

- We're all still safe, editorial, p. 2.
- Campus construction going well, p. 6 & 7.
- B'ball sports camp under way, sports, p. 8.
- Greater Grads have success, clubs, p. 10.

OCCC asks for \$6 per credit hour tuition hike

By Matt Bishop
Editor

A proposal to raise tuition by \$6 per credit hour for in-state residents, setting the price at \$84 per credit hour, was made at the Committee of the Whole meeting June 9.

This raise would keep OCCC at approximately 70 percent of the maximum rate for tuition set by the Oklahoma State Regents of Higher Education, said Vice President for Business and Finance Mark Davis.

A resident student taking 12 credit hours per semester, currently pays \$936 in tuition and fees.

The proposed increase would put this same cost at \$1,008 per semester, a \$72 increase.

The proposed raise for non-resident students would be \$16 dollars per credit hour, putting non-residential fees at \$224 per credit hour.

That number would be approximately 90 percent of the Oklahoma State Regents' maximum rate.

Davis said this percentage is due to the maximum rate declining over past years.

Salary and hourly wage increases for faculty and students also were addressed at the Committee of the Whole meeting June 9.

The preliminary budget numbers based on staffing, tuition and other budgets are to be voted for approval by committee members at the OCCC Board of Regents meeting June 16. See "Budget," page 12

Student worker raises likely

By Matt Bishop
Editor

Student employees may see 50-cent raises for the upcoming fall semester, depending on what decision the board committee at the OCCC Board of Regents decides June 16.

If approved, students making \$7.50 per hour would make \$8 per hour. Those making \$8 per hour would make \$8.50 per hour.

The Committee of the Whole recommended the raises during its June 9 meeting, while discussing the college budget.

Vice President for Human Resources and Support Services Gary Lombart said the raises would enable OCCC to compete with private business.

"We want OCCC to be a great place to work and go to school," Lombart said.

"We are trying to position ourselves to stay a little bit ahead of minimum wage."

Lombart said minimum wage increased to \$5.85 last July.

In July it will go up to \$6.55 and to \$7.25 in July 2009.

Pat Berryhill, Executive Director of Institutional Advancement, said student workers are a priority for the college.

"If the dollars that are allocated by the state legislature are there, the students

will always be included in raises," she said.

Berryhill said, if approved, the student raises should compensate for rising tuition costs.

Student employees said they felt the proposed raises also would help with increased living costs.

Marijah Adams, Communications Lab assistant, said she appreciates the college making an effort to take care of student employees.

"It's nice they want to stay ahead of minimum wage and match the cost of living," she said.

Wellness Center Assistant DeMarco Baucom said a raise is always beneficial.

"It would be more money to help for anything you have going to benefit yourself," he said. "I think it would be a great idea."

Sam Hamidi, who works along with Baucom at the Wellness Center, said the raise would be helpful because of limited hours student employees are allotted.

The committee will decide on this proposal at 6 p.m. June 16, in the Al Snipes Board room on the first floor in the Main Building

Editor Matt Bishop can be reached at editor@occc.edu.

All dressed up



Photo by LaWanda LaVarnway

Morgan White, 6, dresses as a bride in the College for Kids class "Playing Dress-Up." For more information on all the College for Kids classes available this summer, see page 9.

Second armed robbery prompts safety warning

By Stephen Sossamon
Staff Writer

The second armed robbery in a three-week period occurred June 5, just across the street from the college, said Safety and Security Director Ike Sloas in an all-employee e-mail sent later that same day.

A taxi driver was robbed at about 3:25 a.m. in the parking lot of Hillcrest Green apartments, located north of the college at 3317 S.W. 74th St., according to the crime report.

The driver, robbed of \$95, was not injured, Sloas said.

The suspect in the case is a Hispanic male, approximately 5'8", wearing a black beanie, blue and white coat, and gray jogging pants, according to the e-mail.

"As far as we know, he hasn't been captured," Sloas said. "He still poses an ongoing threat." See "Armed Robbery," page 12

Editorial and Opinion

Editorial

Have no fear, safety is here

Students on campus shouldn't fear their safety at the college, even though, last week, the campus community faced the second armed robbery in three weeks.

The first armed robbery, which happened on May 20 on the walking path around the Retention Pond on campus, was the first in at least four years.

The second happened off campus on June 5 in the parking lot of the Hillcrest green apartments, which isn't far from campus.

Since these happened in close duration to each other, many may be questioning exactly how safe the campus might be now. Safety and Security Director Ike Sloas said the campus is still safe. The students should feel safe, at least, during the day.

Both the armed robberies took place during the late evening hours, with the first happening at 10:25 p.m. on the weekend. The second happened at 3:25 a.m. during the week.

During the evening time, it seems as if the college is vacant and no one is around because most of the activity occurs during the day.

Don't let the locked doors of the Main Building after 10 p.m. fool you, though. Sloas said the college is secure at all times. "We keep mobile all the time," Sloas said. "We operate 24 hours a day, seven days a week and 365 days a year."

Don't be scared of the dark, either. Each of the 45 cameras in use by the college can see at night, Sloas said. For even more security, by the end of the summer semester, or by fall semester, there will be a total of 75 cameras in use, Sloas said.

Students should always be cautious about their safety, Sloas said.

"Be aware of your surroundings and take precautions, both late at night and early in the day," Sloas said.

Students who find themselves in a sticky situation, night or day, can use any of the 70 call boxes located around the campus. Call boxes are generally the fastest way to reach Safety and Security, Sloas said. Or, if something is happening during the day-time, when the college is open, students can call Safety and Security at 405-682-7691 or go to the Safety and Security office, located on the first floor by entry 11.

If anyone dials 911, Safety and Security knows exactly which phone was dialed and where it's located. Sloas offers a couple of ways to help a student if they find them in the same situation as the armed robberies. Give the attacker what they want. Resisting will most likely end the situation on a bad note.

Also, students should draw attention to the situation. Yelling and screaming is the best way to draw attention, without necessarily putting a huge threat on them selves. Finally, when the incident is over, attempt to get a tag number and a description of the suspect.

This will help Safety and Security identify the subject and possibly allow the victim to get their stolen goods back.

—Stephen Sossamon
Staff Writer

State to outlaw online drug trade

To the editor:

Oklahoma has become one of the first states in the nation to outlaw a recreational drug that has grown in popularity over the last several years. Mark Woodward, spokesman for the Oklahoma Bureau of Narcotics, said.

Salvia Divinorum, also known as "Salvia," is now a banned substance.

Woodward said his agency worked with State Representative David Derby and State Senator Jonathan Nichols to enact House bill 3148 this past spring.

Governor Brad Henry signed this measure into law June 2. Woodward said Salvia is a dangerous substance that has been popularized by on-line video web sites.

Woodward said smoking Salvia creates very powerful hallucinations which cause users to become incoherent or unconscious for several minutes, leaving them vulnerable to harm.

Use of Salvia in Oklahoma

has been documented, and OBND Director R. Darrell Weaver is taking a proactive approach to tackle this trend before it becomes widespread.

"The Oklahoma Bureau of Narcotics is a vigilant watch dog when it comes to new substances which may harm our citizens and most importantly our children and young people.

There is nothing good that comes from Salvia and we will fight tirelessly to control such unwanted substances in Oklahoma," Weaver said.

Woodward stresses that this new law should not alarm Oklahomans who have Salvia-variety flowers in their garden. There are currently 700 to 900 different species of Salvia.

Woodward said Salvia Divinorum is a particular strain of the Salvia species that is grown in southern Mexico.

Some stores import and market Salvia Divinorum as a legal substitute for marijuana. It has also been advertized and sold on-line

as "legal cannabis" to lure new, younger customers. OBND and the Drug Enforcement Administration are alerting wholesalers, distributors and the public that possession of Salvia Divinorum in Oklahoma is now a felony punishable by up to 10 years in prison, and distribution carries a penalty of five years to life in prison.

—From the office of
Gov. Brad Henry

PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

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Letters may also be e-mailed to editor@occc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: www.occc.edu/pioneer.



OKLAHOMA CITY COMMUNITY COLLEGE

off the mark.com by Mark Parisi



Comments and Reviews

Romance can never get too old with 'Somewhere in Time'

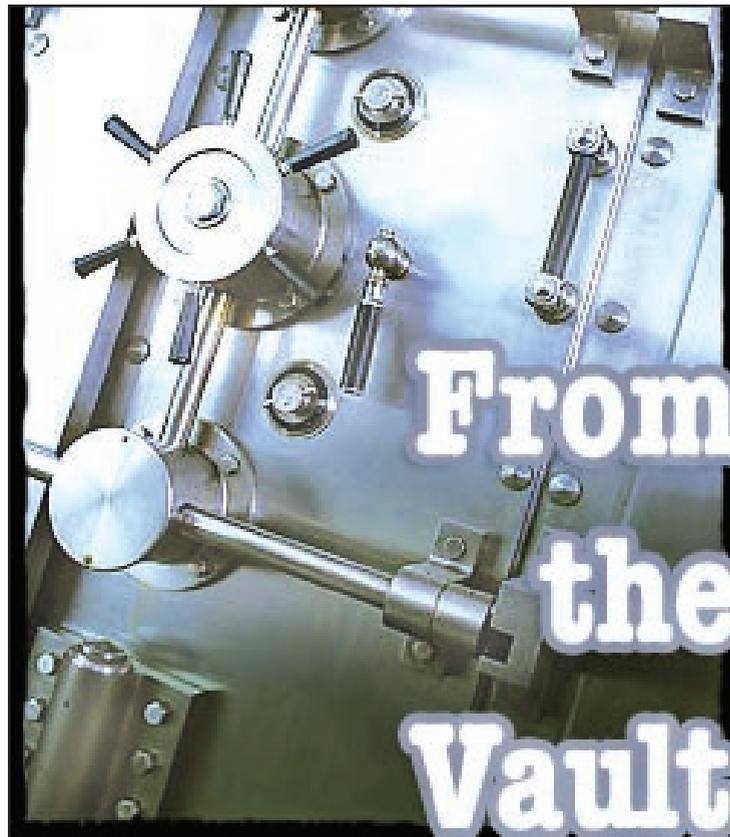
If you are interested in science fiction and time travel with a love story twist, "Somewhere in Time" might be a good date movie.

After playing 'Superman' in 1978, Christopher Reeves returned to the screen in 1980 as leading man to Jane Seymour in this film.

Reeves plays Richard Collier, a young writer who is approached opening night of his first play by an elderly woman who presses a pocket watch into his hand and says "Come back to me."

Baffled, but curious, he tries to discover who the woman is and what she meant. He drives to the Grand Hotel to gather his thoughts and get over a bout of writers' block.

While at the old hotel, he comes upon a portrait of a beautiful actress of the 1900's, Elise McKenna. Collier becomes obsessed with her and uses hypnosis to travel back in time to meet this woman.



Seymour plays the young Elise McKenna. Reeves and Seymour have great chemistry as young lovers in this story.

The time travel slant and

the romantic music by composer John Barry make an ordinary love story, much more interesting.

—Cynthia Praefke
Staff Writer

'The Truman Show' a true classic

Truman Burbank is a normal man living a normal life, or so he thinks.

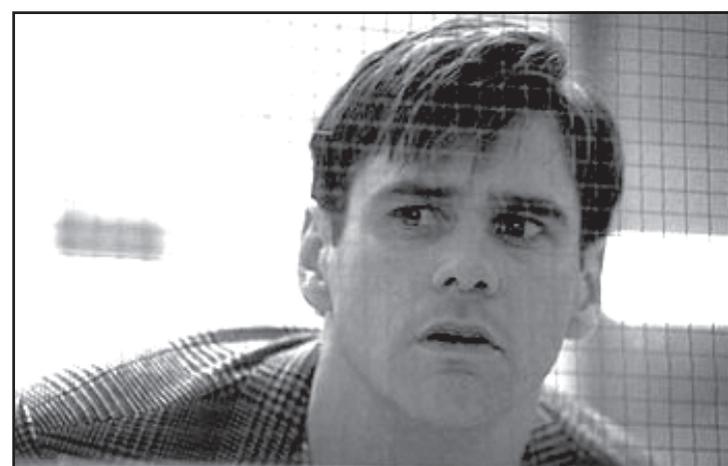
In "The Truman Show", Burbank (Jim Carrey) doesn't realize that his life has been the focus of a reality show since his birth, that his hometown is a large studio set and everyone in his life are actors playing roles.

The premise that the life Burbank has been living is the most popular TV series in the world turns this into a very emotional film.

People are making a lot of money from his life story, but he is not.

He has no idea he is being exploited, until he begins to realize certain things are not right.

His neighbors say the same things to him each day, he hears directions about scenes in his life and



he cannot book a vacation flight to leave town.

He discovers that his "parents" are not really his mother and father and his 'wife' is an actress. Truman is emotionally crushed by the truth and tries to escape the studio.

Carrey brings a fresh dimension to his acting abil-

ity with his portrayal of the betrayed Truman.

The Truman Show is a movie that asks the moral question: Is it ok for one person to control another persons' life?

The audience can be the judge.

—Cynthia Praefke
Staff Writer

CAREER POWER

OCCC students, welcome to the summer semester. The next eight weeks will pass quickly! If you are interested in learning more about which college majors match specific career fields, visit the Career Services office for more details. The career exploration program DISCOVER, from ACT has provided the following career data.

Career/College Major QUIZ

True/False:

•There is only one RIGHT occupation out there for me.

Answer - False. There are over 30,000 job titles and typically people change careers 5 to 7 times in a lifetime.

•Careers portrayed on TV shows (like "Law & Order" or "CSI") demonstrate typical duties of individuals in that occupation.

Answer-False. TV shows tend to glamorize work and show you the exciting parts, not the daily paperwork.

Multiple Choice:

- What is the difference in lifetime earnings for high school graduates vs. college graduates?
 - a. \$1,372,400
 - b. \$648,600
 - c. \$2,021,000

Answer: b

- Three types of engineering occupations?
 - a. Machinist, robot technician
 - b. Petroleum, mining and metallurgical
 - c. Science technician, physiologist

Answer: b

- What is the yearly salary of an experienced computer programmer?
 - a. \$125,000
 - b. \$45,000
 - c. \$90,000

Answer: c

- What is the median annual salary of a full-time casino manager?
 - a. \$25,000
 - b. \$125,000
 - c. \$46,000

Answer: c

- In 2002, which industry hired the most new workers?
 - a. The entertainment/sports industry
 - b. The financial industry
 - c. The health services industry

Answer: c

—Debra D. Vaughn
Student Employment and
Career Services Director

Comments and Reviews

Weezer gasping for breath with new CD

There comes a point in all our lives when you have to tell it like it is, so here it goes: Weezer's newest color-coded self-titled blows. Oh, and Rivers Cuomo has gone crazy.

Anyone who has paid attention to the news surrounding Weezer these past several months knows Cuomo has gone on record stating he wants to make a point with the new album. Apparently, he wants to show he doesn't care what the suits at the record company say — he'll do what he wants.

Sure, I can appreciate that defiant stance, but it takes two to tango, and Cuomo let me down with his sophomoric lyrics and teasing music, some of which is throwback to "Pinkerton."

Anything that reminds Weezer fans of "Pinkerton" is a good thing, but don't do it just to let us down.

The first half of the album does just that, and it's as if Cuomo not only gives a middle finger to the execs, but to the fans as well.

Weezer fans aren't stupid — we're not impressed by the elementary school-like rhymes, and we're not impressed by Cuomo's pop hit-making skills. We want substance; we want good music — we want Weezer pre-2002, simple.

What we get is a wild-child Cuomo singing about his receding hairline, Timbalind's hits and underwear.

What made Weezer special and appealing in the '90s was the band's sense of self, of originality. That's long gone, and apparently has been since 2002's "Maladroit."

So many times bands have claimed to go back to their roots, and so many times people have been disappointed.

Weezer's done this their last three albums, and at some point even the die-hard apologetics



will have to grow tired of it.

But fans be damned; Cuomo will let you know what he thinks of your feelings. The band's first single, "Pork and Beans," puts it perfectly: "Imma do the things that I wanna do/I ain't got a thing to prove to you/I'll eat my candy with pork and beans."

As I mentioned earlier, the first half of the album has some redeeming qualities, mostly because some of the music resembles "Pinkerton."

"The Greatest Man That Ever Lived (Variations On A Shaker Hymn)" is an ambitious tune that carries itself well, despite some lame opening lyrics.

"Pork and Beans," for what it's worth, has some fun music, but horrible lyrics (read above). The opening track, "Troublemaker," is laughable and sets the tone for the rest of the album: Cuomo complaining.

"Heart Songs" and "Everybody Get Dangerous" sound a lot like recent Red Hot Chili Peppers singles. The former is an acoustic song Cuomo wrote about his favorite songs, and it sounds like it belongs on "Californication" rather than a Weezer album.

The latter... Well, Cuomo tries his best Anthony Kiedis impression during the verses, with the choruses exclaiming: "Everybody get dangerous, everybody get dangerous/Oooh yeah."

The song sounds like it could be in an upcoming animated movie, like "Cars 2."

It's got a generic sound and an immature attitude. I can't help but picture Lightning McQueen rounding a turn when I listen to "Everybody Get Dangerous."

Now, the jewel of the album is "Dreamin'," which comes in the middle of the album. It's Weezer through and through.

It's fun to listen to, and it's memorable. In many ways it reminds me of "In The Garage," as if the two are siblings and this song is a continuation.

The remaining tracks are dull and boring. "Thought I Knew" is sang by guitarist Brian Bell, "Cold Dark World" by bassist Scott Shriner and "Automatic" by drummer Pat Wilson.

It's a departure from Weezer no doubt, and the songs just don't sit well in the mix. The songs just aren't Weezer.

I'll keep it simple: Pros of "The Red Album" include: production quality (everything is tight and crisp) and two of the 10 tracks. The cons: Cuomo's angst, cheesy lyrics and unoriginality.

The album cover is red for a reason — stop yourself before you do something foolish.

A Weezer fan since 1993, signing off.

Rating: D

—By **Richard Hall**
Contributing Writer

Husband-wife duo mixes mellow, edginess

Mates of State have been trying to lose their "cute" tag for some time.

To some extent they are cute.

After all, what could be cuter than a husband and wife musical duo smiling and making faces at each other across a stage?

Well, throw a couple of babies into the mix, take them on tour with you and it's almost a cute overload.

The music tells a different story though.

While much of their music has been upbeat and energetic, it's much more than bubbly pop music. The lyrics are sometimes

darker than one would expect from such upbeat songs.

With their newest album, "Re-arrange Us," Mates of State appear to mellow out to some extent though.

They have been known for having simple organ and synth/drums instrumentation, which helped define their sound.

With the upbeat numbers of the past the organ and synth made their songs easily danceable and groovy, but not in the 60's hippie way.

But with "Re-arrange Us," Kori Gardner trades in her organ for a piano, taking

the band in a different direction.

The songs are certainly mellow and more laid back, with a few numbers harking back to previous albums, but they've done anything but go soft.

Their trademark high harmonies are still there, and the synth still makes an appearance, although briefly.

They've shown this mellow side before, but typically only for a few songs per album.

The songs don't hit the listener like they did on previous albums, but it's not a bad thing.

Bands don't have to continue making the same album, and Mates of State certainly didn't go off the deep end. They just made a good, albeit mellow record.

Fans will still find plenty to like about this album, but it's inevitable that some will complain.

The thing to understand is that life shapes what kind of songs you will write and what kind of album you will make.

Kori was pregnant during the making of this album and she and her husband, drummer/vocalist Jason Hammel, probably had

their hands full with their daughter, Magnolia.

Many stories can be read at their blog babble.com/CS/blogs/bandonthe diaperrun/.

Certainly those experiences shaped this album.

It would be unwise to say Mates of State have mellowed out though.

Imagine touring in the first place. Then imagine touring with your child but not having the huge budget of a major label act. That doesn't sound like mellow living.

Rating: B+

—By **Brian Stansberry**
Staff Writer

Get money for school, thanks to Chesapeake

By Daniel Martin
Staff Writer

In need of financial aid, maybe even a scholarship?

The Chesapeake Energy Corporation in Oklahoma City is funding The Chesapeake Scholars Program for the upcoming 2008-2009 school year.

The \$1,000 scholarship is designed to award those OCCC students who reflect a strong work ethic, perseverance and self-discipline to achieve their academic and career goals.

"Only 10 scholarships will be awarded," said Pat Berryhill, Institutional Advancement executive director. "There are around 35 applicants each year so the odds of winning aren't bad."

The scholarship is intended for tuition, fees, and books, and the disbursement is contingent upon the recipient being enrolled in credit classes at OCCC.

Students may pick up an application at the OCCC Foundation Office or at the Recruitment and Admissions office.

The deadline for submitting scholarship applications is 5 p.m. Wednesday, July 9.

Applicants must complete the application and return it, along with a copy of a college transcript and a 200-word summary on what it would mean to receive the scholarship and be a Chesapeake Scholar.

Transcripts submitted must include grades from the most recent semester in which classes were completed.

To apply for the Chesapeake

Scholars Scholarship, applicants should meet the following criteria.

- Complete a minimum of 12 hours at OCCC.
- Have a minimum 3.0 GPA.
- Be involved in an OCCC club or organization or be involved in a community organization.
- Intending to complete an associate degree at OCCC.
- Be an Oklahoma native or attend high school in Oklahoma.

The recipients of the \$500

and \$1,000 scholarships will be selected by the OCCC Scholarship Selection Committee. They will be awarded in the fall and spring.

"It's a great scholarship for students in need of money," Berryhill said. "For how easy it is to apply, there is no reason not to."

For more information about the Chesapeake Scholars Program, call Berryhill at 405-683-7591.

Staff Writer Daniel Martin can be reached at Staff Writer3@occc.edu.

Visual arts program opens doors to various careers

By Callie Campbell
News Writing Student

The OCCC Visual Arts program provides opportunities to transition to careers and four-year universities for future artists.

Painting, mosaics, graphic design and animation are among its offerings to students.

By offering courses comparable to surrounding schools, many students leave college and find jobs or transfer to four-year universities, said professor Mary Ann Moore.

"The teachers are amazing," said Jessica Freeman, an artist whose work was displayed in a recent graduate portfolios show. Freeman said she plans to attend the University of Central Oklahoma next semester, where she already has enrolled.

OCCC students are given a myriad of opportunities, Moore said. One class of students recently worked on the Centennial project in Bricktown, where they created a mosaic mural made of ceramic tiles.

Of the 18 artists who showed their work at the graduate portfolio show, projects ranged from realistic paintings to 3-D ceramics. Some of the art was a mixture of textures and colors, while other pieces contained fantasy themes and still life.

Students also have been given the opportunity to work on a multiple panel mosaic panorama depicting Oklahoma History that hangs near the Arts and Humanities building and the theater lobby.

The project was administered under Moore's direction.

"I think this program is really wonderful," Moore said. "I don't think any other schools in the area offer a mosaics program."

Moore said there typically is a high completion rate in the program.

OCCC also coordinates the Arts Festival Oklahoma each year with its sponsors. This event brings local artists together for students to meet.

Roughly 170 students enrolled in the Visual Arts program at OCCC for the 2007-2008 academic year, according to the office of Institutional Research Development.

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It's Real.

it's SMOTHERING

It is an unbreakable nothingness

IT'S DEPRESSION.

It has a biological explanation.

It Strikes 1 in 10 Americans

It injects you with negativity.

It pulls you away from
the world you once knew

IT'S NOT SUPPOSED TO BE LIKE THIS

It's onset can be so subtle you don't notice it.

**IT CAN KILL YOU
IF YOU DON'T RECOGNIZE IT.**

...treatment for it is very successful

#1 Cause of Suicide

UNTREATED DEPRESSION

Public Service Message on SA-26 (SUICIDE) For Press/Work or Duplication <http://www.sawd.org>

Behind the scenes: rebuilding the arts



The Visual and Performing Arts Center, which will house classrooms, labs, an art gallery and choir room, received a \$1 million grant from the Sarkeys Foundation in Norman. The total cost of the construction will be about \$16 million.

By Dillon Hart
Staff Writer

Plans for a new Visual and Performing Arts Center at OCCC have received some help in the form of a donation.

The OCCC Foundation announced it will receive a \$1 million lead gift towards phase two of construction of the VPAC.

The gift is part of a grant presented by the Sarkeys Foundation in Norman.

Sarkeys Foundation Executive Director Cheri Cartwright said Sarkeys is glad to support OCCC.

"Sarkeys Foundation is proud to award the lead gift in this endeavor," Cartwright said.

"... Especially when we consider the huge support the students have offered toward the theatre."

Cartwright said the potential of this project was clear.

"When reviewing grant proposals, we typically look for community support for the project. We ask ourselves: 'Does the community need this enough to support it themselves?'" Cartwright said.

"In this instance, we were pleased to find that even the students of OCCC, most of whom will not still be attending the school when the Theatre is completed, are willing to put their money into action."

The OCCC Foundation plans to start a campaign this fall to raise the funds necessary to complete the project. The cost will be an estimated \$16 million.

OCCC students have already approved an increase in fees that will raise about \$8 million alone.

OCCC President Paul Sechrist said this action is monumental.

"To date, this lead gift is the largest private gift awarded to OCCC," Sechrist said.

"My thanks to the Sarkeys Foundation for this wonderful gift," he said.

The Sarkeys Foundation has awarded over \$55 million worth of grants since Lebanese immigrant S.J. Sarkey founded it in 1962.

Almost all recipients have been non-profit organizations and institutions within Oklahoma.

Executive Director of Institutional Advancement Pat Berryhill declined to comment because the plan is still in preliminary status.



The Visual and Performing Arts Center will house a large pottery lab, complete with the necessary tools for students to learn their crafts.

Photos by
LaWanda
LaVarnway

Along with the classrooms, there will be a 1,000-seat theater, which is projected to be the largest draw of the Visual and Performing Arts Center.



Nurse, nurse! Health building in full swing



The new Health Professions Education Center should be finished and ready to use by fall 2008. The construction of the new building started in the spring of 2007. The current health professions building will be renovated following the opening of the new building.



Above: An ambulance sits in the main hall of the Health Professions Education Center, which is planned to be open for students by the time the fall semester rolls around.

**Photos by
LaWanda
LaVarnway**

Right: An apartment available for visiting students is close to completion in the Health Professions Education Center. The 46,000 square-foot center will hold five multi-purpose classrooms, including one classroom that can seat more than 160 students.

The new Health Professions Education Center should be finished and ready to use by fall 2008.

The construction of the new building started in the spring of 2007.

It is 46,000 square feet and two stories tall. Its location on campus is right next to entry six, on the west side of the campus.

There will be five new multi-purpose classrooms. Three of the rooms will be able to seat 44 students and another will be able to seat 88.

The largest of the five rooms will seat more than 160 students and will be sub-divided into two classrooms.

There also will be a computer lab located in the center.

The new center will provide classrooms and labs for the EMS, OTA, and PTA programs. EMS is education for paramedics and the EMTs.

—Staff reports



Sports

UPCOMING

OCCC INTRAMURALS EVENTS

•**June 16-20:** OCCC will hold its golf sports camps at the Wellness Center gym. The youth camp for ages 10 and 11 will be from 8 a.m. to noon, and the teen camp for ages 12 to 14 will be from 1 to 4 p.m. The cost is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

•**June 16-20:** OCCC will hold its tennis sports camps at the Wellness Center gym. The youth camp for ages 10 and 11 will be from 8 a.m. to noon, and the teen camp for ages 12 to 14 will be from 1 to 4 p.m. The cost is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

•**June 23-27:** OCCC will hold its girls basketball camps at the Wellness Center gym. The youth camp for ages 9 and 11 will be from 8 a.m. to noon, and the teen camp for ages 12 to 14 will be from 1 to 4 p.m. The cost is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

•**June 23-27:** OCCC will hold its girls basketball camps at the Wellness Center gym. The youth camp for ages 9 and 11 will be from 8 a.m. to noon, and the teen camp for ages 12 to 14 will be from 1 to 4 p.m. The cost is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

•**June 23-27:** OCCC will hold two wrestling camps for teens at the Wellness Center gym. The camp is for ages 12 and 14. One session will be from 8 a.m. to noon, and the other will be from 1 to 4 p.m. The cost is \$65. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

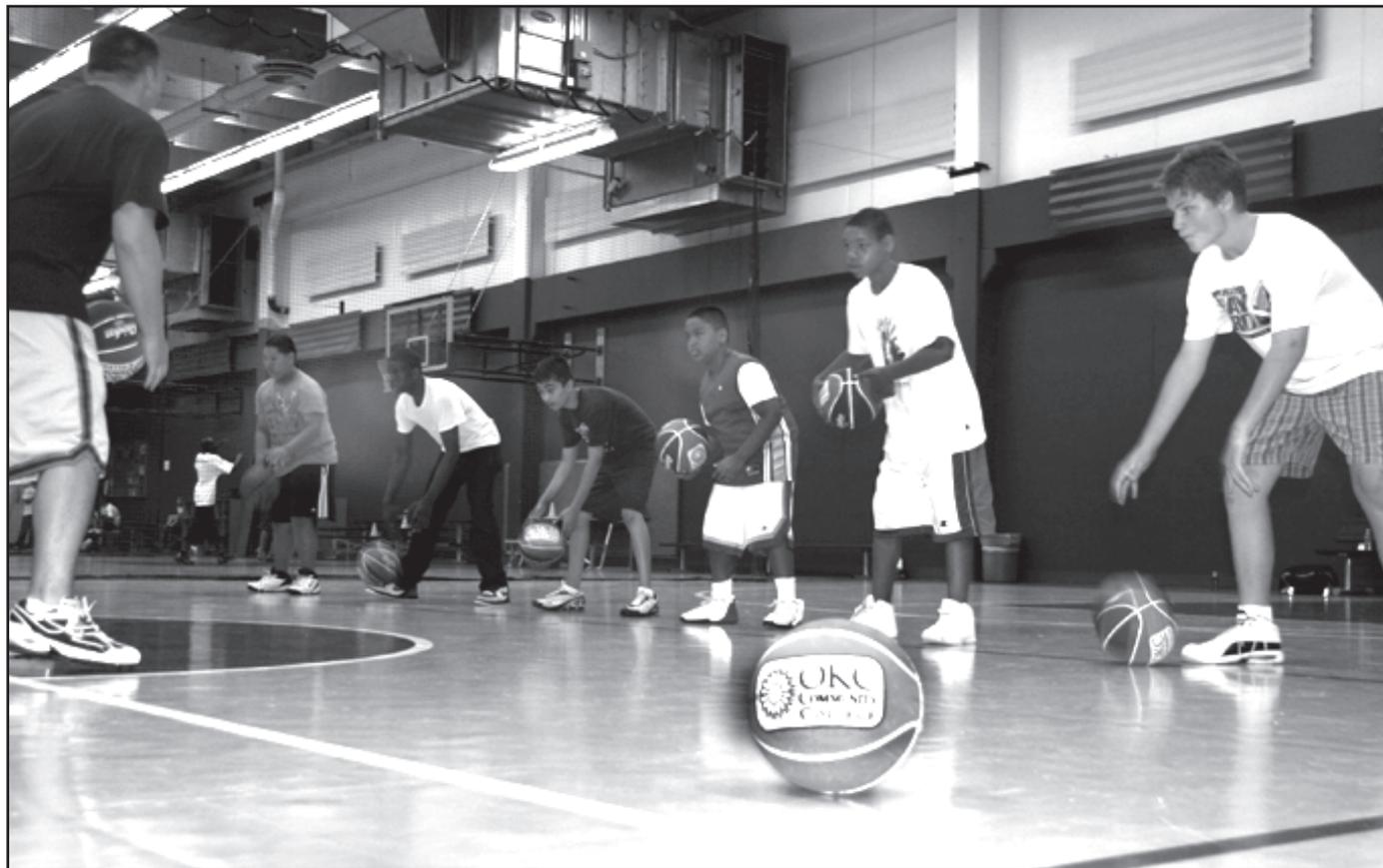


Photo by Daniel Martin

Boys ages 12 to 14 take part in the afternoon basketball session of the OCCC summer sports camps at the Wellness Center gym. The boys were taught the fundamentals of the game, dribbling, passing and shooting. OCCC's summer sports camp continue all summer with an array of activities for youths.

Basketball dazzles youths at summer sports camp

By Daniel Martin
Staff Writer

The summer sports camps continued to dazzle campers last week as OCCC kicked off yet another week of summer activities with the beginning of basketball camp.

Kids from ages 6 to 14 attended the camp last week from June 9 to 13 to develop their athletic skills for the future.

Coach Charlie Tarver helped run the camp and has been the head counselor for four consecutive years running.

Tarver said he loves teaching the young children and young adults to play ball, have a good work ethic and maintain a positive attitude.

"It's amazing to be able to see the kids excitement," Tarver said. "They just love having fun, meeting new friends, learning new skills and just being a kid."

One camper said he wished he could go to camp for the entire summer.

"I love sports, I am going to play

in the NBA someday," said 11-yr old camper Garrett Williams. "Camp is the best."

"I like learning to shoot and dribble good," Williams said. "I teach my brother [Gaoshua Williams] to play with me and we're going to be in the pros."

Eric Watson, OCCC recreation and sports specialist, said the camps are put together for young athletes looking to work hard, improve their skills, make new friends and have fun.

"Kids are provided with what they need," Watson said. "We give them new skills, the inspiration and the self confidence that is needed to continue improving after camp is over."

Herman Smith said the camp is great for his grandson, Anthony Smith, both physically and mentally.

"It's great watching the kids run around," Smith said.

"Watching them laugh and have fun with each other throughout the learning process puts a smile on

my face."

With football, baseball and basketball camps coming to a close for the summer, OCCC will be holding its' golf and tennis camps June 16 - 20.

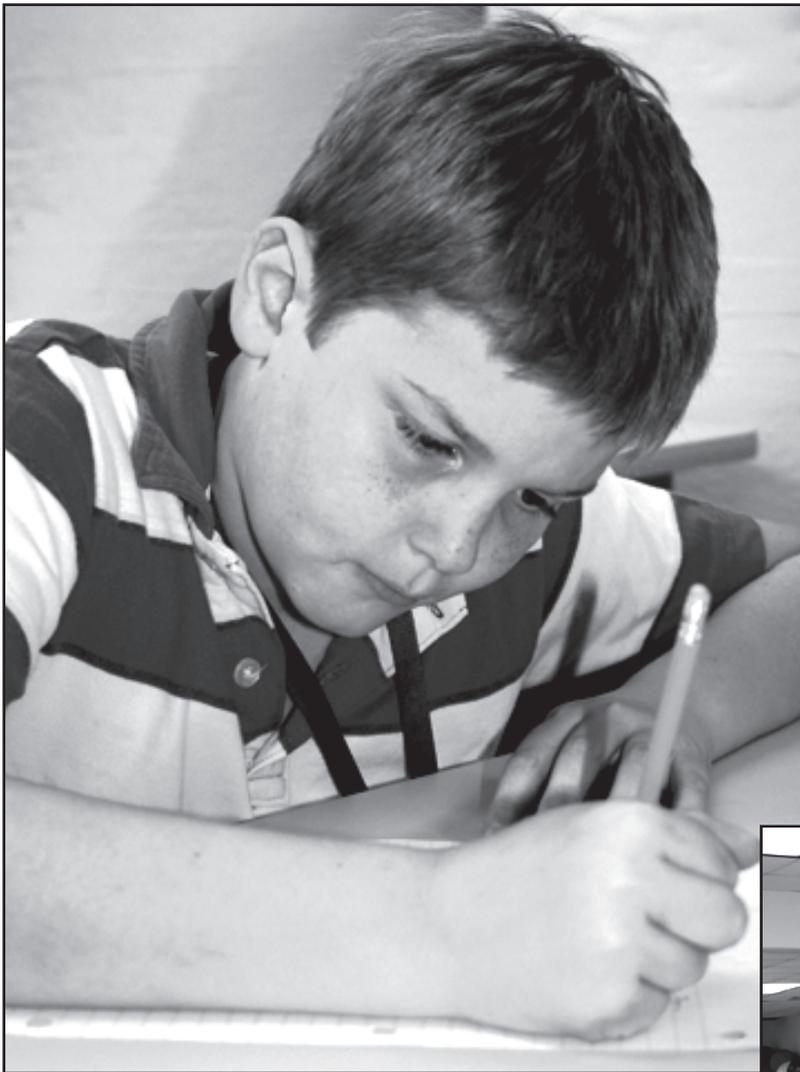
The cost for each camp is \$65 and the youth session, ages 10 and 11, will be from 8 a.m. to noon. The teen session, ages 12 to 14 will be from 1 p.m. to 4 p.m.

For more information about OCCC summer sports programs, call Eric Watson at 405-682-1611, ext. 7786

Staff Writer Daniel Martin can be reached at StaffWriter3@occc.edu.

Do you have a great sports story you would like to share over the summer? Contact Matt Bishop at 405-682-1611, ext. 7409, or e-mail editor@occc.edu.

College for Kids offers writing, art, more



Above: Matthew Leckrone concentrates on the details in a Wacky Writers class offered to 10- and 11-year-olds through College for Kids.

Children are getting a little taste of college this summer with College for Kids classes.

Parents can sign up their children in the Community Outreach office, near the Wellness Center.

Morning classes are from 8:30 a.m. to 11:30 a.m. and afternoon classes are from 1 p.m. to 4:30 p.m.

The program started June 2 and runs through the end of July. Sign-up for each class is every Thursday prior to the class.

Remaining weeks are June 16 to 20, June 23 to 27, July 7 to 11, July 14 to 18, July 21 to 25 and July 28 to Aug. 1.

Camp counselor Charissa Rojas said there are no classes the week of July 4. "The kids participate in various activities," said camp counselor Linda Ma. "There are 110 kids split into groups, varying by age."

Activities include the math Olympics, dress-up, dig those dinosaurs, calligraphy, sports and creative cooking.

Ma said the age groups are 6- and 7-year-olds, 8- and 9-year-olds, 10- and 11-year-olds and 12- to 14-year-olds.

Ma said the cost is typically \$30 for a week-long class with a \$5 supply fee.

Rojas said the children seem to always have fun but, sometimes, can become rowdy.

"Lunch time is the most chaotic," Ma said. "The kids are all hungry and running all over the place."

Rojas said the program has been around for several years.

"The kids are my favorite part of all of this," Rojas said. "They tell us stories about how much fun they're having and what they've learned."



Above: College for Kids instructor Lewis Hummel leads a group of children through the Chicken Dance during a class called Dance Games, for ages 8 to 9. Parents can sign up their children in the Community Outreach office, located on the first floor, near the Wellness Center.



Left: College for Kids student Skyler Garner creates art with string during the Fun with String class for ages 10 to 11. For a schedule of all classes and sign-up times, go to www.occc.edu/coe/College4Kids

*Text by Staff Writers Stephen Sossamon and Daniel Martin
Photos by LaWanda LaVarnway*

Highlights

Super-Sprint Triathlon June 14

Saturday, June 14, OCCC will be limited to accommodate the Super-Sprint Triathlon. The only access to the campus will be from 74th Street on Regents Blvd. All parking will be limited to parking lot C in order to keep control of vehicle movement. The area will be closely monitored by campus security to facilitate the safety of runners, and the entry and exit of patrons. For more information, contact Jerry Steward, Government Relations and Community Development vice president, at 405-682-7879.

CDCLS Reservation Room

OCCC's Child Development Center and Lab School has spots available for the Reservation Room. The Reservation Room provides child care from 5:15 p.m. to 8:15 p.m., with evenings available depending on children's needs. Cost for the summer semester is \$10 per evening per child, plus a \$15 activity fee for each child. For more information, call the CDCLS at 405-682-7561.

Classes offered in summer

Community Outreach and Education will offer a variety of summer non-credit classes. Classes include: Computer Basics, Microsoft Office, dance classes, sign language, Spanish, ESL and 'voice overs.' For more information, call 405-682-7859.

Highlights have a 5 p.m. deadline every Tuesday.



Point, focus and click

Business major William Booker takes time to finish an assignment for his photography class.

OCCC students also created a photography club. For more information about the club, contact sponsor LaWanda LaVarnway at 405-682-1611, ext.7329.

Photo by LaWanda LaVarnway

Students learn leadership skills at internship program

By Stephen Sossamon
Staff Writer

The members serving in The Leadership Council of the college are being persuaded to stay in Oklahoma by Greater Grads, a summer internship program.

TLC will take what they've learned through the internship and apply it to the college, TLC public relations coordinator Michael Hendricks said.

Hendricks said TLC is not a club, but is the student government of the college.

The Greater Grads internship kicked off at 10 a.m. on May 31 at the Skirvin Hotel.

"[Greater Grads] is a great way to network," Hendricks said.

"It's all a learning experience. It's my first year in this internship and I've already learned a lot.

"[Greater Grads] showed me there are more opportunities in Oklahoma than I thought," Hendricks said. "I thought it didn't have anything to offer after graduation."

Hendricks is still deciding whether or not he will stay in Oklahoma after graduating.

The first session focused on public service and government, like learning how to be more involved with the government and community, Hendricks said.

The second session focused on arts, sports and entertainment.

"It's all a learning experience. It's my first year in this internship and I've already learned a lot. [Greater Grads] showed me there are more opportunities in Oklahoma than I thought."

—Michael Hendricks
The Leadership Council's
Public Relations Coordinator

The third focused on learning how and why a student should start their own business.

The fourth focused on Oklahoma's cost of living compared to other cities, Hendricks said.

"Every other week we learn something new," Hendricks said. "We meet every other Wednesday, for five Wednesdays," Hendricks said. "The meetings are in different locations around Oklahoma City."

The members got the opportunity to meet in various landmarks of the city.

The first meeting was at the Remington Park, the second was at the Ford Center, the third will be at the fairgrounds, and the final meeting will be held at the National Cowboy and Western Heritage Museum, Hendricks said.

Staff Writer Stephen Sossamon can be reached at onlineeditor@occc.edu.

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Classifieds

Pioneer Classified Advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. For more information, call 405-682-1611, ext. 7674, or fax 405-682-7843.

ANIMALS

FOR SALE: 2-foot Ball Python with cage and lights. Eats mice. Beautiful. \$80. Call 405-703-2948.

CHILD CARE

CHILD CARE: Certified, DHS approved. Trustworthy with OSBI background check and excellent references. Available for college student hours. Day/evening. Call 405-703-2147.

ELECTRONICS

FOR SALE; Red Samsung Digital Camera (like new), includes 32MB SD card \$80; Sony 5-disc CD player \$50; Sony VCR/DVD player \$25; TV cabinet \$30; 19-inch, white TV/VCR player \$15. Call 405-550-3371.

EMPLOYMENT

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Tuxedo Junction at Crossroads Mall needs part time sales person. 15+ hours per week. Will train with some sales or customer service experience. Work around school hours. Call Beth @ 405-631-6714

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TEXTBOOKS

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FOR SALE: Pre-Calculus 8th edition, bought new, \$100. Living Democracy (National Edition) bought used, \$50. Both in great condition. Call 405-740-8527.

FOR SALE: New UCO Intermediate Accounting I and II books. Retail for \$250. Save money and buy mine for \$130. Will deliver if you are centrally located. Call 405-684-1003.

TODAY'S CROSSWORD PUZZLE

ACROSS

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- 5 Relaxation
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- 13 Pat dry
- 14 Sign of the future
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- 17 Gondolier's song
- 19 Spanish hero
- 20 Not those
- 22 One who likes solitude
- 23 Study
- 24 Like doors or attaché cases
- 25 Tart
- 28 The fabulous Garbo
- 30 Mature
- 31 Decorate the tree
- 32 City in the "Iliad"
- 36 Con's room
- 37 Hairdos
- 38 Hawkeye State
- 39 Type of jerk
- 40 Western writer
- 41 — pole
- 42 Highways
- 44 "Gunsmoke" star
- 45 Comedian Sid

- 48 Greek god
- 49 Takes a chance
- 50 Blasts of wind
- 52 Space
- 55 Some dogs
- 57 Theater area
- 59 Throb
- 60 Take the bus
- 61 Chemical compound
- 62 Color
- 63 Square or slip —
- 64 Went fast

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- 15 Social misfit
- 18 Dismounted
- 21 It's for horses!
- 23 Use the rink
- 24 Skirt borders
- 25 Deficiency

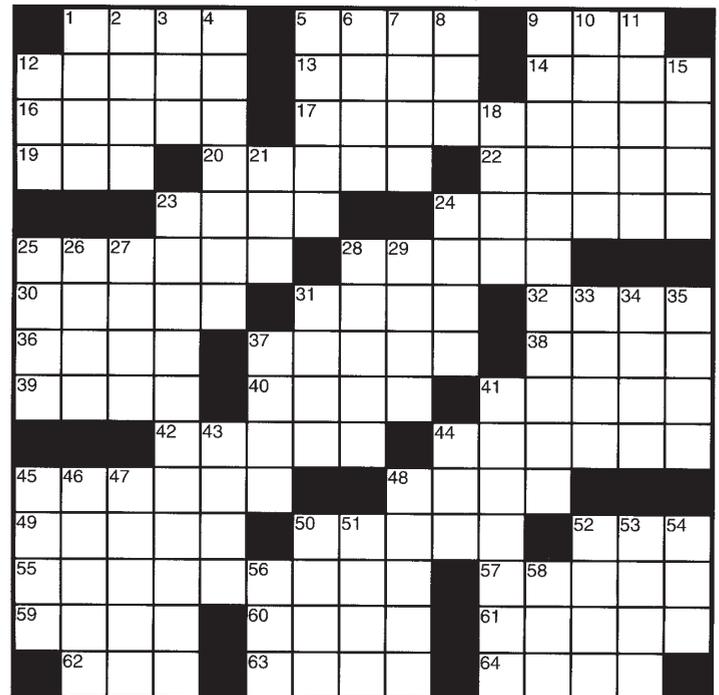
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7-23-98

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| 35 Sweet potatoes | 52 Fence part |
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Tuition increase allows college to give competitive raises

"Budget"
Cont. from page 1

Full-time, adjunct and exempt faculty who have met job performance expectations will receive a \$750 bonus, according to the proposal.

Davis told committee members, if approved, "The \$750 helps those employees with lower salaries in terms of looking at percentages."

There also would be a 1- to 2-percent increase based on degree of performance for faculty who met their re-

quirements, according to the proposal.

This would result in a 3.5 percent average salary adjustment. The cost of living has increased 3.9 percent this year, Davis said.

Adjunct pay rate would increase from \$615 per credit hour to \$640 per credit hour according to the proposal.

OCCC President Paul Sechrist said declining increases in state allocations are causing concern for upcoming years. Raising tuition costs and fees are the only alternate source of

revenue.

"[We are] below the inflation rate this year because the raises are coming out of our increase in tuition, rather than an increase from appropriations."

"If [money] doesn't come from state appropriations, the only other source of revenue we have control over

is tuition and fees."

This would ensure employees will get raises, while also keeping OCCC among one of the most affordable colleges in the state, Sechrist said.

"[We are] committed to being one of the most affordable colleges in Oklahoma," he said.

"We don't want finances to be a barrier to choose whether to go or not go to college."

The committee will vote whether to approve the proposals at the June 16 Board of Regents Meeting at OCCC.

Editor Matt Bishop can be reached at editor@occc.edu.

Different suspects described in recent armed robberies

"Armed Robbery"
Cont. from page 1

Sloas said the suspect does not seem to be the same man who robbed a couple near the retention pond on campus May 18.

The crime does not seem to be related to the June 5 robbery, Sloas said, and no suspect has been taken into custody in that case.

"The [Oklahoma City] Police Department arrested a suspect a couple of days after the robbery [who] has not been confirmed as being involved in the first armed robbery on campus," Sloas said.

The two recent crimes have prompted Sloas to see a need for the college to install cameras to monitor the waking path around the retention pond.

He said the cameras would have to be wireless because, to get a clear view of the walking path, the cameras need to be closer to the walking path.

"The majority of our cameras are fixed to buildings," Sloas said. "They mainly see the parking lots."

He said the suspects in the two crimes are considered potential threats to the college until captured, Sloas said.

Sloas said, although he believes the campus to be

a safe place, people need to be aware.

"Just be aware and cautious," he said.

If students have any information that might be helpful to the investigation, Sloas urges them to contact the Oklahoma City Police Department at 405-297-1132.

Anyone wanting an escort to their car can call campus security at 405-682-1611, ext. 7691. From campus phones, dial the four-digit extension.

Staff Writer Stephen Sossamon can be reached at onlineeditor@occc.edu.



Hundreds of children have been injured or have died because of dangerous power windows in vehicles. The average power window has the power to cut a cucumber or a carrot or a grapefruit in two. And, today, too many cars on the road have "rocker" or "toggle" switches that are too easy to push and windows that do not automatically reverse when encountering resistance. A child in a car, with their head out of the window, a knee inadvertently pushing the switch, is a disaster in the making.

The message to parents is clear: Never, ever leave a child alone in a car. Not for one minute. The message to auto manufacturers is also clear: Every single car should have the safer switches that must be pulled up to raise the car window. And, just as garage doors, every car should come with "auto-reverse" mechanisms on all power windows. Power windows have the power to kill.

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