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PIONEER

Student access to records grows

Datatel system to include new features beginning April 1

By Mark Stack
Editor

Get out the L'Oreal lipstick and eyeliner, because the student information access page is about to receive a major make-over.

The site is accessible through the college website.

Gloria Cardenás Barton, dean of admissions, said the implementation of the Datatel program will give students new features to use.

Currently, the student records page, lets students enroll online and check

/// DATATEL

to see if courses are available.

Barton said with the new student page, that will go "live" April 1, students can enroll with added features.

"Students will be able to start enrolling for the fall semester through the new system," said Barton.

Barton said some of the features include a new way to check course availability.

"You can go in and choose a course in a certain area," said Barton. "It will ask if you want it in the morning or afternoon, if there is a certain day of the week you would like to take it or if there is a certain professor you would like to have."

Gary Lombard, vice president for special projects, said the site will allow students to retrieve a class schedule, access grades and drop and add courses.

Lombard said the new features also would help students register online, be admitted online and check the status of their financial aid.

Barton said two features

that could help those students struggling for the right major will be added some time in the future, possibly by fall.

"Automated degree checks are something that students can run by choosing a major, and their courses will feed into that major. Then it will tell you what courses you've taken and what courses you need in order to earn a degree," said Barton.

She said it would be most helpful during registration because students can see what courses are available in order to finish their degree.

She also said degree shopping would be available. This is helpful for a student who is deciding between two majors, because it will show what degree a student is closest to completing. She said advisers can also take advantage of this feature as well.

An e-commerce system where students can pay tuition online is also something Barton hopes will be available in the future.

"We hope to have it as quickly as possible, but it won't be a feature available April 1."

For now, the purpose of the new system is to get students enrolled for fall.

"Initially on April 1, we will provide web-based enrollment for the fall semester," said Barton.

Students wanting to enroll for the summer semester will still have to use the old system in order to sign up.

See "Datatel," page 8



Photo by Kat Mohr

No Strings Attached: OKCCC student Samantha Hammon checks out *NSYNC's website after winning *NSYNC tickets from local radio station KJ103 during a drawing in the college union.

Beatles tribute band needs fans for upcoming videos

By Ashley Martin
Staff Writer

HELP! They need somebody! OKCCC film and video production students are looking to their peers for help in creating a music video for Beatles tribute band Come Together.

Jon Shryock, film and video student, is part of a crew that will be producing four music videos for the band.

Shryock said the band had initially contacted Student Life director Mike Jones, offering a free lunchtime performance in the college union in exchange for a promotional video made by film and video students.

Shryock said, due to conflicting schedules, the band will not be performing in the union after all, but the videos are

still going to continue as planned.

That's where Shryock needs a little help from his friends.

"We need guys and girls to come to an open call and be extras in these videos."

The video shoots will commence on Tuesday, April 2.

Filming will take place in the theater at OKCCC and either in the canal area of Bricktown or on the streets of Bricktown.

"We are hoping to be granted a fee waiver, because to shoot in the canal area will cost around \$100 an hour," Shryock said.

If the crew is not granted the waiver, the shoot will take place in the streets, where it will be free.

See "Come Together," page 8



Editorial and Opinion

Editorial

From amateur to professional all in one weekend

By the time this issue of the Pioneer is on the stands, Kat and I will be in Austin.

We are heading there to cover South by Southwest, a huge annual music and film festival that showcases established as well as up-and-coming bands and independent films.

This will be our first major assignment outside the walls of this college.

We will be swimming with the "big fishes," all the while having to act like we know what we're doing and appear confident.

I can't speak for Kat, but I know I am nervous.

Sure, it will be a lot of fun. We will get to hang out with some of our friends, go hear live music and meet a lot of new people.

But, important members of the media will also be there; seasoned, professional journalists who have been in this game a lot longer than we have.

Our big project while there will be reviewing Huver, a relatively new band that consists of all the former members of the Nixons, minus the lead singer.

Two of those guys are former students of this college, which is a good reason to check them out, not to mention they are a very talented group.

Kat made a good point. This will be our "how we got our foot in the door" experience.

We are the amateurs, but hopefully we will come away from this feeling like a little more than amateurs.

Back in December, when I wrote to the publicity people at South by Southwest to request press passes for this event, I honestly didn't expect them even to reply to me, let alone grant our request.

That right there shows me Kat and I can be taken seriously, even after I've written back to the nice woman at South by Southwest a couple of times with some pretty stupid questions.

When we return, we hope to have good stories to recount, well written reviews for our readers to enjoy and some cool pictures to go with them.

We will also do a professional job and leave our mark. That way when we make our request next year, we can feel confident of being allowed to represent this college again.

—Ashley Martin
Staff Writer

Honesty just a hard day's work

To the editor:

Leaving Accounting class at 2:50 p.m. Thursday, I stopped in the main corridor to make a phone call for my ride.

In a hurry, I left the building to go shopping for my stepmom's birthday present.

Arriving at Kohl's, I discovered my wallet wasn't in my purse.

I really began to panic, as all of my kids medical cards, my driver's license and other important items were in my purse.

What was I going to do? I started back to the Community College to back track my steps.

I get a call from my daughter that someone from my school had called about my wallet.

I called the number, and to my surprise, it was the Community College Security Office.

I was informed

that my wallet was safely in their possession.

Overwhelmed, I immediately asked for the name of the honest, kind-hearted individual that turned in my wallet.

This is a person that deserves personal gratification.

—Carmetia King
Administrative Office

"I really began to panic, as all of my kids medical cards, my driver's license and other important items were in my purse."
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PIONEER

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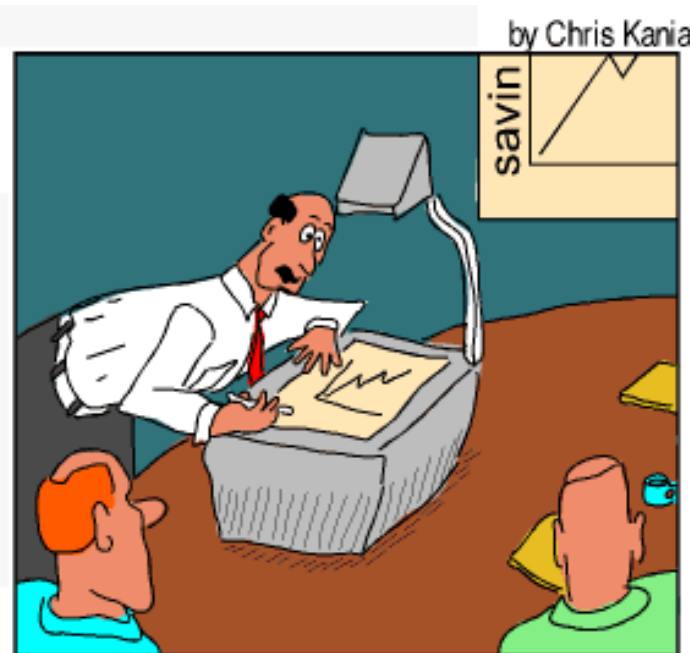
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Letters may also be e-mailed to editor@okc.cc.ok.us. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: <http://www.okc.cc.ok.us>

All letters to the editor must include a phone number. e-mail the editor at: editor@okccc.edu



...and by completely abandoning our Quality Improvement Program, we can save over 100 Million dollars over the next three years.

(Loren Lee, Pioneer cartoonist, will return next issue.)

**Have a story idea?
Call 682-1611, ext. 7675!**

pioneer@okccc.edu



Comments and Reviews

New season 'Under' way

The second season of the critically acclaimed "Six Feet Under" has fans not only sitting on the edge of their seat, they're falling off.

"Six Feet Under" takes a darkly comic look at the lives of the Fishers, a dysfunctional family who owns an independent funeral home in Los Angeles.

The show is a blend of family melodrama and comedy about sex, death and theology.

The returning cast includes Peter Krause as elder son Nate Fisher, Frances Conroy as the mother Ruth Fisher, Michael C. Hall as younger son David Fisher and Lauren Ambrose as Claire Fisher.

After the death of Nathaniel Fisher Sr. in the first season, Ruth and the rest of the family are forced to juggle the mortuary

business with the hardships of everyday life.

Family secrets abound, shaken loose by the death of the family leader.

David comes out of the closet and admits he's gay, Ruth comes clean about her infidelity, Claire rebels against society and Nate gets involved in a turbulent love affair with Brenda Chenoweth, played by Rachel Griffiths.

Every episode begins with a death. And in bits of magical realism, the dead routinely appear to the Fisher boys.

Their deceased father, in particular, is a constant presence dispensing wisdom or complaining about the music at their funerals.

The first episode in the second season began with the death of a young horror film actress.

After her death, the show

starts right where it left off in the first season.

David tests negative for HIV while Nate is told there is a good chance he might die from Arterio-Venous Malformation (AVM).

Nate is forced to confront his fears of dying head on in the second episode when a young college football player dies.

One of the most powerful scenes in this episode is when the football player is crying to Nate telling him he's scared. Nate yells at him that everybody dies.

Also in the second episode, Claire realizes her boyfriend is a criminal.

"Six Feet Under" is like fine wine — it only improves with age.

"Six Feet Under" serves its melodrama straight up, with an irony chaser.

—**Kat Mohr**
Staff Writer

CBS documentary all too real

Approximately 39 million viewers were watching "9/11," the documentary by French filmmakers Jules and Gedeon Naudet on Sunday, March 10.

That's almost one-third of all televisions in the country. In my opinion, more people should have tuned in, as this was a documentary like none other.

The original purpose of the film was to follow the life of rookie New York fireman Tony Benetatos.

The filmmaking brothers followed Benetatos around during the summer before Sept. 11, recording how "a boy becomes a man in nine months" of probationary time before becoming a full-time fireman.

Jules and Gedeon had been hanging around Engine 7, Ladder 1, a firehouse just blocks from where the World Trade Towers stood, wondering when a fire was going to spark, as that was the only event the film was lacking.

The film shows the filmmakers and the firemen having dinner together on the night of Sept. 10, fooling around, joking. Little did they know what was to happen just 12 hours later.

On the morning of Sept. 11, Jules accompanied some of the firefighters on a routine "odor of gas" call on one of the city streets.

As I watched, anticipating what I knew was coming next, the unmistakable sound of a low-flying jet was heard.

Jules turns his camera upward just in time to capture the first plane crashing in to Tower One.

From that moment on, my eyes were never dry. The ensuing chaos, fear and sadness of that day were made real for me, and I wasn't even there.

Jules was tagging along with the firefighters who set up their command post in the lobby of Tower One, with never-before-seen footage from inside the

building.

During these scenes, the sounds of bodies falling from the sky are heard in the background, and with every one, the firefighters visibly shook. I did, too.

One of them commented, "It makes you wonder what kind of hell it was up there, with the better option being to jump." My thoughts exactly.

This wasn't a film that depicted these men as heroes, unflappable in the face of danger.

They were seen crying, trembling, hugging and kissing each other when they finally saw their comrades coming out of the rubble.

One of the most poignant moments was when Gedeon wasn't sure if his brother had made it.

When he finally sees him, he just takes him in his arms and lets him cry. I cried right along with them.

CBS is contracted to run the piece one more time. I

Remake takes fans on thrilling ride

Initially released in 1960, Warner Bros. has revived the science fiction/fantasy picture for a new audience.

I found "The Time Machine," directed by Simon Wells, the great grandson of H.B. Wells, to be suspenseful yet exciting.

The effects along with the three-dimensional landscape scenes were very impressive, but the most surprising was the acting ability from a new cast.

Guy Pearce, cast as Dr. Alexander Hartdegen, brings a high energy level to the film but defies the image of the typical 19th century gentleman.

Vox played by Orlando Jones supplies the comic relief while Jeremy Irons holds the evil, albino Uber-Marlock character.

Who can forget the lovely Irish singer, Samantha Mumba, as Mara? Or Emma, played by Sienna Guillary? Both add a sweet touch to the movie.

The story begins in 1899 at the domain of Dr. Hartdegen, mathematician-engineer-professor-dreamer. While working on the perfect invention, Alex (Guy Pearce) suddenly realizes he is missing one thing — Emma, the love of his life.

At this point the movie takes a turn, focusing on the deep emotions of the two actors.

As the two are starting out on the road of happiness together, a tragedy happens. (Go Figure!) As Emma releases her last breath, Alex vows to change the course of time. After four years of hard work he is ready to do the unthinkable. Alex turns back the hands of time to the day his life was shattered.

Unable to reverse the course of history, Alex discovered the futility of his efforts to save Emma. Left without any answers, Alex plunges into the future. 800,000 years, where he discovers that mankind has evolved into two races. The Marlocks, described as benign surface dwellers, and a savage underground race, the Eloi. (This is when the film takes a ridiculous turn.)

Since the Eloi race have no knowledge of the past or ambition for the future, Alex takes it upon himself to take control of the situation.

As Hartdegen and Mara are running from arrows, creatures, and swimming through pits of decomposing corpses, I found myself reminiscing about typical clichés from past action films (i.e. Indiana Jones.)

Overall I give it a B. The running time is 96 minutes. MPAA rating is PG-13 for intense sequences of violence. Will Dr. Hartdegen ever change the future or prevent Emma's death?

To find out check out "The Time Machine" now showing in a theater near you.

—**Melissa Wilkins**
Contributing Writer

encourage anyone who missed it the first time to watch it the second time around.

The vast array of profanity was not edited, which I think was a wise choice, as it would have ruined the

realness of the event. It couldn't have been taken as seriously with every other word being a bleep.

This is documentary filmmaking at its finest.

—**Ashley Martin**
Staff Writer

Transfer Days help ease the transition

By Rob Wagner
News Writing I Student

Transferring to a four-year institution can be a daunting task for some students. The University of Oklahoma has tried to take some of the edge off by sponsoring Transfer Days 2002.

Transfer Days 2002 will be March 27 through 29 in the lobby of Buchanan Hall on the OU campus.

Only students already admitted to OU can participate in Transfer Days, said Christie Upchurch, admis-

sions transfer liaison for OU.

Transfer Days is an opportunity for students to make the transition to a four-year institution an easier one, said OKCCC student development counselor Ed Williams.

Financial aid officers will be available to answer any questions and help in filing for financial aid.

It is not necessary to have had financial aid in the past to qualify at a new university, Williams said.

There also are scholarships available for transfer students to apply for.

"Getting transfer scholar-

ships is one of the most critical issues," Williams said. "If a student is the early bird it can be a big financial help."

Department counselors also will be available to meet with students. These counselors can help to decide what courses need to be taken to maintain a degree plan and to check the availability of courses.

Transfer students need to bring official transcripts showing any college credits they have accumulated.

OU requires a minimum of 24 transferable hours from another institution to be considered as a transfer

"Getting transfer scholarships is one of the most critical issues. If a student is the early bird it can be a big financial help."

—Ed Williams

Student Development Counselor

student.

Students who will be applying for financial aid should also bring past income tax forms.

All students who plan to attend OU are encouraged to participate.

Buchanan Hall is located at 1000 Asp Ave. on the campus in Norman.

On March 27 and 28

Transfer Days will be from 8:30 a.m. to 5 p.m. On March 29 they will be held from 8:30 a.m. to 4 p.m.

Students interested in attending Transfer Days 2002 should contact Prospective Student Services at 325-2151 or call 1-800-234-6868.

Questions also can be e-mailed to ou-pss@ou.edu.

OKCCC hosting National History Day for high schoolers

By Angela Krizer
News Writing I Student

OKCCC will be hosting the National History Day district competition on March 28 and 29. The contest is open to all middle and high school students.

This year's theme is "Revolution, Reform and Reaction." There are four project categories: research

papers, documentaries (video or powerpoint presentations), stage performances and displays, said Dr. Jessica Sheetz-Nguyen, professor of history.

The projects will be open for public viewing Friday, March 29 from 11 a.m. to noon in the college union.

The awards ceremony will be from noon to 1 p.m. in the OKCCC Theater. Each student will receive a certificate of participation.

Medals will be awarded for first, second and third places for individual and group projects for both middle and high school winners.

"History majors are especially encouraged to attend," said Sheetz-Nguyen. "But social sciences and education majors should really be encouraged also."

At least 20 OKCCC students will be teamed with full-time faculty to help

judge the projects. Judges will make written comments on each project and review them individually with the students.

Judging teams will be spending one-on-one time with each younger student, in essence, mentoring them in their efforts, said J.P. Johnson, director of Early College Awareness.

Experience in judging looks great on a resume and the event also provides

an opportunity to interact with younger students, Sheetz-Nguyen said.

Johnson said OKCCC hosts events like this to expose middle and high school students to college.

"The more contacts students have with higher ed, the more likely they'll go to college," Johnson said.

"This experience is more important than any award they will ever win," Johnson said.

Remodeling acceptance delayed

By Mark Stack
Editor

The Board of Regents did not accept the first floor remodeling as substantially complete during their monthly meeting held March 11, delaying the move into new office spaces until after spring break.

Walt Joyce, architect for the Triad Design Group, said he could not recommend to the board that the remodeling of the first floor be accepted as complete.

Art Bode, vice president for business and finance, explained the delay.

"There were several areas of the project that we had counted on being com-

pleted [during the week of March 4]," said Bode.

It was then that the architect came to Bode saying he would not recommend acceptance.

"We concurred [with the architect] that the facility would not be usable for its intended purpose beginning March 11," said Bode.

Bode said putting in outlets, countertops and some other minor additions are all that is holding up the regents' acceptance.

"Once those are completed, the architect will make a recommendation to us that the remodeling is complete.

"At that point, we will contact the president's office and the board and make a determination of

whether we would have a special meeting so the board could accept [the first floor remodeling] as substantially complete," said Bode.

Bode said the departments who had planned on moving to new areas cannot move in and occupy the space until the board has accepted the remodeling.

"The move schedule, depending upon acceptance, will be adjusted in order to best accommodate the students and the staff in terms of getting relocated," he said.

Bode said no major structural problems will delay the project. He estimated completion should be finished by the end of spring break.

Enrollment for fall, summer set to begin

By Mark Stack
Editor

Spring is nearly here, which means it is time to enroll for the summer and fall classes.

Gloria Cardenás Barton, dean of admissions, said enrollment for returning students begins April 1.

Barton said students enrolling for the fall semester would be able to use the new student access page available through the OKCCC website.

However, Barton said, students enrolling for summer will have to use the old system of online enrollment.

Students enrolling in either the fall or summer semester can enroll through the telephone beginning April 1.

Barton said for new students wanting to enroll for the fall semester, enrollment will begin April 8.

Students should call 682-6222 to enroll over the phone, or go to the college's website at www.okccc.edu to enroll there.

pioneer.okccc.edu

Students' artwork showcased at local hospital

By Alex Mejia
News Writing I student

OKCCC black-and-white photography students are showing their work at an art exhibit at St. Michael's Hospital located at S.W. 59 and Pennsylvania.

The work was produced by students of Jai Gronemeier, adjunct professor of photography.

The art show consists of paintings, sculptures, prints, photography, art glass and functional arts.

Of the 60 entries submitted, 34 were accepted for the show.

"This is a great opportunity for our students' artwork to be displayed for the community," Gronemeier said.

"Even though the students weren't planning to sell their photographs, there have been several inquiries about purchasing certain pieces."

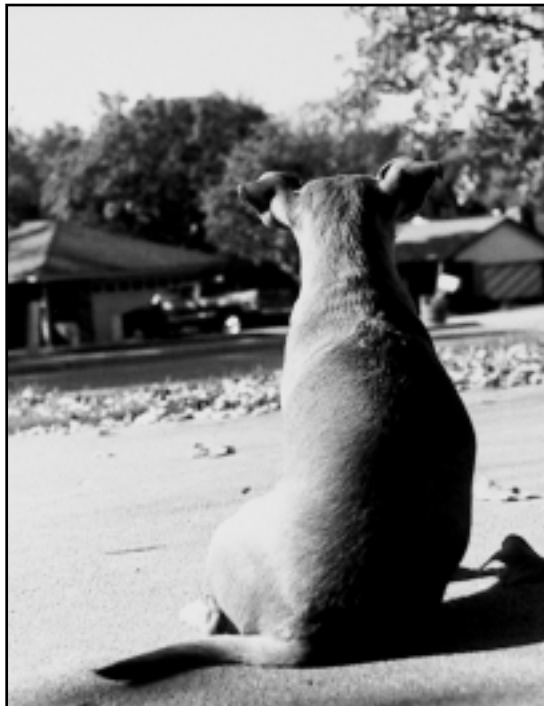
"It's exciting to see people in our community respond so favorably to our students' work. It just makes me feel like we're doing something good at the college in helping students develop their talents," Gronemeier said.

Gronemeier told her students to be as creative as possible in their work, hoping to give them an edge in the competition.

"Photographers have to get their names out in the public if anyone is going to hear about them."

The exhibit opened on Feb. 28 with a reception. It gave artists and art lovers a chance to sip wine while mingling with one another. Each piece of art is neatly displayed, covering nearly all of the wall space.

Work that has been priced ranges from \$10 to thousands of dollars. The art exhibit will be shown through the end of May.



Above: Emily Chitwood focused on her dog from a different angle.



Above: OKCCC student Michele Lara took this picture of two hands. A total of 60 entries were submitted, but only 34 pictures were chosen to be shown.



Right: OKCCC student Linda Greenlee took this picture of two twin girls.



Left: Sheryl Crosby took this picture of her kitty in a rocker.

Highlights

Nominate professors!

It's time to start nominating professors for the President's Award for Excellence in Teaching. Any full-time faculty member is eligible. Nomination forms are available at the Information desk, the Academic Affairs office or on the Academic Affairs web page, accessible through the college web site at www.okccc.edu. All nominations must be received in the Academic Affairs office by March 29.

Health Professions Easter Egg Hunt

The Health Professions Club will sponsor an Easter egg hunt on Saturday, March 30, from 10 a.m. to noon. The hunt will be held at the J.D. McCarty Children's Center, located at 1125 Alameda Ave. in Norman. Transportation will not be provided. Sign-up at the Health Professions Club bulletin board across from the Science Center.

Apply for summer and spring financial aid now

Students who are considering applying for financial aid for the spring and/or summer semester should apply now. This will ensure processing of your application and determination of eligibility prior to the end of the spring semester and before summer classes begin. Students planning to attend this summer should bring a copy of their class schedule to the Financial Aid Office once they register and their financial aid application is on file. Current students who have received financial aid this year should also submit a class schedule if they plan to attend summer classes. This will allow the Financial Aid Office to assess their remaining eligibility for the year. If students are enrolled and attending spring semester classes, have a financial aid application on file and are planning to request a student loan, they should submit any documents that have been requested so the request can be processed by the April 15 deadline. Students with questions should stop by the Financial Aid Office.

Foreign film screening

Cinematheque will be screening a foreign film at 8:15 p.m., Wednesday, March 27, in room 3E5 of the Arts and Humanities building. Members get in free; non-members pay \$1.

Important dates to remember

Beginning Monday, March 25, summer tuition fee waiver applications will be available in the Student Financial Support Services Office. April 26 is the last day to submit applications. No applications will be accepted after 5 p.m., April 26. On May 10, a list of academic tuition fee waiver recipients will be posted in the Student Financial Support Services Office.

AutoCAD training

OKCCC will offer "AutoCAD Release 2002" beginning Saturday, March 30, from 8 a.m. to 12:30 p.m. The course is for individuals needing to update their AutoCAD skills. Prerequisite for the course is "AutoCAD Performance Level 2" or equivalent experience. The cost is \$260 per person. For more information, call Melanie Nelson at 682-7562.

Attention Spring 2002 potential graduates!!!

It isn't too late to apply for graduation! Applications will be accepted for Spring 2002 graduation, by appointment, until the last day of the semester. It may be too late to list your name in the commencement program, but it's not too late to apply and participate. After picking up your application, visit Amy Mercer in the Graduation Office.



Photo by Kat Mohr

Coordinator of Student Activities and Promotions Mike Jones (A.K.A. Rico Suave) offers Shelley Chambers, president of the Christian fellowship Chi Alpha, a bag of popcorn.

Easter egg hunt promises games, fun for youngsters

By **Kate Brennan**
News Writing I Student

The Easter bunny will be making an appearance at the OKCCC Easter Egg Hunt from 1 to 5 p.m. Saturday, March 30.

Admission is free, but pictures with the long-eared fellow will cost \$5.

The event is sponsored by the campus photography club.

The hunt itself will begin

at 3 p.m. on the OKCCC west lawn with ages 2 to 12 invited.

Games and drawings will be held for prizes throughout the event.

"We will have face painting, clowns and lots of fun for the kids," said LaWanda LaVarnway, photography club sponsor.

Half the proceeds from the pictures are going to the Arthur Elementary School Library Fund, part of the Oklahoma City Public School District, to help

rebuild from a February disaster.

Arthur Elementary was damaged by an arson fire in February 2002.

The other half will support the photography club.

"We want people to come out in support of Arthur Elementary," said LaVarnway.

Parents are encouraged to bring the family out to "hop down the bunny trail" with the Easter bunny himself. That would be in a potato sack, of course.

* Got Club News? *

* Call Kate *

* at 682-1611, ext.7676 *

Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

AUTOMOBILES

FOR SALE: '99 Pontiac Firebird. T-tops, CD player, power locks, alloys, keyless entry and anti-theft system. 42K highway miles. \$13,900. Call 226-5329.

FOR SALE: '94 Camaro Convertible, V-6 cyl. automatic air, 99,730 miles, turquoise, runs great. Stock rims, mint condition. AM/FM/CD. Clean head to toe. \$10,000, will negotiate. Call Kay at 517-4942

FOR SALE: '97 Saturn SC-2. Alpine alarm sys, 5-speed. 74K miles w/transferable ext. warranty. Kenwood flip-face CD player/speakers. \$8,000 OBO. Call 822-7014 or 799-9672.

FOR SALE: '95 Pontiac Grand Am V6, auto., new tires, power locks, cruise, ABS. Teal, rear spoiler, new tires, 110K miles. New CD player needs to be installed. \$2,500 OBO. Call 943-6073.

FOR SALE: '92 Mustang, 4 cylinder, automatic, a/c, great running. School or work car. \$2,850. Call 691-4531.

FOR SALE: '92 Cadillac STS Seville, cherry red, leather seats, aluminum wheels, fully loaded. \$5,200. Call 386-9838.

FOR SALE: '93 Pontiac Grand AM. 10-disc CD changer, a/c, heat. Power locks, great car. \$2,800. Call 799-3412.

FOR SALE: '93 Chevy Lumina. Black, V-6, Tint, CD, a/c, power windows. Runs good, looks good. Clean interior. \$3,500. Call 205-5769.

FOR SALE: '95 Ford Aerostar Van. Good Condition. \$5,000 OBO. Call Lisa at 681-9188.

FOR SALE: '86 Toyota Camry, white, 5-speed manual transmission, 4-door, new tires and brakes, good gas mileage. \$1,500 OBO. Call 557-0738.

FOR SALE: '94 Honda Accord LX, 5-speed, 4-door, CD, A/C, 112K miles, very clean. Excellent condition. \$5,700 OBO. Call 613-6835 or 605-0566.

FOR SALE: '94 Mitsubishi Galant, automatic, 119K miles. Cruise control, power locks and windows, tinted windows. American racing wheels, am/fm cassette. \$2,995 OBO. Call 642-4837.

FOR SALE: '95 Ford Ranger, 4 cyl. 5-speed, aluminum wheels, a/c, PWS, minor body damage. Nice and cheap. \$2,900. e-mail Jh4u@msn.com or call 816-3131.

FOR SALE: '95 Dodge extended cab truck \$5,500. Call 810-0456 or 205-9391.

FOR SALE: '94 Dodge Grand Caravan, green w/tan interior, power locks and windows. Keyless entry, rear air, cd player. 106K miles, \$4,250 OBO. Call 680-7513 or 650-2483.

FOR SALE: '91 Ford Explore, r black w/gray interior. Power locks and windows. Leather seats. \$4,750 OBO. Call 680-7513 or 650-2483.

FOR SALE: '89 Honda Accord, white, a/c, automatic, cruise control, power windows. 172K miles. Asking \$1800 OBO. Call 621-5638 or email Aytekyener@yahoo.com

FOR SALE: '93 Chevy Beretta, 5-speed, a/c, cassette and power windows. Clean/runs well. \$1,800 OBO. Call 688-8981.

FOR SALE: '87 300ZX Silver w/blue int. V6, 5-speed. Rebuilt transmission, new clutch. Good condition. \$2,995 OBO. Call 990-6972.

FOR SALE: '96 Dodge Stratus, 70K miles. 2.4 L, 4-cycle. White w/ grey int.. a/c, cassette. Looks and runs great. \$4,495 OBO. Call 794-5961 or 408-7285.

FOR SALE: Ford F-150, extended cab, XLT Lariat, V-8, automatic, tilt, cruise, air, power locks and windows. Over 11k highway miles, one owner. Blue interior, white exterior. Blue book price \$7,000. Asking \$6,000. Willing to bargain. Call Phillip at 229-2210.

FOR SALE: '97 Achieva Oldsmobile. White, power locks and windows. Excellent condition, 69k miles. \$7,600 OBO. Call 684-2881 or 682-1611 ext. 7233.

FOR SALE: '96 Chevy Monte Carlo, 97k miles. Only two owners, well maintained. 3.1 liter, V-6 engine, power windows and locks, auto transmission. \$6,600 OBO Call 948-1716.

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<p>THE GOSPEL</p> <p>Gospel means, Good News. The gospel "is the power of God unto salvation to every one that believeth" (Rom. 1:16). 1 Cor. 15:1-4 defines the gospel as "how that Christ died for our sins, according to the scriptures, ...was buried, and ... rose again the third day according to the scriptures." "...he that believeth not is condemned already" (John 3:18). "The...unbelieving...shall have their part in the lake which burneth with fire and brimstone" Rev. 21:8. Salvation is a free gift to every believer (Rom. 5). Believe and receive it now.</p>	<p>REGULAR WORSHIP TIMES</p> <p>Sunday School 10:00 AM Sunday Worship 11:00 AM Sunday Evening 6:00 PM Wed. Prayers 7:00 PM</p> <p>Lead pastor and teacher: Missionary Louis A. Turk, Ph.D. Email: louisaturk@bible-way.net</p>
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Check out our website:
<http://www.bible-way.net>

MISCELLANEOUS

WANTED: I am looking for someone who can provide a temporary ride from Moore to Norman, then to OKCCC and back home. Monday thru Thursday, leave Moore at 11 a.m. return at 4 p.m. I am willing to pay for gas. Call Laurie at 502-8724.

FOR SALE: EZ battery powered golf cart. Needs battery. \$2,000 OBO. 400 ft. metal concrete forms, hangers and pins included, \$4,000. '99 709 Bobcat backhoe attachment, \$7,000. '99 Flag Staff 5th wheel, \$14,000. Call Kay at 517-4942.

FOR SALE: Assorted guitars, amps and accessories. For a detailed list call Nelson at 818-0083 or e-mail raustin@okccc.edu

FOR SALE: Taylor-made supersteel irons 3-FW, only played three rounds. \$450 new, will sacrifice at \$250. Call Jake: 830-0222

FOR SALE: GE electric range, \$100. Four-drawer chest, \$40. Mahogany sewing work center-no sewing machine, has storage, chair and 6 ft. fold-out table, \$50. Call 601-7972. All items have been in storage.

FOR SALE: Entertainment center, solid oak, holds up to 36" television. Bought at Mathis Brothers within last 3 years. Asking \$150. Call 680-7513 or 650-2483.

FOR SALE: Four white chairs with black cushions, good condition, \$50. Call 912-0890.

FOR SALE: Westinghouse energy saver freezer, frost-free. \$125. Call 842-7066.

FOR SALE: TI-86 calculator, new w/manual and batteries \$80. Call 524-3136.

WANTED: Roommate or someone who has place to share. Call 286-2412.

ANIMALS

FOR SALE: Australian shepherd mixed puppies, three males, three females w/ varied colors. 15 weeks old, active. Young mother available, \$20 each. Call 634-5601 or 279-4043.

TODAY'S CROSSWORD PUZZLE

ACROSS

- 1 Paris airport
- 5 Dainty swallows
- 9 Peak
- 13 Singer Natalie
- 14 Former Egyptian president
- 15 Remove from the freezer
- 16 "— for All Seasons"
- 17 Girl of song
- 19 On the —: running from the law
- 20 War deity
- 21 Repair-shop car, e.g.
- 22 Reshuffled word
- 24 Disparaging remark
- 25 Sweet potato
- 26 Farewell appearance
- 30 Ascends
- 33 Mongrels
- 34 Ben —
- 35 Youngsters
- 36 Cap
- 37 Taunt
- 38 Have the flu
- 39 Wiener schnitzel ingredient
- 41 Finicky
- 43 Personal bearing
- 45 Steal from
- 46 Singer Guthrie

- 47 Suitcases
- 51 Black Sea port
- 54 Fury
- 55 Play on words
- 56 False clue
- 58 Earring's place
- 59 Writer Wiesel
- 60 Like venison
- 61 Operatic solo
- 62 Bullfight cheers
- 63 Looks at
- 64 Glimpse

DOWN

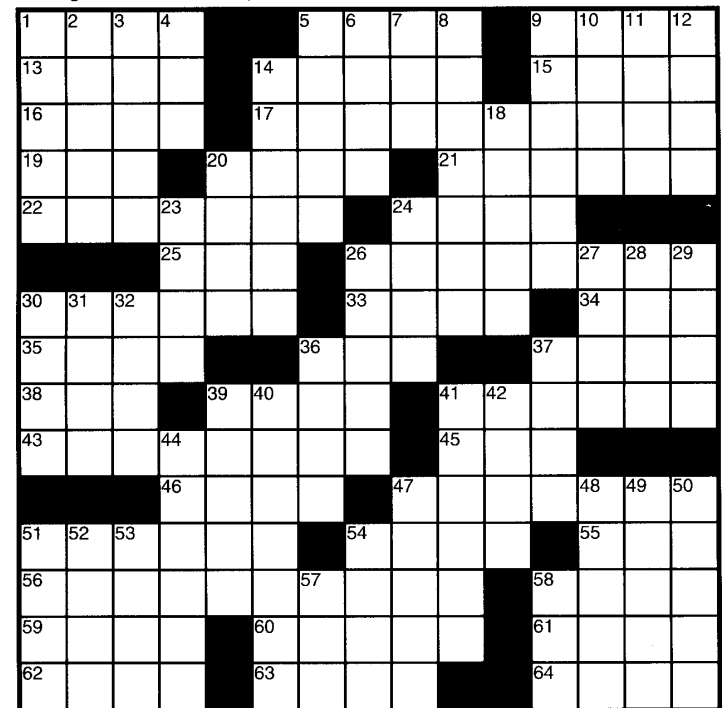
- 1 Florida city
- 2 Type of candle
- 3 Pack animal
- 4 Urge
- 5 Oregon capital
- 6 March 15, in Rome
- 7 Tennis star Shriver
- 8 Outstanding
- 9 Perfume oils
- 10 Face part
- 11 Lion's pride
- 12 Washstand item
- 14 Vamooses
- 18 They could be proper!
- 20 Fine horse
- 23 Workout centers
- 24 Dog-paddled
- 26 Dieter's need
- 27 Dayton's state

PREVIOUS PUZZLE SOLVED

J	A	B	S	M	A	O	R	I	M	A	K	E
A	N	E	W	I	N	L	E	T	A	V	I	V
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S	K	I	N	D	E	G	A	S	G	A	S	H

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- 28 Gists
- 29 Author Zane —
- 30 Applaud
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- 32 Not working
- 36 Mexican treat
- 37 Mongolian desert
- 39 Poetry
- 40 Make bigger
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- 42 Swiss-cheese feature
- 44 Some
- 47 Weather indicators
- 48 Fern feature
- 49 Jazz pianist
- 50 Sly one
- 51 Sandwich cookie
- 52 Farmer's spot?
- 53 Adams or Brickell
- 54 Frost
- 57 Sunbeam
- 58 Baby's seat



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Volunteers needed for Water Wahoo

By **Cassandra Chambers**
News Writing I Student

Volunteers are needed to help make this year's Wee Water Wahoo a fun event for all kids who participate.

On March 26, OKCCC director Chris Moler and the American Red Cross are hosting the seventh year of the event in the Aquatic Center.

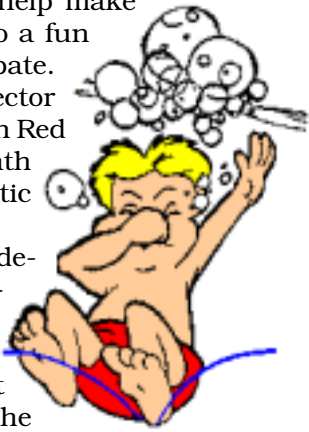
Moler said the program is designed to teach young children safety drills and steps to take in an emergency. Moler said children will not only learn and understand the importance of water safety, but also will have fun at the same time.

The pool needs about 20 to 30 men and women to help with this one-day event. Children will need help with life jackets and learning safety drills.

All volunteers must be willing to get in the water and help the children stay in an orderly fashion. Moler said there will be about 400 children from many different elementary schools.

The hours for the event are from 10 a.m. to 1 p.m.

Those interested in volunteering can contact Moler, at 682-1611, ext. 7280, or register at the Wellness Office.



Extras sought for music video shoot

"Come Together,"
Cont. from page 1

Female students are needed for the scenes in the "Hard Day's Night" shoot to depict the screaming girls chasing the Beatles down the street, like the famous scenes from the movie of the same name.

"If girls could even come to the shoot dressed in [60s] costumes with the hair, that would be great," Shryock said.

For the video shoot that will take place at OKCCC, Shryock said he would like to see the theater packed, just like it would have been at an actual Beatle's concert.

"We need guys and girls for that one, again dressed in the appropriate clothes if possible," he said.

"We also need someone who can play Ed Sullivan [for the theater shoot]," Shryock said.

"His look, his sound, everything. Shooting a video is a long process, so if we

can have 'Ed Sullivan' there to keep [everyone] entertained, that would be great."

Shryock said participants in the videos will have the opportunity to put something on their résumés that will look good, especially drama students.

"The students will be on the video," he said. "They will have close-ups."

"Plus, it will just be a lot of fun."

Come Together consists of four members, one of whom lives in Oklahoma.

Keith Sharp, who portrays John Lennon, lives in Mustang; Jon Baiardi, who portrays Paul McCartney, lives in Houston; Doug Couture, who portrays George Harrison, lives in Clarkston, Mich.; and Mark Robins, who portrays Ringo Starr, lives in Detroit, Mich.

"I've heard some of their music and they sound just like the Beatles," Shryock said.

"They even have the various costumes for the different eras," he said.

"They wear the traditional bowl haircuts for the 'Hard Days' Night' performance, and they will do costume changes to the 'Sgt. Pepper's Lonely Hearts Club Band' outfits — the long hair, more hippie-like," he said.

Although Shryock can't pay his extras, he said he

would be happy to show his appreciation by making a duplicate of the tape for any one who wants one.

"If they can provide me with a tape, I will duplicate it for them," he said.

"If I could afford to pay everyone, I would. But, it just isn't possible."

Shryock said he hopes the experience will be enough to encourage people to participate.

Filming in Bricktown will begin on Tuesday, April 2.

"We don't have a time locked down yet," Shryock said.

"We will have a definite time set up later, but it will probably be mid-afternoon after the lunch crowd has left the area."

The college theater shoot will take place later that day.

Any students who are interested in being extras in the videos should contact Shryock via e-mail at okccbeatles@hotmail.com.

Online records access to expand

"Datatel,"

Cont. from page 1

Beginning in the fall, students who normally enroll by telephone will no longer be able to do so.

"The current phone sys-

tem will be gone," she said.

"It is not compatible with the newer technology, and at this point we are choosing not to replace that because so many more people have access to the web now."

Lombard said the new system, once opened, will be accessible 150 hours out of the week.

"There will be more access with more information at times that are convenient for students," said Lombard.

Students who have tried accessing their information late at night know what a relief this will be.

Despite the previous troubles, students should take advantage of what is

being done to benefit them.

"I believe students will truly enjoy the information they have access to and how easily accessible it is," said Lombard.



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