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Tuition fees likely to rise at least 7%

By Caroline Ting
Editor

Tuition fees are expected to increase at least 7 percent next fall at OKCCC. The exact percentage of increase will be determined by the Board of Regents in late May to early June, said OKCCC President Bob Todd.

College administrators have presented a proposal for a tuition increase to The Leadership Council, a student group with representatives from clubs and organizations across campus.

The students passed a resolution in support of some adjustment in tuition, Todd said.

The resolution indicates an increase both in resident and non-resident tuition to range from 7 to 12 percent for the 2005 school year.

There also will be an increase in the student facility use fee, according to TLC's April 8 meeting agenda. The current facility use fee is \$4.30 per credit hour.

Current tuition for residents is \$36.05 per credit hour. A 7-percent increase would bring that to \$38.57. A 12-percent increase would total \$40.38 per credit hour.

Non-residents now pay an additional \$80.15 per credit hour. A 7-percent increase would make that cost \$85.76. A 12-percent increase would total \$89.77.

Todd said the college wanted to set a range because it would help them control the increase.

"I want to try to keep it as reasonable as we can make it," Todd said.

The amount of the increase depends upon a number of factors, Todd said. State funds allocated to OKCCC would be one element.

"We want to control [the increase] but it will depend upon a number of other factors, predominantly the level of the state appropriations," Todd said.

State appropriations are the money the state Legislature assigns to higher education each year.

The Oklahoma Regents for Higher Education also has established a tuition cap, which is based on the average tuition charges in like institutions in the region, Todd said. The cap is the average tuition minus \$1.

OKCCC tuition is presently at 63 percent of the cap, which means OKCCC students are paying less than community college students in the states of Colorado, Michigan, Minnesota, Nebraska, Texas and Wisconsin, Todd said.

Last year the college experienced a tuition increase of



Photo by Billy Adams

Charitable art: "Scorpion Queen" is a sculpture by Alisa Davis that was on display in the student art show. The sculpture was auctioned off, along with several other works by various artists, at the Book Beat and Co. Electric Chair Art Gallery to raise money to help pay for Davis's mother-in-law's chemotherapy.

Grad speaker says attitude determines person's success

By Caroline Ting
Editor

State Regent for Higher Education John Massey said attitude mainly determines a person's success. That is what he plans to tell OKCCC graduates at this year's commencement.

Massey will be the keynote speaker May 14 at the Cox Convention Center.

"Attitudes are 87.5 percent of your success in life," he said. "Only 12.5 percent pertains to what knowledge you've got in [your] head

and your heart that carries you to your stars in life."

Massey said he read about the percentages which were compiled in a study by the Stanford Research Institute.

Massey said the subjects students study in college change daily, plus students can only apply a fraction of that to life. So, he said, the right attitude is beneficial.

"If your attitude is right, and you've learned how to study, everything just works out for you," Massey said.

The impact of education also cannot be ignored as part of the success in life,

he said.

"Education changes everybody's life," Massey said. "It teaches you how to get along with people [and] teaches you how to study."

Massey comes from southeastern Oklahoma, where he said only about 10 percent of the population have college degrees. He was the first one in his family to receive a college degree. He graduated from Southeastern Oklahoma State University in Durant with a bachelor of science

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See "Massey," page 12

Editorial and Opinion

Editorial

Muskogee school should allow head scarf

All religions have different rules, standards and even dress codes. For instance, Christians wear crosses, Jews wear yarmulkes and Muslims wear "hijabs," also known as head scarves.

Nashala Hearn, 11, was suspended twice late last year from a Muskogee middle school for wearing a head scarf to school. It violated the dress code regulations, which say there should be no headgear worn in schools, said representatives of her school, Ben Franklin Science Academy.

Hearn's parents fired back with a civil lawsuit against the Muskogee School District.

March 30, the Justice Department got involved by hiring government civil rights lawyers to support the Muslim girl, according to CNN.com. The court date is a few months from now.

True, the school was following regulations, but school boards go overboard sometimes.

At Jefferson Middle School in Oklahoma City, students were not allowed to wear a tank top under a button up shirt for fear of girls taking off the over shirt to let their shoulders show (gasp)! How horrible that would be.

With Hearn, it seems like the school system was discouraging her religious rights. She defended herself by saying other students are allowed to wear crosses so it's unfair that she can't wear her "hijab."

According to CNN.com, Ben Franklin Science Academy attorney DD Hayes said, "As I see it right now, I don't think we can make a special accommodation for religious wear.

"You treat religious items the same as you would as any other item, no better, no worse. Our dress code prohibits headgear, period."

It's okay to wear crosses around your neck to celebrate Christianity because it doesn't violate the Muskogee school dress code, but Muslims aren't allowed to celebrate their religion because it violates school policy. This is unfair and wrong.

Assistant Attorney General for civil rights Alex Acosta believes no student should have to pick between religion and an education.

"No student should be forced to choose between following her faith and enjoying the benefits of a public education."

We all have different opinions and beliefs. That's what keeps life interesting, people unique and cultures diversified. We, as individuals, are allowed to pray in school. Why shouldn't Hearn be able to follow her faith as well?

As long as Hearn isn't forcing her beliefs on someone else, she should be able to follow her religion without her beliefs shot down.

—Lacey Lett
Staff Writer

Christians don't own marriage

To the editor:

This is in response to Karen Cuellar's letter to the editor dated April 12 titled "Gay marriages disrespect student's faith in Christianity."

First of all, you have every right to follow your religious beliefs as you see fit. That is until they trample my civil rights. I am an out gay man and, believe it or not, the Constitution applies to me too. I am tired of evangelical Christians claiming that they have the right to impose their religion on the rest of us in the name of God.

Try this on. My religious beliefs state that homosexuality is not a sin and gay marriage is OK. It is not the job of the government to determine what religion should be the state religion that everyone has to follow.

And before you start ranting about how this country was founded on Christian principles you have some explaining to do. These "Christian" principles included slavery, no women's rights, no voting rights for non-land owners and mistreatment of anyone they deemed inferior. Some Christians.

As for marriage being a

Christian ideal, tell that to the Muslims, the Buddhists, the Jews, and all the other people of the world who are not Christians but still married. What gall you have to say that your religion has exclusive rights to the word marriage.

I challenge you to come up with a valid reason that two people of the same sex should not be married that doesn't have its origins in your religion. If you can't (which you won't), then it won't stand up to the U.S. Supreme Court.

Here is my prediction. Civil Rights in the United States cannot be bound by state borders. They belong to all Americans. When the southern states tried to enforce segregation, the courts said no. It would not have mattered one bit in Brown v Board of Education if the state had an amendment stating segregation is the will of the people.

Our Supreme Court has the job of guaranteeing civil rights to all American citizens, even the ones who don't like your religion.

The Supreme Court has already struck down anti-sodomy laws and has stated that homosexuality

is not a crime. They will not allow people to discriminate against us just because their god doesn't like it. And as for the word "married," you don't own it.

If you are so insecure in your own marriage that the union of two loving people can "devalue" it, then maybe you married the wrong man.

—John Easley

OKCCC graduate and former Pioneer editor

PIONEER

Vol. 32 No. 30

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The PIONEER is a publication of Oklahoma City Community College through the Division of Arts and Humanities. It is published weekly during the fall and spring semesters and the eight-week summer session.

All opinions expressed are those of the author and do not necessarily represent those of the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

Letters may also be e-mailed to editor@okccc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: <http://pioneer.okccc.edu>.



THE JOKE'S ON YOU by Phil Ryder & YOU



"Eighty-seven dollars?! That's over eight bucks a toe!"

— Mac • Wanaque, NJ

Comments and Reviews

Art works deserve proper display

To the editor:

The National Endowment for the Arts 1997 Survey of Public Participation in the Arts Executive Summary Report stated that 35 percent of American adults made at least one visit to an art museum or gallery in 1997. Because each visitor made an average of 3.3 visits per year, a total of 225 million visits were made.

Imagine with us now these headlines:

"Oklahoma City Community College Center for the Arts," "Different Races, United Passion," "The Native American Artist of Oklahoma," "Exhibition to honor seven decades of African-American Art," "Beyond Boundaries: The Yixing Influence on Contemporary American Ceramics," "Regional High School Art Exhibition," "Quilts as Art," "Political Cartooning from 1950 to 2000," "Medical Illustrations," "Graphic Design and the World Wide Web," "The Divine Body in Indian Art," "Iraq and China: Ceramics, Trade and Innovations," "Exhibition of Bangla calligraphy," "OKCCC's Annual Student Art Show," "Downtown Oklahoma City Historical Photography" and "Images from the Hubble Space Craft."

Has the time finally arrived for the citizens of South Oklahoma City, the faculty, students and staff at OKCCC and the visual arts lover to have a dignified and respectable exhi-

"A formal, dedicated gallery would offer an important laboratory experience for students studying the visual arts and an important asset to OKCCC's art program by providing a place where students could learn the proper ways to promote, display and present art to the public."

—Carolyn Farris and Mary Ann Moore
Visual Arts Professors

bition space in the proposed OKCCC Center for the Arts? Or will the art be hidden away in some glassed-in display case with poor lighting, down a narrow hall?

Is the motive the hope that the art will not be seen or cause any form of intellectual discourse that would require an open and inquiring mind? Is the purpose of such a display plan to repeat what has happen in regards to the nude drawing that was in the Arts and Humanities' display case?

This incident has created a very positive environment for college students to experience first hand moral, political and ethical societal issues related to a democratic society.

A formal, dedicated gallery would offer an important laboratory experience for students studying the visual arts and an important asset to OKCCC's art program by providing a place where students could learn the proper ways to promote, display and present art to the public. It would also improve student retention in the Visual Arts program by keeping students in the program by giving them the opportu-

nity for a one-person show in a dignified and respectable exhibition space.

It would provide a place where different ethnic groups could hear and share their music, visual arts and dramatic performances and, perhaps, even their food. It could be used as a lecture facility providing educational lectures, readings, small dramatic and musical performances. Business seminars could be presented there when they connect to a particular cultural (Japan, Istanbul, Egypt, Iraq, Korea, Africa) exhibition or performance.

Presently, the citizens of south Oklahoma City and the students of OKCCC do not have a public, formal, dedicated exhibition space where art can be shown with pride in its significance.

If you believe in the importance of Visual Arts to a college community, please express your opinions to the editor and help find the necessary funding to ensure that the Visual Arts are properly represented in the new OKCCC Center for the Arts.

—Carolyn Farris and
Mary Ann Moore
Visual Arts professors

Quote of the Week:

"Problems do not go away. They must be worked through or else they remain, forever a barrier to the growth and development of the spirit."

—M. Scott Peck



Q: Why can't we have more handicapped parking spaces closer to the buildings?

A: In the design process for parking at the college, consideration is made for the number and location of required handicapped spaces.

—J.B. Messer
Director of Physical Plant

Q: Why are the instructors' names not printed in the schedule?

A: The schedule building process begins a year prior to the actual start of the semester. Currently we are preparing more than 1,300 sections for Spring 2005.

The process begins at the division level and includes a variety of factors prior to determining faculty assignments. Although many factors alter the assignments of faculty, on occasion a full-time faculty member will have the same assignment from year to year. However, if the assignment changes, the schedule no longer provides accurate information.

Students can get updated information on which faculty member is teaching which section at MineOnline under Check Course Availability on the college homepage at www.okccc.edu.

—Brenda Harrison
Associate Vice President of Academic Affairs

Q: Why does the college buy the cheaper toilet paper when it takes twice as much?

A: The college has standardized all toilet dispensers and tissues throughout the college during this past year. And Physical Plant, up to this point, was unaware that customers were dissatisfied.

—J.B. Messer
Director of Physical Plant

Q: Why is it always so cold in the main building?

A: The college physical plant attempts to maintain environmental temperatures within ASHRAE (American Society of Heating, Refrigerating and Air-conditioning Engineers) standards. When there are instances of temperatures being uncomfortable within the facility, a work order can be initiated for the Physical Plant to address these particular issues.

—J.B. Messer
Director of Physical Plant

Have a question about OKCCC that you don't have the answer for?

Give us the question, and we will find the answer for you.

**editor@okccc.edu
682-1611, ext. 7409**

Comments and Reviews

Writer explains his war record in Vietnam

To the editor:

I'm sorry if I offended you Jay. I was only voicing my opinion of John Kerry.

I too processed in the same way and did three tours in and around the Delta. I served on an old 6100 series Destroyer and also spent a lot of time around Swift Boats and PBR'S. Several of our crew, including myself, got orders to these tiny vessels. I too, like millions of others volunteered, and did my time for "Duty, Honor and Country." I got extended because I was in a critical rate and then received an early out.

I didn't have the luxury of having a wealthy family or a college education as so many officers did.

I made E-5 in less than four years, and when I was discharged I drove to Los Angeles to watch one of the Marine battalions we had worked with come home. These gallant heroes still had Vietnam on their boots, and folks were throwing garbage at them and calling them "murderers." I'm glad, as a retired officer, that you have such strong convictions and are so willing to voice them. This is exactly why I went to Vietnam, to help guarantee those rights.

I have a very close friend who was blown away leaving Phu Bai. He was a reporter with the "Stars N Bars," and he also joined the "Vietnam Veterans

Against The War." He still carries his card to this day along with his entire right side being crushed and scarred for life. He saw things that most men didn't and still is trying to live with the nightmares as a result of it, but he won't support John Kerry either.

Very few of us agreed with the war, but most of us weren't afforded the opportunity to be so vocal about it. You know as well as I do. If Hanoi Jane and John Kerry had been just poor old everyday grunts or citizens, the stunts they pulled would have gotten them arrested and thrown in jail.

"Money talks and B.S. Walks." I'm extremely proud of what others and I

did in Vietnam. One of my goals has been to visit the "Wall" and thank them personally one day. A lot of men I know received medals. I was nominated for the Navy Commendation Medal, but would never even conceive of taking it to a protest at the White House and throwing it over the

fence in defiance.

I spent a total of 24 months in and around Vietnam, and only regret that we didn't win. I would love to sit down someday over coffee and visit with you. I was there in 1966, '68 and '69.

—Lloyd Kingsbury
Health Lab Coordinator

Mischosen words

To the editor:

I am troubled by the choice of words "groped and molested herself" in the article about the deaf actress's performance at the college theater April 9.

Those words could cause the reader to feel negative about the performer instead of eliciting compassion for those who have suffered childhood sexual abuse.

The biographical story was portrayed by the actress professionally and in good taste, and was presented in a manner that respected the sensitivity of the subject matter.

The performance was in American sign language and translated into English by a highly skilled and competent interpreter. Never were those disparaging, image-evoking words used as part of the English equivalent rendition.

I appreciate that the rest of the article was accurately reported, but saddened that the reporter and others who read the article would believe that the performance in sign language expressed in any way that was represented by those mischosen words.

—Pat Stowe
Director of Services to Students with Disabilities

Excess religion on issues

To the editor:

Many of the articles about gay marriages and the debate over the painting are bringing Christian beliefs into them.

I do not feel that just because you claim to be a Christian, you should use "scriptures" to support your opinion. I feel that if you have an opinion, that's fine. If you have your own religion, that's fine too. However, being a proud Wiccan, I ask what difference it makes what religion you are. When two people love each other and want to marry, just let them.

I was taken aback when marriage was named "a Christian" act. Marriage is a union between two or sometimes more people who love and care for each other, regardless of sexuality, race or religion. If people are true to themselves and others, their religion is just another aspect of them.

In reference to the painting controversy, if you don't want to see it, don't look. What child hasn't seen breasts? My children were all breastfed, and they're not scarred from seeing them. I personally think it was blown way out of proportion. I say again: If you don't want to see it, then don't look at the painting.

—Name withheld by request

Student criticizes loss of art

To the editor:

I picked up a copy of the Pioneer on March 27 as I was going to class, and was totally taken back by the article by Caroline Ting, "Artwork evokes mixed reactions."

Talk about understatement in titles. More like "Artwork evokes censorship" in my opinion.

I've debated myself several hundred times since March 27 as to whether I should even address this issue. I obviously have succumbed to my better judgement.

As for the college, shame on you for caving so quickly and easily. You've set a precedent that will eventually come back to haunt you.

So, am I to understand that all it takes is a post-adolescent histrionic complaint and 30 signatures on a petition to get this institution to tuck its proverbial tail between its legs and run for the creek?

Censorship is not a learning experience. Helen Keller said, "Knowledge is power." Use this controversy to teach. After all, isn't that what you (OKCCC) are in

the business of doing? Maybe the thought of losing some tuition monies is a more powerful idea than actually educating. That would be a sad situation if the latter were actually the case.

As for Allison Foster, you might want to steer clear of some of the finer museums of art, not only in Oklahoma, but anywhere in the world. I'm sure there will be nude studies that will offend you.

Art is sometimes supposed to challenge your sense of comfort. Challenge your own prejudiced conceptions of "indecent material" and "soft-core pornographic art."

Professor Jonathan Stewart, of all people, you should understand. From a musician's point of view, removing the piece of art is parallel to someone circulating a petition to remove a selected piece of music from one of your concerts because of some convoluted personal idea that the performance piece you selected is offensive. Would you really cave in so quickly to the pressure to do so?

I've always been under the impression that using controversy, especially other artists' controversy, as a teaching tool to stimulate students to challenge their preconceived ideas, or ideas that have been learned from those students' peers, was the teacher's opportunity to actually teach. Maybe my conception of teaching opportunities is incorrect, but I tend to believe that they are not.

I believe my hope is that the artist Heather Story won't be too affected by this act of censorship toward her beautiful piece of art work.

I personally would love to see the piece in the original public forum, and not have to go behind a curtain or wait until 2005 to see her work in a segregated area away from the public's view.

Keep up the good work, Story. You have a great talent. Don't let the narrow mindedness of a handful of people get the best of your artistic freedom.

—James Spann
Nursing major

Peeping into the artwork of one OKCCC student

**By Lacey Lett
Staff Writer**

One OKCCC student let a piece of her mind out in the open with her photography.

Crystal Wellborn, 23, displayed a photography show called "Taking a Stand" April 17 through 23 at Book Beat and Co. on South Walker.

According to her biography, Wellborn has a style resembling that of Richard Kern and Man Ray, with some photos which create an erotoscope of imagery.

She said her photography is like "peeping through a peep hole looking at different aspects of people's lives and also my own."

Her photography was done on a Polaroid camera. She said one reason was because her camera broke, but also because it gave her the effect she wanted.

The pieces are all original black and white photos, meaning they can't be cop-

ied. Most of the photographs were of people, some of which the people had words painted on them.

"I've always been interested in photography," Wellborn said. She got involved in it at the college last semester when she had adjunct professor Jai Gronemeier for black-and-white photography. She said Gronemeier has helped her tremendously.

"She did all the framing and the matting for me."

She also thanks the owner of Book Beat who let her display her work.

She said she has received good responses from viewers.

"A lot of people have been giving me amazingly positive feedback."

Wellborn is from New Mexico and attends OKCCC as a liberal arts major. She has a 4-year-old son Gabriel and a 2-year-old daughter Emily. She works as a model at Oklahoma City University for the art department.

Wellborn's pictures can be purchased for \$125. For more information on Wellborn's artwork call 366-3161.



Photo by Billy Adams

Crystal Wellborn



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Birth control activist to speak

**By Mitchell Day
News Writing I Student**

In 1965, Bill Baird was arrested for breaking a law that once existed in the United States. The law forbade anyone from distributing any information on any forms of birth control. Knowing he could go to jail, he drove his van to a slum neighborhood in order to teach the people about what they could do about birth control.

Baird will speak about his adventures as a pioneer in the field of reproductive choice at 7 p.m. on Thursday, April 29, in college union room 3. He said he will let students know what can be done with a sociology degree.

Baird, in his early 70s, comes to OKCCC to spread a message. "I want young people to understand how the laws were back then, to give insight to the past," he said. "If you don't know where you have been, you don't know where you are going."

Bill Baird said he has dedicated his life to making people aware of birth control methods.

He said he has been sent to prison in this country for actions as small as showing a diaphragm at a speech, but has continued to teach women about methods of birth control.

Baird began his quest of making birth control and abortion legal when he witnessed a woman die in his arms due to a self-inflicted abortion. In those days, when abortion was illegal, many women attempted abortions on themselves. In fact in 1965; it was the number one killer among pregnant women.

Baird said he is a controversial speaker, who has received death threats, has been shot at twice, kicked and ridiculed, all by people who say the actions he takes are anti-Christian.

He said he comes to OKCCC to speak of his 40-year fight of rights for women.

"I have spent my life fighting for the rights of African Americans, homosexuals, and women, all of which I am not," he said.

OKCCC play to make laughs and cries

The drama/comedy "The Nina Variations" will be performed at 7:30 p.m. April 29 through May 1 in the college theater.

The first night offers a free matinee for OKCCC students, faculty and staff.

Otherwise, admission is \$4 for students, faculty and staff, and \$5 for the general public.

Nina Variations examines Chekhov's play The Seagull.

In it, actors perform 43 variations of the final scene.

Scholars League selling candles good enough to eat

By Christina Tran
News Writing I Student

From lemon cheesecake to white chocolate, 120 different types of fragrance candles will be sold by the Scholars League from 10 a.m. to 2 p.m. May 4 and 5 in front of the elevators in the main building.

The candles come in two sizes- 9-ounce and 16-ounce. The 9-ounce is \$7 while the 16-ounce is \$14.

"Students and faculty can expect a good quality product with a good price," Scholars League sponsor Amber Hallmark said.

"It could be a gift for yourself or a gift to give to others."

"Students and faculty can expect a good quality product with a good price."

—Amber Hallmark
Sponsor for Scholars League

She said this is the first fund-raiser the Scholars League will have this year. The money will go toward next year's club events.

Throughout the year, the Scholars League provides numerous activities that need funding.

With the money raised from the candle sale, the Scholars League will be able to fund future projects such as a toy drive, zoo field

Is school over yet?



Photo by Billy Adams

A student takes advantage of the warm weather to catch a rare nap in the courtyard. The photographer couldn't bring himself to wake her up to get her name.

trip, horseback riding and much more, Hallmark said. The 30 active members in

the Scholars League will be helping with the sale.

For more information on

the candle sale contact Amber Hallmark at 682-1611, ext. 7530.

Crime scene investigation seminar set

By Lacey Lett
Staff Writer

Television offers popular shows like "CSI," "CSI Miami" and "Without a Trace." With all the hype toward crime scene investigation, the field has been flourishing.

Bud Elder, training consultant for workforce development at the Training Center, and Douglas Parker, Oklahoma City crime scene investigator, are bringing an adult seminar called, "Basic Crime Scene Investigations" to campus.

Elder said he and co-worker Terri Pickering invited Parker to have the seminar. Parker will teach the seminar in the college library on May 10 and 11, from 8 a.m. to 5 p.m.

The cost is \$169 which includes the book and lab supplies. Elder said the classes are filling up fast.

"The first class is already booked with a waiting list.

We are trying to get the second one filled up now."

The class will include collecting evidence, scene documentation and photography, crime scene sketches and legal issues.

Also, there will be demonstrations on fingerprinting, trace evidence, impressions and tool marks, a press release said.

Elder said the class is CLEET certified. "If you're a law enforcement officer in the state, you have to have so many hours of training and this class adds to that."

Elder said Parker is a great communicator which should make the class entertaining.

"It's a fascinating subject that [Parker] has condensed [into] a very educational and user-friendly method..." Elder said.

Parker has taught classes at OSU/OKC, Seminole College and University of Central Oklahoma.

He graduated from University of Central Oklahoma with a master's de-

gree in criminal justice. He has worked on both the Oklahoma City and Norman Police Departments.

Parker also has worked in security for the United States Air Force.

This seminar is for students interested in criminology or forensics. Students will not be certified and or get credit.

For more information call 682-7562 or visit www.okccc.edu/training-center.

Senior Staff Writer Lacey Lett can be reached at seniorwriter@okccc.edu.

e-mail the editor at editor@okccc.edu

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†SUNDAY EVENING
TRAINING UNION 6:00 p.m.
WORSHIP SERVICE 7:00 p.m.

†WEDNESDAY EVENING
WORSHIP SERVICE 7:00 p.m.

OKCCC students ready to receive diplomas

The following students have applied for May graduation. Diplomas will be granted after credentials are completed and degree requirements are met. Students who have fulfilled degree requirements can participate in the May 14 commencement ceremony.

ASSOCIATE IN ARTS

CHILD DEVELOPMENT: Rozella Baumann, Cassidy Elmo, Ashley Hall, Dadrina Maynard, Teresita Schutten, Cheryl Thompson.

DIVERSIFIED STUDIES: Crystal Berdinner, Cynthia Bostic, Sandra Brantley, John Bryant, Lindi Criswell, Angela Doser, Jeffrey Holt, Misty Hopkins, Christopher Hurtt, Staci Mckeel, Mary Patterson, Tracy Peters, Toni Reed, Alicia Shaw, Cathy Swab, Shannon Watts.

HISTORY: Amy Banu, Belinda Courtney, Cameron Monroe, Twanica Ratliff.

HUMANITIES: Rena Gibson, Diana Hayden, Reshon Robinson.

INTERNATIONAL STUDIES: Michelle Fair, Erica Holly, Michael Hudson, Chinedu Obowu.

JOURNALISM & BROADCASTING: Christian Anderson, Marouane Bouabedi, Kristin Carey, Benjamin Donihoo, Brent Hodges, Camilla Lemons, Lacey Lett, Mandi McCoy, Casey McDermott, Nicole Padilla, Mike Post, Trevor Rivera, Joshua Roby, Christopher Vasquez, Stephen Waggoner.

LIBERAL STUDIES: Dustin Andrews, Jean Basse, Shelly Blakemore, Joseph Bowles, Demea Giudice, Zakee King, Joyce McCall, Jeffery McKenzie, Tamieka Smith, Donita Smith, Cole Werner.

MODERN LANGUAGE: Jimmy Chavez, Beth Keith, Janaina Murakami.

MUSIC: Kristin Epperson, Irese Harris, Ashley Kenny, Chadrick Mustain, Paul Schwartz.

POLITICAL SCIENCE: Cody Cannon, Heather Condict, Jason Fox, Elmer Humphreys, Linnie Mihecoy, Deidre Neal, Josh Pearsall, Christopher Ryan.

PSYCHOLOGY: Crystal Abram, Linda Albright, Gary Amen, Brenda Anderson, Linda Crase, Deborah Drummond, Pedro Figueroa, Diane Genter, Brandon Hagain, Sandra Heck, Destiny Heinzig, John Hogard, Christen Johnson, Kimberly King, Shawna Middleton, Kendra Park, Lavonne Peters, Suzanne Rooker, Joyce Swink, Daniel Vollmer.

SOCIOLOGY: Ember Alexander, Jessica Beck, Sarah Bowen, Jeffrey Bradley, Brandi Brown, Lorraine Childers, Jeremy Christner, Timothy Damron, Juanita Davis, Karlye Derrick, Angela Deskin, Amber Geissler, Bethany Guffy, Ravin Harrison, Shana Hawke, Timothy Hayden, Angela Hoofard, Tracy Ivy, Michelle Jordan, Kimberly King, Michelle Maranell, Deborah McGee, Stephanie McGregor, Makela Nero, Lisa

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SCIENCE: Angie Albers, Ramin Alghojeh, Jill Barbour, Django Belote, Stephanie Billings, April Brewer, Amy Brock, Daicy Cheria-sseril, Margaret Cramer, Kristal Davis, Shahang Derakhshan, Charlene Dominguez, Kimberly Ewing, Auburn Gailey, Olivia Galbraith, Brian Giordano, Christina Grant, Riley Grinnell, Melissa Hall, Mark Hansen, Angela Haynes, Dustin Hollingsworth, Brandon Holmes, Anetra House, Candace Howard, Thi Hua, Craig Hunter, Peter Keith, Rochelle Ladreth, Truc Le, Billie Leonard, Joshua McGarry, Matthew McGill, Deanna McGowan, Robert Montoya, Carmen Munoz, Martin Munoz, Nhu Ngo, Trinh Nguyen, Thuy Diem Nguyen, Tu Pham, Duy Phan, Laura Pospisil, Lance Randall, Victoria Reynolds, Justin Roberson, David Rochat, Marcos Rodriguez II, Anthony Sharp, Theresa Shaw, Tracey Sonka, Suzanne Stroup, Kacy Thompson, Yen Tran, F. Samuel Udoh, Everett Warren, Tuesday Watkins, Kathryn Webb.

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COMPUTER SCIENCE: Farid Ahmed, Victoria Alley, Bruce Bates, Jo Harris, Shiran Karunadasa, Kyle Kendrix, Mark Kilgore, Ryan Kueter, Clifton Lawson, Daniel Light, Anita McClain, Michael Nicholas, Keith Parks, Travis Phelps, Cezary Poljanowski, Cale Roby, Matthew Schratwieser, Oscar Solorzano, Angela Young.

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PHYSICAL THERAPIST ASSISTANT: Laura Arbetello, Heather Crow-Penwright, Caryn Davis, Crystal Golden, Theresa Harris, Janice Hoepfner, Kathryn Knight, Jimmy Lytal, Melissa Marshall, Tiffany Montesano, Amber Parsons, Larry Tempson, Audrey White.

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CERTIFICATES OF MASTERY

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BANKING & FINANCE: Samantha Counts.

BIOTECHNOLOGY RESEARCH ASSISTANT: Melissa Hall, Gary Moore.

CHILD DEVELOPMENT: Heather Crow-Penwright, Ashleigh Dent, Courtney Fogle, Cecilia Kennedy, Lorie McCort, Lilia Montoya, Danielle Mueller, Chastity Robinson, Pamela Rupert, Linsey Sanders, Tracy Sudduth, Lisa Weaver.

COMPUTER-AIDED DESIGN: Heather Brown, Brandi Campey, Paul Cox, Bobby Houck, Teresa Humphrey, Isaac Martinez, David Olden, Yumpamas Peetaneelaplin, Mike Simpson, Willie Swygert, Fatemeh Taghavi, Matthew Vanhuku.

COMPUTER SCIENCE MICRO-COMPUTER TECHNICIAN: Victoria Alley, Clint Brothers, Crystal Heyman, Amine Maher, Anita McClain, Timothy Moser, Brent Mosley, Cuong Nguyen, John Nguyen, David Olden, Sharon Owens, Andrew Pratt, Bryan Shenk.

COMPUTER SCIENCE NETWORK TECHNICIAN: Victoria Alley, Crystal Heyman, Charles Morris, Brent Mosley, John Nguyen, Bryan Shenk.

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Students turn their trash to treasure with projects



Photo by Billy Adams

Miranda Nance (right) and Krista Duggan show off their Trash to Treasure projects that were made in their Introduction to Interior Design class.

**By Nicole Padilla
Staff Writer**

Students in adjunct professor Nancy Riley's Introduction to Interior Design class have been using creativity to do their part in helping the environment.

The Trash to Treasure project was introduced in the class last fall and was continued on this spring.

The project required the students to create something new and useful from something that was discarded, thereby turning trash into treasure.

Riley said the basis behind the project was the fact that Americans are drowning in their own discards.

The project is an environ-

mentally-friendly remedy to the trash problem she said.

When a person can find trash to be embellished and turned into usable pieces of art, there is not so much to discard, Riley said.

Student Miranda Nance used an old cabinet door that her aunt threw out to make her project.

She used a picture that she had taken on vacation to put in the center and placed different knobs on the bottom for keys or other items to be hung on.

"It's useful because you could take something that you would normally throw away and turn it into something useful," Nance said.

Student Krista Duggan used the glass from a shattered shower door.

She painted a clay pot, then used the glass to cre-

ate a mosaic design around the pot. She used the leftover glass to fill the pot, then put flowers in it.

Duggan said she was contacted by a company in California about her project.

She said they wanted her to reproduce her design, but she turned the offer down because she said it takes 16 hours to make one and she didn't have the time while in school.

There are plans for doing another Trash to Treasure project next fall.

"This seems to be a very creative project that will solve environmental problems that we as Americans face," Riley said.

Staff Writer/Club Reporter Nicole Padilla can be reached at staffwriter1@okccc.edu.

Retention pond will be completed by end of summer

**By Nicole Padilla
Staff Writer and
Caroline Ting
Editor**

Many students and college employees may be wondering when the college retention pond will be completed. J.B. Messer, Physical Plant director, said the project definitely must be finished by summer.

On April 21, Messer received a proposed schedule from the main office of Wittwer Construction in Stillwater, the company in charge of the project.

The proposed schedule states that the dirt work will be worked on from April 21 to May 8, the concrete work done from April 26 to May 5, the trees and landscape planted from April 28 to May 20, and sod and seed put down from May 5 to May 31.

Messer emphasized this is only a proposed schedule. He said some factors, like weather, which no one has control over, could change that.

"You never set construction schedules in stone."

Art Bode, vice president for Business and Finance said some changes made in the initial plan will be beneficial to the college in terms of improving handicap access.

"...[we hope] to make sure that access is available to all the different levels," Bode said.

Once done, the retention pond will act as a means of flood control during times of heavy rain for the campus and surrounding areas to the south and east.

The pond also will be used in other ways as well as being aesthetically pleasing and relaxing, Messer said.

Jogging and walking trails will surround the pond's perimeter. A fountain will be located in the center island, and ducks may arrive in the near future.



Photo by Billy Adams

Ducks have taken to bathing in the fountain outside of the library. The warm weather plus the anticipation of swimming in a much larger body of water have lured the feathered friends to the campus.

Students honored at awards ceremony

OKCCC honored several of its best and brightest at the Student Awards ceremony April 16. Awards given out that evening are as follows:

President's Award for Excellence

ARTS AND HUMANITIES: Jennifer Alig, Visual Arts; Angela Hill, Humanities: Literature Emphasis; Laura Paul, Diversified Studies; Emily Self, Pre-Education.

BUSINESS: Johnny Koerner, International Studies; Michele Presley, Administrative Office Specialist.

HEALTH PROFESSIONS: Sherri Givins, Emergency Medical Sciences; Jan Hoepfner, Physical Therapy Assistant; Gary Marchant, Nursing Sciences.

INFORMATION TECH-

NOLOGY: Wade Mooring, Computer Science; Mike Simpson, Computer Aided Design.

SCIENCE AND MATHEMATICS: Deanna McGowen, Biology.

SOCIAL SCIENCES: Deborah Drummond, Psychology.

Certificates of Achievement

ARTS AND HUMANITIES: Jennifer Alig, Visual Arts; Shelly Blakemore, Liberal Studies; Edrick Harrell, Humanities-Literature; Mathew Holcomb, Philosophy; Ashley Kenny, Music; Lacey Lett, Broadcasting; Candelaria Nunez, Pre-Education; Nicole Padilla, Journalism; Trevor Rivera, Public Relations; Samantha Russo, Diversified Studies; John Wil-

kerson, Speech; Clint Williams, Graphic Communications.

BUSINESS: Ella Bird, Medical Transcriptionist; Casey Close, Business Accounting Option; Lacey Courtney, Administrative Office Specialist; Ladonna Haycraft, Banking and Finance; Ana Herrera, Business; Joel Leonor, Automotive/AC Delco; Patricia Minick, Business Management; Eddie Santos, Business Management; Linda Shawn, Insurance; Kyle Washburn, Automotive/General Motors; Anita Wood, Legal Secretary.

HEALTH PROFESSIONS: Lavena Bonifield, Nursing; Keith Huddleston, Emergency Medical Sciences; Jim Lytal, Physical Therapist Assistant; Karen Wiechman,

Occupational Therapist Assistant.

INFORMATION TECHNOLOGY: Karen Arbogast, Computer Science: Computer Information Systems Emphasis; Heather Brown, Computer Aided Design: Multimedia Emphasis; Lacie Deitz, Computer Aided Design: Multimedia Emphasis; Lance Grant, Computer Aided Design: Architecture/Manufacturing; Sharon Howell, Computer Science: Computer Programming Emphasis; Curtis Maxwell, Computer Aided Design: Architecture/Manufacturing; William Sanders, Computer Science: Network Technician Emphasis; Farhana Sharmin, Computer Science: Computer Science Emphasis; Angela Young, Computer Science: Microcomputer Specialist.

SCIENCE AND MATHEMATICS: Jorge Gorton, Science; Jennifer Greenlee, Biotechnology; Rochelle Landreth, Pre-Pharmacy; Billie Leonard, Pre-Baccalaureate Nursing; Josh McGarry, Biology; Patricia Parrish, Chemistry; Kenny Torres, Pre-Engineering; Ashlea Turpin, Pre-Dentistry.

SOCIAL SCIENCES: Ricky Hodges, History; Deidre Neal, Political Science; Penny Oliver, Sociology; Suzanne Rooker, Psychology; Teresita Schutten, Child Development.

Certificates of Appreciation

PIONEER AWARD: Caroline Ting.

STUDENT ORGANIZATION AWARDS: Abilities Galore, Rose Harris; Alpha Omega, Ben Strickland; Baptist Collegiate Ministry, Phoebe Brown; Black Student Association, Carlos Robinson; Campus Activities Board, Fatemeh Taghavi; Chi Alpha, Christen Johnson; Cinematheque Society, Beau Leland; Engineering Club, Michael Deloney; Gay and Lesbian Alliance, Charles Shuller; Hispanic Organization to Promote Education, Monica Perez; International Student Association, Yu Da Kim; The Leadership Council, Suzanne Rooker; Literary Excursions, Rena

Gibson; Oklahoma Biotechnology Association, Anetra House; Phi Theta Kappa, Anne Scudder; Psi Beta, Deborah Drummond; Psychology Sociology Club, Lou Donna Jefcoat; Scholar's League, Kyle Shepherd; Student Art Guild, Jeremy Williams; Student Nursing Association, Gary Marchant; Student Oklahoma Education Association, Candelaria Nunez; Student Occupational Therapy Association, Toni Long; Student Physical Therapist Assistant Organization, Theresa Harris.

ENGLISH STUDENT ESSAY AWARDS: Composition I, Jessica Jones; Composition II, Kenny Torres.

2004-2005 SCHOLARSHIPS: Jack Cain Memorial Scholarship, Madison Seely; Susan Clowers Memorial Scholarship Award, Michelle Breeden; Kay Edwards Memorial Scholarship, Jacqueline Vincent and Jeremy Janmohammadi; Faculty Association Scholarship Award, Melissa Hall, Rene Deloria, Jonny Koemer, Samantha Russo and Robert Sparks; Bobby D. Gaines Scholarship Award, Jerry George; Larry D. Golden Memorial Scholarship Award, Amanda Crosby; Keith Leftwich Memorial Scholarship Award, Marvin Sanders; Mary Ann Merz Memorial Scholarship Award, Laura Paul and Stacy Morrow; Sharon Robinson Memorial Scholarship Award, Nicole Quigley; Matt Skvarla Journalism Memorial Scholarship Award, Caroline Ting; Linda Thornton Memorial Scholarship, Shelly Blakemore; OKCCC Alumni Association Scholarships, Scott Sanders, Brenda Arens, Phoebe Brown and Laura Paul, Legacy Recipient, Brittany Dulap; Peter Wright Scholarship, Amy Banu; Women of the South Scholarship, Cassandra Cooper, Amanda Crosby, Krystal Dickinson, Lori Young and Laura Hanley.

ACADEMIC AWARDS: Recognition of Honors Graduates, Monique Whisenhunt, Amy Banu, Deborah K. Drummond, Samantha Russo, and Deidre L. Neal.

LINDSAY LOHAN
MEAN GIRLS
AND TINA FEY

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PARAMOUNT PICTURES PRESENTS A LORNE MICHAELS PRODUCTION LINDSAY LOHAN "MEAN GIRLS" RACHEL MCADAMS TIM MEADOWS ANA GASTEYER AMY POEHLER AND TINA FEY
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DIRECTED BY MARK WATERS

Highlights

Absolute reception

Writers, artists and photographers will be honored at the Absolute reception to be held at 12:30 p.m., April 29, in CU 1 and 2. There will be some short readings and an art exhibit. The Absolute is the college's literary publication.

Job Search Skills Seminar

"Why Should I Hire You?" a job search skills seminar, will be held from 12:30 to 1:30 p.m. Tuesday, April 27, in CU3. Kristin Warterfield from Ostrowe and Associates will speak on various pre-employment topics including interviewing tips, career search methods, targeting companies and résumé development. Students are free to bring lunch. Time will be allowed following the presentation for individual résumés to be reviewed. For more information contact Employment Services at 682-7519.

Native American Student Association taco sale

The Native American Student Association will be taking orders for Indian tacos and fry bread from Monday, April 19 to Wednesday, April 28, in the Academic Division of Business office, due to the popularity of the event. The orders can then be picked up from 11 a.m. to 1 p.m. on Tuesday, May 4, inside the dining area. The tacos are \$4 each and the fry bread is \$2 each. Get your tickets early due to the limited number of items to be made. For more information contact sponsor Kristi Fields at 682-1611, ext. 7550.

Health Professions club meeting

The last general meeting of the semester will be held from 12:30 to 1:20 p.m. on Thursday, April 29, in room 1C4. Elections will be held for all officer positions. Everyone is welcome to attend. There will be free pizza and drinks. For more information contact sponsor Steve Kamm at 682-1611, ext. 7268.

Reproductive Rights Pioneer to speak at college

Bill Baird, reproductive rights pioneer is set to speak at 7 p.m. on Thursday, April 29, in room CU3. Baird has appeared on "Today," "Oprah," "Good Morning America" and other shows. The event is free and open to the public. Those planning to attend should park in lot D and enter via entry 6. For more information on Baird's organization, visit www.prochoiceleague.com.

Fall 2004 tuition fee waivers

Fall tuition fee waiver applications will be available in the Financial Aid office April 26 to July 30. If you have any questions contact the Financial Aid office at 682-1611, ext. 7525.

Faculty and staff sought to help with tournament

On Saturday, May 8, the college will be hosting the Oklahoma Tournament of Academic Champions, an academic contest for middle and high school students. Faculty and staff are needed to help. For more information or to volunteer contact J.P. Johnson at 682-1611, ext. 7533.

Arts Festival calling for entries

Applications are now being accepted for exhibitors in the 26th annual Arts Festival Oklahoma, which takes place on Labor Day weekend. The deadline for applications is May 15 and the entry fee is \$150. For more information or an application call 682-7536.



Photo by Billy Adams

This won't hurt a bit: Amber Lewis (left) with the Oklahoma Blood Institute helps Lela Dugan do her part by donating blood. The blood drive was held in the college union for the second time this semester. For information about donating blood visit the OBI website at www.obl.org.

Native American club spices it up with Indian taco sale

**By Christina Tran
News Writing I Student**

The Native American Student Association has been taking orders for Indian tacos and fry bread since Monday, April 19.

They will continue to do so until Wednesday, April 28, in the Academic Division of Business office, located on the second floor of the main building.

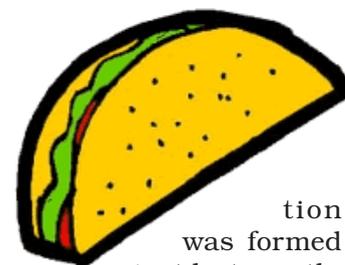
The orders can then be picked up from 11 a.m. to 1 p.m. on Tuesday, May 4, inside the general dining area.

"The pre-sale is just to give us an idea of how much we should expect to make," said Shawn Hartfield, the club's public relations officer.

"There will be tacos and fry bread available on that day to purchase," he said.

The Indian tacos are priced at \$4 while the fry bread is priced at \$2.

According to Sponsor Kristi Fields, the Native American Student Association



tion was formed just last month.

There are currently 20 members in the organization.

These members, as well as family members, will sell the tacos and fry bread.

The organization is kicking off with this fund-raiser in order to raise money for next year's field trip to New Mexico in April.

"We hope to attend the Gathering of Nations. It's a national two-day event in New Mexico. It's like a national pow-wow," Fields said.

Fields looks forward to the big Indian taco sale.

"It's going to be really good. We have experienced people who know how to make Indian tacos and fry bread. I expect it to be really great," Fields said.

For more information on the Indian taco and fry bread sale and the Native American Student Association, contact Kristi Fields at 682-1611, ext. 7550.

Got club news?

**Call Nicole at
682-1611,
ext. 7676**

contact the editor at:
editor@okc.cc.ok.us or 682-1611, ext. 7675

Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any **personal** classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

AUTOMOBILES

FOR SALE: '03 Suzuki GSXR 1000. Blue/white. \$8,000 or OBO. Call 823-0737.

FOR SALE: '03 Honda CBR 600. Only 1,500k. \$6,200 OBO. Call 833-7459.

FOR SALE: '02 Kia Spectra 5-spd. 29k. 1 owner, factory warranty, great car. Asking \$7,000 OBO. Call 206-6126.

FOR SALE: '00 Ford Focus 43k. Asking \$6,500. 691-3439.

FOR SALE: '99 Mercury Mystique, very neat and clean. 55k. Asking \$5,500. Call 326-5392.

FOR SALE: '99 Subaru Forester AWD. New tires and brakes. CD, cruise, automatic. 92k, one owner. \$12,000 OBO. 821-5354.

FOR SALE: '97 Ford Ranger extended cab. Green. Very neat. Few miles. 5-speed. Runs great. Asking \$3,200. Call 682-2276.

FOR SALE: '95 Chevrolet Corsica. Gray, 4-door, clean, neat, few miles. Runs great. \$2,000 OBO. Call 682-2276 or 514-4295.

FOR SALE or TRADE: '91 Acura Integra. Your Euro starter project. Pumpkin orange, 17-in. wheels, 5-speed, lots of upgrades. 12-in. speakers and amp included. Big twin motor. \$4,200. Call 399-9164 or 474-4763.

FOR SALE: '90 Volvo 740 Turbo. Good, reliable car. \$1,400. 641-7564.

FOR SALE: '89 Jeep Wrangler, hard top, soft top, full and half doors, 8,000 lb. wench, sound bar, lock boxes, 33-in. tires, 45.6 gears, 4.2 inline six cylinder, 15k on engine, 4-in. suspension lift, full spare. \$5,500. 820-2268.

FOR SALE: '88 Crown Victoria, white, 131k. \$2,400 OBO. Call Jeffery at 630-5346.

FOR SALE: '87 IROC-Z Camaro. V8TPI, auto, new brakes, suspension and tires. \$2,500 OBO. 329-0825 after 5 p.m.

FOR SALE: '87 Cadillac Eldorado, runs good, good tires, moonroof. Needs minor work but is dependable. \$1,250 OBO. Call 602-8834 or 816-3023.

FOR SALE: This space. For only \$8 a week, you could buy space in the Pioneer. Call 682-1611, ext. 7674 for details.

ANIMALS

FREE TO A GOOD HOME: Awesome dog needs a great home. Student can no longer provide the care she needs. Yellow female, 2-year-old lab mix. Approx. 60 lbs. Spayed, house trained. Friendly but protective. Non-aggressive. Medical history can be provided. Call for more details. 701-8574 or e-mail gillopezone@yahoo.com.

CHILD CARE

Supplement Your Income: Babysitting Position for 16-month-old toddler. Thursday OR Friday daytime hours, preferably in the a.m. \$8 an hour. Prefer a female caretaker who has had experience caring for young children. Babysitting certification or CPR certification preferable, but not required. For interview, contact Debbie @ 378-0996 or 590-6289.

ELECTRONICS

FOR SALE: Nearly-new HP 632C DeskJet color printer. Prints very clearly and bright colors. \$30 OBO. 615-8016. Leave msg.

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FOR RENT

FOR RENT: Roommate wanted to share 2-bedroom apt. 5-minute drive from OKCCC. 681-8366.

FOR RENT: Reliable student wanted to rent room in house 2 miles from OKCCC. \$300 & 1/2 of all bills. Personal bathroom, garage, w/d. 410-6661.

FURNITURE

FOR SALE: Moving. Must sell. Sectional sofa, really nice, paid \$1,800, will sell for \$200. 10" Kicker Punch subwoofers in box, \$150; Pioneer CD player w/remote, \$100; glass dining table, \$25; TV stands, \$5 & \$10. Call 210-1707.

FOR SALE: Dual-reclining sofa w/ matching recliner. Good cond. \$200 OBO. 793-2088.

FOR SALE: Vintage upholstered '70s chair. 794-2078.

FOR SALE: One end table for \$50 cash. Two end tables and coffee tables that are black. Asking \$60 cash OBO. 912-0890.

MISCELLANEOUS

FOR SALE: DeWalt 18-volt drill/driver. Used only two battery charges. Retail for \$280. Asking only \$200. 410-4505.

FOR SALE: MAC toolbox loaded with tools. MAC, Craftsman, Snap-On and more. 5-ft. tall, 5-ft. wide. Top and bottom boxes. \$3,000 OBO. 823-0737.

FOR SALE: Burton Bullet 52 snowboard. NEW. Never been used. \$230 OBO. 745-7876.

FOR SALE: Wedding dress, size 4. Smooth white taffeta, long, ruffled train, embroidery, beadwork, off-the-shoulder sleeves with headpiece. \$400. 579-9509.

FOR SALE: 4 used Uniroyal Laredo Mud Terrain tires. 31 x 10.50 x 15. 1/3 tread left. \$100 OBO. 392-5463.

FOR SALE: Weider Crossbow - compare to Bowflex. Used very little. Paid \$499 new, asking \$375 OBO. 447-6817.

FOR SALE: Weider 220 VKR station with pull-up and push-up bars. \$75. Weslo elliptical glider, \$75. 579-9509.

FOR SALE: Utility trailer, 3,500 lb. axle, steel floor, 12'6" x 6'6" bull-dog hitch, tilt jack, painted top and bottom, polished wheels, light, 4' tailgate. New in 2000. Used 1 time. \$550 OBO; 30-gal. hot water heater. Used 1 yr. Good condition. \$40. Call 634-8729.

FOR SALE: Coal-burning 1921 pot-belly stoves from a Colorado cabin. Asking \$500. Call 376-1258 or 376-0391.

TEXTBOOKS

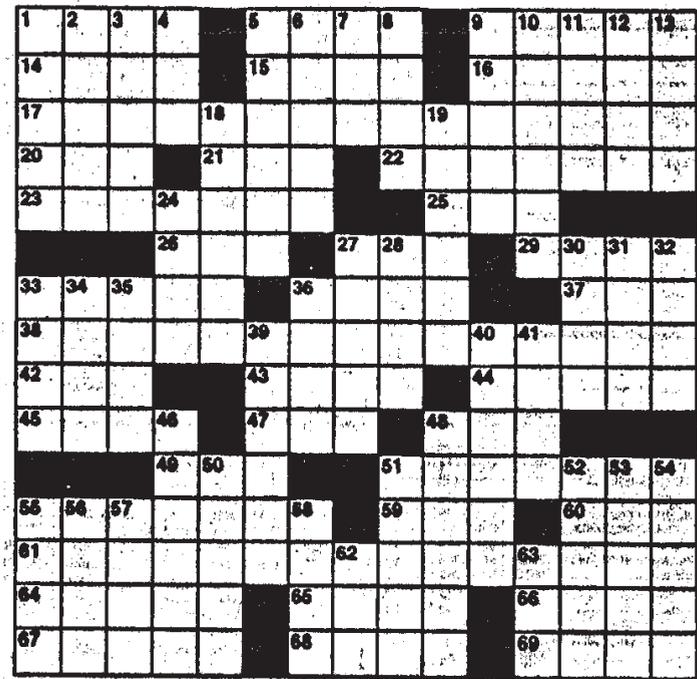
TEXTBOOK FOR SALE: Psychology/Human Relations book for sale. \$50 OBO. Amy, 820-6263.

TEXTBOOK FOR SALE: English composition 1213, \$30; Computer Keyboard, AOT 1113, \$25; Microword. AOT 1713, \$25. Call Elizabeth at 399-2153.

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Weekly crossword



ACROSS

- 1 A Sacred Bull
- 5 Homer's portico
- 9 "Lincoln ___ here"
- 14 Lip
- 15 Chits
- 16 ___ Woods, East Texas area
- 17 Start of a quip with "A"
- 20 Aviator's dir.
- 21 Start of a guffaw
- 22 Heavenly crown
- 23 Allowance
- 25 Part of the postal creed
- 26 ER personnel
- 27 Word with water or snow
- 29 Cult
- 33 Windshield attachment
- 36 Plan; abbr.
- 37 Bambi's mom
- 38 Second part of quip
- 42 Fed. operation
- 43 "I ___ begin to tell you..."
- 44 "The Three Musketeers" creator
- 45 Diner sign?
- 47 Indiana Jones quest
- 48 Wager
- 49 Rhine feeder
- 51 Kitchen necessity
- 55 One of seven
- 59 American mil. designate
- 60 ___ Khan
- 61 End of quip
- 64 Chile partner
- 65 Comic strip character with 28 down
- 66 Swimmily
- 67 Moves through mud
- 68 Intrusive
- 69 Things to connect

DOWN

- 1 Cookout remains
- 2 Pinto relative
- 3 Japanese-American
- 4 Jet set carrier — once
- 5 Ulysses's enticers
- 6 Trifled with
- 7 Possessive pronoun
- 8 Out on the briny
- 9 Richard's V.P.
- 10 Vehicles for 8 down
- 11 Carp and skeleton opener
- 12 Undress
- 13 Ancient Phoenician culture center
- 18 William Sydney Porter
- 19 Capital of Bavaria
- 24 Malayan boat
- 27 Chutzpah
- 28 See 65 across
- 30 Yellow Dutch cheese
- 31 Drug source
- 32 Souvenir shop purchase
- 33 Weather indicator
- 34 Rick's love
- 35 team: violence control
- 36 Sail support
- 39 "___ as hen's teeth"
- 40 Found in Russia and Texas
- 41 Follows Judges
- 46 South Sea Island garb
- 48 Atlantic inlet bay
- 50 Buenos
- 51 Maid's chore?
- 52 Distribution
- 53 James Bond
- 54 Oxane and ketene
- 55 "Sesame Street" topic
- 56 Wiener Schnitzel ingredient
- 57 A '70ies do
- 58 First family's first home
- 62 Ike's command
- 63 Post Office Service; abbr.

Last week's answers



Tuition increase of 7 to 12% scheduled to occur this fall

"Increase,"

Cont. from page 1

14 and 16 percent for resident and non-resident students.

The money from a tuition increase will go into the

college's general operating budget, Todd said.

Four years ago, Todd said, the portion of the college's budget coming from state appropriation was about 64 percent of the total, but in the past year state appropriations have fallen below 50 percent of

the total budget.

Todd said he's expecting to see either a level or slightly increased state appropriation this year.

Before the Legislature adjourns near the end of May, Todd said, the college will continue working with different scenarios to deter-

mine how to help students pay their tuition.

More tuition fee waivers will be available to students as well as additional scholarship money for students coming out of high school, Todd said.

"Our commitment is to continue quality education for students at OKCCC."

OKCCC's tuition is basically within \$1 of rates at

other junior colleges in the state, Todd said.

OKCCC and Rose State are probably the least expensive among two-year colleges.

"We believe that we are extremely efficient in delivering a personalized, quality education."

Editor Caroline Ting can be reached at editor@okccc.edu.

College regent to speak at graduation

"Massey,"

Cont. from page 1

degree in 1960.

College President Bob Todd said Massey contributed a major part of his life to public service.

Massey served in the state Legislature between 1960 to 1970. He has served as a state regent for more than a decade.

Massey also is the Chairman of the Board of the First United Bank and

Trust.

"I can think of few others who have a more compelling message to our graduates about the value of the degree they're receiving," Todd said.

Massey donated the 25,634 square-foot South Facility building to the college last November. It houses the offices of Finance, Human Resources, and Planning, Institutional Effectiveness and Research. It also will provide classroom spaces.

Todd said the gift is from

the heart.

"[Massey] gifted to the college the south facility because he believed in what OKCCC was doing and wanted to be a part of that success," Todd said.

Massey said he simply believes in sharing what you have with others.

"I'm a big giver," Massey said.

"Whatever the Lord blessed me with, I share it with everybody."

Editor Caroline Ting can be reached at editor@okccc.edu.

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