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PIONEER

Shot records required for fall enrollment

By **Caroline Ting**
Editor

Beginning in fall 2004, new students will have to provide immunization records to enroll.

This requirement came from a law passed by the state Legislature, said Mary Candler, director of Student Relations.

The law requires all new students — full-time and part-time — statewide to provide written documentation of vaccinations for measles, mumps, rubella and hepatitis B before they can enroll, Candler said.

Candler said this requirement does not apply to returning students and those who will enroll in online or distance learning courses.

She said the requirement shouldn't be a problem for most students.

"If you have attended school in Oklahoma, you would've already had these shots," Candler said.

But, she said, there would be exceptions, and those will be seen through the admission process.

One group of new students who might already have turned in their applications for fall are the early scholarship recipients, Candler said.

If that happens, she said, those students will be notified during enrollment and given information on the vaccinations, where to get the immunizations, and a form to fill out and submit to Admissions and Records when they come back for enrollment.

The same information and vaccination forms also will be available through both Admissions and Records, and Enrollment Management when open enrollment for fall begins on April 5, Candler said.

Exceptions would include those who cannot receive the vaccinations due to medical conditions or who belong to certain groups listed under the exceptions on the form.

Candler said she will be very committed to helping new students who have trouble providing their shot records or those who might have a unique situation that needs

See "Shots," page 12



Photos by Billy Adams

OKCCC student Tristina Demartra reads a sign that student artist Heather Story used to replace a painting that has caused some controversy. The sign reads, "This space remains blank to remind us of what we lose when we close our minds." Story's artwork, seen below, prompted a student to circulate a petition asking that it be removed from the glass case, calling it "soft-core pornographic art." Smaller pieces by the artist remain on display.



The artwork depicted was removed from display after complaints from a student.

Artwork evokes mixed reactions

By **Caroline Ting**
Editor

Complaints from students and faculty have led to the removal of a black-and-white sketch depicting a nude female torso from the glass display case in the Arts and Humanities building.

In its place a placard has been mounted with the message: This space remains blank to remind us of what we lose when we close our minds.

The message was written by Heather Story, the artist whose artwork was taken from the display.

Story was a student of both Visual Art professor Carolyn Farris and Visual Art professor Mary Ann

Moore. She is now Moore's art intern.

Story said she finds it sad that some people's minds are so closed. She said she doesn't understand why anyone would be offended by the artwork when the college provides nude models for figure drawing class.

"We're in an art building," she said.

Moore said right before spring break Dean of Arts and Humanities Susan VanSchuyver asked her to meet and discuss the artwork. That was when Moore was told of the complaints VanSchuyver had received.

VanSchuyver said she initiated the meeting with Moore after receiving a com-

See "Art," page 12

Editorial and Opinion

Editorial

Don't ignore your seatbelt

About 400,000 people die every year in automobile accidents. This also happens to be the leading cause of death for people under the age of 35, according to the OSU Environmental Health and Safety website. The sad news is that safety belts could prevent fatalities in about half of these automobile accidents.

Studies by The National Highway Traffic Safety Administration show that about 77 percent of Oklahomans wore safety belts in 2003. Fortunately this percentage has gone up since 2002, which showed 70 percent. Still, many people choose not to wear a safety belt, which increases the likelihood for a fatality if the automobile crashes.

The National Safety Council collected data recently which showed that a restrained driver is three times more likely to restrain a child that is riding in the vehicle. In Oklahoma, when a driver is buckled, the safety belt use for children is 77 percent. However, when the driver is unbuckled, the safety belt use drops down to only 19 percent. You may have heard in the news recently about a six-month-old baby boy who was killed after he was thrown through the window of his grandparents' van. He had been sitting in his grandmother's lap — not wearing a safety belt, of course.

The American Academy of Pediatrics say that infants need to ride in the back seat with a rear-facing car seat until they are a year old and weigh at least 20 pounds. When children grow, they can then graduate to a booster seat until they are big enough to use the real car seat and safety belt.

What could be the reasons for not wearing a safety belt? Some people say they are uncomfortable, but these days you can adjust them and pad them. Some think that they are good drivers who won't be in an accident. This may be true, but what about the other drivers on the road?

Sure there are many excuses, but are any of them really worth your life or the lives of those around you?

Another reason to wear a safety belt is the possibility of jail time for those who violate the seatbelt law.

Former Gov. Frank Keating vetoed the legislation that would have prohibited officers from handcuffing and arresting motorists who are not wearing safety belt. This gives officers the ability to do so if they choose.

If you happen to be a parent, you also need to be a role model for your child and buckle up. This will not only teach them car safety but will help to ensure that they get buckled up as well.

Always remember that one small action like buckling a safety belt could just save your life — don't take something so important for granted.

—Nicole Padilla
Staff Writer

Play's cast member speaks up

To the editor:

This letter is in response to Jonathan Nimo's letter in the March 22 issue. I was a part of the cast of "The Complete Works of William Shakespeare (Abridged)." On behalf of the cast, I'd like to thank you for much valued criticisms, and I'd also like to address some of your concerns.

You said you were offended by the Othello Rap scene, yet you couldn't have been too offended. Otherwise you would've left the theater.

Every line of the rap, down to the Black Power salute, came directly from the text. Please keep in mind that the script was originally written for three young white men.

By the time the rap occurs, it is obvious that they are merely continuing to present Shakespeare in a fun manner.

Although we had more actors, the fact remains that we had absolutely no intention of "stereotyping black culture," as you put it.

Something I also should point out deals with how you referred to the young ladies who performed the rap.

I don't know which night you attended the show, but one of the roles was double cast. So in total, there were four girls in that scene, two of whom were white while

"Although we had more actors, the fact remains that we had absolutely no intention of 'stereotyping black culture,' ..."

—Jeremy Williams
Cast member of

"The Complete Works of Shakespeare (Abridged)"

the other two were Hispanic.

You said you didn't like how they rapped, yet you should know they worked long and hard to be as good as they were.

They had absolutely no intention of offending anyone. Personally, I think they did a hell of a job.

After reading your letter for the second time, I found what seems to be the point of your writing. You said the play didn't have any black actors.

I admit your observation was partially correct, but allow me to explain why.

We had two young African-American ladies in the cast, but one of them was unable to stay with us and her part had to be recast, while the other was in a role that was double cast.

You should get your facts straight before you write, such as calling young Hispanic ladies, "white girls." I might be wrong on this, but wasn't the Black Power salute related to the Back-to-Africa Movement and not the Civil Rights Movement? I say that because you deduced that the salute was

used "as if poking fun at historic Civil Rights leaders."

—Jeremy Williams
OKCCC student

PIONEER

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- Caroline Ting.....Editor
- Lacey Lett.....Staff Writer
- Nicole Padilla.....Staff Writer
- Jaci Dake....Contributing Writer
- Billy Adams.....Photographer
- Shawn Six.....Ad Manager
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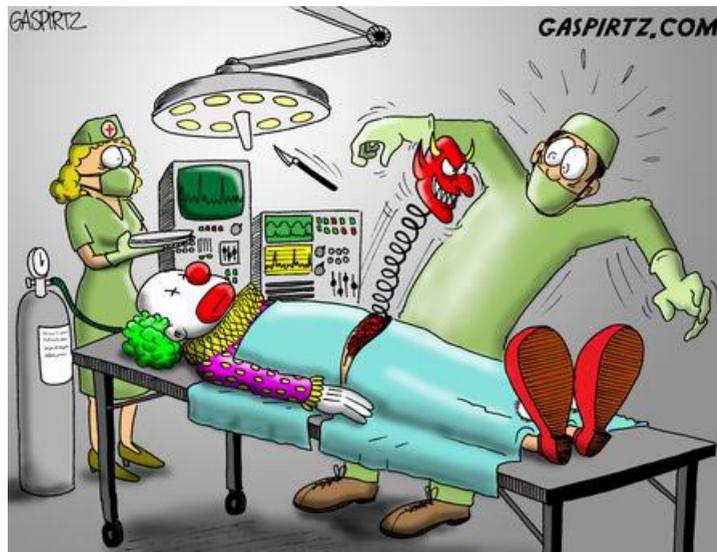
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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

Letters may also be e-mailed to editor@okccc.edu. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at:



Comments and Reviews

Admiration for art that's missing

To the editor:

As I walk through the school's hallways, I take pleasure in setting my eyes on decorative walls, painting, photos, drawings and pots in plants. Whatever it is, I find it more enjoyable to see than the vanilla walls of the building. I especially enjoy seeing fellow students' works displayed.

The idea of the school being willing to allow students to display their work shows me that the faculty is proud of their students, which gives me pride in my school. One exhibit in particular is one by Heather Story being shown in the Arts and Humanities area. It is a series of drawings depicting what I perceive to be an appreciation of some-

thing that surrounds us always, the human body.

On several occasions I have stopped to admire the works, not because I'm a pervert, but because I am proud of what I was born with, what we all were born with, or what some might call a gift from God, in His image, and I enjoy the human body.

One day on my way to class I stopped to look again at the display and to my surprise one of the works had been removed. In its place was a sign reading, "This space remains blank to remind us of what we lose when we close our minds." I was shocked and appalled to think that certain individuals were so offended by this beautiful

work of art that it had to come down.

I thought we were all grown-ups here. What kind of prude community is this that the piece had to be removed? English professor Warren Neal claims the incident is due to "an element of self-hate," and I couldn't agree more.

If some narrow-minded people aren't satisfied with what God blessed them with, why should everyone else have to suffer for it? The fact that some of what I reluctantly call peers and superiors decided to rob us of that wonderful presentation of the human body strips a bit of pride from me.

—**Benton Shriver**
OKCCC student

Star in 'Rings' is now racing

Clint Eastwood, John Wayne and Viggo Mortensen? Yes, Mortensen, fresh from the "Lord of the Rings" trilogy, is starring as Frank T. Hopkins in Disney's "Hidalgo."

"Hidalgo" is the story of the half-Sioux, half-American cowboy, Frank Hopkins, famous for riding in long-distance races with his mustang, Hidalgo. Hopkins was a Pony Express rider who was witness to the massacre at Wounded Knee and was haunted by that day.

He medicates himself with alcohol and a job performing in the Buffalo Bill Cowdy wild west show. When the opportunity comes to be the first American invited to race in the legendary Ocean of Fire race across the desert, he sobers up pretty quickly.

Faced with the daunting race, as well as being taunted by his competitors for riding a mustang, rather than a pure-breed stallion, Hopkins must push himself and his horse to the very end.

Mortensen, in his first post "Lord of the Rings" role, does an amazing job. But he was given little to work with as far as a script. Most of his lines were short and not very dramatic. However, what Mortensen lacked in the spoken performance, he made up for with his eyes and expressions that could have told the story without a script.

Several critics take issue with the authenticity of this movie. Disney touts the movie as based on the real life of Frank Hopkins. Hopkins was indeed a long-distance rider, but the

movie was based upon his own memoirs about his life rather than the facts of what happened.

What I'm here to say is that I don't give a crap. I don't care if the movie is based on reality because it's a good movie that stands by itself. Hollywood has gotten caught up in the reality boom and thinks that movies based on real stories are better movies. They need to wake up and realize that all you have to do is tell a good story and the audience will come.

On the shoulders of an overlooked leading man, "Hidalgo" is a great retelling of the classic David versus Goliath motif.

Little guy versus the world and the little guy always wins.

—**Billy Adams**
Staff Writer



Q: Why do you have to go to choir 3 hours a week if it's only a 1 credit hour class?

A: I don't know if I know the why?

That's how it's always been. I had choirs that were two days a week, and I had choirs that were five days a week. A performance group like that does not require outside homework.

For example, you go to a 3-credit hour class and have homework for 2 to 3 more hours after that. Performance groups are to just show up. Since there is no homework, this makes up for it.

—**Jonathan Stewart**
Music Professor

Q: Why doesn't our parking lot E have any lines?

A: They all did at one time. All the rest of them have eroded over time because of wear and tear due to rain. They are scheduled to be repainted.

—**Ernest Machado**
Director of Safety and Security

Q: Why can't the employees differentiate between the sounds of a fire alarm and a tornado alarm? If they don't know what it is, how are we supposed to?

A: Tornado alarms will be heard outside.

We just have a fire alarm located inside the building.

—**Rod Harden**
Campus Armed security Officer

Q: What should a student do if he or she keeps receiving financial aid checks addressed to someone else?

A: That's only happened once.

We asked the student to bring the check back and notify admissions and records to correct it. The best thing to do if that happens is bring the check(s) back and let the Bursar's Office and Admissions and Records take care of it.

—**Brandi Johnson**
Bursar

Quote of the Week:

"Moral indignation is jealousy with a halo."

—**H. G. Wells**

**If you have a question
about the school
you want answered,
call Editor Caroline Ting
at 682-1611, ext. 7409
or e-mail her at
editor@okccc.edu.**

Comments and Reviews

Writer says intolerance leads to the removal of art

To the editor:

This letter is in response to the removal of a nude picture in a OKCCC display case, brought about by someone who complained about it.

This country is so intolerant nowadays that they should just change the plaque on the Statue of Liberty to "Go the hell back to Jerkmannistan."

Listen, I'll accept anybody's lifestyle — appearance, beliefs or idiosyncrasies — just as long as they don't make me pay for it, or sit next to me on a plane and talk to me about it. What I do object to are fringe groups who go beyond the notion of tolerance and demand our approval. Sorry, cats, but if you move in next door to me and one day I spot your wife cutting the grass... with her teeth because she's a friggin' sheep, don't expect me to bring a covered dish over when you reaffirm your vows.

Intolerance leads people to do strange things: go to war, burn books, riot at soccer games and deny Bill Murray Oscars. There's never any logical reason for any of these. Most arguments made by intolerant people have all the consistency of Dennis Hopper on crystal meth explaining the curve in a calculus formula.

Why can't anyone just shut up and listen anymore? Whatever happened to the genteel art of letting someone go on and on and on and on, while you sit back, basking in the knowledge that he or she is completely full of crap?

Nowadays, the poster boy for intolerance is Eminem, though he's really no more dangerous than a bleached blonde Chihuahua chewing on an old dishrag. Eminem doesn't really upset me, and you want to know why? Because he wants to upset me. Does his rap instill hate and inspire intolerance? All

"This country is so intolerant nowadays that they should just change the plaque on the Statue of Liberty to "Go the hell back to Jerkmannistan.""

—Ted Johnson
Film and Video Major

I can say is, not in me. As a matter of fact, it causes the exact opposite. The more he talks about hating homosexuals, the more I urge gay inclusion in every aspect of our society. The more he rages against women, the more I crave their company and counsel. The more he casts blame on corporate responsibility for global warming and the melting of polar ice caps, the more I realize that you know that I'm totally full of crap and have never even listened to his music.

By the way, who honestly cares if John Ashcroft's religion prohibits him from dancing? Is there anyone

out there who actually wants to see John Ashcroft dancing?

I think the truth is that you can never make everyone happy. The same people who scream about the freedom of choice for what a woman can do with her body are forcing people who choose to allow their body to have a cigarette on the streets to smoke. Some people against the death penalty are so adamant that they would electrocute those who are for it. There are those who pray for the lives of the unborn who recite an extra "Our Father" when a clinic is bombed.

Look, tolerance doesn't

mean that you agree with everything else anyone else has to say or that you subordinate your own instincts to the tyranny of mass opinion. It simply means that you pretend not to know that everyone else on the planet is a total freaking moron. The fact is that at the end of the day, we are all equal pains in the ass in the eyes of the Lord.

—Ted Johnson
Film and Video Major

**Comments?
Opinions?
We want to
know!**

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Opposing comment on who America's traitor is

To the editor:

I am writing this letter in response to the letter in the March 22 issue, titled "2004 presidential election crucial to Americans."

The election in 2004 is going to be very crucial to the fate of the American people. There is no doubt about that. We have a president who has really done nothing but take the most disastrous event in American history and used it to serve his or his father's personal agenda.

As proof of the president's failed efforts to go after the real terrorists who were more involved in the events of 9/11 comes out, we are seeing that the war in Iraq is not only misleading but very much a parallel of what happened in Vietnam.

A year later there are still troops dying and being in-

jured almost every day. I must admit the idealism of creating a better Iraq is a wonderful thing, but the reality of the situation is that we are creating another Palestine and Israel.

Only this time it will be America and Iraq with no end in sight for either conflict. We are really just throwing water on the gremlins. Bush's presidency has done nothing but divide the American people, and for the most part alienate the world.

As globalization takes a stronger hold it is important to realize that America has a symbiotic relationship with the world and is not a master with a whip behind the world.

People must not fall victim to the propaganda put out by this administration to try to curb opinions

based on the fear that somehow without Bush the terrorists will start running the world, and we will all be doomed to some disastrous fate.

Last week's letter calling John Kerry a traitor is one of the silliest things I have ever heard. Kerry served his country and received more than one purple heart for his efforts on the battle field. What Kerry did realize, however, is that Vietnam was a failed effort of imperialistic America.

Any glimpse into a history book will tell you that Vietnam did nothing but cause death and destruction. Kerry's protests of the Vietnam War have nothing to do with being a traitor. In reality, they embody the very essence of what it means to be American, i.e. freedom of speech, the right

to peacefully assemble and the like.

The real traitors are the ones who think that for some reason a person is not able to express their beliefs in a peaceful fashion. What people need to realize is that third-grade bully tactics work very well on a grade school playground, but O'Doyle does not rule the world, and the bullies will get their just in time.

I think what surprises me most is that anyone involved in education can pledge their support to

"The real traitors are the ones who think that for some reason a person is not able to express their beliefs in a peaceful fashion."

—John Dell
OKCCC Student

someone who promised us no child left behind but then left behind \$8 billion dollars of funding for that program.

Again, the truth is out there, although it may be hard to find in the current state of our media. If you take some time and search you will see that the course we are heading down currently has, for the most part, failed in the past and will fail again, only this time it may be worse.

—John Dell
OKCCC student

Lead animator sets example for students

By Lacey Lett
Staff Writer

Which movie stars Keanu Reeves, has incredible digital effects and involves Oklahoma? "Matrix: Revolutions," silly.

Lead animator for "Matrix Revolutions," Rick Glenn, lent some helpful advice to film and video students among others at the OKCCC theater March 10 and 11.

Glenn told the audience to make sure they really want to get into this field.

He also encouraged the students to "find where the person you admire went and how they got there." He said to try and go to a film school that the person you admire attended.

The Putnam City North High School graduate discussed the technical aspect of animation including computer graphic elements, how to convert to digital and how to create a 3D image.

He explained the many different and intricate job positions in film such as Key Art which handles the lighting in the effects, Roto which handles set painting and doing pyrotechnics among other on set things and match action which

"creates a 3D image of what is happening in the action shot."

Glenn said animation is a highly sought after profession.

He gave some tips on how to get into animation and also encouraged students.

"I know what it's like not getting in video the first time you try."

He said getting a degree in film or digital effects makes a good impression on the employer.

The event was funded by Computer Aided Design Club, Student Art Guild and Cinema Society/Film Club. Scott Tigert, cultural programs and community development assistant, bought a "Matrix: Revolutions" poster from eBay autographed by the cast.

He had Glenn sign it as well and plans to put the poster up at the college to "inspire people."

Glenn received his bachelor's degree in aerospace engineering.

He got started doing animation for video games.

He moved into doing television about four years ago, doing animation for a series of Blockbuster commercials.

His movie credits include "Matrix: Revolutions," as the lead animator, "Matrix: Reloaded," "Santa Clause 2" and "Evolution," as character animator. He is currently

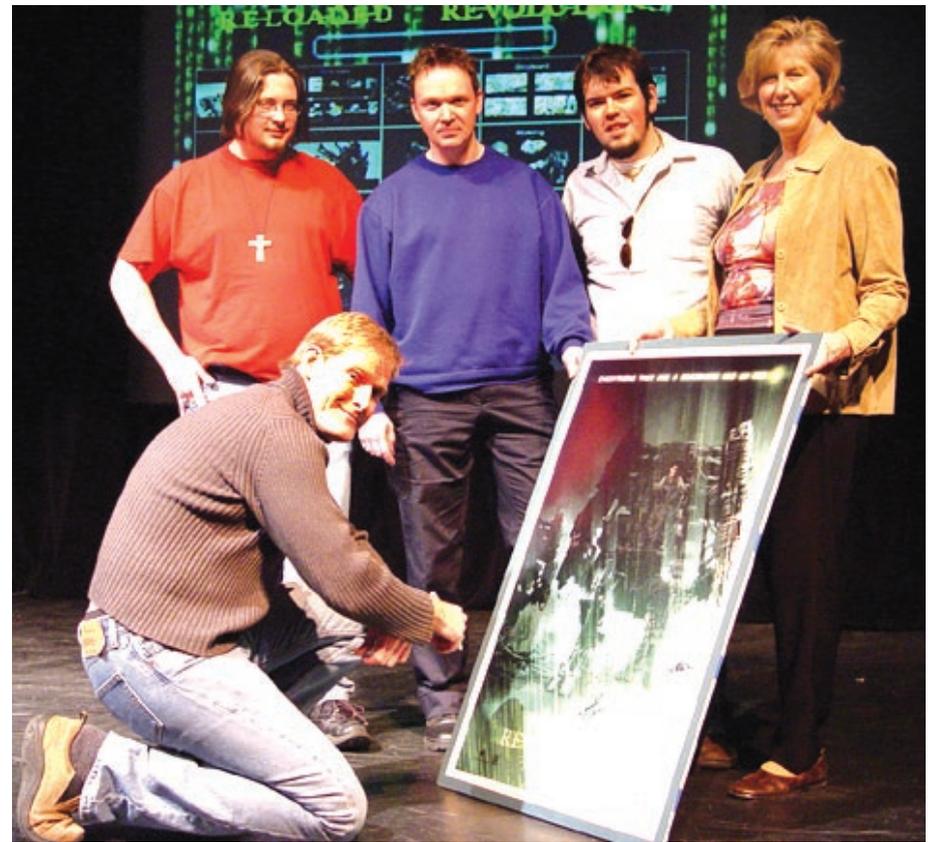


Photo by Billy Adams

Let's lock and reload: Rick Glenn, animator for "Matrix: Reloaded and Revolutions," signs a "Matrix: Revolutions" poster with Student Art Guild President Jeremy Williams (from left), Computer Aided Design Society President Jeff Young, Cinema Tech. Society President Beau Leland and visual arts professor Carolyn Farris.

working on a movie called "Constantine" starring Keanu Reeves, due out in 2005.

Senior staff writer Lacey Lett can be reached at seniorwriter@okccc.edu.

Health Department wins big in annual competition

By Billy Adams
Staff Writer

Three OKCCC art students were honored recently by the Oklahoma City-County Health Department for their work on the department's 50th anniversary poster.

The students, Clint Williams, Leann Noguera and Linda Greenlee are all enrolled in the Applied Graphic Art course taught by Professor Lyn McDonald.

This project was brought to the school because students in last spring's course competed against students from two other area universities.

The competition involved designing a T-shirt and poster for the 2003 Okla-

homa City AIDS Walk, McDonald said.

Laura Brennan, representative for the Health Department, wanted students to participate in the designing and producing of a poster for their anniversary.

First place in the contest was awarded to Williams, second place was given to Noguera, and Greenlee received third place.

Originally, the Health Department had intended on awarding the first place recipient \$50, but the officials were so impressed with the work that they awarded three cash prizes ranging from \$50 to \$100. The competition was a good educational experience because students had to learn a lot about the services the Health Department offers, said McDonald.

McDonald requires students to research their projects closely and interrogate their clients in order to understand what they are selling, who they are selling it to and what their goal is for the advertising.

"This was an extremely rewarding experience for the students, McDonald said.

"It was wonderful that the client was so appreciative and involved.

"The Health Department wants to involve our students in future projects.

"We are looking forward to working with them again," she also said

For more information about the competitions contact McDonald at 682-1611, ext. 7218.

Staff writer Billy Adams can be reached at Pioneer-Photog@okccc.edu.



Photo courtesy of Amy Habegger

Clint Williams (left) is awarded a check and a plaque for first place by Dr. Paul Duncan, director for the Oklahoma City-County Health Department. Student winners Williams, Leann Noguera and Linda Greenlee are all enrolled in the Applied Graphic Art course taught by Professor Lyn McDonald.

TV show plays student song



Photo by Billy Adams

Blake Hight

By Zack Pyron
News Writing I Student

Blake Hight, a shaggy-haired college student by day and musician by night, had one of his original tunes aired on the WB's *Smallville* Feb. 18.

Hight, 20, is a night student at OKCCC.

Hight's solo song "Echo" was aired on the WB after he sent them a homemade CD demo. He admits he got some help from his older brother who knows people who work for the WB.

Hight's song played in the background of a scene set up in a restaurant during a conversation between two of the characters. The show appeared on Feb. 18 in the episode titled "Obsession."

Sara Scarbrough, a friend of Hight's, heard the song and said she loved it. Scarbrough is looking forward to hearing more of Hight's music.

Music is a hobby to Hight, but he enjoys playing a variety of instruments including the drums, bongos, piano and the guitar. His current CD mainly consists of acoustic guitar songs.

Hight attended Deer Creek High School and is now an advertising major at the University of Oklahoma. He said the WB liked some of the other songs on his CD so he is hoping more will be aired in the future. He is excited about sharing his music and is hoping to open a website soon.

Anyone interested in Hight's music can contact him at BlakeHight@ou.edu.

Bioethics professor discusses dangers in genome research

By Kelly Matthews
News Writing I Student

What research scientists are doing today could be extremely dangerous to the United States in the future, said Dr. David Magnus.

Magnus visited OKCCC March 9 to discuss problems the United States may have to deal with in the future.

Magnus is the co-director of Stanford Center for Biomedical Ethics and associate professor of pediatrics. "Who plays God in the Twenty-First century?" asked Magnus, who wants a national response from the people to the ethical scientific issues that plague the country today.

Among the many bioethics problems, Magnus focused much of his time to Minimal Genome research. This research is used to try and discover the minimum number of genes something needs to be alive. Minimal Genome research has many potential benefits including carbon dioxide reduction, reduced pollution and improvement in gene therapy, Magnus said.



Dr. David Magnus

But to see if scientists were right, they had to build a gene. Starting with viruses, they were able to synthesize an organism. With humans being able to synthetically build an organism, what's stopping them from building a deadly virus?

What if this type of information were to land in the wrong hands?

"This type of technology is in huge laboratories right now, but before too long, it will be in college laboratories across the nation. Then how long will it be before it makes its way into high school class-

rooms?" said Magnus.

The two main problems terrorists face with bioterrorism weapons today are accessibility and ability to transport the material.

Technology like the kind used in Minimal Genome research could easily solve these problems. Magnus said some people think this risk is too far upstream to worry about and that technology will be so advanced by then it will no longer concern us.

But if a deadly virus were introduced upon our society right now, with "over 45 million Americans without basic health insurance," the result could be fatal for many Americans, he said.

Also, considering the fact that scientists don't have the ability to render an effective vaccine quickly, the loss could be devastating, Magnus said. He said, the American public needs to decide if it should allow research like this to continue if the nation decides that the benefits outweigh the overwhelming risk.

Magnus is calling Americans to stand up as a nation and make a collective decision.

Copy card prevents unnecessary waste of paper

By Rachel Savant
News Writing I Student

About 15,588 sheets of paper have been printed in the library since the beginning of 2003, Technical Services Librarian John Rosenhamer said. This is a much smaller number than in years past.

Rosenhamer said at one

time, someone printed a document that was about 1,200 pages long, then left it in the printer tray in the library. At that time about 500 to 1,000 pages were being thrown away each day in the library.

This is why the copy card was introduced. The copy card has greatly reduced the number of unnecessary pages being printed.

By having to use a copy card in order to print, stu-

dents are more conscious of what they print off.

"It helps students to stop and think, 'Do I really need this or not?'" said Rachel Butler, reference librarian.

Butler said the card has been in use for about six years and has really helped in saving paper and money.

The card is available for free to any student. It can be picked up at the library circulation desk with a photo ID. Each semester \$6

worth of printing can be made with the card. Each page printed accounts for 10 cents.

If a student runs out of free print jobs, more money can be added to the card at a machine near the Xerox copiers. At the beginning of the next semester, students are entitled to another \$6 deposit to their copy card.

Tasha Littleton, sophomore premed student, said she got her copy card this

year after a teacher told her about it, and that she has almost used all of it.

Daniel Varghese, nuclear medicine junior, has been using a copy card every semester at OKCCC and loves it.

"I think it's a pretty good idea because the students get it for free," he said.

For more information on copy cards please contact the library circulation desk at 682-1611, ext. 7564.

It's moving day



Microcomputer Support Technician Mike Schilling takes apart a computer in the finance office. his department put in many long hours during the move.

On Oct. 20 the OKCCC Board of Regents accepted ownership of the former Tower Tech building from John Massey, paving the way to relocate some college business offices.

The vacated space will be converted into classrooms by fall. On March 22, the exodus began.

Several offices were boxed up and moved over to the new location including the purchasing, finance and human resources. The planning and institutional effectiveness office will be moved this week.

OKCCC President Bob Todd said the move of administrative offices to the new building would open up space to add classrooms.

"This really gives us the opportunity to continue our promise to provide students with the highest level of education possible," Todd said.

The college hired 10 laborers, from a national labor company called Labor Finders, to assist in the move to the new location. The new building, called the South Facility, is located at 11935 S. I-44 Service Rd.

Physical Plant Director J.B. Messer said that the college would build seven new classrooms.

"If everything goes as scheduled, we should start construction in late May," Messer added.

The offices that have moved can still be reached at their college extensions.

Billy Adams can be reached at PioneerPhotog@okccc.edu or 682-1611, ext. 7410.



Workers take apart a couple of bookshelves in the purchasing office so that they can move them to the new location in the South Facility.



Boxes from the payroll office await the move to the South Facility.



James Hicks, Labor Finder employee, dismantles the temporary walls in the purchasing office in preparation for construction of classrooms.

Spring Writing Symposium offers valuable information

By Nicole Padilla
Staff Writer

"We are cups, constantly and quietly being filled. The trick is, knowing how to tip ourselves over and let the beautiful stuff out," author Ray Bradbury once said about writers.

This is basically what will happen at the Spring Writing Symposium, which will be held from 9 a.m. to 2:30 p.m. April 2 in the college theater.

Speakers will explain issues such as how to use creativity, give ideas on how to teach writing to students, and inspire students to write.

The theme this year is "The Writer's Journey: Creativity, Energy and Application."

At the symposium there will be panel discussions and presenters will lecture over topics that concern writing. Some topics include: "Things That Make You Go Hmm: Integrating Multimedia, Media Literacy, and Writing in the Classroom Curriculum," and "Writing From Vintage Photographs: Linking with the Past to Create Imaginative Writing." There also will be round table discussions with such topics as visual literacy and writing in your life.

"The Writing Symposium is primarily

for those who teach writing courses at high school and college levels or for students who plan to be English teachers," said Bertha Wise, professor of English.

Presenters and panel members include some faculty from the college as well as from other schools in the area.

The deadline for registration is Friday, March 26 and the fee is \$20.

For more information contact Bertha Wise at 682-1611, ext. 7658. You may also visit the website at <http://www.okccc.edu/ah/symposium>.

Staff writer/club reporter Nicole Padilla can be reached at StaffWriter1@okccc.edu.

Theft, vandalism, soliciting on campus

By Nicole Padilla
Staff Writer

In the past few weeks several people have been victims of theft at the college.

On March 5, Della Eckman, of the Upward Bound department had \$17 taken out of her purse. Lindsay Jacobs, a fellow Upward Bound employee, had \$8 taken out of her purse. Both purses had been in bottom drawers of their desks, said Officer John Hughes in a police report.

In another incident on March 22, student Leah Moore reported that her purse had been stolen while she

was using a computer on the first floor of the library. Sergeant Dustin Palmer responded to the incident by looking around the building for the purse and the miscellaneous items within it, which were valued at \$100, Palmer said in a police report. The purse was not found.

An incident of vandalism of school property occurred on March 5. Officer Hughes was alerted by J.B. Messer of four youths grinding their skateboards on a planter wall. Their identification information was taken down so their parents could be billed for the damage done,

which was estimated at \$150, Hughes said.

A few days later on March 9, officer Tommy Rutledge stopped a student, Marcus Jackson, who was passing out fliers in parking lot B.

Jackson was told that he needed "authorization from the administration before passing out propaganda on the campus," reported Rutledge. This is stated in the Board of Regents Policy No. 503 of the Student Conduct Code.

To contact campus security call 682-1611, ext. 7691.

Honors Program challenging and rewarding for students

By Matthew Caban
News Writing I Student

In the early days of August 2003, another semester was about to begin at OKCCC. Many students were on the verge of a long college journey.

At this time, a recent OKCCC graduate, Suzanne Sells, wrote a letter to scholarship recipients. In it she said, "I highly recommend you take advantage of the Honors Program at Oklahoma City Community College in order to build upon the promising future you have already created for yourself."

The Honors Program is open for students fresh out of high school as well as those non-traditional students who have families to support. This program is different from a high school honors or Advanced Placement program.

"It gives you the opportunity to explore the subject matter in depth," said honors student Rene Deloria.

The program allows students to work with their professors on a personal level. Honors student John Dell said he likes to pick the brains of his professors. Together they are able to create a project that will enhance learning and benefit the student.

This is achieved through a contracting system. Both the professor and the student complete the details in a simple contract. If the contract is fulfilled and the student passes the class with an A or a B, honors credits are received on their transcript, according to an honors program handout.

The Honors Program Overview lists the requirements for admission. A student needs to meet one of the following: 3.5 GPA in high school, 22 composite ACT score or 3.5 GPA in 12

hours of college coursework. Also, students must be within their first 30 hours of college coursework.

Each student has to fill out an application and write an essay. Honors students at OKCCC will be

able to partake in special events such as the National Collegiate Honors Council's Summer Semester in London.

Director Mendy Bergin said the program serves both students who plan on graduating from OKCCC

and those who need honors credit for another university.

For more information contact Professor Bergin at 682-1611 ext. 7171, e-mail her at mbergin@okccc.edu or visit her office in Prospective Student Services.

New streaming telecourse offered

By Amber Whitworth
News Writing I Student

Students will soon be able to take Introduction to Psychology (PSY 1113) through OKCCC's first ever Streaming Telecourse.

This new delivery method is available to anyone who has access to a high speed Internet and a computer.

Students will also need Windows Media Player and Internet Explorer, which may be downloaded online for free.

By taking a regular tele-

course, students attend orientation on campus and can only view lessons in the college library, on Oklahoma City Cox Cable, or local OETA channel, and streaming video.

This new Streaming Telecourse, however, allows students not to be time- or place-bound.

Students will be able to attend orientation and access the syllabus online. They also will be able to view their lessons through streaming video, which is like digital television for computer viewing.

According to Glenda

Prince, coordinator of telelearning, "Students can get on the Internet any time, any place and watch their video lessons with a click of the button."

The new class will be eight weeks instead of the regular 16 weeks and will start March 22.

"In the future, we plan to have more totally streaming telecourses," Prince said.

For more information call the TeleLearning Office at 682-1611, ext.7838, or visit the website at www.okccc.edu/telelearning.

Dedication to college recognized



Photo by Billy Adams

Oklahoma State Sen. Debbe Leftwich reminisces about her late husband Sen. Keith Leftwich during a dedication ceremony of the OKCCC Library. The library is now officially named the Keith Leftwich Memorial Library. Leftwich, a long-time supporter of the college, died last fall of cancer. Oklahoma Gov. Brad Henry (shown seated) as well as many state dignitaries attended the ceremony.

Weight loss, diet options available in several forms

By Nicole Padilla
Staff Writer

When it comes to dropping a few pounds, the choices seem limitless. For some, those choices may be somewhat confusing. A few of the current weight-loss plans on the market are:

•**The Zone Diet** — This diet operates on the idea that insulin turns carbohydrates into fat and urges staying away from the prescribed amount of breads and grains that the food pyramid suggests. Instead, it recommends eating high protein, and fruits and vegetables to help stay healthy. For more information visit www.zoneperfect.com.

•**The South Beach Diet** — This diet has three

phases. In the first phase you can eat no carbohydrates for two weeks. That means no breads, pastas, etc. In the next phase, carbohydrates are reintroduced but in small amounts. It's believed the change will cause your body to react differently to carbohydrates and will not store so much as fat. The last phase is keeping the diet for life — choosing to live healthy and keeping up with what you eat. For more information visit www.southbeachonline.com.

•**Scarsdale Diet** — A very popular high-protein diet from the 1970s, conceived by Dr. Herman Tarnower. You follow the meal plan, which is about 1,000 calories, for only two weeks at a time and then go the

Scarsdale keep-trim program. This program allows you to consume more calories but also contains a large number of banned foods. For more information visit lowcarbblisa.tripod.com/thescarsdalemedicdiet.

•**Weight Watchers** — This diet uses a point system for losing weight. All foods are assigned a point value and the dieter cannot exceed the point recommendations for the day. Exercising also earns activity points, which can be exchanged for food. For more information visit www.weightwatchers.com.

The Oklahoma State Health Department said folks should forget about fad diets and simply follow a regimen of healthy eating and exercise.

Chef works to please all tastes

By Jenni West
News Writing I Student

The low-carb craze has found its way to OKCCC's menu. Soon, a new low-carb wrap is being added to the menu, said Executive Chef Robbie Stephenson. This item is designed for Atkins followers, he said.

The Atkins Diet allows for protein and fat, but few to no carbohydrates.

Stephenson said the new wrap can be compared to the popular Subway Wrap, which contains fewer than 11 net carbs. The wrap will be a bread choice and can be filled with anything from a breakfast burrito, the most popular — Philly cheese steak, hot ham and

cheese, garden burger, tuna melt, or even the new chicken Philly cheese.

All ingredients are fresh and made to order Stephenson said. The wraps can be made into anything the customer wants, Stephenson said. "Just say, 'wrap it.'"

Stephenson concentrates not only on creating low-carb meals, but also on low fat and low cholesterol. He offers a "cooking light" menu in the hot line.

Every meal includes an array of vegetables.

Each day Stephenson is targeting a specific healthy approach.

Stephenson added that, in the future, he hopes to have a posted list of nutrition facts for the cafeteria's dishes.



Photo by Lacey Lett

Robbie Stephenson, Seller's Catering culinary director, shows an example of the types of meals available on Seller's menu for those on a low-carb diet. "It's a work in progress because food is still coming available," he said.

"The bottom line is, calories count," said OSDH director of Community Health Nutrition Services Sandy Richardson.

A sensible approach, she said, is eating a healthy diet, lowering calories and increasing your exercise.

CITY OF EDMOND

is accepting applications for summer positions:
**Pelican Bay Aquatic Center Lifeguard,
Concession & Cashier Staff, Arcadia Lake,
Golf Course & Park Maintenance Staff.**

Job Info Line 359-4648

www.ci.edmond.ok.us

Apply at 100 E. First, room 106

Highlights

NASCAR driver to speak at college

NASCAR driver Ron Hornaday and his crew chief will talk about racing and the automotive field at 10 a.m. and again at 2 p.m. on Wednesday, March 31 in parking lot H. OKCCC's Automotive Career Day will have booths and displays open from 9 a.m. to 5 p.m. on the same day. The event is free and open to the public. For more information contact Larry Grummer at 682-1611, ext. 7581.

Christian singer to perform at college

Chi Alpha Christian Fellowship will be hosting a performance by well-known Christian singer/songwriter Riley Armstrong at noon on Wednesday, March 31, in the college theater. Admission is free. For more information visit his website at www.rileyarmstrong.com.

Business Lecture Series

The Division of Business is hosting the Business Lecture Series from 12:30 to 1:20 p.m. on Thursday, April 8, in the college theater. The speaker will be Linda Haneborg, senior vice president of Marketing and Communications at Express Personnel Services. For more information contact Myra Decker, professor of Accounting/Business at 682-1611, ext. 7332.

Training Center hosts Six Sigma Seminar

A Six Sigma Green Belt Seminar will be hosted from 8 to 9 a.m. on Wednesday, March 31 on the fourth floor of the college library in Training Center room 407. The seminar will present an overview and methodology for teaching the material. For more information call 682-7562.

Summer tuition fee waivers

The Financial Aid Office will have summer tuition fee waivers available from April 5 through 23. No applications will be accepted after 5 p.m. on April 23. If you have any questions contact the Financial Aid Office at 682-1611, ext. 7525.

Spring graduation application deadline

Although the deadline to apply for spring graduation has passed, late applications are still being accepted in the Graduation Office through the last day of spring classes. For more information contact Barbara Gowdy at 682-1611, ext. 7528.

Women of the South scholarship

The Women of the South scholarship applications are now available in the Office of Enrollment Management. Deadline for submission is Thursday, April 8. For more information contact Linda Sapp at 682-1611, ext. 7580.

OKC Memorial Marathon

The 2004 Oklahoma City Memorial Marathon will be run on Sunday, April 25. There will be many other events as well. The deadline for registration is Friday, April 16. For more information or to register visit www.okcmarathon.com.

OKC Zoo seeks volunteers

The zoo is currently seeking over 5,000 volunteers to help build Jungle Gym, a playground that will open in early April. Construction will take place from March 23 to April 4. Anyone is welcome to come and help. For more information or to register visit www.zoofriends.com.

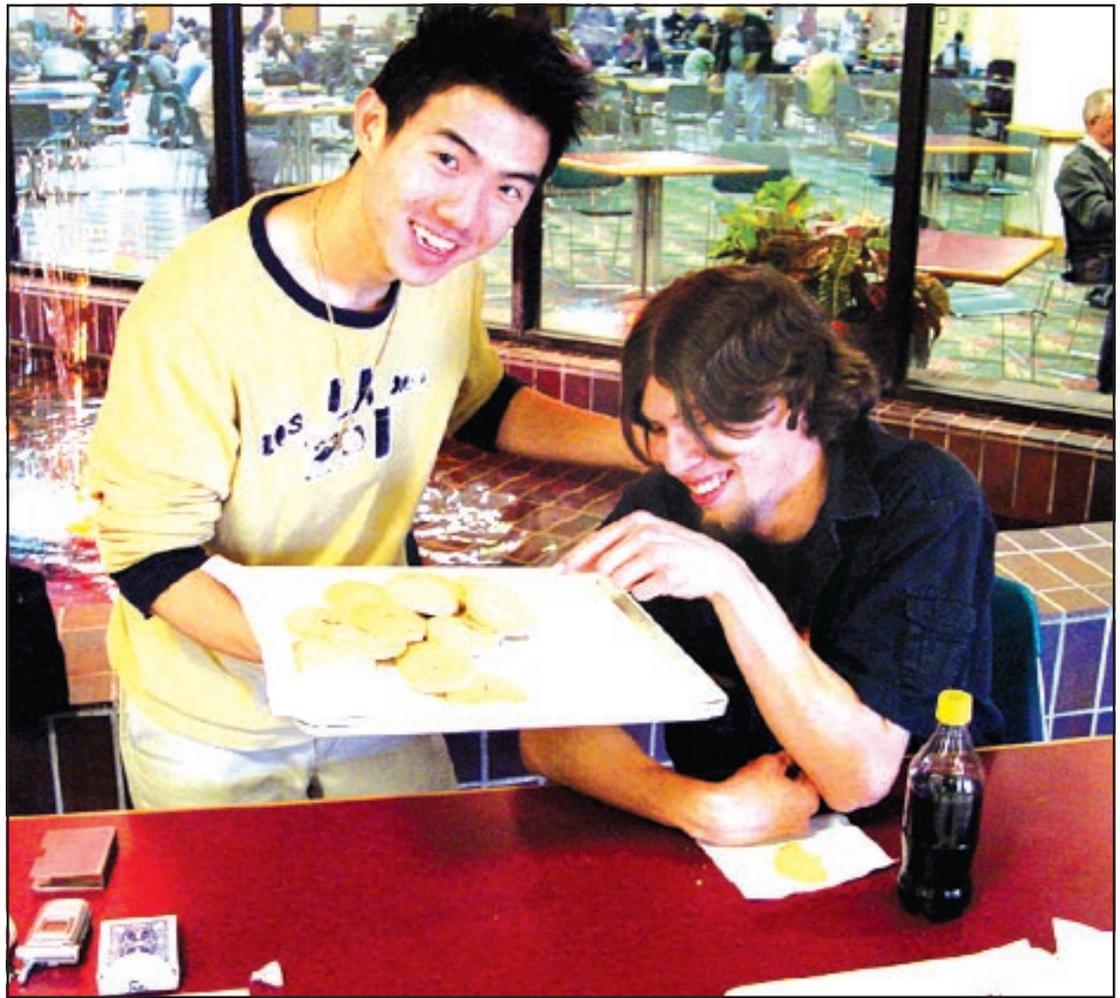


Photo by Billy Adams

Mmm...cookies: Yu Da Kim (left) and Justin Smallwood of the International Student Association give away cookies to promote their club in the student union. The cookies were all homemade by the members of the club.

College Hispanic club honored Members receive recognition for services to schools

By Nicole Padilla
Staff Writer

To perform a good deed is truly a wonderful thing. To be recognized for the deed makes it all the more worthwhile.

At the Oklahoma City Public School Board meeting March 1, members from the college's Hispanic club — Hispanic Organization to Promote Education (HOPE) — were honored for their services.

Jessica Martinez-Brooks, club sponsor, said several of the group's members have been volunteering as bilingual teaching assistants at Rockwood and Edgemere elementary schools over the past academic year.

Eight members of the club received recognition at

the meeting.

Those in attendance were Omar Lozano, Sara Saenz, Luis Vazquez, Alberto Pineda and Rocky Chavez. The others were Monica Perez, Brenda Arens and Susanna Hernandez. All of the honorees received certificates for their work.

HOPE also has participated in many other projects around the community but the schools have been the organization's main focus.

Last December the organization hosted a Christmas party for the children in the kindergarten class at Rockwood Elementary.

Club members provided food, entertainment and even a bilingual Santa Claus who gave the children presents.

Recently the organization hosted the Civil Rights Conference for the League

of United Latin American Citizens, held at OKCCC. Members helped set up the conference and assisted people all day at the event.

As for the future, HOPE plans on having several fund-raisers, such as tamale sales, to raise money to go to the National Conference of La Raza in June. The National Council of La Raza serves as a voice for the Hispanic community.

"I think it's great that the school district recognized these students for all of the effort that they put in the classroom as bilingual teaching assistants," Martinez-Brooks said.

For more information about the HOPE club contact Martinez-Brooks at 682-1611, ext. 7248.

Staff writer/club reporter Nicole Padilla can be reached at StaffWriter1@okccc.edu.

Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

AUTOMOBILES

FOR SALE: '03 Suzuki GSXR 1000. Blue/white. \$8,000 or OBO. Call 823-0737.

FOR SALE: '03 Honda CBR 600. Only 1,500k. \$6,200 OBO. Call 833-7459.

FOR SALE: '02 Kia Spectra 5 spd. 29k. 1 owner, factory warranty, great car. Asking \$7,000 OBO. Call 206-6126.

FOR SALE: '01 Chevrolet Z71-extended cab. 4 door, V-8, 4x4, security system, A/C, power steering, leather interior. 354-9667.

FOR SALE: '01 Ford Explorer Sport, V6, 4.0 liter, new tires, 76k. Asking \$8,900. Call 282-9499.

FOR SALE: '00 Dodge Ram. Maroon, auto, V8, 80k. \$6,500. Call 323-8858.

FOR SALE: '00 Ford Focus 43k. Asking \$6,500. 691-3439.

FOR SALE: '99 Mercury Mystique, very neat and clean. 55k. Asking \$5,500. Call 326-5392.

FOR SALE: '99 Subaru Forester AWD. New tires and brakes. CD, cruise, automatic. 92k, one owner. \$12,000 OBO. 821-5354.

FOR SALE: '98 Mercury Grand Marquis. 69k. \$7,950. 632-7750.

FOR SALE: '98 Volvo S70 4-door. White with leather interior. Runs great. Must sell. 528-3548.

FOR SALE or TRADE: '97 Mercury Mystique. \$5,000 OBO. Call 399-9164 or 474-4763.

FOR SALE: '96 Eclipse, silver, 5-speed, 75k, AM/FM/CD, tinted windows, rear spoiler. \$5,300. Call 348-7954.

FOR SALE: '96 Nissan Quest Minivan. Well kept, teal, fully-loaded, 174k. \$6,500 OBO. Call 210-7245.

FOR SALE: '95 Ford Mustang, green, 5-speed, CD player, AC, Alloys, \$3,700. Call 323-8057.

FOR SALE: '95 Eagle Talon. Red and sporty with lots of extras. \$4,750 OBO. Call 412-0206.

FOR SALE: '94 Acura Integra. 105k. Brand new tires. Runs perfect, sunroof. \$5,200. 317-5111.

FOR SALE or TRADE: '91 Acura Integra. Your Euro starter project. Pumpkin orange, 17-in. wheels, 5-speed, lots of upgrades. 12-in. speakers and amp included. Big twin motor. Call 399-9164 or

474-4763.

FOR SALE: '90 Volvo 740 Turbo. Good, reliable car. \$1,400. 641-7564.

FOR SALE: '89 Cadillac Deville \$1,100, poor interior, runs great. Call 831-1500.

FOR SALE: '89 Honda Accord, All power. Automatic. Drives well. Asking \$2,200 OBO. 672-1243.

FOR SALE: '89 Jeep Wrangler, hard top, soft top, full and half doors, 8,000 lb wench, sound bar, lock boxes, 33 in tires 45.6 gears, 4.2 inline six cylinder, 15k on engine, 4-in. suspension lift, full spare. \$5,500. 820-2268.

FOR SALE: '88 Crown Victoria, white, 131k. \$2,400 OBO. Call Jeffery at 630-5346.

FOR SALE: '87 Cadillac El Dorado, runs good, good tires, moonroof. Needs minor work but is dependable. \$1,250 OBO. Call 602-8834 or 816-3023.

FOR SALE: '86 Mazda 323, 5-speed transmission, runs great, new tires, battery, excellent condition for student. Asking \$800 OBO. Call 204-2849.

ANIMALS

FOR SALE: 2-year-old female, gray, lop-eared rabbit. Cage, water bottle and food dish included. Call 745-2483.

FOR SALE: Weimaraner pups, AKC, 2 males, 1 female, s/w, DC, tails docked, POP. Ready on 3/6, \$300. Call 417-0262.

CHILD CARE

BABYSITTER NEEDED: 1:30 to 5 p.m., Monday through Friday in my home to sit with 4-month-old daughter while I work in my home office. Call Karen 681-5074.

CHILD CARE: Need PT child care for after school, in home, 3:00-6:30 p.m. M-F. 409-5380.

ELECTRONICS

FOR SALE: Nearly-new HP 632C DeskJet color printer. Prints very clearly and bright colors. \$30 OBO. 615-8016. Leave msg.

FOR SALE: TI-92 Plus graphing calculator. It is in good condition, and has a user manual with it. Asking \$100 for it. 688-0723.

FOR SALE: HP computer 866 mhz, 128mb RAM, CDROM, keyboard, mouse. \$250. 412-1044.

FOR RENT

FOR RENT: This space. Affordable, reliable. Call 682-1611, ext. 7674 for rates and details.

FOR RENT: Apartment at N.W. 16th and Young. Special discount to OKCCC students. Call Liton 681-8366 or Moe 818-9390.

FOR RENT: 2 BD, 2BA, LR, DR, covered patio, 2-car garage. Walking distance to the college. \$650/month, \$375/dep. 408-1768. No pets.

FURNITURE

FOR SALE: Dual-reclining sofa w/ matching recliner. Good Cond. \$200 OBO. 793-2088.

FOR SALE: Dining room suite and chairs. \$40 OBO. Vintage upholstered '70s chair. 794-2078.

FOR SALE: Ethan Allen sofa \$300. Pulaski solid oak dresser w/ mirror \$300. 682-1611, ext. 7263.

FOR SALE: One end table for \$50 cash. Two end tables and coffee tables that are black. Asking \$60 cash OBO. 912-0890.

MISCELLANEOUS

FOR SALE: Burton Bullet 52 snowboard. NEW. Never been used. \$230 OBO. 745-7876.

FOR SALE: Wedding dress, size 4. Smooth white taffeta, long, ruffled train, embroidery, beadwork, off-the-shoulder sleeves with headpiece. \$400. 447-6817.

FOR SALE: 4 used Uniroyal Laredo Mud Terrain tires. 31x 10.50 x 15. 1/3 tread left. \$100 OBO. 392-5463.

FOR SALE: Weider Crossbow - compare to Bowflex. Used very little. Paid \$499 new, asking \$375 OBO. 392-5463.

FOR SALE: Weider 220 VKR station with pull-up and push-up bars. \$75. Weslo elliptical glider, \$75. 447-6817.

FOR SALE: Utility trailer, 3,500 lb. axle, steel floor, 12'6"x6'6", bulldog hitch, tilt jack, painted top and bottom, polished wheels, light, 4' tailgate. New in 2000. Used 1 time. \$650 OBO; 14' Jon boat and trailer. Both new. In 2001, paid \$580 for boat, \$450 for trailer. Will sell for \$700 OBO; 30-gal. hot water heater. Used 1 yr. Good condition. \$40. Call 634-8729.

FOR SALE: Coal-burning 1921 pot-belly stoves from a Colorado cabin. Asking \$500. Call 376-1258 or 376-0391.

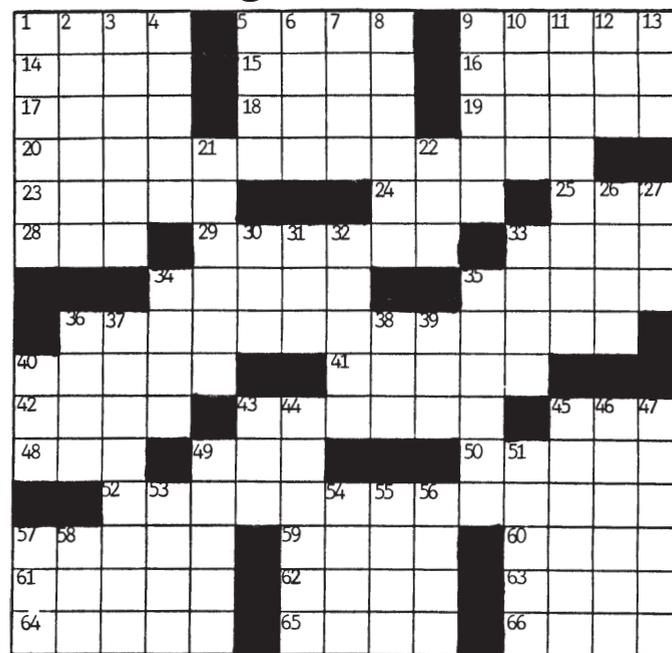
TEXTBOOKS

TEXTBOOK FOR SALE: English composition 1213, \$30; Computer Keyboard, AOT 1113, \$25; Microword. AOT 1713, \$25. Call Elizabeth at 399-2153.

Weekend work with flexible hours

Looking for event staff and/or Casino Dealers
PAY STARTING @ \$8 per hour with increase based on performance. Call NOW!
Allison's Fun Inc.
447-1118 to fill out application

Weekly crossword - "Animal, Vegetable, Mineral"

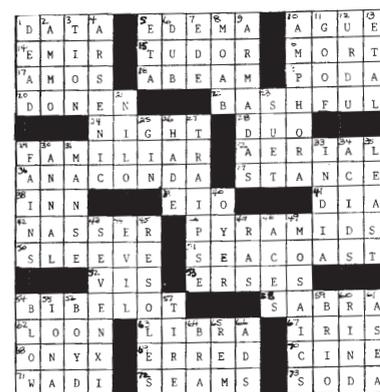


ACROSS

- 1 Eye parts
- 5 How the Batmobile goes
- 9 Fancy neckwear
- 14 One kind of worship
- 15 Eric of "Monty Python"
- 16 1st Prime Minister of India
- 17 Dismounted
- 18 Christmas drinks
- 19 Pretend offer
- 20 ANIMAL
- 23 Pierre's light
- 24 Band -
- 25 Academy Award winner Robbins
- 28 "To ___ is human..."
- 29 Sea water treatment
- 33 Italian island
- 34 "___ or shut up": pugilist's taunt
- 35 A fabled Greek
- 36 VEGETABLE
- 40 Controversial Lenny
- 41 Roman and Etting
- 42 What Alice's rabbit was
- 43 A light rain sound
- 45 Mil. honor
- 48 Recipe abbr.
- 49 Teen hair necessity
- 50 Endangered layer
- 52 MINERAL
- 57 One in the pool
- 59 Harassed
- 60 Tabloid twosome
- 61 Musical movement
- 62 English school since 1440
- 63 ___ Shah Pahlavi
- 64 Evil place in Genesis
- 65 Hoover and Roosevelt
- 66 Home of 1st family

DOWN

- 1 Handy
- 2 Sofa cover?
- 3 Panacea
- 4 "___ Hours": 1985 Scorsese film
- 5 Chemical element #30
- 6 A sense stimulator
- 7 Olympian Korbut
- 8 Peyote
- 9 Joined the poker game
- 10 Oracle
- 11 Reprove
- 12 Speciality hosp. rooms
- 13 Calendar abbr.
- 21 A Sherlock Holmes word
- 22 A set of tools
- 26 Wedding words
- 27 Swabby's need
- 30 Bible word ending
- 31 Dine
- 32 Nautical term
- 33 Some born in July and August
- 34 Purplish-brown
- 35 Carnival barker's cry: "A dollar ..."
- 36 A decapod crustacean
- 37 One way to keep up with the Joneses
- 38 Half of an interjection
- 39 Completed 31 down
- 40 Diner order, short form
- 43 International architect
- 44 Lord Tennyson to friends
- 45 Goes with swiss and line
- 46 A spasmodic action
- 47 Ethel of Broadway
- 49 Wedding party member
- 51 It is now called the Congo
- 53 Subvert
- 54 9th letter of the Greek alphabet
- 55 Another name for Esau
- 56 Hangouts
- 57 Soon to be alums: abbr.
- 58 Furthermore



Last week's answers

Traxman Recording
offers 24-track recording
for only \$35 an hour!
Call Jim Lett 405.550.6081

Student gets three years for embezzlement

By Caroline Ting
Editor

Former OKCCC student Jeremy Vaughn Pinson, 18, was sentenced March 24 on five felony counts and one misdemeanor count of campaign embezzlement.

Pinson was arrested after he was accused of stealing

about 50 checks, several credit card numbers, and campaign letterhead stationery while working part-time for U.S. Rep. Ernest Istook's campaign office in Oklahoma.

According to the Oklahoma State Court docket on Pinson's case, Pinson signed a plea of guilty. He will serve three years in prison and 15 years on pro-

bation on five of the counts, and one year in jail with credit for time already served on the other count. The sentences will run concurrently.

He also will make restitution payments of \$200 per month until a balance of \$31,800.58 is paid. He also has to receive mental health treatment and follow recommendations of the

treatment.

"The 15 years probation is something our office generally doesn't do," said Assistant Public Defender Tommy Adler. "But because of the matter of restitution, we had to make sure that he has enough time to pay [the balance] off, where his paying wouldn't be something he can't manage [during the sentencing time]."

Pinson committed a similar crime when he worked in U.S. Rep. Sue Myrick's campaign in Charlotte, N.C. He was 15 at the time. He was arrested and tried as an adult in that case. He pleaded guilty to six felony counts, the Associated Press reported.

Pioneer Editor Caroline Ting can be reached at editor@okccc.edu.

Complaints prompt the removal of student's nude artwork

"Art,"

Cont. from page 1

plaint from an OKCCC student who said she would start a petition if the artwork was not removed.

The student, who didn't reveal her name to VanSchuyver, told the dean she felt the artwork was offensive. VanSchuyver told the student she would not remove the piece.

Moore said VanSchuyver also indicated to her that she didn't want the piece removed but felt it might be necessary at some point due to the number of complaints.

VanSchuyver said she and Moore discussed revisiting the issue after spring break.

However, Moore removed the artwork during spring break. Moore said she did so because the artwork wasn't being displayed to bring complaints or trouble to the department.

She said she asked Story if she had anything else she wished to display in the case in place of the sketch. Story later brought Moore the placard with the mounted message and said she wanted it to replace her original artwork.

OKCCC student Allison Foster said she is the student who approached VanSchuyver with the request to remove the art.

The 19-year-old business major said she did call VanSchuyver and indicate a petition would be circulated if the piece was not removed immediately.

At that time, VanSchuyver refused to remove the artwork, Foster said.

Moore said Story was

surprised at the controversy because the work had previously been on public display.

"The young lady displayed [the art] at her church before putting it up at school," Moore said.

"She did it very tastefully."

Farris agrees.

"It was a very soft, delicate and poetic abstract of a human form," Farris said.

Since the artwork has been removed, some students say they oppose that action.

Kim Thompson, pre-education major, said she liked the art and doesn't think the artwork should stir up such a controversy.

"It's art," Thompson said. "I didn't find that offensive at all."

Geology major Kyle Reinauer agrees.

He also said the idea of Foster's petition made him feel like he's not in a college, but at some lower level institution.

Foster said she began the petition during spring break and now has more than 30 signatures.

Most of the signatures are from students at the college and their parents, Foster said.

A few others are from high school seniors who plan to study at the college and a couple who visit the college often.

"The parents are contributing money to their children's education, and I think they should have a say in what their money is going for and promoting [at the college]," Foster said.

Foster said she's going to hold off the petition for now.

Story's artwork had been displayed for about three

weeks, VanSchuyver said. There isn't a set period of time for artwork to be displayed in the glass display case, she said.

"I enjoyed seeing [the artwork] in there," VanSchuyver said.

"I thought it was a very good example of a student's selection of materials."

She said she's proposing a separate art gallery area in the Performing Arts Center, for which construction is expected to begin late summer of 2005.

VanSchuyver also said she understands it's everybody's right to have their opinions, but said she dis-

agrees with some of the phrasing used by Foster to describe the artwork.

On Foster's petition form, the work is described as "indecent material" and "soft-core pornographic art."

A faculty member said he voiced concerns to VanSchuyver the first day the artwork was hung.

"I specifically was against that kind of art being in the hallway, because it's a public hallway," said Jonathan Stewart, music professor.

He also said he was concerned about the young high school students in his choral group that meets on

campus for practice every Tuesday evening.

Another faculty member disagrees.

"I thought [the artwork] was very nice [and] very well done," said English Professor Richard Rouillard.

Rouillard said he's not offended by artwork that displays nudity and certainly not the one that was removed.

"To me, [the removal of the art] was censorship and I don't believe in censorship of any kind."

Pioneer Editor Caroline Ting can be reached at editor@okccc.edu.

Shots a fall must for new students

"Shots,"

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to be dealt with on an individual basis.

The vaccination form is the only written documentation new students will need to provide.

She said the college will not keep any of the medical records.

Candler said her department realizes this is one more "hurdle that students have to come through" but promises her office will help.

"We've also been in touch with the Oklahoma County Health Department... to see what services are available to students."

The shots against measles, mumps and rubella are free, but the hepatitis B shots are not, Candler said.

Susan Murray, client support clerk of overseas

immunizations for the Oklahoma County Health Department, said hepatitis B shots are a series of three shots given to individuals within a six-month time frame. Each shot costs \$34.

Murray said the price may vary at different locations.

Students commented on the new requirement.

Deborah Drummond, psychology major, said she can see two sides of the issue.

"I can see how it's in the best interest of public health," Drummond said.

"The only reason I think it might be a problem is it could prohibit someone from getting a higher education because they can't afford the shots and it's mandatory."

Another student agrees and said he thinks the law is a good thing and wouldn't stop him from enrolling into a college.

Student Patrick Wiltse is

enrolling for summer. He said the new requirement is not much to ask of first-time students.

"You need to make sure that people are safe [from diseases], so I think it's a good idea," Wiltse said.

Candler encourages new students to express their concerns and questions to her or anyone in Admissions and Records.

Admissions and Records can be reached at 682-1611, ext. 7512.

Mary Candler can be reached at 682-1611, ext. 7821, at mjohnson@okccc.edu or at her office located near Admissions and Records on the first floor of the main building.

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