at 7 p.m. on court 1. Coasties vs. The Bow-Legged Pirates at 7 p.m. on court 2. Garder vs. Can You Dig It at 8 p.m. on court 1. Coasties vs. Brookwood at 8 p.m. on court 2. All Set Are Off vs. The Bow-Legged Pirates at 9 p.m. on court 1. Serendipitty Slammers vs. Can You Dig It at 9 p.m. on court 2.

- **Oct. 30 - Nov. 1:** Soccer: National Intramural-Recreational Sports Association Regional Tournament at Kansas State University for the north region. The south region will be held at the University of Texas-San Antonio.

- **Oct. 30 - Nov. 1:** Aquatic Center's pool closed for the Chesapeake Halloween Swim Meet.

- **Oct. 30:** Flag football: Devil Dogs vs. Swagga at 3 p.m. Free Agents vs. Grim Reapers at 4 p.m. Games are held at the soccer field.

- **Oct. 30:** Cheerleading will have its first meeting at noon at the Bruce Owen Theatre entrance.

- **Nov. 2:** Volleyball: Coasties vs. Can You Dig It at 7 p.m. on court 1. Garder vs. Serendipitty Slammers at 7 p.m. on court 2. Can You Dig It vs. Brookwood at 8 p.m. on court 1. Garder vs. All Set Are Off at 8 p.m. on court 2. Serendipitty Slammers vs. The Bow Legged Pirates at 9 p.m. on court 1. All Set Are Off vs. Brookwood at 9 p.m. on court 2.

- **Nov. 7:** Soccer: OCCC vs. University of Central Oklahoma at the University of Oklahoma. Game will be at 1 p.m.

- **Nov. 8:** Soccer: OCCC vs. Oklahoma State University at the University of Oklahoma. Game will be at 3 p.m.

For more information, contact Recreation and Fitness Specialist Eric Watson at 405-682-1611, ext. 7786.

# Footage shows slain OCCC student's previous run-in with campus security

MARK SMITH  
Senior Writer  
seniorwriter@occc.edu

Slain student Tyler Payne's life on campus was marred by an incident back in May that led to the death of his dog.

Payne, 19, was found murdered in his car Oct. 11 near the intersection of SW 119 Street and Meridian.

While covering that story, it was discovered Payne was involved in the earlier incident.

A report obtained through an open records request shows Payne's dog was shot by a campus safety and security officer after the dog lunged at the officer.



**Watch the video involving Tyler Payne** in an incident outside the campus library May 15. [www.occc.edu/pioneer](http://www.occc.edu/pioneer)

The shooting occurred May 15 on the north side of the Keith Leftwich Memorial Library.

Earlier that afternoon, library staff reported the pit bull terrier roaming outside the library.

Safety and Security Officer Brandon Wheeler said in his report that library patrons would not leave the library

out of fear of the animal.

When Safety and Security Officer Clifford Evans and Wheeler arrived at the library, Wheeler said, they witnessed Payne leaving with the dog following beside him.

When Wheeler tried to approach Payne, the dog attacked him, Wheeler said in his report.

In video footage of the incident posted at the Pioneer Online, it appears the dog attacks Wheeler.

Wheeler said attempts to defend himself physically from the dog's attack were futile.

"Out of fear for my own life, I drew my service weapon and discharged two shots into the

dog stopping the attack," he said in a report.

During the attack, Wheeler said, Payne didn't make any attempt to call off the dog or restrain the dog in any way.

Oklahoma City police were called to the scene, as were Animal Welfare officers, the report shows.

Oklahoma City Police Department crime reports show that Payne was given a citation for harboring a vicious animal.

Oklahoma City Municipal Court records show Payne was fined \$564 for the violation.

Payne was an OCCC student last spring and this fall,



Tyler Payne

up until the time of his death.

For more information on Payne's death, visit the Pioneer Online at [www.occc.edu/pioneer](http://www.occc.edu/pioneer).

## TUITION: Monthly payments, FAFSA help shoulder high tuition costs

Continued from page 1

"No matter how much you try to keep up with things, getting behind just seems unavoidable."

Henson said students who don't pay all of their tuition by the first day of the semester are allowed to make monthly payments while being charged a 2 percent finance charge on the unpaid balance each month.

If the payments aren't made by the due date, students are

charged a \$20 late charge and the bursar places a hold on their account, she said.

This hold means students can no longer enroll in or drop any classes and receive grades or official transcripts.

If tuition is not paid by the end of the semester, students will receive a "past due" statement informing them of a final due date. If tuition is not paid by that time, their account will be sent to the collection agency, Henson said.

Despite the bleak economic

outlook, there is some hope for struggling students.

Students can still seek federal financial aid by filing the application (known as FAFSA).

Henson said she encourages all students to apply for financial aid, even if they've been denied in the past.

"You never know what changes in eligibility may have been made," she said.

"Even if you think you won't qualify for federal aid, you should complete the

**"You need to budget and do everything you can to stick to it. You should be able to determine what you can afford to pay each month and then determine how many classes you can afford to take."**

—BRANDI HENSON, BURSAR

FAFSA anyway."

For students who don't qualify for financial aid, Henson said students should get their financial affairs in order.

"You need to budget and do

everything you can to stick to it," she said.

"You should be able to determine what you can afford to pay each month and then determine how many classes you can afford to take."

## ABSOLUTE: Publication open to anyone interested, deadline Dec. 4

Continued from page 1

"You don't have to be a student here, you can be from anywhere."

Randolph said a poem and personal essay from New York were published in last year's edition.

Up to 200 submissions are usually received for the Absolute, he said.

Two student editors of the

Absolute this year are Justin Lewis and Cynthia Praefke.

Stremlow said she served as a student editor in 2005 and the editing process helped strengthen her writing skills.

"I met my best friend there and was able to learn about the critique process," Stremlow said.

"It's great to meet so many talented writers that share a love for writing in all disci-

plines."

A reception is held each spring for those whose work is published.

Stremlow said she was fortunate enough to be selected one year at the reception to read what she had published.

"It was a humbling experience to read a deeply personal story in front of people I work with and the president and vice president of Academic Affairs," she said.

Randolph said the deadline for submissions is Dec. 4.

Material can be submitted to Marybeth McCauley at [mmccauley@occc.edu](mailto:mmccauley@occc.edu).

For more information, contact McCauley at 405-682-1611, ext. 7405 or Randolph at 405-682-1611, ext. 7238.

[www.occc.edu/pioneer](http://www.occc.edu/pioneer)

# STUDENT ORGANIZATIONS

## Airbrushed artwork



JENNIFER PEARSALL/PIONEER

Student Weldon Mann, gets an airbrush tattoo of a black and red heart from Hog Wild Entertainment worker Suie Kahler. Student Life hosted this and other free events as part of Alcohol Awareness Week.

**STUDENT LIFE** | Advocates of Peace club hosts first Stand Up event

## Advocates call for silent protest

**WHITNEY KNIGHT**

Staff Writer

staffwriter1@occc.edu

Spreading awareness of important issues in a peaceable manner is the goal of Advocates of Peace club members, who will be hosting their first Stand Up event from noon to 2 p.m. Tuesday, Oct. 29, in the College Union.

Club members will hold signs opposing war and supporting gay rights, among other issues, said Katie Williams, club president.

Williams said the signs will be used to take a silent stance for various issues.

"During one of our recent meetings, we got together and designed signs with messages either standing for or against important issues," she said.

"These are real issues that can't just be put out of

sight, out of mind."

Williams said all students interested in the event are welcome to participate.

"We will have signs available for students to use," she said.

In a gesture of the open-mindedness advocated by the club, Williams said, non-members are invited to address topics of importance to them.

"They are more than welcome to make their own," she said.

Williams said she hopes the signs will speak for themselves.

"We want everyone to know that peace is possible," she said.

For more information, contact Williams at 405-593-2677, or visit the Advocates of Peace club website through Student Life at [www.occc.edu/StudentLife](http://www.occc.edu/StudentLife).

## CAMPUS HIGHLIGHTS

### Spooky social scheduled

Business Professionals of America invites you to their Spooktacular Social from 3 to 5 p.m. Thursday, Oct. 29, in room 3P5 of the Main Building. Bring your favorite food to share with the group, enjoy some time to get to know each other, and play Nintendo Wii games. For more information, contact Germain Pichop at 405-582-1611, ext. 7285.

### Potential cheerleaders wanted

OCCC students interested in cheerleading are encouraged to stop by the Bruce Owen Theater at noon Friday, Oct. 30 to meet about a possible cheer squad. For more information, contact Sierra Biagas at 405-866-5560.

### Carnival volunteers needed

The Health Professions Club is looking for student volunteers to help run a booth at the OCCC Family Halloween Carnival, scheduled from 6 to 8 p.m. Friday, Oct. 30, in the College Union. For more information, contact Van Pham at 405-921-3754.

### Tuition waiver applications available

Tuition waiver applications for the spring 2010 semester are now available in the Financial Aid Office. Applications must be submitted before 5 p.m. Friday, Nov. 20. For more information, contact Student Financial Support Services at 405-682-7525.

### Absolute submissions sought by Dec. 4

Submissions for Absolute, OCCC's literary and art journal, are currently being accepted for publication in April 2010. Students, faculty, staff and community members are encouraged to submit poetry, short stories, personal essays, black-and-white photographs and drawings to [mmcauley@occc.edu](mailto:mmcauley@occc.edu). The submission deadline is Tuesday, Dec. 4. For more information, contact Marybeth McCauley at 405-682-1611, ext. 7405, or Clay Randolph at 405-682-1611, ext. 7238.

### Communications Lab seminar held

The Communications Lab will hold a seminar on analyzing the rhetoric triangle at 11 a.m. and 1 p.m. Monday, Nov. 2, in CU2. For more information, contact Nick Webb at 405-682-1611, ext. 7876.

### Baptist club offers free lunch

Baptist Collegiate Ministries will offer free lunches to all students, faculty, and staff during their meetings this semester, held at noon Mondays, in the Bruce Owen Theater, and at 12:20 p.m. Thursdays, in room 3N0 of the Main Building. For more information, contact Mark Barnett at 405-323-0583 or e-mail Chris Verschage at [cverschage@occc.edu](mailto:cverschage@occc.edu).

**All Highlights are due Monday by 5 p.m. for inclusion in the next issue. Highlights can be e-mailed to [staffwriter1@occc.edu](mailto:staffwriter1@occc.edu).**

# CLASSIFIEDS

Pioneer classified advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ad applications must be submitted with IDs supplied by 5 p.m. Mondays prior to the publication date. For more information, call the Ad Manager at 405-682-1611, ext. 7674, or e-mail adman@occc.edu.

## AUTOMOTIVE

**FOR SALE:** 2001 Lexus LS 300. Pearl white, tan leather interior, moon roof, spoiler. 142K miles. \$6,900. Call: 405-471-9320

**CAR FOR SALE:** 2001 Mazda Millenia. 87,428 mi. 6 cylinder, automatic. Sun roof. Looks and drives great. \$4,800. Contact: 405-408-8102.

**FOR SALE:** 1999 Ford Explorer XLT 4WD. Dark blue, gray leather interior, automatic, cruise, electric seats and windows. 155 K miles. \$3,900. Call: 405-471-9320.

## ELECTRONICS

**FOR SALE:** Alienware, Area-51. Desktop Intel Pentium processor. 1,024 MB of memory. 120 GB hard drive. \$350 OBO. Contact Taylor at: tay\_chan1990@yahoo.com

**FOR SALE:** Audio amps. 2000w Performance Technique for \$150. Also, 125\*4w PerformanceTeknique. Contact:405-246-8300.

**FOR SALE:** Iomega zip drive, new, never out of box. 250MB, USB powered. PC/Mac. \$40. Call: 405-682-1611, ext. 7765.

## LOOKING FOR A FEW GOOD WRITERS

The Absolute is gearing up for another year. Submission forms are available outside the Arts and Humanities office. Be part of the OCCC anthology of 2010.

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## FEMALE ROOMMATE

**WANTED:** 6 blocks from OCCC. \$325 per month, all bills paid. No smokers. No internet or cable provided. Contact: lourdes\_mejia1@hotmail.com

## SERVICES

### STUDENT PERSONAL ASSISTANT

**NEEDED:** Mon-Fri, 1 hour per day. \$12 per hour. 2 positions available. For more information contact Erika at: 405-371-0820 or email: Erika.j.choa@email.occc.edu.

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# TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Timber wolf
- 5 Chelsea's cat
- 10 Movie dog
- 14 Baseball family name
- 15 Approximately
- 16 Go very fast
- 17 After-dinner candy
- 18 Truck, in London
- 19 Choir voice
- 20 Ken, to Barbie
- 22 Sheen
- 23 Writer Fleming
- 24 "Ciao!"
- 25 Type of duster
- 29 Mexican foods
- 33 Faulty
- 34 Roman road
- 36 Captain Kirk's navigator
- 37 Young goat
- 38 Empty, as a page
- 39 Head cover
- 40 Quebec's Sept- —
- 42 — -Lease Act
- 43 Malice
- 45 Saved
- 47 Fast driver
- 49 Midwestern sch.
- 50 Motorist's org.
- 51 Baseball's Yogi
- 54 Alien's
- 60 Pour
- 61 Tropical fruit
- 62 Popular cookie
- 63 Comedian Johnson
- 64 "Catch-22" star
- 65 Average grades
- 66 Pleased
- 67 Sword fights
- 68 Leafy vegetable

### DOWN

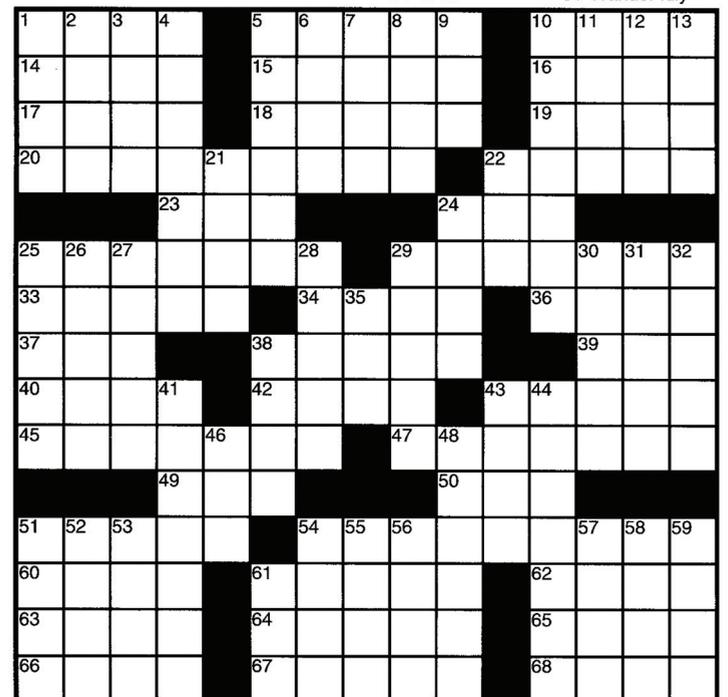
- 1 Gentle creature
- 2 Spicy stew
- 3 Like a skeleton
- 4 Ensembles
- 5 Briny
- 6 Woodwind
- 7 Iowa crop
- 8 Certain Asian
- 9 Pippen
- 10 Brilliant shrubs
- 11 Type of performance
- 12 Children
- 13 Writer Oz
- 21 Cheers
- 22 Workout place
- 24 Kennel sound
- 25 Muslim mendicant
- 26 Writer Zola
- 27 Staffers
- 28 Angry
- 29 Takes care of

### PREVIOUS PUZZLE SOLVED



8-11-98 © 1998, United Feature Syndicate

- 30 Clear
- 31 Gladden
- 32 "Great!"
- 35 Hosiery shade
- 38 Strong-flavored cheese
- 41 Treated contemptibly
- 43 Actor Connery
- 44 Proud as a —
- 46 "Born in the —"
- 48 Songs of joy
- 51 Crow
- 52 Basketball great Monroe
- 53 "Lovely —, meter maid..."
- 54 Spiritual advisor
- 55 Garden tool
- 56 Wicked
- 57 Expanse
- 58 Movie spool
- 59 Portion of medicine
- 61 Wander idly



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