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## Construction project hits permit snag

Delay will affect students, staff

By **Caroline Ting**  
Editor

Construction came to a halt on the second and third floors of the main building after it was discovered a necessary permit from the city had not been obtained, said Art Bode, vice president for business and finance.

W.C. Doan Construction, Inc., was hired by the college to remodel the areas that will house seven classrooms — three on the second floor and four on the third floor of the main building — and several office areas.

Construction crews worked on the project for almost three weeks before the college received a letter from the contractor indicating he had not yet been issued a permit. Bode said that's when construction was stopped.

At press time, wall framing in both areas was close to completion.

Walt Joyce, project architect from Triad Design Group, the company who drew up the design blueprints, said the construction company was responsible for obtaining the needed permit. Owner Ron Johnson could not be reached for confirmation.

Randy Edwards, chief building inspector for the City of Oklahoma City, said the college was not required to obtain a permit in the first place.

"If it's state property, it's not required to get a city permit," he said. "However, at times, I know they do obtain permits because they want to get the inspections."

Joyce said everything was done in accordance with state law. He said the permit is now needed because it's time for the first inspection.

"It was not illegal for the college to begin the construction before getting a building permit," Joyce said. "You are allowed to go ahead and move on the site with all your materials... and proceed up to a point where you're required to get inspections."

Joyce said the construction was stopped when it was time to start installing the electri-

See "Delay," page 8



Photo by Billy Adams

**Copy this:** Health and sport science sophomore Charmaine Thomas (left) copies notes from class for nursing sophomore Jamie Blewett. Many students use the college copiers to duplicate notes when they have missed class. Copies cost 10 cents apiece.

## Former VP succumbs to lung cancer

By **Caroline Ting**  
Editor

The man who gave OKCCC President Bob Todd his first job at the college, died July 13 of lung cancer. Dr. Bruce Owen, former vice president for instruction, was 77.

Owen worked at the college from 1972 to 1987. He was diagnosed with cancer last summer.

Todd said Owen was like an older brother to him, and an exceptional friend and mentor.

Owen hired Todd as OKCCC's academic leader in the depart-

ment of engineering, math, science and business.

Later, Todd continued to work closely with Owen on a number of developmental projects at the college.

Todd said he first met Owen the day after Thanksgiving in 1971. He said they visited for a long time at the store front location the college had rented on South Western and found they shared many similar ideas in terms of education.

"We had a common vision that day and said, 'This is something that we could spend our lives doing.' That is, helping people develop the knowledge

and skills necessary in a particular discipline," Todd said.

In addition to the leadership Owen provided at OKCCC, Todd said, Owen also was an individual with various interests and skills.

Being an Apple Macintosh computer advocate was one of Owen's major hobbies, Todd said.

Back in the era when computers became popular with the public, Todd said, Owen wanted his Mac to be included among the other computers at the college, all PCs.

"Bruce made sure that in our network, his Mac was accommodated," Todd said.



Dr. Bruce Owen

Owen also was a talented pianist, writer and speaker, Todd said. Owen was very interested in what the college did in fine arts

See "Owen," page 8

## Editorial and Opinion

## Editorial

## Airlines should offer workout routines

Get up. It's time to work out. But this time your workout will involve no treadmills or any other large exercise equipment you're used to seeing in a gym. Instead, you'll burn and pump muscle in the friendly blue sky.

Following parent company Delta Airlines, Song airlines will start offering its passengers an elastic band and a squeezable ball to use for exercise while sitting in their seat, reported Associated Press in New York. Song will charge an \$8 fee for the offer of the workout equipment.

Forty-year-old gym owner David Barton designed a how-to manual for Song airlines to help guide passengers through a workout, the article says. The airline company also is trying to compete with its rival JetBlue, which mixed Pilates into an existing yoga program they offer.

Travelling in an airplane can be fun, if you love flying and always are excited about going by a plane. A majority of flyers cannot afford seats in the business class and first class, where the leg space is twice as much as those in the economy class.

To make the flying experience more fun, airlines should offer in-flight workouts. This will be a good way to attract more passengers. Those in the economy class would certainly appreciate the chance to stretch out without having to feel bad that the gestures might bother the others.

In-flight exercise offers a great opportunity for passengers to stay energetic and in shape before landing. The idea of working out in the air should be widely promoted and offered in major and low cost airlines, so that professionals as well as younger ones such as college students can experience the nice change during flight.

As far as how effective the in-flight workout is, one response in the same article seem to prove that the workout may look like an easy task, but you will feel the burn after doing it.

The response from a passenger in the article tells about the outcome to prove to others who may assume that in-flight exercise is easy to do.

"I did not think that I would get a burn from the short and relatively easy exercises we were doing the other day, but I was wrong," a trainee wrote in an e-mail to Barton. "My bum is still burning."

A lot of people who are frequent flyers, especially those who fly internationally often, tend to use jet lag as an excuse for not exercising. Now they won't need to say that anymore. In fact, next time you fly, look for an airline that offers in-flight exercise that suits your needs.

—Caroline Ting  
Editor

## Writer cares less about issues

### To the editor:

I've been quietly reading the letters to the editor in the Pioneer for quite some time, and like most people, kept my comments to myself. However, recent events have prompted me to make my own comments.

I don't like broccoli. I don't like it because of its color, how it looks, how it tastes, how it smells, and I don't like it just because it takes up space in my favorite grocery store that could be better spent on carrots. I hate broccoli.

The wonderful thing about this is that I live in America. No one has the right to shove broccoli down my throat because they feel that I'm violating the rights of the broccoli, the broccoli's growers, or those people that actually like broccoli.

I won't go out of my way to harm broccoli, but by the same token, I can hope for a blight to eradicate all forms of broccoli in the world. In America, we have

a freedom of choice. I choose not to like broccoli. People have died to protect my right to hate broccoli. I will not eat broccoli and you, nor anyone in the world, can make me eat it, buy it, or otherwise tolerate its existence.

Now, do you agree with me? It doesn't really matter, does it? Broccoli will survive my personal vendetta against it without as much as a backward glance.

In fact, you will probably live your life fully, and would have done so without my confession about my hatred for broccoli. Well folks, that's my point. Don't try to shove things down my throat. I could have used any of the social arguments I've read about in the Pioneer for the last 24 months.

Homosexuality, abortion, President Bush, whatever your current argument is — I don't have to accept it. I don't have to tolerate or support anything I don't

think is right based on my own values and perceptions.

If you're gay, fine. I don't need to know. If you support abortion, I could care less (but may wish that your parents would have felt the same way you do). If you don't like what the president is doing, scream it into your pillow — it has the same effect.

—Name withheld by request

## PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

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Letters may also be e-mailed to editor@okccc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: <http://pioneer.okccc.edu>.



"Don't you worry about a thing,  
even if the urgent paperwork is  
piling up on your desk."

Comments? Opinions?

Let us know!

editor@okccc.edu  
682-1611, ext. 7409

## Comments and Reviews

### 'Anchorman' tells best jokes

Did you ever notice you hear the best lawyer jokes from lawyers and the best doctor jokes from doctors?

In the case of "Anchorman," the best journalist jokes come from journalists.

"Anchorman" is the story of Ron Burgundy (Will Ferrell), a TV news anchor in San Diego and the quintessential '70s man's man. We follow Burgundy as he struggles with the changing times and the addition of a woman to the news team.

When Veronica Corningstone (Christina Applegate) is introduced to the team, it throws the men in the news team for a loop.

Corningstone's quest seems to be an impossible one until the day Burgundy doesn't show up for the news. She takes his spot

and wows the station manager. She is then named co-anchor. The hilarity ensues as Burgundy and Corningstone go at it live on the news.

"Anchorman" is a hilarious take on both the TV news and the upheaval during the 1970s women's liberation movement.

Ferrell proves himself again, as he not only stars in "Anchorman," but also co-wrote the script. Ferrell is able to immerse himself in his character. He actually becomes the self-involved and manly Burgundy.

Applegate takes a jump into a smart role that is not her usual fare. She plays a great straight man to Ferrell's funnyman, while surprisingly being able to hold her own with the

comic genius in the funny scenes.

The real gem of this film is Steve Carell as the one-brick-short-of-a-load Brick Tamland, the weatherman. He can be counted on to pop into the conversation with the most random observations or confessions.

In one instance, the male members of the news team are complaining to the station manager about hiring Corningstone, and they are yelling. Suddenly, Tamland puts his two cents in with "I have no idea what we're yelling about." And of course, he yelled this line at the top of his lungs.

"Anchorman" is a great time from beginning to end. From one journalist to another: Great job, Will.

—**Billy Adams**  
Staff Writer

### Fasten your seatbelt in 'Driv3r'

Get into your car and get ready once again for another driving video game released by Reflections. "Driv3r" is everything you wanted it to be, minus the few things you forgot a driving game needed.

The story line is not all that bad. The gamer still plays as Tanner, the well-known wheelman and undercover cop. Tanner must complete several missions by traveling to several places such as Miami, Nice and Istanbul. A huge car theft ring is going down in Miami, and Tanner must do whatever it takes to stop it.

You get to fire weapons such as an assault rifle, a shotgun and a grenade launcher. You also get to drive boats, cars, mopeds, and just about anything that has a motor.

There are three gameplay modes: Undercover, Take a Ride and Driving Games. In Undercover, Tanner must complete 26 missions while traveling to different countries. In Take a Ride, the driver simply picks the city and car, and does exactly what the title says — takes a ride. Driving Games include mini missions that are challenging, and not as long as the regular missions.

The art direction is decent while the animation of the cars also are realistic. The driving portions are fun and allow for challenges. The audio part of "Driv3r" also is another aspect that shows this is more than just another game.

The combat in this game isn't very intense as Tanner is only able to run up to the bad guy and shoot away.

Although Tanner can use a number of weapons in his defense, he can only pathetically dart, duck and roll away.

While many gamers will argue that this is perhaps one of the better driving games, it still lacks a number of qualities that would make it the best driving game out there.

For instance, pop-in is still a major problem as heightened speed forces objects such as other cars and ramps to appear in mere seconds. For the average gamer, "Driv3r" may be slightly disappointing. This is definitely a game that should be rented or borrowed from a friend first before purchasing. Maybe you shouldn't get into your car so fast yet to buy it.

—**Christina Tran**  
Staff Writer

## Counselor's Corner

### Pick a profession

*"The first step to getting what you want out of life is this: Decide what you want."*

—**Ben Stein**

It has been estimated that about two-thirds of college freshmen enter college not knowing what they want to do with the rest of their lives. Of those who think they know, many will choose and change majors at least three or four times before finally completing a degree. Two primary problems that interfere with students' ability to select an appropriate major are ignorance and the illusion of knowledge.

Ignorance has two components: not having adequate self-awareness and not having an adequate awareness of the multitude of choices one has in the world of work. For the first issue, students can come to Student Development and work with a counselor who will get them started on the process of exploring what they really like and what they really do well. There are a variety of tools and instruments that we can use to help you identify the kinds of things you will value in a job, how your current and future skills will apply, and the kind of environment you're best suited for.

The other component of ignorance has to do with what your choices actually are. Most of us know something about a few occupations, usually because we've had some direct contact with them. We know a little about teachers, nurses and doctors, and perhaps three or four other occupations. And we know the hot professions on TV this season (if you've picked a major based on this criterion, come talk to one of us as soon as possible).

If you believe you are interested in a particular field of study, spend some time in conversation with one or more of the professors who teach those subjects. Also, talk to people who work in that profession to find out what they like or dislike about the work. Almost any job can have its glamorous moments, but what is the day-to-day routine like?

When you do find an occupation that you like, find a way to get your foot in the door for future employment. Internships or part-time employment can later lead to a full-time position. Volunteering can also be a good way to impress a potential employer by letting him or her know that you understand the job and can do it.

It will also help shatter the illusion of knowledge, that belief that we know what the work entails because we know the name of the job. Remember, too, that this is a process, and you won't know in a few minutes what you should do with the rest of your life. Following the process now can save you time and money and will guide you toward a good fit for life.

—**Student Development**

### Quote of the Week:

"While we are postponing, life speeds by."

—**Seneca**

# Financial aid is just around the corner

By Page Carneal  
News Writing I Student

College costs far more than just a few dollars and since money doesn't grow on trees, OKCCC offers every student the opportunity to apply for financial aid.

However, to apply for financial aid, many tasks have to be completed.

"It is just like applying at any other school. It is a process, and it takes time," said Harold Case, dean of financial aid.

The first step for a student to take in applying is to fill out the Free Application for Federal Student Aid, which can be picked up in the Financial Aid office or by accessing the website at <http://www.fafsa.gov>.

"I recommend students do this online, as it speeds up the process," Case said.

If applying online, Case said that students need to obtain a Personal Identification Number (PIN) that will serve as their electronic signature. This can be requested at <http://www.pin.ed.gov> and it will take 48 hours for students to receive their PIN numbers.

Case said it is important not to make mistakes such as misspellings when filling out the FAFSA, as this will delay the process.

According to the Financial Aid Fact Sheet available in the Financial Aid Office, a Student Aid Report will be sent to the student's mailing address listed on the FAFSA, letting the students know their reward. This takes two to four weeks following the completion of the application.

Case said that students have the option of providing an e-mail address on the FAFSA to receive their SAR faster than through regular mail.

Once a student receives his SAR,

**"I encourage every student to apply because you never know what you are eligible for until you do."**

—Janis Armstrong  
Financial Aid Coordinator

the final step is to take it to the Financial Aid Office, where the student will be required to fill out a list of documents to finalize his financial aid.

"I encourage every student to apply because you never know what you are eligible for until you do," said Janis Armstrong, financial aid coordinator.

Questions and concerns regarding the FAFSA can be answered by calling 1-800-4-FED-AID, or by looking on the Internet at <http://www.studentaid.ed.gov>.

# Financial aid funding disperses increase; Students appreciate opportunities, benefits

By Page Carneal  
News Writing I Student

Harold Case, dean of Financial Aid, said the college will report shortly that OKCCC will have dispersed within the last year between \$14 and \$15 million to more than 6,000 students by the end of the summer.

He also said that in the last three to four years, the funding dispersed to students at OKCCC has increased dramatically.

"This means a significant number of students are getting help," Case said.

"This helps off-set tuition increases because as tuition goes up, so does the financial aid program."

However, Case said, to obtain the most financial aid possible, students are encouraged to apply early. The application process begins in January for fall of the upcoming year.

Students have the opportunity to apply throughout the year, but by waiting they may not be granted aid by the time classes start, Case said.

He said that if a student is not

**"Without financial aid, I would not be able to attend college. This program offers many underprivileged students the opportunity of college without the worries of a financial burden."**

—Dieadra Florence  
Organic Chemistry student

awarded aid by the time classes start, the student needs to set up a payment plan through the Bursar's office to keep from being dropped from classes.

Organic Chemistry I student Jason Yousif said he appreciates financial aid because it allows him to dedicate more time to school. Now he does not have to pay for school all at once, and doesn't have to worry about working a full-time job only to pay for classes.

"Being rewarded financial aid helps with the cost of college, and is very beneficial to students," Case said.

Case also said that many students do not realize the benefits of applying for financial aid. Financial aid allows students to attend college with fewer financial concerns.

According to OKCCC Financial

Aid Coordinator Janis Armstrong, applying for financial aid allows a student to see what they are eligible for, and also what types of grants and loans each and every student can receive.

Being awarded financial aid allows students to attend college and take the number of classes they want without worrying about how they will pay for them that semester.

Organic Chemistry I student Dieadra Florence said she is grateful for the financial aid services that OKCCC offers.

"Without financial aid I would not be able to attend college."

"This program offers many underprivileged students the opportunity of college without the worries of a financial burden," Florence said.

# English prof makes move to full-time

By Christiana Kostura  
News Writing I Student

English professor Marybeth McCauley is excited to start her new full-time job at OKCCC beginning August 2004. McCauley has worked part-time as an adjunct professor at OKCCC for eight years.

"I was very nervous while I was waiting to find out if I got the job," McCauley said. "I was excited to find out that I did get it!"

McCauley said working for her father's oil field equipment company and taking care of her ill grandmother prevented her from applying for a full-time position at the college. However, she said, recent changes made it possible to apply for the job.

McCauley earned her master's degree in English with an emphasis in creative writing from the University of Central Oklahoma. There, she had her essay about Joseph Conrad's book "Heart of Darkness" and poetry published in the *New Plains Review*, a literary magazine. She said it took her about eight years from when she first began college to complete her master's degree.

McCauley said she understands that the first year of college can be hard for students, and doesn't like the pressures of the first semester when deciding what to major in.

"I think the pressure to decide what to major in the first semester is overwhelming sometimes," she said.

McCauley said she believes she will enjoy the new job. One of her English Composition summer students, Jennifer Fudge, said McCauley is a good teacher.

"She's awesome. She's a really great teacher. You can tell she enjoys teaching," Fudge said.

Although McCauley regularly teaches English Composition I and English Composition II, she taught creative writing through the training center at OKCCC last year.

She said she would like to teach the course again and hopes to teach literature classes in the future.

# Games test lifeguard skills

**By Billy Adams  
Staff Writer  
and Jason Yost  
News Writing I  
Student**

Six OKCCC lifeguards ventured to White Water Bay July 9 for the 19th Annual Lifeguard Games. OKCCC was a co-sponsor of this year's games. The team finished in 14th place overall.

In an effort to help lifeguards to keep their skills sharp, the American Red Cross started the games in 1985.

"The games give lifeguards a reason to brush up on their skills and compete against their peers," said Roxanna Butler, co-director of the games and aquatic and facilities coordinator at OKCCC.

Traci Wheeler, director of Recreation and Community Services agrees.

"We sometimes do surprise checks of [OKCCC lifeguards'] skills."

"We send someone into the pool to act like they need help because sometimes your skills can get dull," Wheeler said.

The games have become so popular over the years that

White Water Bay donated its facility to host the games. It even delayed opening the park until 10:30 a.m. on the day of the games.

Teams came from all over the Southwest United States to compete in this year's games.

The OKCCC team was comprised of OKCCC student Lacey Buettner, high school students Ian Huffman, Brad Scott and Jason Sieber and Upward Bound student Richard Silva. High school graduate David Walker coached the team.

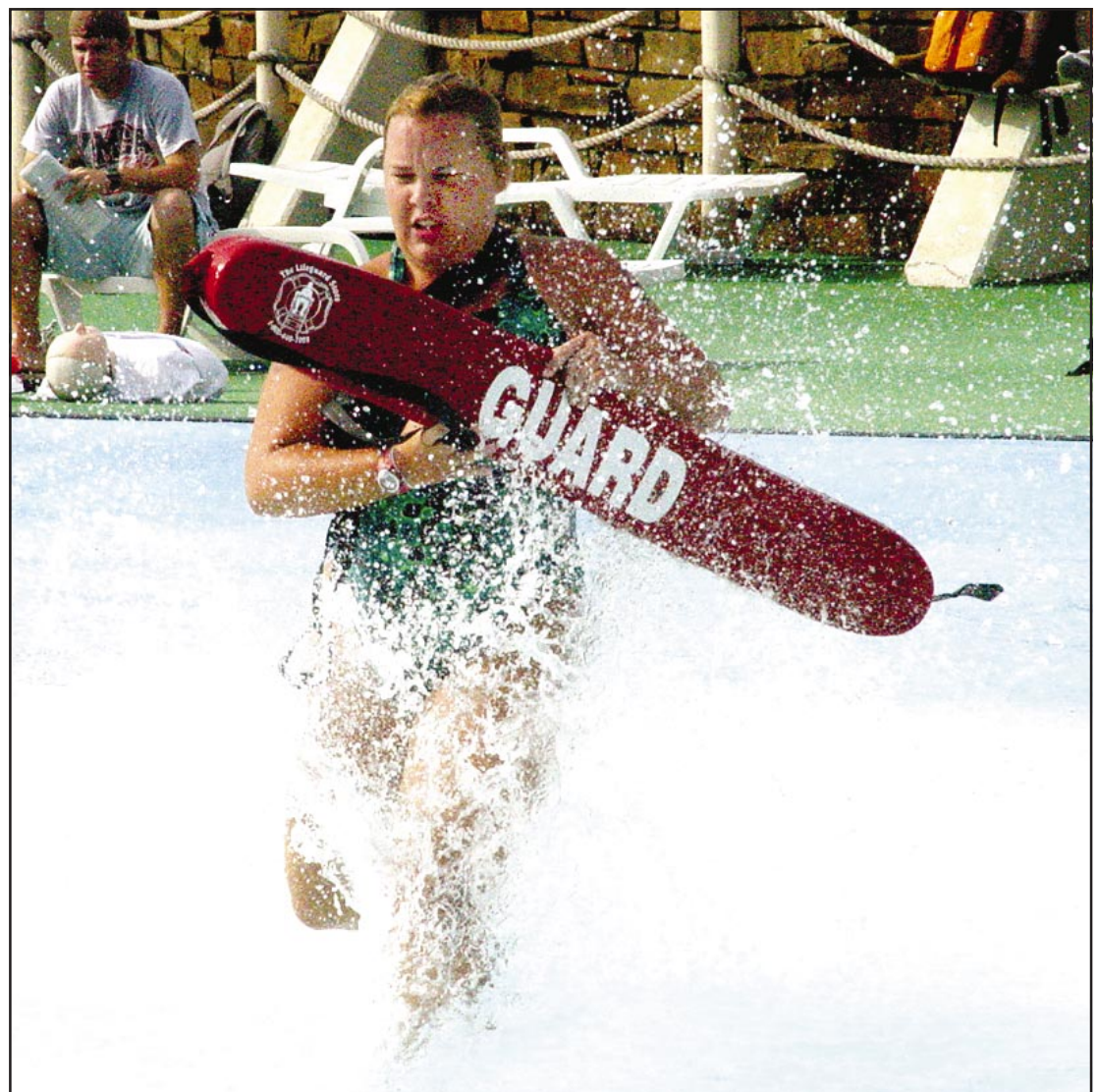
Buettner and Silva were on last year's winning team from OKCCC, but the rest of the members were first time competitors at the games.

Walker said the team did well in the spinal injury event in which the guards must secure a victim in the water that may have a spinal injury.

Although they finished in one minute flat, they received many point deductions because the judges thought that they rushed a bit, Walker said after talking to the judges.

Walker also noted that the team was upset at the notion that they had not completed all the required tasks.

With this year's games finished, the attention turns to planning for next year's 20th anniversary games.



Lacey Buettner races into the pool to save a victim in the rescue relay. The team finished 20th in this event.



A games referee looks on as Jason Sieber (from front to back), Lacey Buettner, Brad Scott and Ian Huffman work hard during the deep water tug o' war event. The team finished 5th in the event.



Ian Huffman pulls a victim to safety in the swim, tow rescue event. The team finished 11th in this event.

Photos by  
Billy Adams



# Highlights

## Oklahoma Film Institute production week to begin

Production week of the 2004 Oklahoma Film Institute begins July 19 at OKCCC. This is the second of the three week-long film classes taught by industry professionals. The cost per week is \$500 with a one-time registration fee of \$75. Professional equipment is included in the fee. For more information, call 682-7847 or e-mail [ofi@okccc.edu](mailto:ofi@okccc.edu).

## Have fellowship, fun and food

Baptist Collegiate Ministries will hold Noonday Fellowship meetings every Monday during the summer semester. Meetings are from noon to 1:20 p.m. in room 3NO in the main building. Everyone is welcome to join BCM for Christian fellowship. For more information, call publicity officer Allison Foster at 329-5440.

## Fall tuition fee waivers available

Fall tuition fee waiver applications are available in the Financial Aid Office. No applications will be accepted after 5 p.m. Friday, July 30. For more information, contact the Financial Aid Office at 682-7525.

## AVID training available for summer and fall

The Training Center will offer training for AVID Express DV digital editing software. These classes will be taught by an Avid authorized instructor using the Avid curriculum and materials. Classes are July 17 to 18, Aug. 7, Aug. 28 to 29, Sept. 11, Sept. 25 to 26, Oct. 2, Oct. 30 to 31, Nov. 13 and Dec. 11 to 12. One-day classes cost \$425 and two-day classes cost \$815. For more information, contact the Training Center at 682-7562.

## 9th Annual Bricktown Reggae Fest coming soon

This year's Bricktown Reggae Fest will be July 30 to 31 on the corner of Sheridan and Oklahoma Avenue. Gates open at 4 p.m. Friday, and 3 p.m. Saturday. Admission is free both days. Caribbean food, beer in souvenir pitchers, soft drinks, tie-dye T-shirts and hats will be available. For more information, visit [www.bricktownokc.com](http://www.bricktownokc.com) or call 236-4143.

## Listening skills training available

Developing effective listening skills can benefit personal relationships and professional careers. Many university students and faculty testify to the value of training they received through Contact Crisis Helpline. Pre-registration is required for an information session offered at Mayflower Congregational Church in Oklahoma City. Sessions will be held Aug. 24 and 26 with training beginning Aug. 31. Call Jenny Fenner at 840-9396 for more information.

## Volunteer opportunity available

Preferred Hospice Care in north Oklahoma City is looking for volunteers to do activities with their patients. Volunteers can do anything from direct patient care to making arts and crafts for patients. This is an internship opportunity and can fulfill community service hours. For more information, call Shelly Jackson-Keller at 602-6473.

## GIS hands-on training offered

GIS3 will offer two workshops that focus on the social applications of GIS or geographic information system. The workshops are designed for researchers, planners, analysts, nonprofit organizations and small businesses. Tuition for each workshop is \$245. The workshops are July 19 and 20 in Oklahoma City. Visit [www.gis3.com](http://www.gis3.com) for more details.



Photo by Billy Adams

**One more crop:** Ann Lushbough finishes up a Photoshop class assignment on her laptop in the College Union. The union offers a quiet place where many students gather and study before class. Located next to Seller's Catering, the union provides fast access to food along with its quiet environment.

## Love, sex, videotape and Baptist Collegiate Ministries

By Matthew Caban  
Staff Writer

Sex, romance and intimacy will be topics in a video series offered this fall at OKCCC. Baptist Collegiate Ministries will present a weekly video series discussing these words and their biblical connection.

Club sponsor Mike Barnett said the video series is called "The Song of Solomon" and is based on the biblical book of the same name.

Barnett said the videos feature creator Tommy Nelson.

Barnett said Nelson spoke directly and humorously and got his point across in the videos.

"He was hilarious," said Club Vice President Carlos Obando, referring to Nelson. Obando said Nelson had a good balance between serious issues and humor.

Barnett said the series consists of 12 30-minute videos. He said the videos address attraction, dating, courtship, intimacy, conflict, romance and commitment.

"They're addressing the topics of dating and sexuality, which are rarely dealt with from a religious point of view," Barnett said.

He said the series also explores God's purpose for sex. Barnett said sex is only intended for a married couple.

"My wife said she needed to see this when she was dating," Barnett said.

Obando said the videos may help a person avoid common mistakes involving sex.

Barnett said the videos showed him that God does not want people to turn off their passion, but to express it at the right time and with the right person.

He said knowing this will prevent people from leaving a romantic situation feeling

guilty or used. Obando said the series also discusses respect.

"They show you where you can have a relationship while having fun, loving [your significant other] and respecting them sexually," Obando said. He said a person will gain respect in a relationship when they give it first.

Obando said respect is something society is currently missing.

Barnett said some of the videos were shown during the spring semester and those in attendance asked to see the remaining videos.

"I've seen a lot of people hurting in dating," Barnett said, "but God's purpose with romance is for it to be satisfying."

For more information about BCM, contact publicity officer Allison Foster at 392-5440.

Club Reporter/Staff Writer Matthew Caban can be reached at [staffwriter1@okccc.edu](mailto:staffwriter1@okccc.edu).

# Classifieds

**Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.**

## ANIMALS

**FOR SALE TO GOOD HOME:** One female Jack Russell Terrier puppy. Ready Aug. 1, and will have had all first shots. \$100. Call 682-7587.

## AUTOMOBILES

**FOR SALE:** '98 Chevrolet extended cab, red/silver, tonneau cover, CD, 305 Vortec, 115k miles, very clean. Call 361-1233.

**FOR SALE:** '96 Ford Aspire, teal green, 48,022 miles, approx. 25 mpg, good condition, passenger air bag, great commuter car, fun to drive. Call 789-5524 or 641-8289.

**FOR SALE:** '95 Chevrolet Corsica. Gray, 4-door, clean, neat, few miles. Runs great. \$2,000 OBO. Call 682-2276 or 514-4295.

**FOR SALE:** '94 Dodge Gr. Caravan LE, 3.3L V6, 86k miles, front & rear AC, AM/FM cassette/CD audio system, Michelin X-1 WSW tires, factory alloy wheels, security alarm, excellent mechanical condition, complete maintenance records, \$3,000. Contact Bob Carter at 682-1611, ext. 7543.

**FOR SALE:** '93 Honda Accord, black, low miles, runs great, auto, pw, pl, A/C. Asking \$3,499 OBO. If interested please call 681-8881 or 408-5666.

**FOR SALE:** '92 Honda Accord, 134k miles, very good condition, 5spd, pw, pl, A/C. Asking \$2,499 OBO. If interested please call 681-8881 or 408-5666.

**FOR SALE:** '87 Cadillac El Dorado, runs good, good tires, moonroof. Needs minor work but is dependable. \$1,250 OBO. Call 602-8834 or 816-3023.

**FOR SALE:** '77 Chevy Nova, r-built high performance 305. Over \$6,000 worth of work put in, good project. \$3,500 OBO. Call 401-9708.

## FOR RENT

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**TEXTBOOK FOR SALE:** Psychology/Human Relations book for sale. \$50 OBO. Amy, 820-6263.

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### ACROSS

- 1 Code inventor
- 6 By means of
- 9 Certain ruling group
- 14 Diva's songs
- 15 — and outs
- 16 Negative particle
- 17 Type of blouse
- 19 Marathon units
- 20 Fashion accessory
- 21 Corn Belt state
- 22 Partnered
- 23 His and —
- 24 Luau fare
- 25 Sudden contraction
- 27 Alley denizens
- 31 Sorrowful exclamation
- 32 Strong — ox
- 34 Assortment
- 36 Bursts
- 37 Scruffs
- 39 Cathedral part
- 40 October stones
- 42 Enumerate
- 43 Utopia
- 44 Like a model
- 46 Relieved
- 48 Purpose
- 49 Sofa parts
- 50 Hobbies
- 53 Popular cookie
- 54 Civil War general

### DOWN

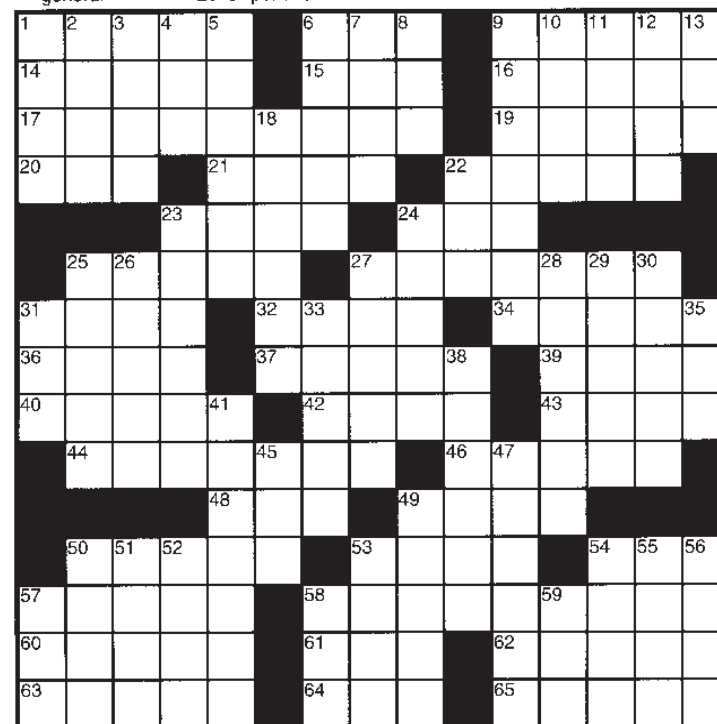
- 1 Alda series
- 2 Killer whale
- 3 Uprising
- 4 — Paulo
- 5 Glimpses
- 6 Vistas
- 7 Andes native
- 8 Question
- 9 Kingston's place
- 10 Platoon or squadron
- 11 Long river
- 12 — the line: obeyed
- 13 Reply: abbr.
- 18 Illustrator
- 22 Dad's companion
- 23 Bother
- 24 Cornbread loaves
- 25 Feeds pigs
- 26 Of pontiffs

### PREVIOUS PUZZLE SOLVED

REHEM	KNOW	RUMP
ALONE	HOUR	ASEA
YARDS	ASTI	BUDS
ENS	SANEST	BRAT
	EVEN	TRIPLE
FOREST	CREES	
AMAN	ISLAND	STE
CACTI	PEI	DEPOT
ERE	SQUALL	RANT
	JAUNT	ACACIA
TOPEKA	DOUSE	
ROAR	HONEST	SAT
EMUS	OPEN	ELUDE
APSE	GAMS	SEIZE
THEY	SHOE	TOTEM

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- 38 Beginning for "type"
- 41 Lost it
- 45 Be rude: slang
- 47 With no sense
- 49 Came up
- 50 Quiet
- 51 — Nastase
- 52 Celadonite, e.g.
- 53 Bullfight cheers
- 54 Embellish
- 55 Actor Jannings
- 56 Fencing sword
- 57 Cookbook amt.
- 58 Cold-weather malady
- 59 Meadow



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## Permit problems delay classroom, office construction projects

"Delay,"  
Cont. from page 1

cal wires, because that was when an inspector needed to come onto the site.

"It's certainly kind of a standard practice, so there's nothing unusual by doing it that way," he said.

Bode said construction began early, before plans were submitted for review to the City of Oklahoma City, in order to meet a tight schedule.

"The project was on a very fast track right from the beginning in order to try to get it completed prior to the start of the (fall) semester," Bode said.

A fee is charged for the permit Bode said.

"It will be included in the overall price of the project."

J.J. Malone, plans examiner for the City of Oklahoma City, said the total permit cost for the classroom project is \$1,313.25. The college paid \$651.63 when they submitted the project for approval and will be required to pay another \$661.62 upon approval.

Malone also said the cost is subject to change. The college would be notified of any changes when they pick up the permit she said.

The delay is unwelcome news to those who had planned to use the new

space next semester. The classrooms and offices were scheduled to be completed by Aug. 16.

One of the areas affected is arts and humanities.

Susan VanSchuyver, dean of arts and humanities, said the two areas in her division that will be affected by the delay are photography, and journalism and broadcasting classes.

VanSchuyver said alternative plans have been made. "Some of the classes that are going to be misplaced or going to be delayed in the new classrooms [will be moved to] CU7," she said.

Two new classrooms that are being built on the second floor of the Arts and Humanities building also will help house some of the rescheduled classes, VanSchuyver said. Construction in that area was not affected by the delay.

Photography Lab Director LaWanda LaVarnway said she is concerned about the delay.

"I think it's unfair to the students that they messed up," she said.

She said photography students need access to the darkroom located within the construction area. In fact, she said, the construction has already had an impact on her area.

"(A) summer (photography) class had to be can-

celed," she said.

She said she hadn't been advised of the delay and has not been told what, if anything, will be done to ensure that she and photography students will have a lab to work in come fall.

Those waiting to be moved back into permanent office space also will be affected by the delay.

Marketing and Public Relations Director Paula Gower said her department was notified of the delay by Physical Plant Director J.B. Messer but not given any reason for the problem.

Gower said, in her mind, completing the classrooms first should be the priority. She said offices should be second on the list.

The construction project was approved by the Board of Regents May 10 at a total cost of \$236,955. The money will come from the college's Section 13 Offset Budget, money specifically intended for construction projects.

Bode said if W.C. Doan Construction, Inc., goes over the completion date, the company would be charged \$500 per day for each day thereafter that the project is delayed.

In addition, Bode said, a change order, outlining the reason for any delays and requiring board approval, would be needed if the contractor does not complete

**"The project was on a very fast track right from the beginning in order to try to get it completed prior to the start of the (fall) semester."**

—Art Bode

Vice President for Business and Finance

the project on time.

"If there were any days added to the contract, they would be included in the change order, if that becomes necessary," he said.

Bode said the college wouldn't anticipate being held responsible for any of the extra costs added by the delay.

"It is something that it would depend, to a certain extent, on how much direction the college had given them to proceed," he said.

"In this instance especially, the college and the architect were very sure that the plans would be okay.

"The project is... by construction standards, certainly simple and straight forward, so we didn't anticipate there would be any problems."

He said the real risk would be assumed by the contractor. "...Because unless a change order is approved by the board, there would be no legal obligation by the board to pay."

Joyce told the Pioneer he

expects the college to receive the required permit on July 16 and construction to resume that same day.

*Pioneer Editor Caroline Ting can be reached at editor@okccc.edu.*

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EOE

## Wife sings praises of former vice president of instruction

"Owen,"  
Cont. from page 1

and performing arts. Owen had a major influence in the initiation of the Mosaics Project at the college as well.

Owen's wife, 74-year-old Almarie Owen, worked at the college bookstore as one of its original employees.

She said her husband enjoyed woodworking and fishing in his free time.

Most importantly, she said, he loved OKCCC.

"He cared about the students and cared about the faculty," Almarie said.

At home, she said, Owen was very loving toward her, their daughter Lisa Welch, 50, and granddaughter Tracie Bates, 33.

"He and his daughter and granddaughter had very special relationships," Almarie said.

Welch agreed. "He was very supportive of anything that I had ever endeavored to do, and probably was one of my biggest cheerleaders."

Bates told of the unique

relationship she had with Owen, and how he brought his interests into her life.

"He was very patient and loving," Bates said, "and he exposed me to the arts — classical music, opera, ballet, and all the fine arts."

Owen also built a doll house from scratch for his granddaughter, even letting her help him with woodwork from time to time, she said.

Bates attended the day care center at OKCCC and the Summer School for Kids while she was growing up.

"I got to be around the college and had lots of fun memories [there]," she said.

Owen is survived by his wife Almarie, daughter Lisa and her husband David Welch, granddaughter Tracie, brother Gene and wife his Mary Frank Owen, sister-in-law Rita Wall and many nieces and nephews.

Funeral services were July 16 at the Disciple Christian Church in Newcastle, where Owen was an active member.

*Pioneer Editor Caroline Ting can be reached at editor@okccc.edu.*