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PIONEER

Safety first:

OKCCC lifeguard, Ryan Taylor, watches over the "Learn to Swim" class as their instructor teaches them some water maneuvers. Taylor works part-time at the pool year-round.

Summer pool hours are:
Adult Lap Swim, ages 15 and over: Monday through Friday, 6 a.m. to 4 p.m. Monday, Wednesday and Friday, 5 to 8:30 p.m.
Family Swim, all ages: Monday through Friday, 1:30 to 4 p.m. Monday, Wednesday and Friday, 7 to 8:30 p.m.

Some hours may vary due to special events going on at our complex. Call 682-1611, ext. 7310 for any changes.

Photo by
Melissa DePew



Group given cultural taste on Spain tour

Highlights included historical sites, Spanish dishes

By **Melissa DePew**
Staff Writer

"You can't go to Segovia without trying it. That's what they are famous for. You must try it."

So, inspired by the tour guide, the OKCCC students ventured into the little restaurant with the featured creatures in the window. The brave souls decided to take their chances with the dish he had recommended.

Straight from the kitchen came two whole baby pigs on a platter. That's right, whole pigs — eyes, nose, tail and all.

The 29 students who traveled to Spain May 17 through 28 with Professor Patricia Brooks' Spanish in Spain class had hoped to gain a better understanding of the Spanish language and culture.

Not only did they gain an understanding, but also a taste.

While for some, the food may have been an interesting treat, for public relations staff writer Jessica Martinez-Brooks it was not exactly the highlight of the trip.

"[My father-in-law] got the whole head of the pig. There was this little eye staring at me. I couldn't eat it," she said.

She also grimaced at Madrid's way of serving shrimp: "with eyes and heads."

Susan VanSchuyver, dean of Arts and Humanities, said she liked sampling the different cuisine.

"I enjoyed the experience of trying out food that went with this different culture," she said.

For most, the trip's highlights came from the many sight-seeing activities throughout some of Spain's cities, said modern language Professor Diane Broyles, assistant professor to the class.

"The students were able to visit won-

Technology fees help pave road to future

By **Mark Stack**
Staff Writer

If technology is the future, OKCCC students should be proud because the future looks bright — for a small fee.

Students may be interested in knowing exactly where their \$4 per-credit-hour technology fee money is going.

According to Gary Lombard, vice-president for Business and Finance, the student technology

fee gives students the ability to use and benefit from the latest and most up-to-date software.

"OKCCC is one the best schools in the state as far as technology is concerned," Lombard said.

"We are always adding new computers and software to make our labs and classes the best they can be."

The fees add up.

Since the implementation of the fee in the fiscal year of 1994-95, he said, OKCCC has added more than 560 computers.

In the 2001 technology fee bud-

get, about \$20,000 has been spent on new software.

Of the computers, 150 are housed in computer labs around campus, 44 are in the library and the other 366 computers are in classrooms.

Lombard said after the computers have been in use for three years, each is replaced with newer and faster computers.

"We are constantly updating

See "Computers," page 8

See "Spain," page 8

Editorial and Opinion

Editorial

Regents, go easy with tuition rates

Another year, another dollar. Another school year, more millions of dollars.

At least that's what local colleges are hoping after the recent tuition increase made possible by the state government.

A lot could be said about the timing of Gov. Frank Keating's recommended tuition increase, but for the first time in my life I agreed with him.

I don't agree with a 7-percent increase every year, but for now, OKCCC could use the extra cash.

Money they could use to pay the extra \$70,000 OKCCC spent for heating and electric bills in the months of December and January.

Money they could use to hire more full-time teachers. OKCCC has about 100 full-time professors compared to about 150 at Rose State, a school smaller than us.

Or how about a much-needed pay raise for those employees who meet their job requirements at OKCCC? Professors at OKCCC work long and hard ensuring students learn what they need to move on to better things, especially those who teach late into the nights and on weekends.

Even though it is their job, they should be rewarded for the personal time and freedom they give up. How about the additions to the library along with the renovations taking place inside OKCCC? The money has to come from somewhere to pay for it, why not tuition fees?

It would also be nice to see actual walls inside OKCCC. Carpet belongs on the floor. Yellow and brown shag carpet belongs in Graceland.

The money could also go to expanding several parking lots, or at least to fix up and repave them.

On the flip side, a 7-percent tuition increase every year could cost OKCCC enrollment. It may not be next semester, but certainly on down the road it could have great impact.

OKCCC has always been a great and affordable place for single parents and people who can't afford to attend expensive private schools to continue their education. It is a melting pot offering hundreds of different classes for all kinds of people.

The main reason for that is because it's affordable. But what happens in 10 years when each credit hour costs \$55, which would be the case if tuition increased 7 percent each year for 10 years.

This is a great place to learn and attend class. It's a great place to meet new people.

I only ask that the regents don't become greedy and ruthless by raising tuition every year.

A 7-percent tuition hike every other year is all I ask. Not for me, but for that one person on welfare who wants to get an education to make something of their life.

A tuition increase in moderation should make OKCCC a finer school, and hopefully keep it an affordable one as well.

—Mark Stack
Staff Writer

No more lame excuses

To the Editor:

I was watching the news about the cop in Cincinnati who was practicing his Billy the Kid impression when he decided to pour some lead into a young black man he pulled over for whatever lame excuse cops are using to pull people over with these days.

The cop said he opened fire because he thought the kid was going for a gun.

If I "think" someone is going for a gun, I dive for cover first.

I guess our goose-stepping hero in blue, with his chronic-itch trigger finger, instead sees an opportunity to inflate his self-esteem.

They say the pen is mightier than the sword.

There was something in the news about how the victim had a history of not wearing his seat belt. Maybe that's why he was shot.

I know the seat belt law is a way of keeping a stu-

pid public firmly pinned beneath the boot of government oppression, cleverly disguised as an interest in saving lives.

Cops use the seat belt law to stop cars and search for narcotics. The rationale is that it keeps drugs from getting to middle class white kids who suffer from a severe lack of parental supervision and guidance. Their parents lack any common sense whatsoever.

Instead of keeping tabs on their brats they prefer, and can afford, to pass the buck to other people such as cops, politicians, clergy and TV. Do you really want a politician baby-sitting?

But I digress.

Not all cops are evil. I know some cops, through experience, who are good-natured people.

They'll give you a break, look out for you and make you feel safe in a world racked with violence, bigotry and fundamentalist

scum. To those men and women, this Bud's for you; I sincerely wish you the best. For those of you who use the badge as a means to repair your damaged male or female ego, this finger's for you.

By the way, I'm using this issue of the Pioneer as a beer coaster.

—Michael Wagner
GCOM Major

PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

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Letters may also be e-mailed to editor@okc.cc.ok.us. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: <http://www.okc.cc.ok.us>



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PIONEER online
www.okcccpioneer.com



Comments and Reviews

Drive-in movies still hot

Remember back in the day when the drive-in movies were the grooviest thing around?

Well, guess what? They're still hot (to put that in modern terms).

With an average capacity of 540 cars, the Winchester Drive-In packs a great crowd on the weekends.

Located off south Western, just 10 minutes max from OKCCC, Winchester surrounds itself with trees, blocking out the hustle and bustle of city life.

This hip drive-in provides more than the average movie for your cash.

For three movies, adults pay only \$5 and children ages 4 to 10 pay only \$2. At least one of the movies is usually current.

The gates open at 7:30 p.m. for the earlybirds, but the first movie doesn't begin until dusk.

As an extra bonus, those who arrive just before the first movie get a beautiful view of the sunset as it goes down just to the left of the screen.

Winchester is not just the place for the romantic date under the stars but also for the family (including the dog) seeking an entertaining evening.

George Shanvour, owner and manager of Winchester since it was built in 1968 said 95 percent of his customers are families.

Think your kids can't sit still long? No problem.

You don't have to stay for all three movies, just leave whenever you want.



www.drive-ins.com

Winchester Drive-In

Or maybe the kids aren't quite ready to leave yet, but they just need a little break. With a few quarters they can choose from a small selection of video games in the concession building. (This is great for the antsy during intermission.)

The old concession building is also the place to feed your hunger with greasy American favorites and frosty root beer.

Antique vending machines, housing cigarettes and various soft drinks are also an option.

Unlike the movie theaters, you can bring your own food and drinks.

With the occasional noise of the atmosphere, you'd think it would be a little hard to hear the movie from the back row. Not to worry at the drive-in.

Winchester operates on the radio station 89.3 FM. This means you control the movie volume from your car. The movie can only be heard on this station from inside the drive-in. Before

each movie, the station plays a variety of music.

The window speakers common at classic drive-ins no longer exist at Winchester.

Shanvour said the last remaining speakers were taken out because most of the others had accidentally been ripped from their posts.

He said this happened when people drove off forgetting that the speakers were still attached to their cars.

The missing speakers, however, don't affect the sound quality.

Clear movie theater sound (minus the occasional humming) airs through Winchester's station frequency.

Besides the ancient bathrooms missing doors on the stalls, the only annoyance I found was the kids one car away whose parents didn't know how to say "shhh." Thankfully, the kids eventually fell asleep.

Drive-ins seem to be a rarity in Oklahoma these days. However, the Oklahoma City phone book lists two others: The Beacon, located 10 miles north of Edmond, and Chief Drive-In Theater in Chickasha. Both offer less for your money, proving Winchester to be a great deal.

Shanvour thinks drive-ins are making a big come back.

"They're not dead and they're not out."

—Melissa DePew
Staff Writer

Jamming, bluegrass-style

It's the music of the folks who worked in the coalmines of West Virginia, the music of the settlers who built their homes on plains of Oklahoma. It's the music of people whose wants weren't fast cars or flashy diamonds, but the riches of heaven.

It's the music people lis-

tened to on Sunday, music that lifted their souls in preparation for the grueling workweek ahead.

The "O Brother Where Art Thou?" soundtrack takes listeners back to a different era and a different America.

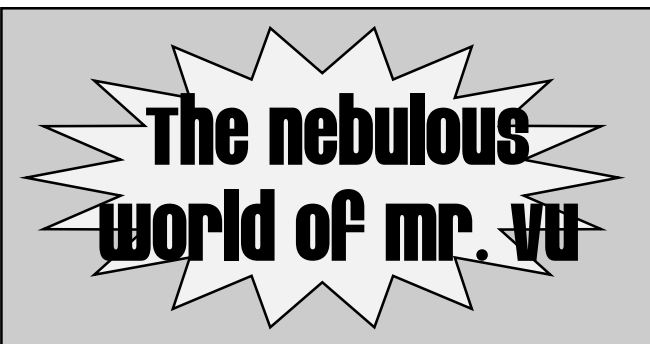
Audiophiles, especially tweeter and sound quality

freaks, will appreciate the fast-finger plucking banjo players.

On vocals, the more traditional country artists like Emmylou Harris, Alison Krauss and Gillian Welch lend their voices to the CD.

It's a definite buy.

—Vu A. Vu
Editor



Spending money on vacation really bad

Around midnight three weeks ago in the mild Oklahoma spring night, the rhythmic sound of love-making between newly emerged toads perplexed me (It was a Thursday night and I was on vacation; no deadlines to meet).

I lifted my head from my slumber and got dressed.

"Where are you going," my mom asked, who was making eggrolls for the next day.

"I'm going to Wal-Mart to buy a PS2," I said. "It costs \$299," I sneaked in, hoping to induce an epileptic seizure from my mother.

"Well," she said. "If you have the money..."

Heck yeah, I had the money. It took me months and months of scrounging every penny. I only had five haircuts in the year 2000 and only bought one pair of shoes.

I had amassed about \$800 in monopoly money, thanks to my shrewd budgeting technique. I allotted a few hundred for school, a few hundred for books and a hundred for gasoline. To the dollar, my budget for fiscal year VU2K1.43294 was set.

The savings were supposed to go towards photography stuff, a hobby I picked up in the winter of '00-01, during the break, but I changed my mind.

And so, after another paycheck, I had nearly \$1,000 saved, sitting in a bank waiting to be spent, waiting to go into education, road-building, social services, etc....

The next day after the PS2 incident, I bought airplane tickets to Washington, D.C. for \$209. The day after that, I paid \$488 in bills (tuition, etc....). And a day after that, I bought my car tag for about \$80.

The total spent in one week was \$1127. Add in \$6.47 for miniature golf and \$5 in gas a week later, and the grand total is \$1138.47. It took me three months to make it, and in four days, it was all gone.

When I'm on vacation, I go nuts and spend money. Last Monday, the day before my summer school session began, I went to Wal-Mart to buy dog and cat food. I came back with a CD, semisynthetic motor oil and a premium oil filter. The total spent was \$40, about two days of work.

The toads mated, laid their eggs and burrowed back underground, waiting for the next spring rains, waiting for another year. A few of the late bloomers were still around, trying to fatten themselves before the onslaught of the summer heat.

I'm sleeping better and hope that follows my bank account.

Krispy Kreme doughnut anyone?

—Vu A. Vu
Editor

Alexie seeks challenge and controversy

By Kathryn Mohr
Contributing Writer

The seats were filled in the college theater, so people stood in the corridors just to have the chance to hear author and screenwriter Sherman Alexie speak his mind. Another 200 stood in the cafeteria.

Alexie lectured on "Killing Indians: Myths, Lies, and Exaggerations" while also discussing his movie "Smoke Signals," May 10 at the college theater.

Alexie prides himself on being as nakedly human as he can be. He is constantly pushing the envelope, never compromising what he stands for.

Alexie's film "Smoke Signals" is based on stories from his book "Lone Ranger and Tonto Fistfight in Heaven." When Alexie first decided to produce this film, he made a trip to Hollywood which resulted in disappointment. Alexie knew immediately Hollywood was wrong for him when a director said the screenplay had a universal theme but in order to get people to really understand the film the characters needed to be white. In fact, several directors informed him that nobody wants to see a movie with main characters played by Indians.

Alexie said he detests Hollywood because he can't stand non-Indians telling him how to write about Indians or non-writers telling him how to write. Alexie refused to adjust his art to satisfy Hollywood's stereotypes. Instead, he

waited for an Indian director to contact him; and eventually a New York University student named Chris Eyre offered to direct the film.

"I wanted to make a collaborative film based on the same kind of politics that I live my life by," Alexie said.

Alexie attributed these politics in the creation of his first film "Smoke Signals," still the only Indian directed, written, and produced film that has been released to date.

"Smoke Signals" was the sixth highest grossing film in 1998, Alexie said.

Alexie can't go to a powwow without little kids following him, reciting lines from the film.

Filmmaking comes naturally to Alexie because he sees it as just another form of oral tradition. Film is a creative outlet that brings new experiences to everyone.

Alexie recalled a particular incident where a 60-year-old white woman approached him weeping after viewing "Smoke Signals." When the woman first walked up to him, Alexie wondered what they possibly could have in common besides the fact they were both American; but he soon realized they were much more alike than he first thought. The woman



Sherman Alexie

thanked Alexie for his film and explained how deeply it touched her because she hadn't spoken to her father in 15 years. Ten minutes later he heard the woman on a pay phone calling her dad. Alexie believes the purpose of film is to stir up the emotions.

Alexie strives not to be a proper, public, stoic Indian. He likes to deny expectations of Indians. His new film the "Business of Fancy Dancing" is more rough, representing all forms of Indian personality such as stoic, reprehensible, even nerdy. "Business of Fancy Dancing", although not yet released, represents more of his personality and beliefs than

"Smoke Signals" did.

Since "Smoke Signals" he has wanted to make more complex and controversial films. He wants them to challenge institutions and accepted beliefs. He wants to test stereotypes and tell stories that involve complicated Indians dealing with complicated issues such as homosexuality.

"Art is about asking questions," Alexie said. "It should make us challenge ourselves and other people. Good art opens your eyes and makes you feel and think about things you never thought possible before. I use my writing and film to influence and change the way people view the world."

After brush with death, former student high on life

By Tom Haag
News Writing I Student

At the age of 21, while a student in the Physical Therapy Assistant Program at OKCCC, Ann Arthur came close to death. In a matter of five days, she went from being apparently healthy to being in complete liver failure and in need of a transplant in order to survive.

"On April 28, 1998, I donated blood with the Oklahoma Blood Institute (OBI)," Arthur explained. "They conduct a series of tests on your blood, and I donated because I have high cholesterol."

"On June 20, I received a letter from OBI notifying me that my liver enzymes were high and that I needed to see my primary care doctor."

On Monday, June 23, Arthur visited her physician who reordered blood work to ensure that the information provided by the blood institute was accurate.

Again, the results showed high liver enzymes. Arthur's count was 313. A normal count is 0 to 45.

"I was feeling fine up to this point," she said. "On Tuesday, my physician called to tell me that yes, my count was high, and she encouraged

me to cut down on my salt and come in for Hepatitis A, B, and C screenings." These tests were completed on Wednesday and by Thursday Arthur was bloated, running a low grade temperature, and her skin and eyes were beginning to turn yellow.

Arthur was admitted to the hospital on Thursday evening because she was fainting and vomiting. On Friday morning, she was transferred to Integris Baptist Medical Center where it was determined that she needed a liver transplant.

Luckily for her, a donor was found at Baptist. By this point, the failure of her liver had affected her kidneys, which shut down. She was put on 24-hour dialysis.

On Saturday, June 28, Arthur had a liver transplant.

The surgery was a success although her heart did stop at one point during the procedure. She spent a week and a half in the Intensive Care Unit connected to a dialysis machine and a respirator. Arthur was released from the hospital

on July 14.

"I haven't had any problems, no rejection," Arthur said. "I went back to school on Aug. 20 and graduated with my class."

Doctor's determined that Arthur's liver failure was attributed to a rare disorder known as Wilson's disease which is hereditary.

Both of her parents are carriers, making her at high risk.

There was a 25 percent chance that Arthur would develop the disease.

Her only sibling has tested negative for the disease.

Arthur is now working as a physical therapy assistant for HealthSouth Sports Medicine and Rehabilitation, located within the General Motors plant in Midwest



Ann Arthur

City.

She works with local organ donation organizations telling her story and she has appeared on local television stations promoting organ donations.

What to get your Dad this year

By **Melissa DePew**
Staff Writer

- **Sports stuff:** If your dad's recreation-prone, get him some sports gear or even some memorabilia.
- **CDs and DVDs** Guys love entertainment stuff.
- **Magazine subscription:** Find something geared toward his favorite hobby.
- **Gardening supplies:** This only works if your dad is in to this hobby. Garden statues and flower bulbs are also good for this type of guy. He would probably love it if you offered to help him in the garden for the day.
- **Tools:** This always seems to work well with my dad. Get him something new or replace something old. Either way dads love tools.
- **Clothing:** The classic gift is a tie, but is that what dad really wants? Surprise him with a hat or shirt that you know he would love.
- **Books:** If your dad loves to read, this can be a great idea. Even if he's not a devout reader, maybe he would enjoy a book about one of his interests.
- **Electronics:** This is a big hit with most dads. How about a CD alarm clock or palm pilot? The Sharper Image has some great electronic gifts.
- **Computer software and/or games:** This isn't for every dad, but it will surely make a great gift to those who love playing on the computer.
- **A day of doing what Dad wants to do:** Spend time with him doing his favorite thing. Maybe take him to a baseball game or go fishing with him. Plan according to his taste.

What is the best Father's Day gift you've ever received?



Bob Allen, biology professor and father of seven children. **"Just having as many of my children as possible call or be there."**

In preparation for Father's Day, we hit the halls of OKCCC to ask some dads: "What's the best Father's Day gift you've ever received?"



Dwight Gullickson, accounting student. **"A fishing trip with my kids. Take the boat, load up the fishing gear and head to the lake. Then we ride bikes and rollerblade."**



Robert Ferguson, computer science student, with daughter Danielle. **"The fact that my children did remember and tell me 'Happy Father's Day.'"**



Pat March, information technology student. **"My daughter was the best gift."**



Donal Lewis, visitor, with son Donnevan. **"The love of my kids."**



Photos and Text by
Melissa DePew

Father's holiday has a history all its own

Mrs. John B. Dodd, of Washington state, first proposed the idea of a "father's day" in 1909.

Dodd wanted a special day to honor her father, William Smart.

Smart, a Civil War veteran, was widowed when his wife (Mrs. Dodd's mother) died in childbirth with their sixth child.

Mr. Smart was left to raise the newborn and his

other five children by himself on a farm in eastern Washington state.

It was after Mrs. Dodd became an adult that she said realized the strength and selflessness her father had shown in raising his children as a single parent.

The first Father's Day was observed on June 19, 1910, in Spokane, Wash.

At about the same time in various towns and cities

across America, other people were beginning to celebrate a "father's day."

In 1924, President Calvin Coolidge supported the idea of a father's day.

But it wasn't until 1966 that the holiday became a national observance.

In 1966, President Lyndon B. Johnson signed a presidential proclamation declaring the third Sunday of June as Father's Day.



Since then, Father's Day has become a day not only to honor biological fathers, but also to recognize all men who act as a father figure.

Stepfathers, uncles, grandfathers and adult male friends are all usually honored on Father's Day.

—information courtesy of www.holidays.net

Highlights

Children's Creative Center looking for donations

The Children's Creative Center has been working hard planning exciting arts and craft activities for the center this year. The "Children's Tent" will be open during this year's Arts Festival Oklahoma on Labor Day weekend. The Creative Center will be collecting odds and ends for this year's activities and they need your help. They will be happy to take donations for the tent this year, but they are especially looking for these specific items: feathers, things that sparkle like glitter and plastic jewels, flat wood pieces, craft sticks or tongue depressors, paper plates, small plastic butter or whipped cream containers with lids, collage materials and all kinds of paper. If you have any items to donate, please contact Amie Stubbs at 682-1611 ext. 7832 and she will make arrangements to pick up donations as soon as possible.

Fall Fee Waiver applications being accepted

Tuition fee waiver applications for Fall 2001 are now available from the Student Financial Aid Center. To be eligible, the student must: be in good academic standing and maintain a 2.00 cumulative GPA; maintain enrollment of at least 6 credit hours for fall; obtain a current "Academic History" at the admissions desk. Deadline to the Student Financial Aid Center is by 5 p.m., Aug. 3.

Volunteers needed for study of disabled

June 15 is the deadline to apply for training in the Oklahoma Partners in Policymaking program. Partners in Policymaking is designed to achieve a productive partnership between people with developmental disabilities who receive services and those who make public policy. Class size is limited to 30 participants, and applications are reviewed by a selection committee comprised of Partners graduates. To request an application, call Troy Honeman at the office of the Oklahoma Developmental Disabilities Council, (405) 528-4984 or 1-800-836-4470 toll free. You may also mail an application request with your name, address and telephone number to Partners in Policymaking, attn: Troy Honeman, Oklahoma Developmental Disabilities Council, P.O. Box 25352, Oklahoma City, OK 73125.

William P. Willis Scholarship

William P. Willis Scholarship applications are available in the Office of Prospective Student Services. Requirements for the scholarship: low income (less than \$32,000), full-time undergraduate, Oklahoma resident, making satisfactory academic progress, plan to be enrolled full-time for fall and spring semesters at OKCCC. Deadline for applications is June 15.

Substance abuse help available

The Oklahoma Department of Mental Health and Substance Abuse Services has established a speakers bureau to help promote awareness substance abuse in Oklahoma. Speakers are available on a variety of topics such as addiction, treatment and recovery, family issues, gender-specific issues, methamphetamine, alcoholism, inhalant abuse and other issues related to addiction. Civic or school organizations, ministerial alliances, businesses and other groups throughout the state can arrange for a speaker by calling Pam McKeown, ODMHSAS Substance Abuse division at (405) 522-5102.

All HIGHLIGHTS are due by 5 p.m. each Tuesday for inclusion in the next week's publication.



Got blood?

Coordinator of Student Activities Mike Jones, models the free T-shirt that blood donors will receive while Kim Velleca, Administrative Assistant to the Vice-president for Student Services, checks out the new summer design. The blood drive will be from 10 a.m. to 1:30 p.m. on June 27 in CU3.

Photo by
Melissa DePew

Blood drives crucial during summer months

By Mark Stack
Staff Writer

were donated.

Since it's summer, only 20-25 people are expected to take part in the drive.

"It's very critical too because summer donations are crucial," said Wells.

"During summer, donations are down and the need for blood is up, which puts us in a bind for donors," she said.

Mike Jones, coordinator of student activities, also knows it is very important to receive as many donations as possible.

"We really want to get the word out to surrounding communities so they have a chance to participate and hopefully get

more people to donate," said Jones.

All donors who participate in the blood drive will receive a free "Starve a Mosquito" T-shirt, compliments of the Oklahoma Blood Institute.

For more information and requirements to donate blood, contact Mike Jones at 682-1611, ext. 7318.

Now's your chance to starve those pesky mosquitoes by donating blood for a good cause.

The summer blood drive hosted by the Sylvan N. Goldman Center Oklahoma Blood Institute will be coming to the OKCCC campus from 10 a.m. to 1:30 p.m. on June 27 in the college union.

Cindi Wells, coordinator of the event, is excited about hosting the drive at OKCCC.

"We love to host blood drives at high schools and colleges because the donors are more healthy and active than others, and they haven't been sick a great deal," said Wells.

This is the first blood drive of the summer for OKCCC. The last blood drive was on April 25 and 26 when 49 units of blood



Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

AUTOMOBILES

FOR SALE: 2000 Mazda Protégé, 6K miles. Silver 4dr, auto., CD, 33mpg. \$12,700. Call Terry 405-715-3350.

FOR SALE: '91 400cc Suzuki Bandit, new tires, throttle cable, seals in front forks, and carburetors cleaned. Only 15k miles. Asking \$2,000 OBO Call Paul at 376-5440 or 414-1686.

FOR SALE: '88 Chevy Camaro. rebuilt engine, runs excellent, very dependable needs minor touch-ups. If you're looking for a Camaro, this is definitely one to check out. Selling at a low price of only \$1,500. Call Bobbi at 685-4282 after 5 p.m.

MISCELLANEOUS

FOR SALE: Size 6 Eden Bridal wedding gown. Never worn. Asking \$300. Please call 841-9739 or 749-2155.

FOR SALE: 100-gallon reptile tank with extras. Fair condition. \$125 OBO. 324-1456.

FOR SALE: Small T.V. stand \$10, folders \$1, business statistics book for sale at end of semester. Call 330-0731.

FOR SALE: Boat! Boat! 15 foot baja boat. Good looking. Good shape. E-Z Loader custom trailer with Johnson 115-hp outboard motor. Clean and running well. Stereo-radio-cassette player and more. \$1,500. Call 943-4160.

FOR SALE: A set of 17x7 Focal R3's wrapped with 205/45/R17 Yokohama A520's, 4x100 and 4x4.5 bolt pattern, EC. \$725 OBO. Call David at 642-6349.

CHILD CARE

NORMAN: Mom and student can watch your child while you attend May intersession. \$45 per week. Summer openings available at \$3 per hour. Please contact Jennifer at 447-4061.

OKLAHOMA CITY: I will babysit in my home from 5 to 10 p.m. seven days a week. 15 years experience. I have two girls of my own. Low rates. Call Crystal at 601-4280.

www.okcccpiioneer.com

FOR RENT

FOR RENT: This space. ONLY \$8 per week! Call 682-1611, ext. 7674 for details.

EMPLOYMENT

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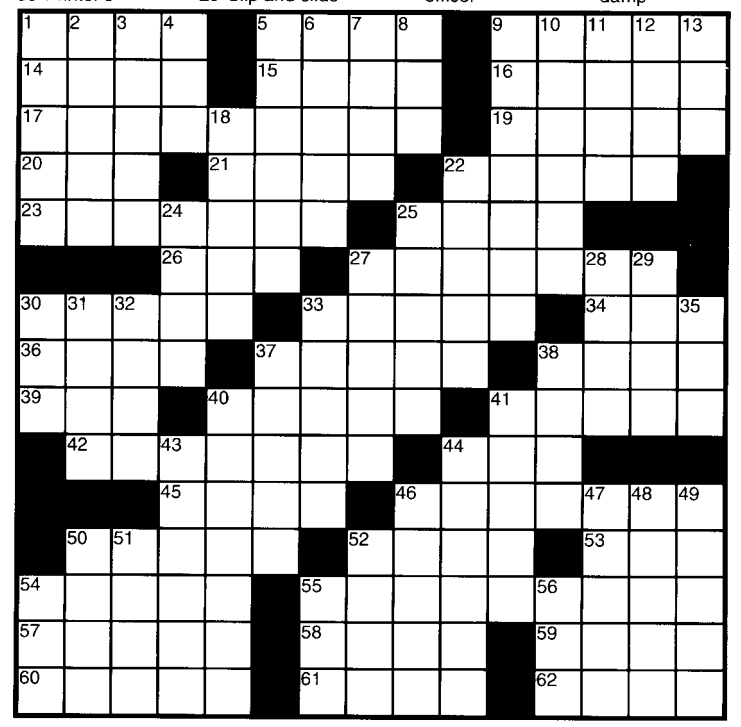
TODAY'S CROSSWORD PUZZLE

- ACROSS**
- 1 Untidy person
 - 5 High cards
 - 9 Cousin's dad
 - 14 Mama's partner
 - 15 Not any
 - 16 Mid-distance runner
 - 17 Cosmetics buy
 - 19 Hesitate
 - 20 Mongrel
 - 21 Bullfight cheers
 - 22 Bad habits
 - 23 Boxed
 - 25 Mata —
 - 26 Santa —: desert wind
 - 27 University board members
 - 30 Expire
 - 33 Polynesian cookouts
 - 34 Small guitar
 - 36 Asian nurse
 - 37 Scarlett, e.g.
 - 38 Tall bloomer
 - 39 "Gee whiz!"
 - 40 Underground chambers
 - 41 Bodies of water
 - 42 Growled
 - 44 Prince Valiant's son
 - 45 Celt
 - 46 "Ultimate" disk
 - 50 Change text
 - 52 Shape
 - 53 Printer's
- DOWN**
- 1 Eyeglasses
 - 2 Basketball shot
 - 3 "Aida," for one
 - 4 — relief
 - 5 Landscaping shrub
 - 6 Granted
 - 7 Son of Aphrodite
 - 8 Plant crops
 - 9 Referees' kin
 - 10 Vitamin B component
 - 11 Detective's find
 - 12 Minus
 - 13 Before, to a poet
 - 18 Singer Lena
 - 22 Fuzzy
 - 24 Poison-ivy symptom
 - 25 Cures
 - 27 Governed
 - 28 Rotate
 - 29 Slip and slide
- measures**
- 54 Cut of meat
 - 55 Architect's drawing
 - 57 Put —: save
 - 58 Not theirs
 - 59 Fit of shivering
 - 60 Potato —
 - 61 Toward the setting sun
 - 62 Fish trap

PREVIOUS PUZZLE SOLVED


HUSH	APACE	COW
ASEA	RUMOR	HOBO
FUND	ALONG	AVER
TROT	BLUESTREAK	
PROWLER	OATHS	
RET	LIEN	
MCCOY	GUT	GREW
AHAB	LONGS	UNTO
DIRE	EAU	PEACE
LADS	SPA	
STAIR	SHUDDER	
PASSMUSTER	RYAN	
RUSK	ROILS	ODIE
APES	SOLVE	PISA
YET	ANTES	SLEEP

- 8-27-98 © 1998, United Feature Syndicate
- 30 "L.A. —"
 - 31 "Famous" cookiemaker
 - 32 Hock
 - 33 Flat
 - 35 Type of curve
 - 37 Bundled (cotton)
 - 38 Charged particles
 - 40 Wound up
 - 41 Dress carefully
 - 43 Schedule
 - 44 Act like a police officer
 - 46 On all —: how babies move
 - 47 Neutral color
 - 48 Boredom
 - 49 Chemical compound
 - 50 Maxwell or Lanchester
 - 51 Postal-carrier's burden
 - 52 Chimney part
 - 54 Musical notes
 - 55 Greet formally
 - 56 Chilly and damp



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Spain trip gives group cultural perspective

"Spain,"

Cont. from page 1

derful historical sites and museums, experiencing first hand the culture that many of them had studied in Spanish, history, humanities and art courses," she said.

The group spent several days in Madrid, visiting the Palacio Real (Royal Palace), the Plaza Mayor, the Prado Museum and the Reina Sofia Museum where they saw many works by Picasso and Dali.

They also visited the walled city of Avila, the city of Cordoba, the city of Sevilla, and the city of Granada.

In Cordoba, the students toured the famous mezquita (mosque) that has a cathedral inside.

With so many sites to see, the students had varying favorites.

VanSchuyver said her favorite event was the flamenco dance performance in a gypsy cave in Sevilla.

"...Definitely a unique experience," she said.

The city of Toledo found favor with Martinez-Brooks for its sheer beauty.

"The architecture was amazing, like something you would see out of a movie," she said.

"There were such narrow little streets that cars had to turn in their side mirrors. If I ever went back to Spain, that's where I would stay my entire trip."

In addition to exploring the land and learning the culture, Broyles said the 11-day trip benefited the students by offering great practice of the Spanish language.

"They heard Spanish everyday, everywhere and they had the opportunity to practice their Spanish."

"It was a group with a mixed language background, but everyone was able to benefit."

VanSchuyver said she enjoyed every moment of the trip and said she would recommend it to those considering the class.

"I would encourage students who were serious about learning Spanish to consider this trip or one of the trips to Mexico that the college sponsors."

For more information about the class, contact Brooks at 682-1611, ext. 7655 or Broyles at ext. 7657.



Photo courtesy of Jessica Martinez-Brooks

Students of the "Spanish in Spain" class took an 11-day trip to Spain. Posing in front of the Plaza Mayor in Sevilla are: (back row, left to right) Merrill Hall, Rick Gerdiner, Allie Burgin, Sharon Burgin, Cindy Wheatley, Matt Wheatley, David Hanigar, Dean Brown, (second row, left to right) Jan Gerdiner, Susan VanSchuyver, Donna Steward, Jessica Martinez-Brooks, Michael Brooks, Patricia Brooks, John Schaffer, (front row, left to right) Virginia Gregory, Doris Mullet, Dana Seaton, Diane Broyles, Andria Linn, Heather Schaffer, Robert Broyles.

College remains technologically sound through use of student fees

"Computers,"

Cont. from page 1

and adding new software," he said.

"For instance, in the nursing center [the updates will] ensure that our students are getting the best learning materials possible."

New software has also been added to the science center computers and student development as well.

Discover Software used by Student Development is designed to help confused students figure out which college major they should

choose.

Lombard said the computer labs are there for students to take full advantage of and, he said, they have.

Between the months of August 2000 and March 2001, Lombard said, the computer labs were used 71,464 times by students.

With that much usage, Lombard said, computers have a tendency to break down.

Technology fees also go to repair and restore any broken computers.

Technology fees also give students a printing card, available in the library, that enables them to print up to \$6 worth of material off the

Internet.

OKCCC student Jack Brillow said he doesn't mind the fees.

"I use [the labs] all the time," he said. "I think they're great."

Vanessa Villafana, biochemistry student, said she also uses the labs often but thinks there is still room for improvement.

"The technology is great but around finals, when it really gets busy, I wish there were more computers."

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