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# PIONEER

www.occc.edu/pioneer

## Sweet celebration



Photo by Amber McBride

Theater major Danielle Allen enjoys a cupcake while celebrating another student's birthday in the college commons area near the OCCC Coffee Shop. The Coffee Shop is open Monday through Thursday, 7 a.m. to 8:30 p.m., Fridays 7 a.m. to 2 p.m. and on Saturday 7 a.m. to 1:30 p.m.

## OCCC named to honor roll

College's role in community cinched spot among 6 other schools

By Chris Lusk  
Editor

OCCC was one of seven Oklahoma colleges recently named to the 2007 President's Higher Education Community Service Honor Roll.

The college was recognized for "exemplary service efforts and service to disadvantaged youth," according to a press release issued by the Corporation for National and Community Service.

The Community Service Honor Roll, launched in 2006, is the highest federal recognition a school can earn for its commitment to service-learning and civic engagement, the release said.

OCCC President Paul Sechrist said the award is an honor.

"I am pleased that OCCC and our students have been included in the Community Service Honor Roll," Sechrist said. "Many public service agencies and not-for-profit organizations rely heavily on volunteers to be able to provide services.

"Getting involved and giving of our time is a valuable learning experience."

Award winners were chosen based on a series of selection fac- See "Honor," page 12

## Guest director leads Shakespeare cast

By Cynthia Praefke  
Staff Writer

When students return from spring break, they'll be asked to come back with an open mind toward a new genre of play that will grace the OCCC Theater in May.

"The Shakespeare Project: To Die, To Sleep, Perchance to Dream" will be performed May 1 through 3 by OCCC students under the guidance of guest director Rachel Carter.

"The play is an adaptation of several scenes from different plays written by Shakespeare into a new format with the theme '... to die, to sleep, perchance

to dream', a line taken from 'Hamlet,'" Carter said.

"The structure of the play is non-linear and dream-like, so, sometimes, the audience will have to allow their minds to go on that journey without understanding where we are taking them," she said.

Carter is vice president for the Oklahoma City Theater Company housed in the Civic Center Music Hall in downtown Oklahoma City.

She taught and has been guest director at Oklahoma Christian College before being asked to direct for OCCC.

Carter said she was exposed to a similar Shake-

spearean project while working on her master's degree in fine arts at the University of Oklahoma.

She said she is expanding the idea at OCCC because it's a good way to expose young actors to classic material without the pressure of creating a full Shakespearean production.

"This play will challenge the audience to respond emotionally more often than logically to what they are seeing on stage."

Rehearsals will begin after students return from spring break. For more information, call Theater Professor Brent Noel at 405-682-1611, ext. 7246.

"This play will challenge the audience to respond emotionally more often than logically to what they are seeing on stage."

—Rachel Carter  
Guest Director

**"The Shakespeare Project:  
To Die, To Sleep, Perchance  
to Dream"**

**7:30 p.m., May 1-3  
OCCC Theater**

## Editorial and Opinion

### Editorial

# So much to do, so little time?

Rushing at the last minute to get an assignment done? Waking up five minutes before class starts?

These are two situations — of many — students may face. These two situations are a result of bad time management.

As everyone knows, America is a place of little patience and much to do.

College students spend about 11 or 12 hours preparing for class a week, according to Western Carolina University's website.

Most students should spend twice that much — or more.

Spending enough time studying is hard, considering many students don't have much spare time.

Many go to school and work part-time, or even full time, to pay for college or other living expenses.

However, some studies have shown students also waste a lot of time which could have been used for studying.

One study reports college students watch an average of 24.3 hours of television a week. Another study states college students watch an average of 3.41 hours of television a day.

Another outlet for time consumption, an ever-growing one at that, is video and online gaming.

Researchers have found college students play an average of 15 hours per week.

This means college students, on average, spend about 2.14 hours gaming each day.

Then, you have to factor in the part-time job that requires three or four, maybe five, evenings out of the week, and that leaves about nine to 12 hours for homework and school-related activities per week.

These studies show better time management becomes a necessity for passing classes and getting that degree.

If you aren't serious about college or learning anything to achieve a degree, you will fall victim to the many distractions. The key to time management is weighing what is important.

Some time management strategies by Jessica Nesmith of Get Organized are:

- Assess your study habits.
- Plan ahead and make time to study.
- Look at the big picture and remember your goal in college — getting your degree.

Time Thoughts also listed helpful hints for students:

- Use a time chart to figure out when the best times are for you to study.
- Be careful with over-commitment and attempting to do too much.

Once you get into the habit of practicing these skills, college should become a little easier for you.

—**Stephen Sossamon**  
Staff Writer

# Students should call on club sponsors for help, advice

### To the editor:

This letter is to all students who are involved with a club or organizations.

All your clubs have sponsors who are there to help guide you. All the sponsors volunteer their time to help with the clubs.

If it were not for the faculty sponsors, there would be no clubs or organizations.

Many times I sense students feel reluctant to approach their sponsor for help, when, in reality, the sponsor is one person that a student should always call upon.

Not only is your sponsor someone you have contact with regularly, but generally they develop some form of bond with their students and should be able to offer genuine advice.

So take advantage and ask your sponsors for help

and or advice. All the sponsors love helping in any way they can. If they didn't like helping students, they would not be a sponsor.

Also, Student Life has a wonderful staff.

They will bend over backwards to make sure your meetings will run smoothly or that your fund-raiser will be a great success.

Just remember, there are rules and regulations we have to go by. If not followed, your club could not continue. And the sponsors are there to make sure those rules are followed.

So don't be afraid to take some time to visit them and use their help.

Both Student Life and your sponsors are here to help you and your club succeed.

When we see you walk across that stage at graduation we are so proud of

you. We are thinking to ourselves that we had a part in molding you to succeed in life.

—**LaWanda LaVarnway**

**Photography Club co-Sponsor**

## PIONEER

Vol. 36 No. 25

Chris Lusk.....Editor  
 Matthew Bishop.....Staff Writer  
 Scott Glidewell.....Staff Writer  
 Stephen Sossamon.....Staff Writer  
 Yvonne Oberly.....Staff Writer  
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All opinions expressed are those of the author and do not necessarily represent those of the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered to the PIONEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 405-682-7843.

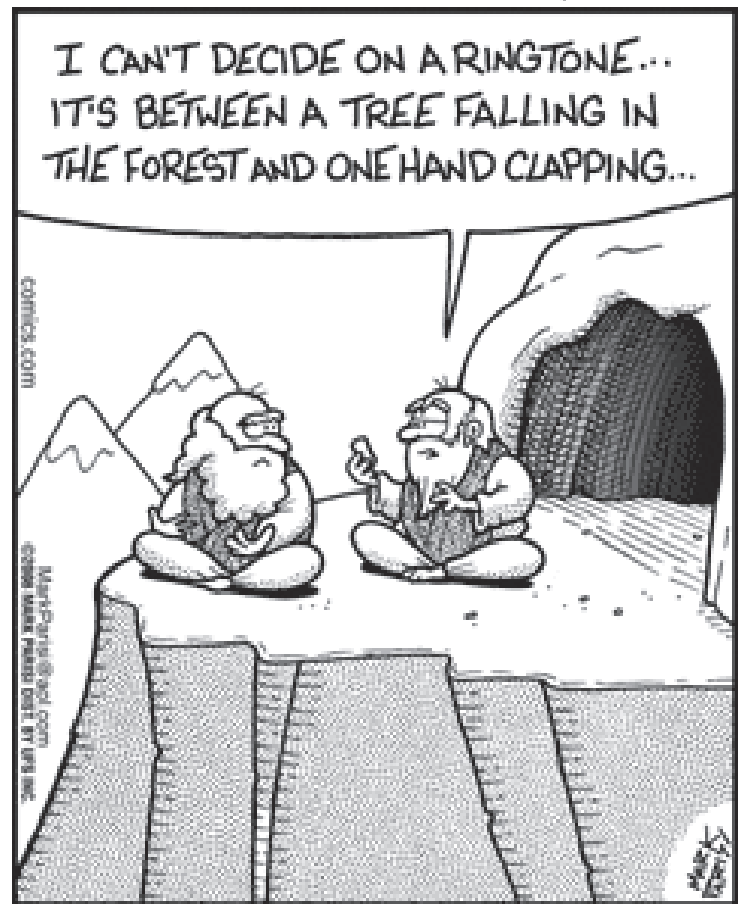
Letters may also be e-mailed to editor@occc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: [www.occc.edu/pioneer](http://www.occc.edu/pioneer).



OKLAHOMA CITY COMMUNITY COLLEGE

## off the mark.com by Mark Parisi



## Comments and Reviews

### Film thrills with terror, violence

Psychological thriller fans will be intrigued by the English remake of Michael Haneke's "Funny Games."

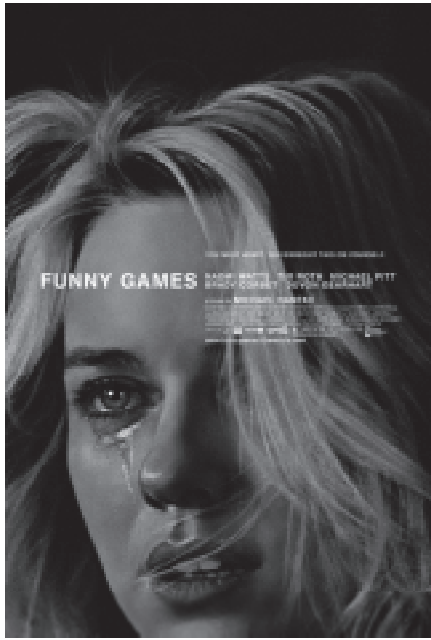
Haneke, who is Austrian and one of the world's most respected filmmakers, created the original film in German but felt it "didn't reach the audience for which it was intended."

That is a very important factor in Haneke's films because his techniques involve the viewers, making them think about what they are watching, and reminding them it is a movie, by having the actors direct remarks to the audience.

"The film was always intended for an English-language audience because the subject matter — the consumption of violence — is most prevalent in English-language filmmaking," said the writer-director in a phone interview with Mark Olsen of The Los Angeles Times.

If Haneke's objective was terror and violence, it was met in this movie.

Naomi Watts and Tim Roth play an affluent middle-class couple on vacation with their son, at their summer home. They played their roles with so much



honesty, I almost forgot they were actors.

Two young men in tennis whites, and wearing white gloves, approach the house under the guise of asking to borrow eggs for a neighbor. The sociopathic boys, played all too realistically by Michael Pitt and Brady Corbet, proceed to take the family prisoner and terrorize them by "playing a game."

Watts insisted on the realism of performing her own stunts, so she spent most of the movie undressed, bound and gagged. Amazingly, her anguish and determination to save her family are in the forefront of each scene.

The cold-hearted brutalities, and the mental and physical agony are severe enough to make the viewer wonder why they would continue to watch this film. At times it seemed to be focusing too long on a scene of extreme agony, and that caused me to have to leave the screening room for a few minutes.

Another odd fact is, although you are aware of what is happening, and are exposed to the aftermath, the actual acts of violence are not shown except in one scene.

I kept hoping the hero would get loose, or the police would come to save the day. I even wondered why the neighbors didn't help, since the boys had been to their home first.

I will say no more other than, as difficult as this film was to sit through, it also was oddly compelling. That is Haneke's trademark, push you away with violent acts, and pull you back in to see the results. I wanted to know how it would end.

If you have a strong constitution and enjoy horror movies, "Funny Games" will entertain you.

**Rating: B**

—Cynthia Praefke  
Staff Writer

### 'The Band's Visit' a delightful comedy

If you enjoy foreign films and subtitles, "The Band's Visit" will give you a pleasant night's entertainment.

Although the dialogue flips between English, Arabic and Hebrew, the subtitles continue to ensure the audience understands what is being said.

The Alexandria Ceremonial Orchestra, made up of members of the Egyptian police force, is sent to play for the opening of an Arab arts center in Israel.

The band is given the wrong information and gets off the bus in a small Is-

raeli desert town.

They have only Egyptian money, there is no hotel in the town, there is no transportation until morning and they are the enemy.

The scenario is listed as a comedy/drama, but it is only comedic in the same vein as "Life is Beautiful." The intensity of emotional exchanges between the characters pulls the viewer into their lives.

This is a study in the human side of this long-time conflict between two nations. It exposes the similarities rather than the dif-

ferences between the cultures, thereby emphasizing a common ground.

There is no violence, no explicit sex and only one outburst of strong language, which is why the movie carries a PG-13 rating.

The actor's names may not be familiar to the American audience, but the faces and emotions of the characters will leave a lasting impression. Watching "The Band's Visit" is a pleasant way to spend an evening.

**Rating: A**

—Cynthia Praefke  
Staff Writer

## Counselor's Corner

*"Learning is not attained by chance; it must be sought for with ardor and attended to with diligence."*

—Abigail Adams

We live in a culture of convenience. We can literally travel around the world in a matter of hours; we can travel virtually in a matter of seconds. Our cars have conversations with us and keep us from getting lost. Our cell phones entertain us. Cyber-companies send us reminders of when our loved ones have birthdays. We can pay for our gas at the pump and pick up dinner at a drive-through window. All this convenience, however, comes with a cost.

Perhaps one of the greatest costs is that it makes us forget that not everything in life can be, or should be, convenient. Human relationships, for example, require time and attention. Maybe you don't look at your interactions with faculty as a "relationship," but it actually is a very important one.

When a professor hands out a syllabus for class each semester, he/she is offering you the terms of engagement for being there and doing well. If you choose to stay in the class, you are accepting those terms. This document forms the basis for your relationship. The professor explains what he/she expects from you and what you can expect from him/her. Each professor has the latitude to set parameters on the behaviors expected of you. Depending on the demands of the class and your personal skill level in it, you may have to spend personal time practicing required skills or figuring out concepts. You may even have to visit the professor during his/her office hours, no matter when those might be. The class may require that you come early and/or stay late in order to be successful.

In all fairness, we err in our relationship with you, too. As a community college trying to be as accessible to you as possible, we offer many sections of classes on campus and in online formats so we can be more convenient. Sometimes we forget to stress to you that being successful will require work. In order to take on the rigors of education, you may have to set other things aside for a while. In order to be successful academically will require more than a casual relationship with us; it will require a committed relationship.

When you sign up for the educational marathon that leads to a degree, you have to be in the starting blocks when the gun goes off. If you're back in the locker room choosing which shoes to wear, the race will start without you.

If you got off to a bad start this semester, if you've fallen down and hurt your GPA, if you've made a wrong turn and aren't sure you can find your way back, then stop in and see us. Your faculty adviser, an academic adviser, or one of us here in Student Support Services can help you develop a plan for success. We can help you identify options. We won't always be convenient, but we are committed. Are you?

—Mary Turner  
Learning Support Specialist

# Math professor becomes full time after 15 years as adjunct instructor

**By Barrett McGill**  
News Writing Student

After 15 years as a part-time instructor at OCCC, Gail Malmstrom is now a full-time professor in the mathematics department.

The area was in need of a full time instructor this semester after professor Tamara Carter was hired as the department's new director.

"I changed from professor to director of the mathematics department," Carter said.

"We needed someone to fill all of my classes that I left open."

Even with her teaching experience at OCCC, Malmstrom still had to

go through the formal application process, Carter said.

Through the span of Malmstrom's 25-year teaching career, the challenge and joy of changing a student's outlook toward math is what continues to drive her.

"It is exciting to take a student who has the attitude of 'I hate math' and take them to where they think this is not that bad," Malmstrom said.

Besides OCCC, Malmstrom also has taught at Annerundel Community College in Maryland, Valencia Community College in Florida, and Rawlins Community Col-



Gail Malmstrom

lege, also in Florida.

"My favorite place that I have taught based on climate would be here at OCCC," she said.

"Florida was way too

hot and Maryland had way too much snow."

Malmstrom was born and raised in Long Island, N.Y., which, she said, is slightly different from New York City because the accents are a little different.

After graduating from high school, Malmstrom attended college at Houghton College in New York, where she earned a bachelor's degree in mathematics.

Following graduation at Houghton, Malmstrom then headed to the University of Colorado-Boulder to work on her master's in applied mathematics.

"If I wanted to teach in New York then I would

need a master's degree," she said.

"But even before I wanted to become a teacher, I decided I wanted to get my master's."

While working on her master's in Boulder, Malmstrom was a teaching assistant.

"Being a TA made me decide to be a college-level teacher rather than anything else," she said.

Outside of her life at OCCC, Malmstrom is involved in Girl Scouts, her church choir, and various arts and crafts.

Her husband, Jay Malmstrom, also is an OCCC professor.

They have two children, Priscilla, 17, and Robert, 15.

## Music ensemble focuses on Baroque period

**By Jessica Shadid**  
News Writing Student

Imagine a piano with only half the keys, and instead of white keys with black sharps and flats, imagine black keys with white sharps and flats.

For most, such an instrument doesn't even exist. But for Go For Baroque, the music ensemble that performed in the theater March 11, that instrument does, in fact, exist and performs a significant role in the group's overall sound.

The instrument being referred to is the harpsichord, specifically used in the 17th century Baroque period.

"The reason behind the reversal in the colors is, perhaps because, during the 17th century, ivory was harder to find and more expensive than ebony," said Peggy Payne, the harpsichordist and manager of Go For Baroque.

The Baroque period, from 1600 to about 1750, is known for the changes and developments made not only in music, but also art in general, including architecture.

"During the Baroque period, everything was becoming more dynamic," Payne said.

Payne started the group in the 1970s. It wasn't until around 1990 Go For Baroque became stable and cohesive, she said.

Alongside Payne plays Stephen T. Goforth, on various types of trumpets; Roger Owens, percussionist; Parthena Owens, flutist; Jim Shelley, cellist; and Densi Rushing, violinist. All members are Oklahoma natives.

The day of the performance, Payne and Goforth offered a lecture in the OCCC Theater.

Along with college students from a music appreciation class, sixth graders from Providence Hall Elementary School in

**"Performing is just teaching without words."**

—Peggy Payne  
Go For Baroque  
harpsichordist and  
manager

Edmond joined in to hear the talk.

Since the elementary students got to the lecture first, Goforth began to ask them a few questions.

"Tell me one thing you learned about the Baroque period," Goforth said.

Goforth, along with Payne, were surprised to hear the children had learned so much about this type of music.

As the OCCC students began to filter into the theater, the lecture continued.

Payne further explained the harpsichord, calling it the keyboard of the Baroque period.

As technology improved, however, instru-

ment makers began to "stretch the boundary of sound as we know it," Payne said. And so came the piano.

Goforth discussed the different trumpets he had displayed, beginning with the cow horn.

After blowing into the horn once he remarked, "Want to hear another note?" He then blew the same sound.

"Want to hear another note?" and for the third time he blew the same sound, proving the limited range of the cow horn.

After going through different trumpets, Payne and Goforth played several pieces including a 17th century prelude by Johann Sebastian Bach, a 20th-century processional by Frank Payne of Oklahoma City, and "Trumpet Voluntary" by Jeremiah Clarke.

After the lecture, Payne talked of the diverse range of styles the group

can play.

"We have themed performances based on different celebrations," Payne said.

She then recalled a recent Route 66 barbecue they performed at in Alva in celebration of the Oklahoma Centennial.

"It was full of fiddling and different instruments like the harmonica," she said.

After the lecture, Payne and Goforth refused to be pinned down on whether they preferred teaching or performing. They said they liked both equally.

"Performing is just teaching without words," Payne said.

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# Student recognized for volunteer efforts

By **Yvonne Oberly**  
Staff Writer

Monica Burch, 37, is a volunteer court-appointed special advocate who recently was named "volunteer of the month" for the Court Appointed Special Advocates of Oklahoma County.

The CASA program provides volunteers to represent abused and neglected children in court, until it is proven that the children will be able to live in a healthy and safe environment, Burch said.

Burch's love for children is what made her want to become a CASA volunteer, she said.

"It is so rewarding to know that I am helping the lives of children who are in need.

"Helping these innocent children is my passion and it feels good going to bed every night knowing that I am doing all I can to help them," Burch said.

Alex Corbitt, a CASA volunteer recruiter, said Burch has a deep heart and compassion, and cares very much for kids.

"Monica has gone above and beyond what the normal volunteers are asked to do.

"She has even stayed all night in the hospital with one of the children whom she is assigned to,"

Corbitt said.

Burch said she was happy when she was notified she had won the award.

"I was ecstatic and very flattered," Burch said.

Burch is a full-time OCCC student, majoring in psychology, she said.

She is enrolled in developmental psychology this semester, taught by Professor Peggy Jordan.

"I couldn't ask to be enrolled in a better class right now.

"I am able to take what I learn in class, which helps me so much for when it is time for me to speak to the judge and to the entire courtroom," she said.

Burch said she trained last summer and became an official CASA volunteer last September, she said.

Not just anyone is able to become a CASA volunteer.

A person must be 21 years of age, able to pass a background check and go through extensive interviews, Burch said.

Burch was featured in the Bethany Tribune Review newspaper Nov. 21 edition for her efforts as a volunteer.

Burch is a single mother of two residing in Bethany.

Her future plans include transferring to the University of Central

Oklahoma. One day, she said, she would like to work for CASA.

In her future, she would also like to create more awareness to stop child abuse, find ways to help fund programs to stop child abuse and to build more shelters for abused and neglected children, she said.

Burch encourages anyone who has an interest to become a CASA volunteer.

"It only takes one person to make a difference and that somebody has to be us. There just aren't enough volunteers to go around.

"One person has the ability to change a life," Burch said.

When in the courtroom, Corbitt said, Burch is courageous enough to say what needs to be done and is not intimidated by other lawyers or the Department of Human Services.

"She is a very strong person.

"She realizes, recognizes, and does what she feels is in the best interest for the children and doesn't care who she makes mad," Corbitt said.

According to [www.okcountycasa.org](http://www.okcountycasa.org), CASA volunteers do the following.

They conduct an independent investigation, gathering information, making sure that the child has a home-like placement.



Monica Burch

They make recommendations to the court for ways to provide a safe and permanent home for the child.

They facilitate and mediate between the parties in the case.

And they monitor the progress of the child and parents, and report their progress to the judge.

Anyone interested in becoming a CASA volunteer can call Corbitt at 405-713-6607 or visit the CASA website at [www.okcountycasa.org](http://www.okcountycasa.org).

Staff Writer Yvonne Oberly can be reached at [StaffWriter3@occc.edu](mailto:StaffWriter3@occc.edu).

## Get wardrobe tips at workshop

By **Amanda McCutchen**  
Staff Writer

It has been said the first impression is a lasting impression. Tuesday, April 1, Career and Employment Services will host a workshop titled "How to Dress for a Job Interview" in the Main Building, room 1F6.

The workshop will begin at 12:30 p.m. and last until 12:55 p.m.

"We have great students and we want to provide them with information they need for job skills," said Debra Vaughn, Career and Employment Services director.

At the workshop, Judi McGee, Employment Services coordinator, will give students helpful tips on things to avoid, as well as examples of good and bad job interview attire.

The workshop encourages students to think conservative.

"If a student goes to a job interview and is not dressed appropriately, the student will be eliminated ... almost immediately," Vaughn said.

Staff Writer Amanda McCutchen can be reached at [StaffWriter3@occc.edu](mailto:StaffWriter3@occc.edu).

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Office of National Drug Control Policy

## Paying attention...



Photo by Amber McBride

Professor Markus Smith teaches students Yuli Evans and Yao-chun Hsieh about the American government in the World Languages and Cultures Center March 5. The center is located on the second floor of the Main Building near the stairs.

## Security concerns addressed

**By Brian Schroeder**  
Staff Writer

Big Brother is watching you, reading your e-mails and listening to your phone conversations, said Roger K. Newman, author and civil liberties advocate.

Newman presented a lecture called "Surveillance, Terrorism and Civil Liberties" on campus March 6.

In his presentation, Newman said the U.S. government has extended its boundaries into the personal lives of American citizens by passing the Patriot Act one month after the events of Sept. 11, 2001.

"(The Patriot Act) can reach anything that breathes or moves in this country," he said. "The government can come into your home, search, seize or copy things, such as your

(computer) harddrive, and give no reason."

In 1978, Congress passed the Foreign Intelligence Surveillance Act. Newman said this allowed for warrantless wiretaps for foreign intelligence gathering.

This legislation was amended by the Patriot Act, which Newman said allows the U.S. government to become more invasive into the privacy of its citizens.

"The phrase 'this call may now be monitored' takes on a new and ominous meaning," Newman said.

He said thousands of American citizens have had telephone conversations tapped into by telecommunications operators without warrants, who sift through the calls to see which ones seem suspicious to them.

On Feb. 28, President George W. Bush

**"Put legality aside, because for all intents and purposes, the government can wiretap at will and you will never know."**

—Roger K. Newman  
Author and Civil Liberties Advocate

urged Congress to pass "anti-terror legislation" that would give immunity from prosecution to those telecommunication companies who aided in federal eavesdropping efforts.

This legislation would prevent those companies involved in spying on Americans without justifiable cause from being sued.

"Allowing these lawsuits to proceed would ... give Al-Qaeda and others a roadmap as to how to avoid the surveillance," Bush said in a Feb. 28 press conference.

Newman posed the question of how to jus-

tify the need of illegal wiretaps on potentially all U.S. citizens, and gathering intelligence to prevent future attacks.

"Put legality aside, because for all intents and purposes, the government can wiretap at will and you will never know," Newman said.

Staff Writer Brian Schroeder can be reached at Staff Writer1@occc.edu.

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## Arts Ed Center to house film and video department

**By Lauren Geurin**  
News Writing Student

OCCC is set to become a premiere institution for film and video students upon the completion of the new Arts Education Center building this fall, said Film and Video Professor Greg Mellott.

The building will house a new film studio, which will bring OCCC's Film and Video department into the 21st century, he said.

"Students will be able to build complete sets," Mellott said.

"They will also have professional grade equipment to work with."

Film and broadcasting students are currently sharing an editing room with other departments, and the new building will provide them their own space, Mellott said.

He said not only will film students have their own editing lab, but the college is also looking into obtaining Avid Nitris, a professional editing software.

"[Avid Nitris] is a top-of-the-line editing and color console," Mellott said. "But it is not purchased yet."

**"[We will] use the new studio to attract in new partnerships with film producers and production companies that might result in jobs for our students."**

—Greg Mellott  
Film and Video Professor

Other additions that will upgrade the program are the 10 new Panasonic HVX 200 cameras, which shoot in high definition, and a green screen so students can incorporate Computer Graphics Interface (CGI) into their projects, he said.

There will be a designated film classroom with the latest in projection technology. Students will be able to view DVDs, HD-DVDs and the new Sony Blu-ray discs, he said.

Mellott said the studio also will have a new, up-to-date sound department and network lab. He said this will allow students to save work on any computer and access it from another.

Upon the completion of the new facility, OCCC will have more professional equipment than any four-year institution in Oklahoma, he said.

"[We will] use the new studio to attract in new partnerships with film producers and production companies that might result in jobs for our students," Mellott said.

### Correction

In the March 3 issue of the Pioneer, a Child Development Center and Lab School student's name was incorrectly reported. The student's name is Mackenzie, not Jasmyn. We apologize for the error.

# Art appreciation class to make its debut

By Hilary Wilkinson  
News Writing Student

What better place to learn art appreciation than an art museum? That is why the Downtown Consortium will offer an eight-week non-credit art appreciation class on Thursday evenings at the Oklahoma City Museum of Art.

"We're very excited about this class," said Gary Davidson, Downtown College Consortium director.

"It allows people access to the Museum of Art that might otherwise not get a chance to experience it.

"It's an affordable class and really gives a behind-the-scenes look at what it takes to run a museum.

"Oklahoma has one of the nicest museums and often gets collections that only appear in one or two other museums in the United States."

The course will give students a chance to a better environment in which to study art, Davidson said.

The class will be offered from 6 to 8 p.m. March 27 through May 15, for a total of eight classes.

"The class is really an open communication class," said Stuart Asprey, professor of the class.

"It has a structured point of departure but I will make new lectures to cover what the students really desire."

The class will cost \$50 for all students who currently are enrolled with either OCCC, University of Central Oklahoma, Oklahoma State University at Oklahoma City, Rose State or Redlands Community College. The cost is \$70 for all others.

Students involved will gain perspective by discussing the nature and evaluation of art, as well as studying the chronological movement of art from classical to contemporary.

According to a flier about the class, some of the activities students will participate in will be behind-the-scenes tours and gallery talks with curators.

The class will stress the



Photo by Brian Schroeder

Professor Stewart Asprey, left, assists art major Mick Tresemer during a drawing class on campus. Asprey will teach a non-credit art appreciation class at the Oklahoma City Museum of Art beginning March 27 for the Downtown College Consortium.

two- and three-dimensional works in permanent and distinctive galleries of the museum.

The lectures will include the exploring of the process and tools involved in art, as well as the formal elements of design.

In addition to Art Appreciation, the consortium offers numerous other classes — credit and non-credit.

Most of the classes are held on the fourth floor of the Metropolitan Public Library, located at 300 Park Ave. in downtown Oklahoma City.

The classes include language classes, certification programs and seminars.

The cost of credit classes the consortium offers is divided into three tiers.

State residents pay \$93

per credit hour for lower division classes, \$120 per credit hour for upper division classes and \$146 for

the graduate level classes.

The non-credit courses vary in price ranging from \$10 to \$525 based on the

hours spent in the class.

All courses and contact information is listed on [www.downtowncollege.com](http://www.downtowncollege.com).

## Students win at competition

By Brian Schroeder  
Staff Writer

Four OCCC students were recognized for their achievements in the recent Oklahoma Broadcast Education Association student competition.

Shelley Britten received first place in the category of TV Corporate Video for "How to be an Amazing Drummer."

Adam Holt took second in Radio Entertainment — Short, for "Unique Desserts — Tuna Yogurt."

Pioneer Staff Writer Mat-

thew Bishop was awarded third place in the Category of TV Entertainment — Short, for "Cooking with Tommy Chong — Mac and Cheese."

OCCC graduate Mark McDevitt took third in TV Magazine/Talk for "The Huddle."

Each entry was a two- to three-minute video package students made for class.

Bishop said his story was about a unique and humorous way of cooking macaroni and cheese. He said winning the award is

a confidence booster for his future broadcast endeavors. "Winning this award definitely opened up some windows," Bishop said.

Bishop credits Rick Allen Lippert, adjunct broadcasting professor, for encouraging him to enter the video. and Chris Wilson, business major, for his performance as Tommy Chong.

"If it wasn't for [Wilson], the movie wouldn't have been anything close to what it was," Bishop said.

Staff Writer Brian Schroeder can be reached at [StaffWriter1@occc.edu](mailto:StaffWriter1@occc.edu).

# Sports

## UPCOMING

### OCCC INTRAMURALS EVENTS

•**March 26:** Meeting for the Student, Faculty and Staff Softball league will be held at noon inside the Wellness Center Gymnasium. This intramural event will be open to all students and faculty and the season is scheduled to start in April. For more information, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

•**March 29:** Club soccer team plays Rose State College at 4:30 p.m. at OCCC.

•**April 5:** Club soccer team plays Oklahoma State University at 11 a.m. in Stillwater.

•**April 7:** Intramural dodgeball starts its season. This league is for both men and women, and all students with a current student ID. For more information on sign ups, call Recreation and Sports Specialist Eric Watson at 405-682-1611, ext. 7786.

•**April 12:** Club soccer team plays Oklahoma University at 11 a.m. in Norman.

### OCCSL Soccer Standings

1. UCO	2-0-1	7 pts.
2. Okla. St.	2-0-0	6 pts.
<b>3. OCCC</b>	<b>0-0-2</b>	<b>2 pts.</b>
4. East Central	0-0-2	2 pts.
5. OU-Colsa	0-0-1	1 pts.
6. Oklahoma	0-1-1	1 pts.
7. Rose St.	0-1-0	0 pts.

Wins = 3 points and Draws = 1

### Club Soccer Season Schedule

March 1 vs. East Central	1-1 Draw
March 9 vs. OU-Colsa	3-3 Draw
March 15 vs. UCO @ Okla. St.	
March 29 vs. Rose State @ Home	
April 5 vs. Okla. St. @ There	
April 12 vs. Oklahoma @ There	
April 19 vs. Arkansas @ There	
April 26 Playoffs	TBA
May 3 CHAMPIONSHIP	TBA



Photo by Matt Bishop

The Spartans' Matt Lohn (left) prepares to take the opening tip from teammate Drew Meadors (middle) going against Go Home Now's Cory Martin (right) in the Spartans' 91-56 win over Go Home Now in the first round.

## Intramural basketball playoffs tip off

By Matt Bishop  
Staff Writer

The Spartans sent home Go Home Now with a 91-56 win to kick-start their run through the Intramural Basketball tournament March 7.

The Spartans are returning champions from the fall season and are confident in their chances, but still keep a business-like approach.

"I know we are getting to win the title," said Ty Ludvick, who led the team with 29 points.

"We have a double-header next week where we can prove we were under-seeded and we can avenge our only loss."

Drew Meadors had 19 points for the Spartans. "One-hundred percent, we will make the championship," he said.

Jeff Brewer had 13 points and 10 assists against Go Home Now. He said he will get at least 10 more "dimes" in the next game.

Matt Lohn, who scored 26 points, said a key to the Spartans' success

was maintaining focus.

"We were playing smart, taking good shots," he said. "[In the second half] we didn't want to become lackadaisical, so it was tough to keep playing hard. We will be ready for next week."

The relaxed attitude Lohn was referring to may have been due to the 77-38 lead the Spartans held with 6 minutes left in the game.

That lead came after a 26-4 run the Spartans had during a nine-minute period.

Through the first half, open backdoor buckets allowed the Spartans to gain momentum.

It was apparent the Spartans would own the game by halftime, leading 33-24.

Blocks, boards and back-to-back buckets opened the huge gap in the second half as the game became more like a Harlem Globetrotters show.

The Spartans will face the White Outs in the semi-finals, led by Josh Vanover, who had 22 points in his

team's win against the Mixed Powers 76-59.

Both teams finished the regular season 3-1. Although the Spartans won the head-to-head match-up, the White Outs got the higher seed due to point differential.

In other action, Ice Cream advanced to the semi-finals with a 55-54 win over the Geek Squad. Down by 2 points, Tu Nguyen nailed a 3-pointer with 7.2 seconds left. The Geek Squad went down the floor and launched a shot as the buzzer sounded that missed, saving Ice Cream from their third last-second loss of the season.

Zilla gave a resilient effort against top-seeded Hustlas, but came up short 71-63 as Bradley Cosby hit late free-throws down the stretch to cap off another win.

The intramural season will conclude on Friday, March 14, with the semi-final round starting at 1 p.m. and the Championship at 2 p.m.

Staff Writer Matt Bishop can be reached at SeniorWriter@occc.edu.



# OCCC security keeping abreast of university threat

By **Matt Bishop**  
Staff Writer

A threatening letter aimed at “ceasing operations” at the University of Oklahoma has OCCC security on alert.

“On April 21, 2008, all operations at OU Norman will cease. As of this date, the free university known as Happy Nihilist University will begin. Anyone who wants to learn at HNU, will. And all at no charge. Knowledge is power? It will be. OUPD cannot stop us. Mr. Boren is impotent. He will fail. The media can say whatever they like. They too will fail” – Amor Fati!

That is the text from a letter found at Evans Hall — a dormitory on the OU campus — on the morning of March 7.

Ike Sloas, Campus Safety and Security director, said Oklahoma City police alerted him and, in turn, he

**“We put out the information to our officers about the situation [at OU].”**

—Ike Sloas

OCCC Campus Safety and Security Director

alerted the proper people at OCCC.

“We put out the information to our officers about the situation [at OU],” Sloas said.

Although no increased security measures are immediately being taken at OCCC, Sloas said he and his officers are taking the threat seriously as they would with any other.

Although the event is planned for nearly a month away, he said OCCC will stay updated on anything that may develop.

Whether the letter is serious or just a prank, security officials on the OU campus are taking all measures necessary, according to a report from [www.hub.ou.com](http://www.hub.ou.com)

OU Police Department spokesman Bruce Chan said they are treating the story different than any other fliers they had received and called the flier “odd,” according to the report.

OCCC students have expressed mixed feelings on how the situation could affect OCCC.

The majority believe it should be treated as a serious matter.

Student Elliot Jones said it’s a serious matter for all campuses and he will keep the April 21 date on his mind.

“It’s the kind of stuff that happens at universities across the nation,” Jones

said.

“Northern Illinois and Virginia Tech have seen it happen.”

Jones attends OU, but is taking a semester off to take classes at OCCC.

He said he will be thinking of his friends that day.

“It could happen anywhere,” said Greg Nelson, a musical arts major.

“It is a very serious matter.”

Will Rice, a nursing major who graduated from OU in 2005, said there is no way any group of people could organize such an

event.


“To pull it off they would have to be too organized and powerful with a lot of backing to get through the police,” Rice said.

“If the police couldn’t stop them, then I’m sure the National Guard would.”

Rice said OU was more likely to have an event like this happen than OCCC due to OU having more radicals.

He said he wouldn’t worry about anything happening at OCCC.

Staff Writer Matt Bishop can be reached at [SeniorWriter@occc.edu](mailto:SeniorWriter@occc.edu)



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# Highlights

## President's Award for Excellence in Teaching

The President's Award for Excellence in Teaching is presented during the spring each year to a full-time faculty member who exemplifies teaching excellence. The office of the Vice President for Academic Affairs administers the process of receiving nominees and developing recommendations to the President. Faculty members, current and former students, and staff members can nominate. Nomination forms can be found at [www.occc.edu/institutionalcommittees](http://www.occc.edu/institutionalcommittees), and by clicking on President's Award for Excellence. Nominations are due April 4. For more information, contact Brenda Harrison, Academic Affairs associate vice president, at 405-682-7534, or e-mail [bharrison@occc.edu](mailto:bharrison@occc.edu).

## Free income tax assistance on campus

Drop by and receive free income tax preparation assistance between 10 a.m. and 2 p.m. through April 10 at the Volunteer Income Tax Assistance booth across from Student Life. Bring your W-2's, 1099 tax forms, Social Security cards for all members of the household, a photo ID card, a copy of last year's return and any information concerning other income as well as information for deductions or credits.

## Cultural Arts Series spring 2fer offer

There are 20 2fers — two tickets for the price of one — available on a first-come, first-serve, basis from 8 a.m. to 5 p.m. Monday through Friday at the Cultural Arts Series ticket office located in the Office of Cultural Programs, Main Building Room 1G1. For more information, call 405-682-7579.

## Student newspaper seeks work-study

The Pioneer student newspaper has an opening for a qualified work-study student employee to serve as circulation manager. The job entails picking up the newspaper from the Edmond printer on Friday, so a valid driver's license is required. For more information, or to apply for the position, please contact Pioneer Lab Director Ronna Austin at 405-682-1611, ext. 7307.

## OCCC medical billing and coding classes

In an effort to meet the demands of the growing medical and health care industry, OCCC now offers classes in Medical Billing and Coding. For more information, visit [www.occc.edu/corporatelearning.com](http://www.occc.edu/corporatelearning.com).

**Highlight submissions have a 5 p.m. deadline every Tuesday for consideration of inclusion in the next issue. Highlight forms can be picked up in the Pioneer office, located on the second floor of the Main Building, across from the elevator.**

**Catch up on breaking news and online exclusives by visiting the Pioneer Online! Visit [www.occc.edu/pioneer](http://www.occc.edu/pioneer) and make it your home page today.**

## Check this out...



Photo by Amber McBride

Nursing major Erin Quintons talks with a representative for the Salvation Army over the possibilities of getting a summer job at the job fair on March 5. There will be a Children's Oral Health Fair at 9 a.m. April 19 in CU3.

# Teaching award submissions being accepted until April 4

By **Chris Abdoo**  
*News Writing Student*

Spring of each year, the President's Award for Excellence in Teaching is presented to a full-time faculty member who exemplifies teaching excellence.

Past recipients include Mass Media Communications Professor Gwin Faulconer-Lippert in 2003, accounting Professor Kayla Fessler in 2006 and biology Professor Richard Trout in 2007.

Faulconer-Lippert said the award meant a lot to her.

"It's such an honor," Faulconer-Lippert said, "to be recognized by the same faculty and student body which inspired me to teach 20 years ago."

Fessler echoed these sentiments.

"It's a great honor if not the greatest," Fessler said.

"Just look at this campus, filled with quite possibly the best staff, and to be

set aside, it was very humbling."

Trout said it's an honor to receive the award.

"The highest honor, this is it," said Trout, who went from sitting on the back row to center stage last year.

The award is announced during May commencement.

When asked about teaching excellence, each past recipient had an answer.

"Students really need to feel teachers care about them," Faulconer-Lippert said.

Fessler said passion and knowledge are key.

"A passion for teaching and a knowledge of your discipline," Fessler said.

Trout said both students and teachers have a responsibility to each other.

"If students try and fail, I fail," Trout said.

To be considered for the award, a faculty member must be nominated by a fellow faculty member, staff

member or a current or former student.

After a review of all the nominations, a selection committee appointed by the Vice President for Academic Affairs Felix Aquino will recommend three candidates to President Paul Sechrist, who then makes the final selection.

"A student's nomination is most important in the selection committee, and is really taken to heart," Faulconer-Lippert said.

Faculty, staff and students can print off nomination forms at [www.occc.edu/institutionalcommittees](http://www.occc.edu/institutionalcommittees) and clicking on the President's Award for Excellence.

The deadline to submit nominations is April 4.

For more information, visit [www.occc.edu](http://www.occc.edu).

**Have Club News?**

[StaffWriter1@occc.edu](mailto:StaffWriter1@occc.edu)

# Classifieds

**Pioneer Classified Advertising is free to all enrolled OCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. For more information, call 405-682-1611, ext. 7674, or fax 405-682-7843.**

## ANIMALS

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## ELECTRONICS

**FOR SALE:** New Compaq laptop, 15.4", black, 80 Gb Hard drive, 1Gb RAM, C712NR HD bright veiwing display, Intel Pentium Dualcore 1.5 Ghz, and other functions. \$550. **ALSO:** Open box GPS Becker 7934, for U.S. and Canada. 3" touchable display, 2x2Gb SD card, and picture viewer. \$150. littleox06-vn@yahoo.com.

**FOR SALE:** Cannon scanner in good condition. Includes CD and cables. \$20. Lexmark printer in good condition. Includes CD and cables. \$20. Call Sherry @ 405-600-8605.

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## FURNITURE

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**FOR SALE:** Living Room Set. Oversize couch, chair and ottoman. Light blue plush fabric. \$100. Call Josh at 405-641-3943.

**FOR SALE:** Baby Crib. Full size headboard and footboard, and two full size box springs. Light wood crib, converts to toddler bed and full size bed. Originally paid \$600, asking \$80. Light wood, full size headboard and footboard, 1 1/2 yrs old; \$20. Two full size box springs, thin and great for children; \$5 each. Please call 405-745-4156.

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**FOR SALE:** Lady Trek Cruiser Bicycle. Red, Heavy duty, new in box. \$150. Call 405-677-3714.

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### ACROSS

- 1 Serve soup
- 6 Volcano's dust
- 9 Cowboy movie
- 14 Bay window
- 15 Health resort
- 16 Broadway offering
- 17 Group of stars
- 19 Duck-hunter's need
- 20 W. alliance
- 21 Actor Foxx
- 22 Entices
- 23 — National Park, Utah
- 25 Glue
- 26 Stoneworkers
- 29 Actor Grey
- 31 — upon: take advantage of
- 32 Rowboat part
- 36 Microbe
- 37 — Wiedersehen
- 38 Ghostly sound
- 40 Computer networks
- 43 Riches
- 45 Squadron
- 46 "Messiah" composer
- 47 Green stones
- 50 Hawaiian island
- 51 Regulations
- 52 Skip over
- 54 Reporter's question
- 57 Trojan War tale

- 58 Sense failure, slangily
- 61 Singer Ross
- 62 Consumed
- 63 Chicago's airport
- 64 Pert
- 65 Actor Beatty
- 66 College student's assignment

### DOWN

- 1 Gray wolf
- 2 Operatic highlight
- 3 Uses a shovel
- 4 Guided
- 5 Yale alumnus
- 6 Rocky Mountain tree
- 7 Went 95
- 8 Difficult
- 9 Crackpot
- 10 Territories
- 11 Unspoken
- 12 Overact
- 13 Sunbeams
- 18 Not poetry
- 23 Skyrockets
- 24 Be- -: hippie happenings
- 25 — capita
- 26 Russian fighter
- 27 Iowa town
- 28 Agile
- 29 Knight's contest

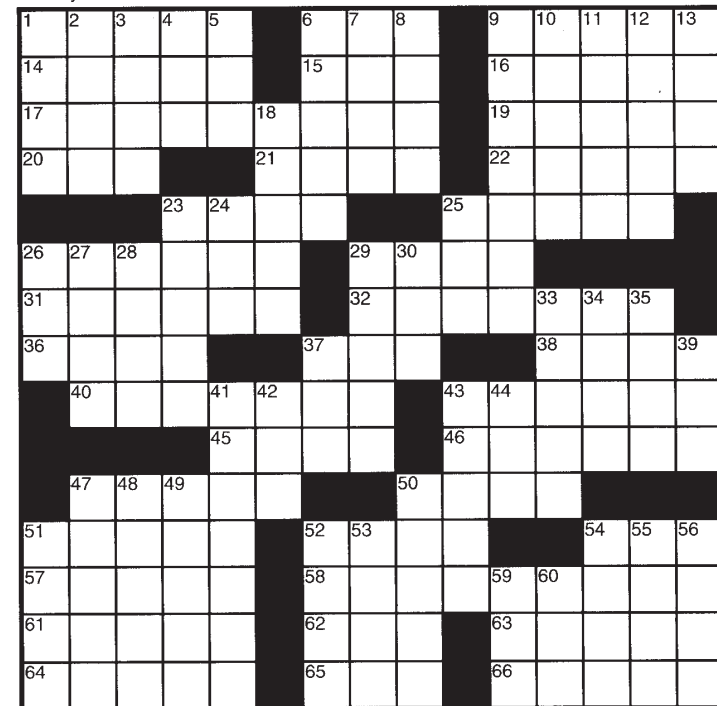
### PREVIOUS PUZZLE SOLVED

T	A	B	C	R	I	S	P	U	S	A			
M	O	V	E	H	E	N	N	A	R	I	N	D	
O	L	I	N	A	V	A	I	L	U	N	D	O	
A	D	V	E	R	S	E	T	O	N	G	U	E	S
F	E	E	L	S	M	O	U	S	S	E			
S	N	A	I	L	S	A	N	I	T	A			
C	A	C	T	I	S	W	A	N	Y	A	R	N	
O	P	E	C	A	L	D	R	O	N	Y	O	U	
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M	O	L	D	S	P	R	I	S	M	S			
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R	Y	E	R	E	A	D	S	N	E	E			

7-13-98

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- 30 LummoX
- 33 Muscat native
- 34 Frosty
- 35 Singer Smith
- 37 "How — doing?"
- 39 Edmonton Oilers org.
- 41 Calendar box
- 42 Printer's measures
- 43 "— up, Doc?"
- 44 Water, in Montreal
- 47 Chef Child
- 48 Pen name
- 49 Faculty heads
- 50 Worked underground
- 51 Disencumbers
- 52 North African port
- 53 Silent
- 54 Prepare for mailing
- 55 Not there
- 56 Frankfurt's river
- 59 Uniform wearer
- 60 Triumphant cry



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# OCCC being named to honor roll based on community commitment

*"Honor,"*  
Cont. from page 1

tors, which included: percentage of student participation in service activities, variety of service projects, incentives for service and the amount of service-learning courses the school offers.

"Americans rely on our higher education system to prepare students for citizenship and the workforce," U.S. Secretary of Education Margaret Spellings said in a statement announcing the awards.

"We look to institutions like these to provide leadership in partnering with

local schools to shape the civic, democratic and economic future of our country."

Students who have participated in school organized service activities were pleased with the award and the recognition.

Biology major Jenni Hernandez said, while the award was a nice honor for the college, it shouldn't be given much importance.

"Although it's cool that OCCC has been recognized," Hernandez said, "volunteering and service isn't about the awards and trophies — it's about giving back to the community."

"Not that the award isn't

appreciated."

Service Learning and Student Life Programs Coordinator Jon Horinek said the college turned in its application in November.

"The application process was easy," Horinek said. "Colleges submitted their applications, then the committee reviewed them and made their selections."

He said the application was a simple form he filled out.

This is the second consecutive year the college has applied and been named to the honor roll, Horinek said.

"It's a nice recognition of our efforts," he said.

Overall, the Community Service Honor Roll awarded six schools with Presidential Awards, the release stated.

Four schools were recognized as Special Achievement Award winners, 127 as Honor Roll With Distinction members and 391 schools as Honor Roll members. In total, 522 schools were recognized.

David Ward, American Council on Education president, said the recognized schools will be able to "wear this award like a badge of honor," according to the release.

The Honor Roll is sponsored by the corporation through its Learn and

Serve America program, and through the Department of Education, the Department of Housing and Urban Development, USA Freedom Corps, and the President's Council on Service and Civic Participation, the release stated.

Students looking to volunteer should call Horinek at 405-682-1611, ext. 7697, or visit Student Life's service-learning website at [www.occc.edu/studentlife/SLC1](http://www.occc.edu/studentlife/SLC1).

"[OCCC's service-learning] helps to form a life-long commitment to volunteering in the community," Sechrist said.

Editor Chris Lusk can be reached at [editor@occc.edu](mailto:editor@occc.edu).



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