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# PIONEER

www.occc.edu/pioneer

## Campus buildings nearing completion

Health Professions Center and Arts Education Center will be operational in the fall

By **Matt Montgomery**  
Staff Writer

Construction on the new Health Professions Center and the Arts Education Center are approaching completion.

The Health Professions Center is virtually completed, said Facilities Management Director J.B. Messer.

"The final touches are currently being finished including, carpet installations, the clean up process and the final stages of electrical wiring," he said.

The Health Professions Center is expected to open for the fall 2008 semester, and the Arts Education Center is approximately two months behind the Health Professions Center, Messer said.

He said, although faculty and students are anticipating classes being held in the new buildings for the fall, "there still hasn't been a tentative date set for the official opening of either building."

Health Professions Dean Jo Ann Cobble said she is eager and excited to have such a state-of-the-art facility.

The building will have an Emergency Medical Services simulator designed to, "give students a more hands-on experience, working in real life scenarios," Cobble said.

Faculty and students in the Health Professions division said they are excited about the new building.

"I am very excited about my new office See *"Construction,"* page 12

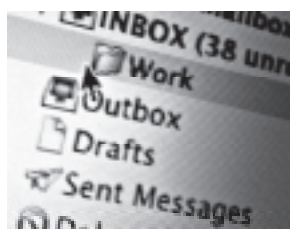
## Switch to new e-mail poses issues for some

By **Matt Bishop**  
Editor

As OCCC makes the conversion to a new e-mail system, the transition is creating issues for some.

The conversion from the GroupWise e-mail system to the Outlook Express e-mail system has affected some college staff, in turn, affecting the students who e-mail them.

Judith McGee, Employment Services coordinator, said, on average, she receives about 100 e-mails per



day from students sending résumés and looking for jobs.

"It has been a problem for me lately," McGee said, "and also for students who are looking for jobs and posting résumés."

One student had to bypass the e-mail system altogether, McGee said.

Instead, she posted

her résumé on the OCCC job board for McGee to download and review.

McGee said, in fact, she didn't receive any e-mails for a 3-day stretch at the end of June.

"It is currently affecting our student employment services because I know there are many e-mails from students I am not receiving," McGee said.

She said she has started taking hard copies of her e-mails to her recipients on campus due to the unreliability in her e-

## Summer workout



Photo by LaWanda LaVarnway

OCCC student Quyen Le takes advantage of the free workout equipment offered to students, faculty and staff in the college's Wellness Center. A full basketball court and Olympic-sized swimming pool also is available with an OCCC ID.

mail system lately.

She said many of her e-mails also have been going to her junk folder, instead of her inbox.

Career and Employment Services Director Debra Vaughn said she also has had many problems with the new e-mail system.

At times, she said, she hasn't been able to send any e-mail and isn't always confident

that e-mails will go through.

Learning Support Specialist Mary Turner said she also has experienced problems such as getting disconnected from the Outlook system.

She said she experiences even more issues when she goes back-and-forth between the two e-mail systems.

Turner said that's when she has prob-

lems with sending or receiving e-mails.

When asked about the problems, Chief Technology Officer James Riha insisted that no one making the switch should be experiencing problems during the transition.

Further attempts to find out why some users are having issues went unanswered.

Janice Phillips, Ex-

See *"e-mail,"* page 12

## Editorial and Opinion

## Editorial

## Sports steroid use issue lingers

Last week, in the U.S. Track and Field Olympic Trials, sprinter Tyson Gay not only qualified, but broke the world record 100-meter dash time with a blazing 9.68 seconds.

Gay's excitement was short lived when it was announced his record would not count because of a gusty tailwind during the race.

Wind-aided times are not considered official.

However, the wind is not the real issue here. As more records are broken, talk of illegal steroid use becomes more and more common, and for good reason.

If Gay's record had stood, he would have been the forth sprinter within the past year to surpass Maurice Greene's supposedly unbeatable record of 9.79 seconds.

Since Greene set the record in 1999, seven different sprinters have reached the list of top-10 fastest times, some more than once.

Every athlete in the Top 10 set their respective times after 1990. This is coincidentally the start of the "steroid era" in sports, when drug use became rampant.

Many remember when Ben Johnson was stripped of his 1988 Olympic medal after testing positive for illegal steroids.

More recently, Tim Montgomery's record time of 9.78 in 2002 was invalidated when he was pinned in a national performance drug scandal.

Justin Gatlin ran a record time of 9.77 seconds in 2006, only to have it annulled in 2007 due to a failed drug test.

With so many recent cases of proven foul play, it is staggering to think of how many instances go by unnoticed.

Of course, it is possible the drug-testing system is working efficiently and those who have been caught are the only ones who have cheated.

With each year, technology and training methods drastically improve.

It is worth considering the 100-meter record being broken more and more frequently is just a consequence of the sport's rapid advancement.

But if that is the case, then why is this particular event the only one that has shown such immediate growth? Very few records in any sport are broken as often as the men's 100-meter dash. Even other track and field events pale in comparison.

The only comparable scenario is Major League Baseball's single-season homerun record, which has been broken three times in the last 10 years.

But baseball is in the middle of the biggest controversy in sports history, especially around the homerun record. So why do we assume track athletes are innocent and clean? Because as long as the athlete is a step ahead of the authority, it is nothing more than a guessing game.

—Dillon Hart  
Staff Writer

## Committee seeks nominations

### To the editor:

The Oklahoma City Mayor's Committee on Disability Concerns is seeking nominations for awards to outstanding metro area citizens with disabilities, and leaders in promoting people with disabilities.

Each October during National Disability Employment Awareness Month, awards for contributions to the employment and social advancement of persons with disabilities are presented in the following categories:

**George B. Lewis Advocacy Award:** recognizes a metro area resident who rises above his or her own disability to make outstanding achievements and helps others with disabilities to do the same.

**Employer of the Year:** honors an Oklahoma City area employer for outstanding achievements in enhancing employment opportunities for people with disabilities.

**Public Personnel Em-**

**ployee Award:** salutes an outstanding public agency employee for contributing to the removal of social, attitudinal and environmental barriers to people with disabilities in the agency in which he or she is employed.

**Media Award:** honors excellence in media materials about people with disabilities produced and placed during the year.

**Special Awards:** recognize individuals or organizations that have taken special action to encourage the advancement of people with disabilities in the greater Oklahoma City area.

**Clearing the Path Award:** cites an Oklahoma City residential building and its architect, designer, builder, contractor and/or owner for Universal Design in making the home accessible to people with disabilities.

**Don Davis Award:** the highest honor, gives public recognition of extraordinary meritorious service, which has substantially advanced opportu-

nities for people with disabilities.

For more information on the Committee's Awards Program and nomination forms are available at [www.okc.gov/council/disability\\_concerns](http://www.okc.gov/council/disability_concerns).

—Pam Henry  
Mayor's Committee on  
Disability Concerns Chair

## PIONEER

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Matt Bishop.....Editor  
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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

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OKLAHOMA CITY COMMUNITY COLLEGE

## off the mark.com by Mark Parisi



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## Comments and Reviews

# Pixar and Disney deliver

The new Pixar animated film, "Wall-E," can be summed up in two words: as expected.

This is not a bad thing. Since Disney and Pixar first teamed up on "Toy Story," they have done nothing but consistently produce outstanding movies, which appeal to all audiences.

So it's no surprise the working brains behind "Cars" and "Finding Nemo" crafted such a unique, heart-warming story as "Wall-E."

The movie is set 800 years in the future and focuses on a small robot, "Wall-E" whose function is to clean up the planet.

Earth has become too polluted and has been deserted by the human race, who now live on spaceships and get extremely fat.

Wall-E lives a lonely life on the isolated planet until another robot, named EVE, visits in search of life forms.

Wall-E falls in robot-love and eventually hitches a ride on EVE's ship, traveling into

space.

Wall-E and EVE team up to salvage a healthy plant sample found on Earth and bring humans back to try to recolonize the planet.

Visually, "Wall-E" is infinitely impressive. The vast wasteland Earth has become incredible to see, not to mention the eye-opening futuristic effects in space.

The settings and textures are so good that sometimes it seems like the animators are just showing off.

Once you get past the visuals, there is, as expected, a touching story of a robot who seems more human than any on-screen robot ever, even the Tin Man from "The Wizard of Oz."

Almost as soon as you meet Wall-E, you forget he doesn't have a heart or a brain. You find yourself cheering for him as if he was your best friend.

As you follow the little machine through his epic journey, you can't help but learn from him and be humbled by his genuine-



ness.

Those circuits and wires come together to form a hopeless romantic, whose only desire in the universe is to hold somebody's hand.

A beautiful love story mixed with a definite statement on society and Pixar's most effective main character ever make "Wall-E" a movie experience that definitely should not be missed.

**Rating: A**

—Dillon Hart  
Staff Writer

# European's debut plain, eerie

In her debut album, "Love Is Dead," Estonian-born singer Kerli pairs her exotic looks and eerie vocals with ready-made pop/rock formulas to create a somewhat unique, however, overdone blend of music.

The album's namesake and opening track, "Love is Dead," closely resembles the music of the formerly popular band Evanescence. The instrumentals are on the verge of being rock while the vocals have more of a gothic-pop sound.

Together, the music and vocals form a sped-up ballad about the absence of love and home.

Kerli comes off as whiny, and towards the end of the song, she begins to drag on and become repetitive.

Each song, written by Kerli, seems to parallel an aspect from her life as a child in a

small European village.

Her single, "Walking on Air," describes her decision to leave behind her childhood home to advance her music career.

The song, like all the songs on her CD, is a bit creepy. Kerli's voice sounds innocent and childlike, but her lyrics, albeit a bit dull and uncreative, portray a grim and mature theme.

"Walking on Air" is remarkably similar to the motif of a Tim Burton film. The beat grows stronger with the song but never snatches the attention from Kerli, who unlike many modern artists, does not need to try hard creating a unique sound.

Both "The Creationist" and "I Want Nothing" have potential to be pop hits, and I would not be surprised if they were to receive massive national radio play.

"Creep Show" is probably the least original song of the CD. The song is a cross between Avril Lavigne, Pink and a demented Fergie. The sound that Kerli is able to create with her voice is probably the most unique thing about the song. Overall, the album is reminiscent of Nelly Furtado's dance-hook style and the soft-punk rebellion of Lavigne mixed together will the image and feel of Evanescence, but in fairness, some of Kerli's songs stand on their own two feet.

Nothing about this album stands out to me or appears to have much lasting value, however there are a few solid pop hits which will appeal the radio masses for at least a few months – until the next big pop song hits the waves.

**Rating: C**

—Chris Lusk  
Staff Writer

# Counselor's Corner

*"If your actions inspire others to dream more, learn more, do more, and become more, you are a leader,"*  
—John Quincy Adams

One of the goals of higher education is to help each of you become a more well-rounded person, to develop skills and abilities that can transcend the classroom and follow you into a career. In order for this to happen you must be a willing and active participant.

Some of you may be thinking that you go to class and sit quietly, so what else is there for you to do. First, you must be actively engaged. This means you have prepared yourself outside of class so you can ask and answer questions during. The thought of actually doing this in front of people might make some nervous, but the ability to speak in front of people is a worthy skill to develop.

Employers like confidence. They like to have employees who can form opinions and have ideas. They also like having people who are willing to ask questions rather than try to do their best without the information they may need to make good decisions.

Another solid skill to develop is organization. Too many students seem to live in the moment and either can't, or won't, step back to see the bigger picture. They let projects and papers and tests slip up on them because they are never sure where they are in time and space.

While what constitutes organization can vary from person to person, you must essentially develop a system that works for you and keeps you on top of scheduled events. Learning to use a calendar or planner is a valuable aid to track when assignments are due and when you must begin working on them in order to have them finished on time. You'll save valuable time, and your sanity, by finding a system that works.

Your classes should also be teaching you how to think critically and creatively. Innovations and new developments are brought to us by people who can think about things differently. Instead of always asking, "Why?" they have learned to ask, "Why not?" These students strive to see the relationship between what they are asked to do in a particular class and what they will be asked to do in a future profession. They want to understand the connections between the knowledge and skills they acquire in one class and what they acquire in their other classes.

Finally, you should be committed to your personal growth, both in and out of the classroom. Find your passion in life and pursue it wholeheartedly. That passion will translate into everything else you do. There are people all around campus who can help you with all these skills and more. You just have to ask. Come see us in Student Support Services. We care about your success.

—Mary Turner  
Learning Support Specialist

## Comments and Reviews

# Electronic artist Girl Talk brings the party with his fourth album release

In this digital age, artists, such as Girl Talk, don't even have to play any instruments to create great music. Some simply use their laptop and a hard drive full of mp3s.

Girl Talk is a mashup artist who uses only samples to create his songs, changing and tweaking them to create a cohesive whole.

With the release of his new album, "Feed the Animals," Girl Talk is pushing the boundaries of what a mashup record

can be.

The mashup genre is generally considered a simple novelty, but "Feed the Animals" goes a long way to change that.

Current hits, hip-hop, 80's pop, 90's alternative, 70's dance, and classic rock are all represented here in some form or another.

One of Girl Talk's biggest strengths is how he has the ability to grab the attention of the listener with nostalgia and familiarity. Even if the listener

is hearing Girl Talk for the first time, they have undoubtedly heard many of the songs Girl Talk pulls from. The album is at its strongest when it combines rough rap verses with a slower, more subdued backing.

Huey's "Pop, Lock, & Drop It," works perfectly with Journey's "Faithfully," and it's strange how well Girl Talk meshes Lil' Wayne's current smash "Lollipop" with the Red Hot Chili Peppers' "Under the Bridge."

Though the album is split into tracks, it's clear it was meant as one long party mix. Girl Talk is really flaunting copyright law on this album.

There are more than 300 samples used, and their copyright holders have cleared none of them. No one has yet come after Girl Talk for



copyright infringement, but with his status and popularity rising, it's only a matter of time.

Girl Talks use of the Radiohead method of releasing "Feed The Animals," in which fans can go to his website [www.illagalart.com](http://www.illagalart.com) and pay what they want for the record.

So far only established artists such as Radiohead and Nine Inch Nails have attempted this strategy, and it will be interesting to see how it works for a lesser-known artist such as Girl Talk.

**Rating: A-**

—Cameron Buchholtz  
Staff Writer

## Mayer's DVD offers more bluesy sound

John Mayer is back, and this time with more soul.

"Where the Light is," Mayer's much anticipated second music DVD, was released July 1.

The Sony DVD, also available in Blu-ray, is some of Mayer's best work to date.

With songs from his early Grammy winning acoustic solo days such as "Daughters," and songs from the John Mayer Trio, this DVD includes all facets of Mayer's music and much more.

He jams on crowd favorites "Gravity," "Vultures" and "Waiting on the World to Change," but also rocks out on timely classic covers Jimi Hendrix's "Bold as Love" and Tom Petty's "Free Fallin'."

The majority of today's music listeners may know John Mayer as the catchy pop singer who started his career with the album "Room for Squares," an acoustic sound that captivated ladies around the country.

"Where the Light is," surprisingly, brings in a bluesy rock side that is becoming more regular for Mayer.

He uses complicated electric guitar licks and catchy riffs that resemble those of Jimi Hendrix and Stevie Ray Vaughn.

I believe you will find it hard not to enjoy his new style and robust sound, so regardless of your taste in music, take a listen and decide for yourself.

**Rating: A**

—Daniel Martin  
Staff Writer

## Paperback lacks entertainment

Oklahoma author and historian Dee Cordry has written a book about law enforcement in the late 1800s.

The book preview promised much more than the 243-page book delivered.

The paperback titled "Alive if Possible, Dead if Necessary" (mantra of Oklahoma United States Marshals of 1893) revolves around the deadly business of law and order prior to and immediately after Oklahoma became a state.

The introduction is about the unsolved murder of agent Luther Bishop and hints at that being the basis of a story.

Instead, each chapter seems to have a different tale, but no plot ever emerges.

It is obvious by the heart-

felt dedication in the beginning and final paragraph in the end of the book that Cordry has a passion for his subject. The downfall is not the intent, but the presentation of the facts.

While it is obvious that a tremendous amount of research went in to the writing of this book, it was a difficult read.

If there is indeed a story intended, it is buried beneath the bodies of all the dead gun fighters on both sides of the law.

Perhaps the author's overuse of names, titles and dates created a documentary feel rather than a story effect.

The wordy introduction and excess use of names and organizations make meanings confusing, and detract from the book.

For instance, in the first paragraph of the introduction are the names of eight characters, with their full titles, a church name, a railroad name and the word Oklahoma mentioned three times.

After the trite phrase "On a cold December day in 1926..." the remainder of the introduction page reads like a list of dates and names of "Who's Who" in early Oklahoma.

There is a great deal of excellent information in "Alive if possible..." but if readers who are looking for entertainment rather than a collection of facts, readers may want to stick to a much more exciting Zane Grey novel.

**Rating: C**

—Cynthia Praefke  
Staff Writer

# Students learn history by living it

**By Megan Mowrey**  
News Writing Student

Bill Smiley, OCCC Upward Bound instructor, is teaching students about the Holocaust while taking teaching to a higher level.

Teaching students ninth through 11th grade within the Upward Bound program, Smiley is having them live history rather than memorize facts about a certain event.

In Smiley's Holocaust history class, Smiley said students are learning the religion and political back-

ground of 1,600 years of history and are doing this with a hands-on approach.

Smiley, for example, is referring to his students by numbers rather than names, much like how prisoners were treated while in concentration camps.

Upward Bound is a U.S. Department of Education-funded program to assist students within high school to acquire skills and motivation in education.

Students must be between the ages of 13 19 and be in grades ninth through 11th, Carmela Pyle, Up-

ward Bound director, said.

"Sometimes lecture has a tendency to look down upon students," Smiley said. "A total lecture scenario lends little to develop critical thinking among the students.

"To be active with students in hands-on education provides an environment in which stimulus enhances learning."

He also said students need to develop critical thinking skills and should be provided an atmosphere in which they can express opinions, share, communi-

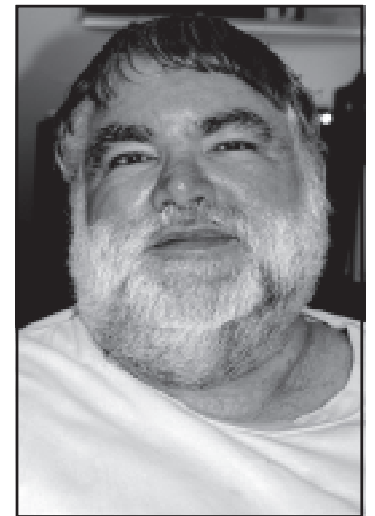
cate and relate to one another and with the subject.

Daniel Rendon, Upward Bound student in Smiley's class, finds the teaching methods to be effective and fun at the same time.

"It is better to know about it rather than forget what happened," Rendon said.

Smiley said students are receptive of this teaching method.

Through discussion of the Holocaust, he said students have been able to discuss other historical genocides both past and present.



Bill Smiley

## OFI to pave way for future filmmakers

**By Jason A. Johnson**  
News Writing Student

The Oklahoma Film Institute will be July 7 through July 25 at OCCC.

The OFI is a three-week course which focuses on is training individuals interested in the art of movie making, Film and Video professor Gregg Mellott said.

"It was started in 2000, before there was an art department, and it gave birth to the film and video class here at OCCC," Mellott said.

He said the first week is dedicated to pre-production, script breakdown, budgeting and location shooting.

"It is really intense," Mellott said.

He said week two focuses on production, camera equipment, lighting techniques and sound recording methods.

"Boot camp" is what Mellott calls it.

He said week three focuses on post-production, editing, and marketing and distribution.

"This institution is good

for people going on to film school," Mellott said.

Individuals only wanting to focus on one aspect of the course may do so by attending the corresponding week for that section, Mellott said.

"This gives students different aspects of positioning, directing, art directing and cameras," Mellott said.

The classes will be 8 a.m. to 5 p.m. Monday through Friday, over the three-week period, said Rochelle Mosby, Arts and Humanities division assistant.

Mosby said the classes will run longer on some days, depending on the task.

"You are not just going to be sitting in a class and getting lectured, you are actually going to be doing the work," Mosby said.

Caroline Echols, broadcast journalism sophomore, said, "The OFI is a good opportunity for Oklahoma, so that people interested in this field will not have to leave the state to pursue film and video production."

Tiniesha Allen, accounting and business manage-

**"[Students] will be immersed in the subject matter, and it is good to get this experience, and when the course is complete the results will be a film written and produced by students."**

—Gregg Mellott  
Film and Video  
Professor

ment student, said, "The OFI is an excellent program that will put Oklahoma on the map, and will give students the opportunity to be creative."

Gray Fredrickson, former OCCC professor and producer to the films "The Godfather" and "Apocalypse Now," will work closely with Mellott during the institution, Mosby said.

"[Students] will be immersed in the subject matter, and it is good to get this experience, and when the course is complete the results will be a film written and produced by students," Mellott said.

## Class withdraw date looming

**By Leigh Anne C. Manwarren**  
Staff Writer

The last chance to withdraw from summer semester classes is July 11.

Students may either withdraw in person at Admissions and Records until 5 p.m. or until midnight on MineOnline, said Alan Stringfellow, associate registrar.

"If a student doesn't know where they are in a class, I suggest that they get with their teachers to touch base and get clarification," Stringfellow said.

While students are deciding whether or not they should drop a course, they should also think about the dangers of withdrawing, he said.

A drawback from withdrawing is the possible reduction in a student's financial aid for future semesters.

"A student must have a successful completion rate of at least 66 percent of attempted credit hours to remain completely eligible for financial aid," Harold Case, dean of Student Financial Support Services said.

Withdrawing from a course will not affect a student's GPA in a negative way, Stringfellow said. Instead of getting a D or an F, a student's transcript will have a W.

Students can still withdraw from classes afterwards in rare cases. Stringfellow said there are two ways to withdraw after the deadline.

"Students are able to take advantage of a regent guideline that allows students to withdraw up until the last day of the term if they are currently passing," he said.

This requires a signature from the instructor indicating that the student is passing the course.

The other is through petitioning to the Registrar's office if a student proves an unusual circumstance happened during the semester that has caused the need for a withdrawal from class.

Staff Writer Leigh Anne C. Manwarren can be reached at photog@occc.edu.

# Miss Oklahoma to take on nation



**By Matt Bishop**  
Editor

OCCC's Brooke Singletary, Miss Oklahoma United States 2008, prepares to compete in the Miss United States Pageant being held July 18 in Las Vegas.

"I consider myself a very blessed person," she said.

"The most rewarding thing about doing pageants is getting involved with the community."

Along with preparing for the pageant, Singletary she said is going to be working with the Big Brothers Big Sisters Organization, where she takes different kids out for a day of fun, she said.

Singletary said she loves being a mentor.

"It is really important for the kids to have somebody in their life to look up to," she said.

While being a mentor, Singletary said she has been training hard for the past six-months for the swimsuit competition with strict dieting, cardio, lifting weights and drinking a lot of water.

"The physical fitness, shows discipline and determination," Singletary said. "It shows you're willing to work hard for what you want."

Singletary also has held the crown of Miss Oklahoma American Queen 2006, and won numerous awards such as Miss photogenic, Top-15 Miss Oklahoma Teen USA 2005 2006 and Miss Oklahoma USA Top 15 2007.

The Miss United States pageant consists of three parts: evening gown, interview and swimsuit Singletary said.

The field will be narrowed down to 15, where the contestants will do the three categories over again, she said.

When narrowed to the top five, the judges will select a winner based on the interview category.

Singletary said her favorite part of the competition is the interview.

She said it's exciting when meeting the judges and enjoys telling stories about her life.

Singletary is a broadcast journalism major who plans to graduate in the spring of 2009.

Mass Media Communications Professor Gwin Faulconer-Lippert had Singletary in a class. She said she is very proud of everything Singletary has accomplished and knows more is to come.

"Seeing focused and dedicated young women accomplish so much and speak out about today's issues and answers is most refreshing," Faulconer-Lippert said.

"Brooke demonstrates that it is the journey that develops her unique beauty, character and accomplishments. She is one young woman who has already won."

She plans on attending the University of Central Oklahoma and hopes to get an internship at a local news-station, Singletary said.

Singletary also said someday she would like to have her own television show someday to help people and discuss topics that concern major issues in the world.

One thing she wishes she could change in the United States is helping people have a healthier lifestyle that cause health problems such as diabetes and heart-attacks.

"I think that we need to educate people in school. [To] educate them about healthier foods because so many kids are having health problems," she said.

Singletary's status in the pageant can be tracked at [www.OKunitedstatespageants.com](http://www.OKunitedstatespageants.com)

Editor Matt Bishop can be reached at [editor@occc.edu](mailto:editor@occc.edu).

Brooke Singletary, Miss Oklahoma United States 2008 and OCCC student, will contend for a new crown at the Miss United States Pageant July 18 in Las Vegas. Singletary said she enjoys being a mentor to young girls.

She said she plans to attend the University of Central Oklahoma once she graduates from OCCC.

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**"Seeing focused and dedicated young women accomplish so much and speak out about today's issues and answers is most refreshing, Brooke demonstrates that it is the journey that develops her unique beauty, character and accomplishments. She is one young woman who has already won."**

—Gwin Faulconer-Lippert  
Broadcast Journalism Professor

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# Television brings world to students

Students who need help learning another language are encouraged to watch television in the World Languages and Cultures Center on the second floor of the main building in room 2J4.

The lab now is offering a WinTv program, which can be viewed on all the lab's computers. WinTv is a satellite television program that lets students watch anything from news to game shows, to soap operas from countries around the world in seven different languages, including Russian, Arabic and Japanese.

The lab also has purchased a 42-inch plasma screen television, and has collected more than 100 foreign films in 14 different languages since December 2007.

While students cannot check the films out of the lab, they are available to watch there.

"I love the language lab, it really helps a lot," OCCC sophomore Tiffany Lunow said. Lunow visits about three times a week to watch Spanish films in the lab.

Lab supervisor Tonya Kymes said many students have been using the lab. She said foreign language classes have been encouraged to visit on a weekly basis.

"We want our students to gain a better conversational glimpse of the languages they're learning," Kymes said.

She said, by combining WinTv and the foreign film collection with the lab's language-learning software, The Rosetta Stone, students are getting more help than before with their language.

"I couldn't survive without this lab. Everyone here is so helpful and available," student Thuy Nguyen said.

Nguyen said she constantly visits the lab for many reasons, but mainly because of the open computer access.

She said she also appreciates the readily available help from the lab staff and the focus she gets from studying in the lab.

The lab is open 9 a.m. to 5:30 p.m. Mondays, Tuesdays and Thursdays; 9 a.m. to 7 p.m. Wednesdays and 9 a.m. to 1 p.m. Fridays.



The World Languages and Cultures Center, located on the second floor of the Main Building, is one of OCCC's newest on-campus labs. The lab has a number of resources that give students insight into cultures from around the world.

## A bit of info...

The World Languages and Cultures Center has...

- A 42-inch plasma screen television
- More than 100 foreign films in 14 languages
- Computers with access to foreign television programs

Text by Adam Hawbaker  
Photos by LaWanda LaVarnway



Above: Lab director Chiaki Troutman oversees much of the day-in-day-out business the World Languages and Cultures Center sees. Kymes said, since introducing the new television feature that allows students to watch programs in various languages, she has seen an increase in student visits to the lab. She also said she encourages foreign language classes to visit on a weekly basis, since the technology in the lab could potentially help students in those classes.

Left: A student visits the World Languages and Cultures Center to use one of the number of computers available to watch television programs on. The network is satellite-based, so the computers are able to receive television feeds from various participating countries and stations. The lab also has a 42-inch plasma television, and has collected more than 100 foreign films in 14 different languages since December 2007.

# Sports

## UPCOMING

### OCCC INTRAMURALS EVENTS

**July 7-11:** OCCC will hold two wrestling camps for teens at the Wellness Center gym. The camp is for ages 12 and 14. One session will be from 8 a.m. to noon, and the other will be from 1 to 4 p.m. The cost is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

**July 7-11:** OCCC will hold girls volleyball camps at the Wellness Center gym. The youth camp for ages 9 to 11 will be from 8 a.m. to noon. The teen camp for ages 12 to 14 will be held from 1 to 4 p.m. The cost for the camp is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

**July 14-19:** OCCC will hold Fit Kids Camp at the Wellness Center gym. The youth camp for ages 9 to 11 will be from 8 a.m. to noon. The teen camp for ages 12 to 14 will be held from 1 to 4 p.m. The cost for the camp is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

**July 21-25:** OCCC will hold coed basketball camps at the Wellness Center gym. The youth camp for ages 9 to 11 will be from 8 a.m. to noon and the teen camp for ages 12 to 14 will be held from 1 to 4 p.m. The cost for the camps is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

**Do you have a great sports story you would like to share over the summer? Contact Daniel Martin at 405-682-1611, ext. 7440, or e-mail StaffWriter2@occc.edu**



Photo by Eric Watson

The Oklahoma City Angels head coach John Davis (back right), General Manager and Owner Claude Stuart (back left) and four star players pose for a picture on June 27 in the Wellness Center gym after their workout with a group of girl's basketball campers.

## OKC Angels inspire B-ball campers

**By Daniel Martin**  
Staff Writer

The Oklahoma City Angels, an all-women semi-pro basketball team, made a surprise visit to the Wellness Center gym, June 27 in support of the youth girls basketball camp offered June 23 through June 27.

Four members of the Angels came to the camp, a continuation of the summer sports programs at OCCC, to instruct, inspire and help further develop the campers' skills.

Recreation and Sports Specialist Eric Watson said he contacted the team's head coach, John Davis, about the invitation and couldn't have been happier with the results.

"We're more than happy to come out and support basketball camps all over the city," Davis said. "It's great to see the kids excitement and how quickly they learn."

He said the team helped with ball handling and shooting drills. Players signed autographs and they even played a couple games of "gotcha" with the campers.

Angels starting center Viola Beybeyah said working with children is one of her favorite parts about playing with the Angels.

"Kids are my passion along with basketball, Beybeyah said. "It's just

what I love to do."

She said she remembered playing basketball at that age and being heavily influenced by college players and professionals like her self.

Basketball camp head coach Ben Berry said the visit was great for the kids, and the Angels coming out really helped polish up what the girls had been learning all week.

"It was great to see girls that didn't know how to shoot or dribble on Monday, dribbling with their left and right hands and swishing baskets on Friday," Berry said.

"It was good exposure for the girls to be able to work with professionals for the afternoon," he said, "It showed them discipline and how to have a good work ethic."

General Manager and Owner of the Oklahoma City Angels, Claude Stuart, said the team loves doing events like this, and the team often visits churches and other basketball camps around the city.

He said the Angels play charity exhibition games during the fall at surrounding colleges and universities, and during the spring the team plays charity games at military bases like Altus and Tinker.

All profits from home games and

**"Kids are my passion along with basketball. It's just what I love to do."**

—Viola Beybeyah,  
Oklahoma City Angel's Center

donations from away games go directly to the Children's Miracle Network, he said.

"We're all about helping children and playing basketball," Stuart said, "and lots of times they seem to go hand-in-hand."

Since the team was put together in early January, the Women's Blue Chip Basketball League has grown tremendously, Stuart said.

Currently, the team's record is 2-1 and their next home game is July 5 at Woodson gym versus their cross-town rival the Oklahoma City On Point Hoopsters.

With five games left in the regular season, Stuart said the team is getting ready for the playoffs, which will be held in Memphis, Tenn., toward the end of summer.

For more information about the Oklahoma City Angels, contact Claude Stuart at 405-722-0075 or Oklahomaangelsbasketball@yahoo.com

Staff Writer Daniel Martin can be reached at StaffWriter2@occc.edu.



# Multicultural classes to grow from one to five in the fall

By **Katie Kennedy**  
News Writing Student

OCCC's English Department has increased the sections of Multicultural English Composition I classes being offered this fall from one to five sections.

The Multicultural English classes are designed specifically for students who speak English as their second language, according to the course catalogue.

For the past few years, English professor Mary Punches has taught the one section offered.

With the growing success of the class and the increasing diversity of OCCC's student population, Punches said, the need to expand the Multicultural English program grew.

Language Arts Department Director Cheryl Stanford said the classes have the same requirements, textbooks and assignments as the regular English Composition I classes.

They also are taught in English.

Aside from the smaller class size of the multicultural classes, the main difference in these classes is the intensive training the teachers go through to work with students who have diverse ethnic backgrounds, Stanford said.

The Multicultural English

**"A large number of our full-time and adjunct faculty have been taking classes in learning to how to better meet the needs of our multicultural students in all our class in the Language Arts Department."**

—Cheryl Stanford  
Language Arts Department Director

Composition I classes fill the general education requirement for English Composition I and are transferable to colleges and universities in the area, she said.

These classes are open for any students who speak English as their second language whether they are American citizens or not, Stanford said.

To accommodate the increase in sections, one full-time and three adjunct faculty members have been hired.

Punches will continue to teach one section in the fall.

English Professor Mark Schneberger will begin teaching sections of Multicultural English Composition I and II in spring 2009.

Schneberger recently was the lead professor in developing a multicultural writing program for Hispanic and Somali students while teaching at a Minnesota college.

As a part of OCCC's Achieving the Dream initiative, the English department has been developing this class for the past two years.

Stanford said Writing Coordinator Kim Jameson has attended many conferences with professors from all over the nation in order to learn from other colleges and universities that have already been teaching similar classes.

"A large number of our full-time and adjunct faculty have been taking classes in learning to how to better meet the needs of our multicultural students in all our class in the Language Arts Department," Stanford said.

The English department will get approval from the OCCC Curriculum Committee in Fall 2008 for the Multicultural English Composition II classes, she said.

# Library taking literary requests

By **Doratheia Maynard**  
News Writing Student

Students are being encouraged to request books to be added to the library's book collection.

Barbara King, Library Services director, said students can use an online form to request books for the library's collection.

"This is a way to make sure the Library has materials to meet student needs," King said.

According to the library website, "Books or magazine purchase requests may be made by any library patron."

To request an addition to the library collection, students can use any computer with Internet access. Once at the library's web page, [www.occc.edu/library](http://www.occc.edu/library), they can click on the Library Request Forms link, King said.

Then, scroll down to the Book or Magazine Purchase Requests link, choose the appropriate form and fill it out, King said.

After a form is submitted, the librarians look at it for purchase consideration and decide if the requested book is appropriate for the collection.

"We generally are able to purchase the requests," King said.

The library's budget allows for the purchase of recommended books, King said.

To better aid the library personnel, King said, students should fill in all the information they know about the desired book.

"The length of time to fill a request varies on the availability of the materials being purchased," King said.

Students can check back at the library's website or ask the librarians if the book is available.

Student Tenesha M. Alvarez said she knew about the form but had never used it.

She said she was told about it in a library orientation her English Composition I teacher arranged for class in a previous semester.

Area resident Steven M. Judge said he didn't know about the request form although he was a student at OCCC from 2003 to 2005.

Judge said, during his time as an OCCC student, "I only checked out one book here." He said it was a chemistry book he used to study.

"It would be great if they had those [pharmacology] books here," he said. "Unfortunately, a lot of the books you have here I've all ready read," Judge said, referring to the pharmacy section.

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# Highlights

## CDCLS Reservation Room

OCCC's Child Development Center and Lab School has spots available for the Reservation Room. The Reservation Room provides child care from 5:15 p.m. to 8:15 p.m., with evenings available depending on children's needs. Cost for the summer semester is \$10 per evening per child, plus a \$15 activity fee for each child. For more information, call the CDCLS at 405-682-7561.

## Classes offered in summer

Community Outreach and Education will offer a variety of summer non-credit classes. Classes include: Computer Basics, Microsoft Office, dance classes, sign language, Spanish, ESL and voice overs. For more information, call 405-682-7859.

Highlights have a 5 p.m. deadline every Tuesday.



Photo by LaWanda LaVarnway

Abel Mendoza, Nursing sophomore and member of Pi Theta Kappa works in the Student Life office. The office is working on the calendar for upcoming events this fall.

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## Clubs offer benefits not available in classroom

By Cameron Buchholtz  
Staff Writer

Often times, college can be an intimidating place for students, and it can difficult for them to find their own identity.

Student clubs and organizations are a way for students to get involved and find their place on campus.

Clubs also benefit students in ways that classes cannot.

"Club members, especially those who become officers, become involved in campus life, get to know their professors outside the classroom, and meet various college officials," Physics professor Steven Kamm said.

Taking part in clubs help students gain valuable skills that aren't necessarily taught in a classroom, said business professor Marty Ludlum.

"They get to plan, organize, budget time and money, make decisions, build consensus, etc., all are skills which are needed in the workforce," Ludlum said.

Another important aspect of student clubs is the leadership opportunities, Ludlum said.

"In the clubs, students get to exercise their leadership skills, which almost never happens in class," Ludlum said.

Networking is yet another benefit to taking part in clubs, said Kamm.

"Students get to know the faculty, which helps when you need letters of recommendation, etc.," Ludlum said.

**"Students get to exercise their leadership skills, which almost never happens in class."**

— Marty Ludlum  
Professor of Business

"They also get to know more students, which mean more friends and more study partners."

Ludlum said that by simply being more active on campus, students are more aware of opportunities such as transfer scholarships.

Club involvement can also open up employment opportunities, which is why students should keep track of their activities with a Student Activities & Recognition Transcript (S.T.A.R.T.).

According to the Student Life website, S.T.A.R.T. can be used to maintain an accurate record of on and off campus activities and awards, which are earned during a student's college experience.

"By using the S.T.A.R.T. system, OCCC students are able to more easily prove they have the necessary skills to be successful in college and beyond," according to the S.T.A.R.T. website.

Students can access S.T.A.R.T. through the Student Life homepage.

Interested students can visit the Student Life homepage for a list of clubs and how to get involved.

Staff Writer Cameron Buchholtz can be reached at StaffWriter1@occc.edu.

# Classifieds

Pioneer Classified Advertising is free to all enrolled OCCC students and employees for any **personal** classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. For more information, call 405-682-1611, ext. 7674, or fax 405-682-7843.

## AUTOMOBILES

**FOR SALE:** 1997, Honda Accord, V6, Black, four door. Asking \$4,000, O.B.O. Contact: 918-361-8277.

## CHILD CARE

**CHILD CARE:** Certified, DHS approved. Trustworthy with OSBI background check and excellent references. Available for college student hours. Day/evening. Call 405-703-2147.

**FEMALE ROOMMATE NEEDED:** Room and board in exchange for childcare/nanny duties for 8 and 10 year old children. Weekdays before and after school and early evenings. Minutes from OCCC. Call 405-830-3838.

## ELECTRONICS

**FOR SALE;** Red Samsung Digital Camera (like new), includes 32MB SD card \$80; Sony 5-disc CD player \$50; Sony VCR/DVD player \$25; TV cabinet \$30; 19-inch, white TV/VCR player \$15. Call 405-550-3371.

**It pays to advertise with the OCCC Pioneer. Call 405-682-1611 ext. 7674**

## EMPLOYMENT

### HELP WANTED

Tuxedo Junction at Crossroads Mall needs part time sales person. 15+ hours per week. Will train with some sales or customer service experience. Work around school hours. Call Beth @ 405-631-6714 for appointment.

### FREE GIFTS AND DISCOUNTS

on merchandise for hosting a Pampered Chef party. Student working p/t to bring you America's favorite kitchen items. Call for details on becoming a hostess or making some extra money selling part time. Call Jody 757-295-1517.

### HELP WANTED

JR's Family BBQ is now accepting applications for servers and bartenders. Apply in person at: 1601 W I-35 Service Rd.

## FURNITURE

**FOR SALE:** Roll-Top Desk, 52 x 43 x 22 inches. \$100. Call 405-603-6690.

**E-mail your ads to Cynthia at adman@occc.edu.**

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## FOR RENT

**FOR RENT:** 3-bedroom, furnished house only three minutes from OCCC. Washer, dryer and high speed internet. \$350 per month. If interested please call 405-822-5651.

**ROOMMATES NEEDED:** To share 3-bedroom, clean and quiet house only three minutes from OCCC. Non-smoker, no pets. 1-car garage, washer and dryer available. \$250 per month plus shared bills (electric, water, gas, and internet). Rooms are ready now. If interested please call Ethel at 405-361-0251.

## TEXTBOOKS

**FOR SALE:** My Math-Lab student access kit for College Algebra. \$25. Brand New! Contact: 405-496-6943.

**FOR SALE:** Pre-Calculus 8th edition, bought new, \$100. Living Democracy (National Edition) bought used, \$50. Both in great condition. Call 405-740-8527.

**FOR SALE:** New UCO Intermediate Accounting I and II books. Retail for \$250. Save money and buy mine for \$130. Will deliver if you are centrally located. Call 405-684-1003.

## TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Winner
- 6 Boxers' punches
- 10 Damage
- 13 Helicopter blade
- 14 Pitcher
- 15 Hersher
- 16 Site of the Colosseum
- 17 "The Singing Cowboy"
- 18 Grow bored
- 19 Makes livestock food
- 20 Ship's jail
- 22 Majestic
- 22 Short in supply
- 24 Loose robe
- 28 Doesn't have to
- 31 Danger
- 32 Ascended
- 34 "As — Like It"
- 36 Cut into cubes
- 37 Jewelry item
- 38 Piece
- 41 Expression of surprise
- 42 Burden
- 44 Dip in liquid
- 45 Greene of "Bonanza"
- 47 Willow
- 49 Regal chair
- 51 D or E
- 53 Saluted
- 56 Made noises
- 59 Sorrowful

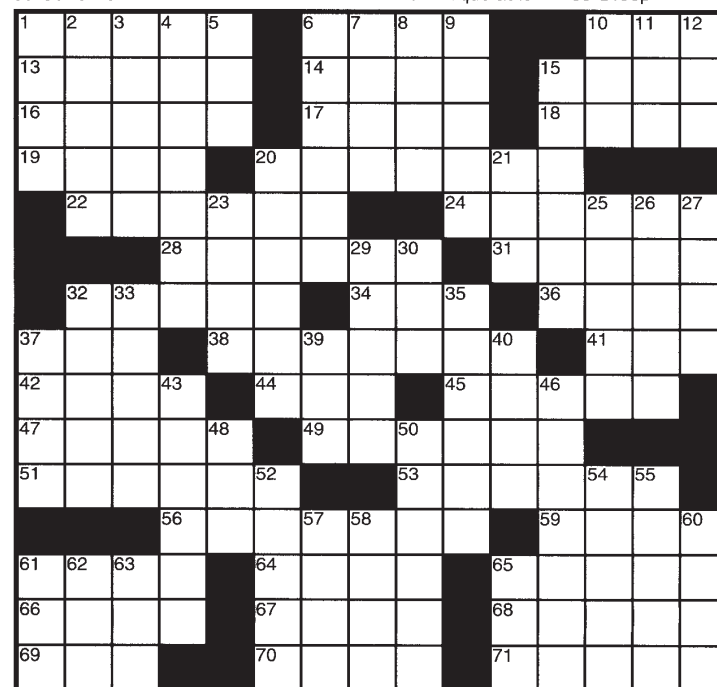
### DOWN

- 1 Popular seafood
- 2 Units of time
- 3 Storage place
- 4 Saddle horses
- 5 Snoop
- 6 Scribbled quickly
- 7 Soprano's solo
- 8 Comedian Lahr
- 9 Smooth and lustrous
- 10 Extinct bird
- 11 Jimmy Carter's daughter
- 12 Thing, in law
- 15 Made a poem
- 20 Landscapes
- 21 Edge
- 23 Female sandpipers
- 25 Hunter constellation
- 61 Striped antelope
- 64 Honey makers
- 65 Extra
- 66 PDQ relative
- 67 In — of: replacing
- 68 Flower
- 69 Desire
- 70 Shade trees
- 71 Silly ones

### PREVIOUS PUZZLE SOLVED

WORM	LARCH	EAST
AREA	ALOHA	PLEA
SCAM	STAIR	OMAR
PARMESAN	BECAME	
ARI	ROSH	
GRILLE	IRKSOME	
RINSE	EDGE	DIN
AVA	SPEED	ODD
FEN	PEEL	GORGE
TREADLE	MUSSED	
BOAS	ONT	
ZEROES	DARKROOM	
OAHU	HAILS	ILIE
OVEN	EMCEE	CELT
MEAD	STEEL	HOSE

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## Entries getting no-skid facelifts

By **Matthew Sikes**  
News Writing Student

Entry 12, the Main Building entry from parking lot G was closed Sunday, June 11, to complete a college initiative of sidewalk codes.

"The college wanted an anti-slip surface for its sidewalk entries," said Chris Snow, Facilities Management assistant director.

A specialty coating, Belzona, was applied to the sidewalk ramp to ensure a slip resistant surface, Snow said. Snow said the project would take about three weeks to complete.

The college contracted with Fine Specialty Coating to work on the projects.

Snow said the project will help create safer sidewalks for students and faculty members, particularly during the winter months.

"We've had incidents in the past with people slipping," Snow said.

Other entries also will be closed this summer to be treated. Entries 14, 22 and 24 will receive the same Belzona sidewalk coating as applied to entry 12. However, Snow said, only one entry will be closed at a time.

Snow said all the sidewalk projects should be completed and invoiced by the end of July.

The total cost of the entry 12 project is about \$18,000. The total cost of all the sidewalk projects will be about \$45,000, Snow said.

## Rain has slightly set back Arts Center construction

"Construction,"  
Cont. from page 1

furniture and the building as a whole," said Sherri Givens, Human Patient Simulator coordinator.

Freshman nursing student Alexis Robertson said she, too, is anxious for the construction to be over.

Cobble attributes the speedy construction efforts on the new building to Facilities Management.

"Facilities Management has done a fantastic job to ensure everything in our new building is perfect," Cobble said.

She said an open house and dedication ceremonies are set for October.

As for the Arts Education Center, Messer said, construction has been delayed somewhat "Because of this

year's heavy rainfall.

"The rains have hindered the schedule for the Arts Education Center by about a month or two," Messer said.

Arts and Humanities faculty and administration said they are very enthusiastic about their new building.

Acting Dean Ruth Charnay said the prospect of having a new building is exciting.

The new building features a 5,000-square-foot film and production studio and a new choir classroom with 100 seats, Charnay said.

"We are well prepared to make a smooth transition into the building after the semester begins," she said.

Staff Writer Matt Montgomery can be reached at [StaffWriter3@occc.edu](mailto:StaffWriter3@occc.edu).

## Broken window, suspicious person tops crime list

By **Stephen Sossamon**  
Staff Writer

Security officer William Busby noticed a car at entry 6 with a broken passenger window June 23, according to a campus crime report.

Dispatch was contacted and OCCC Chief Technology Officer James Riha, came outside and said the car was his, according to the report.

Science and Mathematics Dean Max Simmons said, while returning from lunch, he saw the ground crew mowing in the area.

Simmons said the next thing he saw was the window busted out.

Riha filled out claims forms, given to him by the grounds crew, to have the window fixed, according to the crime report.

Also on June 23, security officer Brandon Wheeler, while on routine patrol, noticed something he said he thought was a silhouette through the window of the new Arts Education Center, according to the crime report.

Wheeler turned his vehicle around and shined his spotlight into the building through the new dock area, according to the crime report.

Wheeler said, while spotlighting the building, he saw a white male, in the window, run in front of the spotlight westbound toward Regents Boulevard.

At about 9:30 p.m., Wheeler called for a back-up and gave dispatch the description of the person, according to the crime report.

The suspect is a white male, about 5'8" to 5'10," 160 to 180 pounds, and was wearing a light-colored T-shirt, according to the crime report.

"We haven't identified the subject yet," Wheeler said. "But, we did the building search and nothing was damaged."

After security officer Kevin Tipton arrived on the scene, he and Wheeler performed a full building sweep, according to the report.

After a complete room-by-room search, the suspect was never located, according to the report.

There also were two incidents of fire extinguisher discharges on the same day.

Security officer Jacob Roby investigated a fire extinguisher discharge in the area of 1P1A, in the Main Building, according to an incident report.

Roby said the extinguisher had been discharged onto the wall and the floor.

Around 5 p.m., Roby received another call to the area of 3K2 of the Main Building, about a discharged fire extinguisher, but found out it had been discharged in the area of 3M6, according to the crime report.

Staff Writer Stephen Sossamon can be reached at [onlineeditor@occc.edu](mailto:onlineeditor@occc.edu).

## Switch to new e-mail almost complete

"e-mail,"  
Cont. from page 1

ecutive Administrative Assistant to the President, said problems experienced with Outlook are very limited.

"When there are problems [with Outlook], help is readily available," she said.

Paige Landrith, Senior Executive Secretary to the President, said those having problems should call Amanda Little at 405-682-1611, ext. 7135, or Joey Ware at ext. 7476.

The new Outlook system may take time to adjust to, she said, because it is new.

"It's as easy [as GroupWise] when you get used to

it," Phillips said.

"Once we learned how to do it, we started sailing."

Mike Reeves, Student Computer Center supervisor, said he has not heard of students in his lab having any problems accessing their college e-mail accounts.

He said he also is confi-

dent the new e-mail system will work out fine.

The transition from GroupWise should be completed by December, if not sooner, Riha said.

For troubleshooting Outlook e-mail problems, call Riha at 405-682-7864.

Editor Matt Bishop can be reached at [editor@occc.edu](mailto:editor@occc.edu).

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