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# PIONEER



Photo by Melissa DePew

**Give, give, give:** Engineering major Jan Reed patiently waits while Oklahoma Blood Institute phlebotomist Michelle Moylan draws her blood. OBI collected 49 pints of blood on campus April 25 and 26.

## Spring fever may be reason for class attendance drop off

By Vu Vu  
Editor

Mike Christian's attendance in his college classes used to be pretty good. It still is most of the time, he said.

When he was a bachelor, he woke up in the morning, went to class, went home for lunch, did some studying and went back to school. Tardiness wasn't a problem nor was being absent. "Attendance is vitally important to students' success in college and later in life when they get a job," he said.

This semester, however, Mike Christian the bachelor student, became Mike Chris-

tian the husband and father.

Thus, his attendance in English Professor Clay Randolph's magazine feature writing class wasn't as great as in past classes.

"I've taken on a lot of responsibilities now that I've gotten married," Christian said.

When his wife was ill, he was there.

"I had to take care of her," he said.

Several professors report that student attendance seems to drop this time of the year.

"Spring seems to be the semester where more students drop out but I have no idea why this is so," said Charlotte Mulvihill, biotechnology professor.

Linda Robinett, professor of learning skills, said the same problem affects her class during the spring.

"I do have lower attendance this spring than last fall, but this happens every year.

"Maybe it's just spring fever, or perhaps people are just worn out since we're farther into the school year," Robinett said.

Physics Professor Steve Kamm said fall attendance in his classes was worse than the spring.

"Overall attendance and completion rates were worse last fall compared to this spring," Kamm said. "However, attendance always seems to drop off after spring break."

Most professors are

against the idea of a school-wide attendance policy.

"Students realize that attending class helps them learn more and earn higher grades.

"It's up to them to make decisions about attendance and to suffer the consequences," Kamm said.

Mulvihill says students should have the power to decide whether to attend class because attendance is not the only component of college.

"I don't want a more stringent attendance policy. College students should be in charge of their learning and class attendance is one important part of that, but not the only part of their learning."

## State Regents would control tuition through passage of bill

By Vu Vu  
Editor

The State Legislature's grip on student tuition fee rates is loosening.

Senate Bill 596 is a higher education bill that would give the State Regents for Higher Education control of the rate of tuition increases through the 2005-2006 school year. After being passed by the House of Representatives April 24, it was to be put on Sen. Cal Hobson's desk to be voted on in the State Senate.

However, before the bill reached Hobson's desk, there was a delay. The house amended and passed the bill 70 to 28; however, the Senate rejected it because of a drafting error, said Rep. Bill Nations, (D-Norman), who authored the bill along with Sen. Hobson (D-Lexington).

Nations said the error that led to the Senate's rejection of the House's amendment left open to interpretation that the bill might have said State Regents could only raise tuition to 7 percent of the previous year's tuition. That would amount to a 93 percent tuition cut.

"A 93 percent reduction sounds good, but [if the bill had passed the way it was written] it would close your university, which is bad," Hobson said.

Hobson said the bill's goal is to give the State Regents the opportunity to set tuition over a five-year period.

"We want to get out of this feast or famine environment of raising tuition in non-election years and not raising them in election years," Hobson said. "We can do better than that."

The bill would allow the State Regents to raise tuition rates annually up to 7 percent for in-state students and 9 percent for out-of-state students.

Hobson said that the bill will be brought to the Senate for vote April 30.

If the State Regents take full advantage of the bill, OKCCC students could expect next year's tuition (labeled enrollment fees by the State Regents) to be \$33.70 per credit hour for

Editorial and Opinion

Editorial

# Right-to-Work our choice

Finally! After 37 years of waiting, Oklahoma voters will finally get a chance to vote on Right-To-Work. Nov. 7 is the provisional D-Day for the clash of union workers and business in Oklahoma.

Depending on whom you ask, Right-to-Work will either be the savior or destroyer of the Oklahoma economy. Right-to-Work is an issue of personal freedom. Why should I have to join a union to work?

Recently Jim Curry, president of the Oklahoma AFL-CIO, debated Dean Schirf, vice president of government relations for the Greater Oklahoma City Chamber of Commerce.

The heart of the debate centers on whether or not Oklahomans will see a benefit in increased jobs and wages or see poor working conditions, lower wages and less job security as a result of passing the law.

I don't see how wages could be any lower in Oklahoma than they are already. Our state is a consumer state. This is easily measured by the amount of truck traffic coming into the state as opposed to leaving the state. C.H. Robinson, a \$2 billion freight brokerage company, hauls twice as many loads that have final destinations in Oklahoma as they do that originate in Oklahoma.

Let's face it. We are a consumer state with no real manufacturing base. Our economy is based on call and distribution centers, both low paying jobs. The only real large scale manufacturing in the metro area is done at General Motors and Dayton Tires.

The industrialized North has done everything it can to hold on to its high paying, unionized, manufacturing plants. Unfortunately for these workers, it hasn't been enough. Factories are closing down in droves and the businesses are moving south.

Why? Right-to-Work.

Southern states, which for so long have been excluded from the prosperity of the North, are doing whatever they can to lure big business. Whether it's Saturn and Nissan moving to Tennessee, or BMW moving to Alabama, the South is rising again.

It's all about jobs. As long as some states have Right-to-Work and others don't, then business will flock to those that do have right to work laws.

According to the University of Minnesota, in 1940 Right-to-Work states had 37 percent of their work force earning near minimum wage while non Right-to-Work states with a high percentage of union workers had only 26.7 percent of its workforce earning near minimum wage. In 1990 the Right-to-Work number fell to 16.8 percent while the high union number fell to 12.4. Right to Work states are closing the gap.

Workers are finally realizing that companies today can offer better wages and benefits if freed from the bonds of union shackles.

Whether or not you feel Right-to-Work is good or bad, we should all rejoice in the fact that we will finally be allowed to decide for ourselves if it is right for us.

—John Easley  
Staff Writer

# 'Absolute' editors innocent

**To the Editor:**

At the end of the Absolute 2001 reception on April 25, a student, Keith Daniels, approached the microphone and made a statement to the audience.

Mr. Daniels said that one sentence of his essay in Absolute was not his sentence, that he had not written it.

Mr. Daniels implied that the Absolute editors must have added the sentence. I feel compelled to set the

record straight.

We found Mr. Daniels' original manuscript in our files. The sentence that Mr. Daniels says he did not write appears in his manuscript exactly as it was printed in Absolute. Mr. Daniels provided this manuscript to the editors. Either Mr. Daniels or the person who typed his manuscript before it came to the Absolute editors must have added the sentence.

In conclusion, it is not the general policy of Absolute to emend manuscripts other than for basic spelling or punctuation errors.

The editors of Absolute 2001 worked very hard to produce a fine publication, and I am happy to verify that they did not alter Mr. Daniel's essay.

—Clay Randolph  
Absolute Adviser

# College catering great

**To the Editor:**

Recently I was invited to attend two functions at OKCCC, the Student Services Awards night on April 13 and the President's Awards Night on April 20.

I am writing to compliment the food service staff that catered these events. Their professionalism and hard work paid off as throngs of people spent the evening enjoying the food.

At both events, I was impressed with the menu selected, the food itself and

the manner in which the food was presented. The food service staff spent the evenings quietly standing by, ready to replenish dwindling supplies of food and drink.

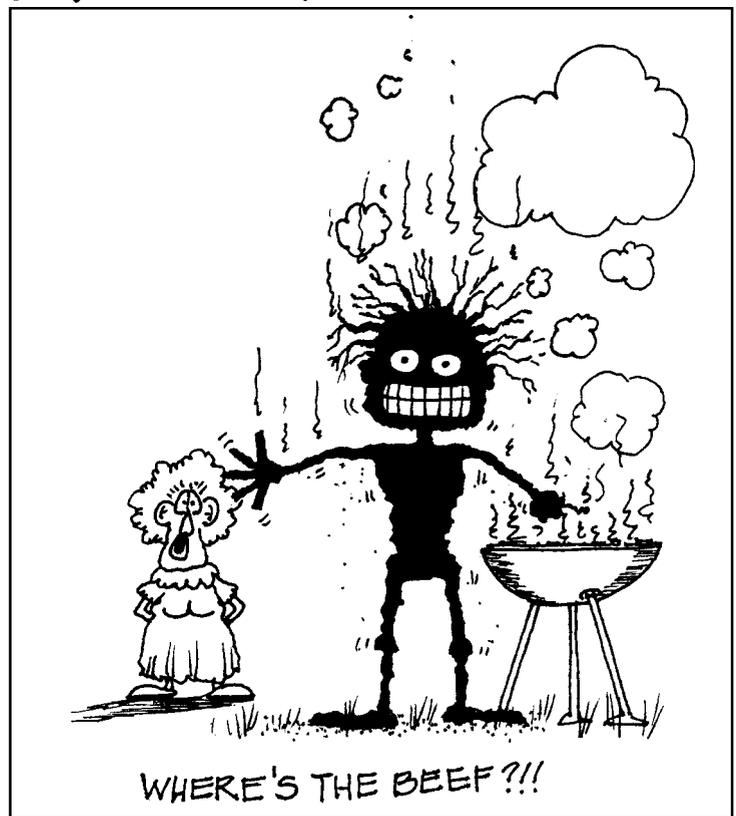
A substantial effort was spent to make the food taste good and look so appealing.

The food service staff's hard work made both evenings a success. They did a wonderful job.

—Nickie Flambures  
OKCCC Graduate

Read the Pioneer at [www.okcccioneer.com](http://www.okcccioneer.com)

## STRAIGHTJACKET BY: M.C. GAREY



# PIONEER

Vol. 29 No. 31

- Vu A. Vu.....Editor
- Mark Stack.....Staff Writer
- Brandi Peterman.....Staff Writer
- Melissa DePew...Photographer
- Melissa Guice.....Online Editor
- John Easley.....Ad. Manager
- Jason Lomas.....Work Study
- Ronna Austin.....Lab Director
- Sue Hinton.....Faculty Adviser

The PIONEER is a publication of Oklahoma City Community College through the Division of Arts and Humanities. It is published weekly during the fall and spring semesters and the eight-week summer session.

All opinions expressed are those of the author and do not necessarily represent those of the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

Letters may also be e-mailed to [editor@okc.cc.ok.us](mailto:editor@okc.cc.ok.us). A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: <http://www.okc.cc.ok.us>



## Comments and Reviews

# Remember why unions exist

### To the Editor:

I am writing in regards to the "Right to Work" article in the April 23 issue. First of all, I'd like to say that the article seemed a little biased.

The Pioneer printed the opinions of Dean Schirf, vice president of government relations for the Greater Oklahoma Chamber of Commerce who is for "Right to Work" and Jimmy C. Curry, president of the Oklahoma State AFL-CIO who is against it.

This is understandable since it was a debate, after all.

However, the Pioneer only stated opinions of the general public who were for it. Where is the equality and justice of the American people in not offering the opinions of those who are against it?

There are some employers in the state who are "open shop."

This gives the employee the opportunity to choose if they want to be a union member.

Not every union forces their employees to become members of the union.

The majority of individuals who belong in a union feel that the benefits they receive far outweigh the cost of dues they pay for the privilege of that member-

ship.

A union is a group of workers who form an organization to obtain better wages and benefits, provide more flexibility for family needs, and have a voice in improving the quality of their service to the public.

Think back to a time when employers were dictators who could force you to work for as long as they wanted you to and pay you as little as they wanted to. (The union established the eight-hour workday and the minimum wage — do we really want to end the union?)

Think back to a time when we saw children working alongside adults to bring in more money to greedy business owners instead of seeing those children learning in the classrooms and playing on the playgrounds? (Unions ended child labor — do we really want to end the unions?)

Think back to a time when employers had no obligation to offer employees a safe environment in which to work and employees suffered loss of wages if they were injured on the job? (Unions are responsible for protecting workers' safety and health and creating unemployment insur-

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**"People already have a right to work in Oklahoma."**

—Karen Smith  
OKCCC Public Relations

---

ance, as well as Social Security — do we really want to lose the unions?)

Just think about it — do we, the citizens whose ancestors helped make Oklahoma what it is today, want to end union protection for the hard-working general laborer population of Oklahoma?

Some say "Right to Work" will improve the economy.

I say unions have already lifted the standard of living, not only in Oklahoma, but all over the world.

I say keep the unions strong in Oklahoma. Doing away with unions in Oklahoma is not going to make it any easier for individuals to get a job at General Motors, the police department, the fire department, Firestone, or any other place of business.

People already have a right to work in Oklahoma.

It's all a matter of the choices they make in their lives.

—Karen Smith  
OKCCC Public Relations

# Stop watching TV, take kids fishing

### To the Editor:

I was outraged by the hypocritical opinion of Mark Stack in his March 26 editorial "Players dislike blame game."

His editorial started out in reference to Senate Bill 757, a law that would keep kids under the age of 17 from buying violent video games.

After stating how ridiculous Bill 757 is, he suggested something that made sense "like getting rid of assault rifles and other dangerous guns not used for hunting."

He also states, "that we might actually have gun control if it were not for the soft money donated to the Republicans by the NRA."

Does Mr. Stack know the NRA has programs such as Eddie Eagle that teach gun safety to children?

School shootings happen because children are allowed to spend too much time in front of the computers, televisions and video games, and are not properly supervised.

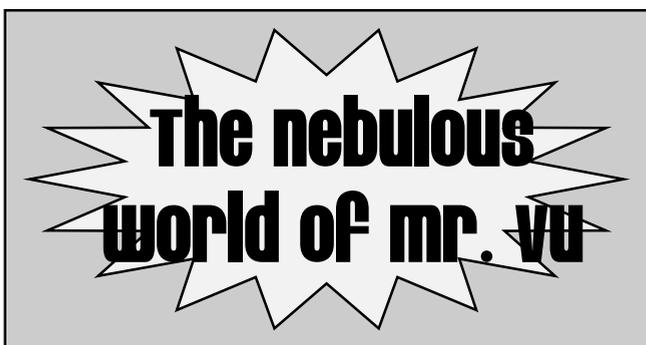
How often do those kids go fishing? If they spent more time outside doing

something productive like playing sports, fishing, hunting and camping, they would be healthier physically and mentally.

Guns are not to blame for horrendous crimes. It is their parents for not noticing that their children are troubled.

Also to your suggestion that all dangerous guns be banned, that will never work because all guns are dangerous and they should be treated as so.

—Jason Goss  
Engineering Major



## Accolades for all, not just for one

I heard the shrimp was really awesome at the student awards program.

I didn't eat any because I didn't deserve to.

Everyone at the Pioneer deserves to be recognized for the hard work they do.

They're here every week because they love doing "it" — "it" being writing stories in the wee hours of the night, tracking down sources who are smart enough not to leave trail marks, traveling to far off Oklahoma towns for photo opportunities, staying at school until 3 a.m. so that students and faculty can get their news.

And that deserves recognition. That deserves applause and accolades.

Thanks guys. I'm proud of you all.

She's the one with the camera always in hand, looking for the perfect shot. She's walked down the same halls so many times that people who see her tell her she's gong to wear down the carpet.

Not only does she take pictures, but she writes too and her piece of the budget board is always full.

She's also an award-winning photographer.

To us, she's Micro Mel.

He came back as the ad manager, getting my most favorite ad in the world (the buy-one-get-one-free Whopper deal).

After a short career driving a semi-truck down lowly interstates in the middle of the night, he now helps and encourages me during my stint in the "editor's chair."

We call him John.

The one we call "G Dawg" (don't call her this unless you have lots of health insurance) also came back after life at the Pioneer.

A former editor, she has also helped me while sitting in the taped chair. Currently, she's our first online editor, coming up with those zany polls.

His knowledge on sports is amazing, giving the Pioneer an even greater edge in newspaper competitions, which we always lose because the only sport we have is soccer.

But his ability in sports is well matched with everything else he writes.

We called him Marky-Mark for like two weeks.

And of course, there are the two beautiful ladies who have been here since the last millennium. As each staffer resigns, they'll know how much they mean to us.

Good night and peace out.

—Vu Vu  
Editor

# Native American gives background for screenplay

By Kathryn Mohr  
Newswriting I Student

Some critics argue that contemporary screenwriter Sherman Alexie might be cinema's biggest breakthrough since African American director Spike Lee.

Alexie will lecture on "Killing Indians: Myths, Lies, and Exaggerations" while also discussing his movie "Smoke Signals" at 7:45 p.m. May 10 at the college theater.

Alexie wrote the screenplay for "Smoke Signals," which is based on his short story collection "The Lone Ranger and Tonto Fistfight in Heaven."

"Alexie's work is so important because he is a new voice speaking for the Indians he knows," said Clay Randolph, English professor.

Randolph is directing the series "The Evolving Portrait of Native Americans in Film."

"Smoke Signals" is different from most films about Native Americans because it attempts to present Indian material from an Indian perspective, said Randolph.

"Smoke Signals" tells the story of two Coeur d'Alene Indian boys who live on a modern day reservation. When one of the characters, Victor, learns that his father has died, the two young men embark on a journey to Phoenix, Ariz., to collect the ashes. Along the way, these young men learn a lot about each other

**"I am an everyday Indian who is just as influenced by the Brady Bunch as I am tribal traditions..."**

—Sherman Alexie  
Native American Screenwriter

and the people that surround them.

Alexie will analyze the roles Native Indians have played in past movies and literature and discuss how he views those roles.

The two characteristics of Alexie's writing style that really stick out in Randolph's mind are his vivid imagination and witty sense of humor.

"Alexie will eventually stand up with the best writers who have ever written," Randolph said.

On the 60 Minutes television news show in April, Alexie said he is trying to shatter Hollywood's stereotypes of Tonto and the noble savage through his books, screenplays, and lectures.

Alexie said when he used to watch John Wayne films as a child he remembers rooting for John Wayne because he didn't recognize the type of Indians that were portrayed in those films.

He said he didn't associate himself with the "vicious reservation Indian"

who wore war paint and rode horses.

So, when Alexie got older, he said he decided he was going to change America's outlook on Indians by introducing a fresh perspective.

He accomplishes this task by writing about reservation Indians who become urban Indians.

"I am an everyday Indian who is just as influenced by the Brady Bunch as I am tribal traditions, who spends as much time going to movies as I do ceremonies," said Alexie.

Alexie's numerous publications range from short story collections like "The Lone Ranger and Tonto Fistfight in Heaven" to novels such as "Reservation Blues" and "Indian Killer."

He has published 14 books to date, including his most recent collection of short stories, "The Toughest Indian in the World."

According to Alexie's website, he believes his writing can make a difference, especially to young Indian children.



Sherman Alexie

achieved so much so quickly because he followed his dreams.

He doesn't question his success because he knew if he just held on to his dreams he could accomplish anything.

The movie "Smoke Signals" will be shown at 6 p.m. Following the screening Alexie will speak.

The lecture is free and open to the public.

Visit Alexie's website at [www.fallsapart.com](http://www.fallsapart.com) for more information.



Ever Get Somebody Totally Wasted?

Contact the editor at 682-1611 ext. 7675 or e-mail at editor@okc.cc.ok.us

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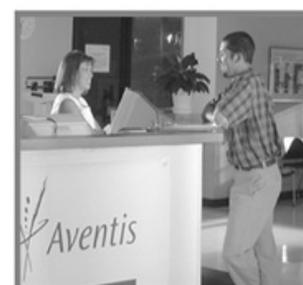
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# Counselors advise from a distance

By Mark Stack  
Staff Writer

For many off campus students here at OKCCC, finding advice and counseling can be very difficult.

Students who work, take online, night and weekend classes have trouble being at the school during regular Student Development hours to receive counseling.

To accommodate the needs of those students, especially the ones in the future receiving online degrees, Student Development counselors Peggy Jordan and George Maxwell have created the Distance Advising program.

This new feature is accessible through the college homepage at [www.okc.cc.ok.us](http://www.okc.cc.ok.us) by clicking on "Student Development" under the heading "Current Students."

Jordan said that Distance Advising allows students to e-mail questions to counselors about degree plans, pre-requisites, course sequences, the catalog and schedule, retention grade point average, how to appeal a grade or anything else a student has trouble understanding.

"Even though it's Distance Ad-

**"Distance Advising is not just for distant students. It's for any student who doesn't happen to be in the office at the time they have a question."**

— Peggy Jordan  
Student Development

vising, it's not just for distant students," said Jordan. "It's for any student who doesn't happen to be in the office at the time they have a question."

Jordan said that because e-mail is a public mode of transportation, counselors aren't able to divulge confidential information such as grades or financial aid. Only general questions can be answered.

Jordan said in the future, tutorial help would be an added feature to the Distance Advising website.

"It's a work in progress," said Jordan.

"We'll be adding and updating it all the time, and hopefully making it better and better all the time. It's a very exciting deal."

## Think of me...



The OKCCC Chamber and Symphonic Choir performed its last concert of the semester April 24 in the college theater. Members of the choir sang "Think of Me." Pictured L to R: Top row, Michael Slaughter, Jason Gilmore. Bottom row, Emily Bibb, Jim Witcher, Steve Scott, Ryan Hebert (conductor) and Traci Jones.

# Library keeps students connected on and off campus

By Melanie DePue  
Newswriting I Student

The library keeps flexible hours seven days a week to accommodate the students at OKCCC.

However, there are times when a student will not be able to visit the library but needs information.

After-hours information is currently available through the library's web site located at <http://library.okc.cc.ok.us>

Designed and created by reference librarians Rachel Butler and Jay Ramanjulu and Technical Services Librarian John Rosenhamer, the website offers a user-friendly environment with

access to a vast array of information and resources.

"We are very proud of our website," said Butler.

Several sections of the site are dedicated to answering a student's question and leading them in the right direction for research. The site has information about the library and what it has to offer.

Web users can access the OKCCC library catalog to search for a book in the library itself and reserve it if the book is currently checked out.

One excellent resource the library offers is a search engine called netLibrary which is a collection of several thousand electronic books. If a student would like to access this particu-

lar resource off campus, all they have to do is sign up with a username and password at a computer on campus.

After that, the student is able to access books from any Internet-connected computer anywhere.

Several online search engines are listed on the site for newspaper and magazine articles. The three major ones are EbscoHost, Infotrac and Newsbank.

Newsbank is a tremendous resource for newspaper articles having a listing from about 500 newspapers from all over the country since 1991.

These databases can all be accessed while on campus. However, Ebsco Host is the only resource that be

used off campus.

The library is currently working on a system that would make everything available to the students if they are on or off campus.

"A goal of ours is to make it so all of our resources will be accessible from off campus," said Butler.

The library's website also has a section dedicated to Web Resources. Here a student can find helpful links to several search engines and resource websites to help with research such as online encyclopedias and dictionaries.

There is also a section called 'Library Forms' where a student can ask a reference question, leave a suggestion or place a hold on a book that is checked

out.

The site also has an alphabetized site index as well as a site map in case a student has a hard time locating a particular section.

The library has created a site that is easy to navigate with a vast amount of helpful resources. To visit their site, go to <http://library.okc.cc.ok.us>

You could advertise here locally for \$16 a week, nationally for \$20 a week.

Call Susan at 682-1611, ext. 7674 for more information about our low advertising rates!

# Students acknowledged at awards night

*Teachers, students, friends and family filled the union as students rose to accept their awards at the annual Student Awards ceremony April 20. The award recipients are as follows:*

## President's Award for Excellence

### Arts and Humanities

Cathy Bowman, Graphic Communications; Dana Drake, Pre-Education; Alicia Kopisch, Diversified Studies; Nancy Shupe, Pre-Education.

### Business

Cathy Canfield, Business; Michael Pascarella, Business.

### Health Profession

Jennifer Allen, Physical Therapist Assistant; Amanda McMahon, Nursing; Frankie Strange, Emergency Medical Technology.

### Information Technology

Tsugi Coleman, Computer Science; Roy Hoffman, Electronics; Patrick White, Computer Aided Drafting/Design.

### Science & Mathematics

Erine Budi, Biotechnology; Amy Kopisch, Biology; Jan Reed, Pre-Engineering.

### Social Sciences

Milja Jokanovic, Political Science; Lawrence Ware, Psychology.

## Academic Awards

### Recognition of Honors Graduates

Jessica Coughran, Kerali Davis, Alicia Kopisch, Amy Kopisch, Amy Perkins, Elizabeth Slate, Glenna Stahl, Krista Stanley, Sarah Townsend.

### Scholarships

Bobby D. Gaines Award, William Gray; Faculty Association Award, Cathy Canfield, Kerali Davis, Dana Drake, Monica Gallamore, William Gray, Sonja Messenger, Michael Pascarella, Jana Patrick, Amy Perkins, Jan Reed, Markus Smith, Vu Vu.

Jack Cain Memorial Award, Amanda Darnell; Kay Edwards Memorial

Award, Stacey Elaine LaGrange, Brenda Paine; Matt Skvarla Journalism Memorial Award, Katheryn Mohr, Brandi Peterman.

Peter Wright Memorial Award, Monica Gallamore; Sharon Robinson Memorial Award, Jonathan Corey, Alicia KopBrandi Peterman.....Staff Writer isch; Susan Clowers Memorial Award, Julie Lara.

## Certificates of Achievement

### Arts and Humanities

Melissa Bibb, Paula Belcher, Kyna Burnett, Drew Cashion, Kyle Compton, Ashley Davis, Mandy Gonzolez-Jaimes, Cathy Hume, Jennifer McBride, Brandi Peterman, Ann Tinnin, Vu Anh Vu, Kyle Washburn.

### Business

Priscilla Anderson, Darla Attwood, Karen Gilleland, Amy Hostletler, Cheryl Johnson, Wayne McGee, Misty McGlughtrich, Mary Morrison, Tony Page, Carol Perry, Andrea Ross, Julia Tedder, Silke White.

### Health Professions

Ardyth Cochran, Alan Currie, Londa Fisher, Cheryl Lapach, Roger Lawless, Whitney Sellers, William Smith.

### Information Technology

Thomas Choate, Kerali Davis, Rocky Fleming, Trixe Frye, Janice Pearsall, Rick Sharp, Robin Smith, Patrick Tanner, Russell Weed, Nathaniel Wilson, Chris Wright.

### Science & Mathematics

Angela Bray, William Gray, Anh Nguyen, Huy Phan, Natausha Pogue, James Robertson, Pam Spaeth, Sarah Townsend, Sergio Vasquez.

### Social Science

Betty Kuhlman, Amy Perkins, La Dawn Walker,

## Certificates of Appreciation

Pioneer award, Vu Vu.

## Student Organization Awards

Rachel Williams.

Abilities Galore, Meredith Dunkeson; Baptist Collegiate Ministry, Elise Carr; Campus Activities Board, Nicole Battles.

Chi Alpha, David Badders; Child Development Club, Tammy Cummings; College Republicans, Michael Pascarella.

Computer-Aided Design Society of Oklahoma, Jennifer Mangiliman; Engineering Club, Jan Reed; Future Teachers' Organization/Student Oklahoma Education Association, Dana Drake.

Gay Alliance and Friends, Cathy Bowman; H.I.S. Ministry, Eri Ishimine; Health Professions Club, Megan Eddings.

Hispanic Organization to Promote Education, Jacqueline Marquez; Leadership Council, David Badders; Oklahoma Biotech Association, Sonya Messenger.

Oklahoma Nursing Students' Association, Susan O'Keefe; Phi Theta Kappa, Amy Perkins; Psi Beta, William Gray; Psychology/Sociology Club, Mariya Sherrell.

Scholar's League, Kandi West; Student Art Guild, Amy Griffin; Student Physical Therapist Assistant Organization, Jennifer Allen.

English Student Essay Awards:

Composition and Literature, Eri Ishimine; English Composition, Jill May.



History professor Jessica Sheetz-Nguyen presents Monica Gallamore with the Peter Wright Memorial Scholarship Award.



After receiving the Susan Clowers Memorial Scholarship Award, Julia Lara follows presenter Pat Berryhill to the foyer where they had their picture taken.



Stacy LaGrange proudly carries her Kay Edwards Scholarship award.

*Photos by  
Melissa  
DePew*

# Recognition for years worth of mosaics

By Stephanie Rollins  
Newswriting I Student

The mosaic panel "The Battle of Honey Springs" was dedicated in a ceremony held in conjunction with the Annual Student Art Show, Tuesday, April 24, in the courtyard between the Arts and Humanities Building and Main Building.

Art Professor Mary Ann Moore gave awards to students and others who have worked hard on the mural project.

She said the students deserved the recognition.

Mosaics student Wayne Hart has been involved with the project for about six years. He enjoyed seeing the project recognized.

"Most people don't know it's even there," Hart said.

Another person dedicated to the project is student



dedication will bring new faces to view the art and give it the recognition it deserves.

The mosaic project was started in 1983, and is expected to be finished about 2004. It has taken an average of five years per panel.

The tiles, made from clay, are almost all hand painted by Moore's students, then signed by each student.

The other three mosaic panels include "Mega Hunter: The First People," "Coronado's Expedition" and the unfinished, "Aerospace in Oklahoma."

**Left:** The color guard from the Oklahoma City area were part of the entertainment at the April 24 dedication ceremony.

Barbara Taber from Shawnee. Taber has been working on the mosaics for about five years now and

feels that the dedication is needed.

"It's something that I think everyone should

know about. Art is something everyone can understand. It says something."

Both students hope the

**Photo by Jessica Martinez-Brooks**

## Art talent recognized in annual student show

By Melissa DePew  
Staff Writer

More than 50 artists were recognized for their talented pieces in the annual Spring Art Show, which lasted April 21 through 27.

Students could enter in two main categories, fine art and commercial art.

Pieces ranging from creative photography to sculpture hung in the main

building throughout the week.

Susan VanSchuyver, dean of Arts and Humanities, thought very highly of the show.

"I thought there was a great variety," she said.

"It was a really wonderful show with all the talent and variety."

The awards ceremony was held April 24.

The highest awards are as follows:

Best of show and first place for Commercial Art,

Nathaniel Wilcox; best of show and first place for Fine Art, Michelle Wyke.

First place awards for commercial art are as follows:

Robert Caster, commercial photography; Adam Benson, digital illustration.

First place awards for fine art are as follows:

Rick Hensley, ceramics; Chris Little, drawing; Anne Gatlin, mixed media drawing; Lauren Reed, mixed media painting; Heather Mead, mosaics; Crystal Campbell, oil acrylic painting; Miki Hashizume, pen and ink; Michelle Wyke, photography; Susan Smith, sculpture; Adam McClain, watercolor; Rose Rooks, senior.

"I was very pleased," said Carolyn Farris, professor of Visual Arts.

"The most surprising aspect was the number of animations and photography entered.

"It was also surprising



**Above:** Photography I student, Michelle Wyke gets her "Best of Show" certificate from Dean Susan VanSchuyver.

that a photography piece won best of show for the fine art category. This has never happened before."

Michelle Wyke was surprised when she won best of show for her photograph of a gym that she took this

semester, hoping to get a good grade in her photography I class. She got more than just a good grade, she also got the green stuff.

Best of show winners in both categories, took home \$100 each.



Susan Smith took first place in the sculpture category with her "Golden Gate Bridge."

**Photos by Melissa DePew**

# Green thumb adds up for math prof

**Right:** OKCCC math professor Linda Knox peers over the young tomato plants in the greenhouse at her family farm.



**Below:** Linda's mother LaVelle Knox stands before the fruits of her labor at the Farmers Market in Norman.



Photo by Vu Vu

**Below:** Buckets protect the numerous tomato plants grown at the Knox family farm.



Photos by Melissa DePew

Text by  
Melissa DePew

**F**ragrant locust trees perfume the light breeze at the top of the hill, where Linda Knox and three generations of her family work the land.

A 93-year-old customer pulls slowly into the gravel drive. Before he leaves, he is sure to buy tomato plants. It is his annual custom to plant the little greens and give the produce to his neighbors.

Knox, an OKCCC math professor, sees many customers on the farm where her family works.

On any given day, come rain or shine, the family can be found planting, selling or defending thousands of vegetable plants from weather and other critters on the Knox farm, which is located south of Blanchard.

For the last 18 years it has been a family effort to produce and care for all the vegetables to be sold at the market, Knox said.

In the heart of vegetable season, Knox said, they'll sell as much as 600 to 700

pounds of tomatoes on a Saturday at the Farmer's Market in Norman.

Although the Knox Farm has 10 varieties of tomatoes, these aren't the only vegetables they produce.

The family business also plants nine varieties of lettuce, six types of hot peppers, six types of sweet bell peppers, three types of sweet peppers, four varieties of squash, three types of eggplant and three types of radishes.

In addition, they raise green beans, black-eyed peas, okra, cucumbers, snow peas and onions.

This year the family farm will also produce artichokes for the first time.

Knox said this year will also be the first year to produce new varieties of squash and oriental cucumbers.

When it's time to go to the market on Wednesdays and Saturdays, Knox said, an average of 80 to 100 boxes of vegetables, each weighing 20 pounds must be put

into the trucks for the journey to the market in Norman.

Vegetables aren't the only greens this professor helps the family tend to. While her family is selling produce at the Farmer's Market on Saturdays, Knox spends her time at the Knox greenhouse, which is in its nineteenth year.

There, Knox waters flowers and vegetable plants, while also tending to the wants of customers.

In the greenhouse, there are at least 20 types of tomatoes, as well as all the other vegetables and the flowers, said Knox.

"There are annuals and perennials ranging from A to Z, Achillea Millefolium to Zebrina."

The greenhouse will close in late May. Then Knox will be able to go with her family on market days.

All flowers and vegetables in the greenhouse and outside require a lot of time and effort.

"It's hard work, but it's

relaxing and it's good exercise," said Knox.

It's especially busy during cold weather. When the frost came a few weeks ago, Knox said, already 400 tomato plants were growing outside. The family worked quickly to put a lid over each tomato plant.

When looking at the tomato fields, one sees rows and rows of white buckets. A closer look reveals the tips of the green leaves peeking over the tops of the buckets.

Knox said the buckets must stay on until the temperatures are in the upper eighties. However, the lids were removed a few days after the frost danger.

Temperatures aren't the only hazard to the plants.

"We have a problem with deer getting into the black-eyed peas and okra.

"Last year we put in an electric fence around the black-eyed peas and [they] grew," Knox said with a triumphant smile.

Rabbits like to find a tasty

treat among the tomatoes and peppers when they are first put out.

Turtles can also be a problem. Knox said they have to beat the turtles to the tomatoes. The tomatoes are Knox's favorite summer vegetable even though, she said, they are the hardest to plant, along with peppers and onions.

"They're tough because you have to do a lot of bending."

Although farming is a large part of Knox's life, that is not her biggest passion. Before she began the tomatoes eight years ago, she tutored elementary kids and taught Algebra I and II at the Mid-America Vo-Tech in the summer.

Knox then taught junior high and high school classes at Blanchard before coming to OKCCC.

She is now in her fifth year as a mathematics professor at OKCCC.

"I just love to teach," she said. "Farming is just a hobby."



# Film industry looks to Senate bill for growth

If passed SB 674 will go into effect July 1

By Mark Stack  
Staff Writer

A bill designed to help bring the motion picture industry and the state even closer together has some Oklahomans hopeful.

The debate on making Oklahoma better suited for the movie industry continued April 5 with a panel discussion in the Art Museum at the Oklahoma State Fairgrounds.

Among the panelists were OKCCC's Video and Film professor Fritz Kiersch, KATT's Rick Walker, Oklahoma Film Commissioner Bud Elder, artist-in-residence at OKCCC Gray Frederickson along with several others.

The purpose of the event was to discuss the proposed Senate Bill 674 entitled "Oklahoma Film Enhancement Rebate Program Revolving Fund," also known as the "Compete-with-Canada Act." This rebate is designed to encourage filmmakers and movie producers to film movies in Oklahoma.

With movies such as "Rainman," "The Outsiders," "UHF," "Twister" and "In the Army Now" having been filmed in Oklahoma, the Oklahoma Film Commission would like to see an increase in production within the state.

Another reason why the bill has been proposed is to stop the movement to Canada to produce movies at a cheaper rate.

Brian Hearn, film curator at the Oklahoma Art Museum, said that the panel discussion had a huge turnout.

"It was an overwhelming success," said Hearn. "We had 80 chairs set up, and about 120 people showed up."

Hearn said the topics ranged from why Oklahoma is a great place to shoot to the drawbacks of not having the right labor within the state.

"Oklahoma is a great place to film movies," said Hearn. "We have mountains, lakes, plains, shoreline."

"Every kind of landscape needed in a movie, Oklahoma has it."

Hearn said there is a competent labor union across the nation that is willing to come to Oklahoma and work, but only if the 15 percent rebate is available to them.

The rebates can only be used for labor and materials purchased in the state of Oklahoma.

"If the bill does pass, it won't be an overnight movement from Hollywood to Oklahoma, but gradually more and more directors and producers will take advantage of what Oklahoma is offering," Hearn said.

If the senate bill proposed by Sen. Keith Leftwich (D-OKC) passes, it will take effect July 1.

**"Oklahoma is a great place to film movies. We have mountains, lakes, plains, shoreline. Every kind of landscape needed in a movie, Oklahoma has it."**

—Brian Hearn  
Film Curator  
Oklahoma Art  
Museum

## Hollywood director settled in after nine months in Oklahoma

By Dan Archer  
Newswriting I Student

OKCCC Film and Video Professor Fritz Kiersch took a chance 26 years ago.

He remembers leaving several potential jobs in the banking industry and a shot at graduate school at Columbia University for a chance to go to Los Angeles and learn about the motion picture industry.

"So I said 'that's it. I'm going to California,'" said Kiersch of his decision to leave the east coast in 1975.

"I thought, if it doesn't work I'll come back and work for an international banker."

The move developed into a career in movies and commercials.

Kiersch went on to direct the 1984 horror movie "Children of the Corn" starring Linda Hamilton. He also directed the film "Tuff Turf" starring Robert Downey Jr. in 1984.

Along the way to his career in the film industry, Kiersch went through several learning processes.

He remembers his first professional job where he had to deliver camera filters for a Tide soap commercial.

"I got paid \$35 for 12 hours of work," said Kiersch of his first paid job in the commercial industry.

Kiersch recollects a humorous memory of his second assignment in commercials.

He was responsible for helping the prop coordinator start a fire in an Old West setting for a coffee commercial.

When Kiersch was standing on the set, he pushed something over. The accident caused noise and scared away the horses that were on location.

"Everybody was angry," said Kiersch, laughing.

"They thought who was this kid, he just ruined the whole shoot. I didn't get a call for quite a while to work again because I'd screwed up."

While in the commercial industry, Kiersch had the opportunity to work in commercials that featured celebrity endorsements by O.J. Simpson and John

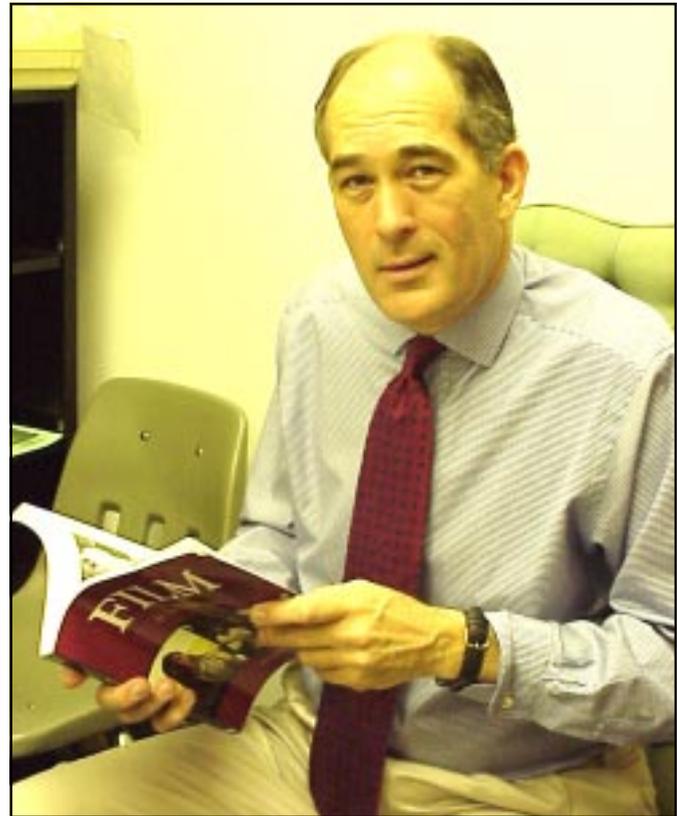


Photo by Melissa DePew

Fritz Kiersch

Denver.

Kiersch remembers being more star struck around the athletes in the commercials than the actors.

The motion picture industry proved to be a solid challenge for Kiersch.

"Directing is a job that takes a lot of experience. It's nothing you can be satisfied with the first time, the fourth time, or the twelfth time."

Kiersch believes that the roles behind the camera revolve around experience.

"The only way to become a good producer is to understand what it is to be a director," said Kiersch, who is more interested in producing after gaining experience as a director.

Kiersch enjoys the whole film making process, but said he particularly enjoys the mixing process of filmmaking.

The mixing process puts the finishing touches on the audio in the film.

"Suddenly what we watched for the last five months comes alive," says Kiersch of adding sound to the project. "It's magic."

After living most of his life in New York and California, Kiersch has found Oklahoma to be a nice place to live.

"It's an absolutely terrific place," said Kiersch of his nine months in Oklahoma City.

"The people here make it really, really good."

# Highlights

## Student One-Acts to be performed

The Drama department will be hosting "Student Directed One-Acts" put on by OKCCC drama students. "One Long Night" directed by Ace Burke, and "Never Mind the Portuguese" directed by Amara Lett will both be performed at 7 p.m. on May 3 and 4 in the Arts and Humanities Courtyard. Tickets are \$3 for adults and \$2 for children. These performances contain adult language and content, so parents need to be advised if they bring their children.

## Cinematheque to hold short film screenings

Cinematheque Society will be holding a screening and discussion at 6:30 p.m. on May 2, in the college theater. Special guests are writer/producer Rick Walker from KATT's Rick and Brad, and writer/director Matt Payne. Trailer and behind-the-scenes footage of "Sam and Janet Evening" will be shown along with Matt Payne's "Your Lucky Day" short film. It is open to the public, and is free to Cinematheque members, \$2 for general admission. For more information, call Mark Asbury at (580)465-3529 or Fritz Kiersch at 682-1611 ext. 7793.

## IAAP speaker to talk about employment services

The International Association of Administrative Professionals will be holding a meeting at 8:05 p.m. on Monday, May 7, in the Student Organization Office. Guest Speaker Vicki Grider will speak about the advantages of working with an employment service to market yourself. She will show people that by using an agency, you acquire a free public relations person, advocate, counselor and résumé adviser which all work to your advantage while searching for a job. For more information, call President Misty McGlutch at 264-2062.

## Physical Therapist Assistant Program accepting apps

Applications for the Fall 2001 Physical Therapist Assistant Program will continue to be accepted until noon May 11. Interested students may pick up an application in the office of Admissions and Records. For more information contact Barbara Gowdy at 682-7528.

## Fall Fee Waivers being accepted

Tuition Fee Waiver Applications for Fall 2001 are now available from the Student Financial Aid Center. To be eligible, the student must: be an Oklahoma resident; be in good academic standing and maintain a 2.00 cumulative GPA; maintain enrollment of at least 6 credit hours for fall; obtain current "Academic History" at the admissions desk; not submit more than one application; and must be turned in to the student Financial Aid Center by 5 p.m., August 3.

## Attention, international students

International students who plan to travel during the summer need to come by the Office of Admissions and Records at least one week before leaving the country so the proper travel documents can be prepared. For details call 682-1611 ext. 7366.

## Lifeguards needed

The College is hiring lifeguards and water safety instructors for the Aquatic Center. Lifeguard applicants must be 15 years old and certified. Water safety instructors must be 17 years old and certified. Lifeguard training classes are \$100 and are offered at the College for those seeking certification. Courses include First Aid and CPR for the professional rescuer. Applicants are asked to apply in person at the Recreation office. For more information contact Stephanie Jensen at 682-1611 ext. 7662 or sjensen@okc.cc.ok.us



**Above:** During the Hispanic Organization to Promote Education meeting, members munched on free pizza and elected new officers. L to R: Secretary and President-elect Jasmine Calvin reads the minutes for the last meeting while current President Jacqui Marquez gets up to present awards while Demetrius Paggett sits in anticipation.

**Right:** President-elect of H.O.P.E. Jasmine Calvin looks at which award to present while current President Jacqui Marquez looks over her shoulder.



Photos by Mark Stack

## Phi Theta Kappa and Child Development dedicate tree

By Mark Stack  
Staff Writer

The Child Development Center and Phi Theta Kappa joined together to celebrate a very special event, the dedication of a sturdy oak tree for Earth Day.

Since Earth Day was originally on Sunday, April 22, no one was going to be at the college. The Child Development Center decided to hold the dedication a day later on Monday, April 23, so the kids could participate in the event.

"The kids are involved in this event to take part in Colin Powell's America's Promise," said Richard Rouillard, Phi Theta Kappa sponsor.

America's Promise helps

build character and competence in today's youth.

Promise one is to create ongoing relationships with adults whether they are parents, mentors or tutors.

Promise two is to provide safe places with structured activities during non-school hours. Promise three is to maintain a healthy start and future.

Providing marketable skills through effective education is promise four.

Promise five helps children give back to their community through service.

"(Promise five) is why we are here," said Rouillard.

"I don't know if the kids will remember this occasion, but it's a great opportunity at such a young age to serve their community."

During the dedication, Phi Theta Kappa member Michael Pascarella read a

poem entitled "Mother Earth."

After the poem was read, the kids threw some dirt under the tree, and blew bubbles to celebrate.

Although it was cold and windy for the celebration, the children still had a fun time.

"I liked it when we blew bubbles and they flew in the air," said 4-year-old Andrew Gilbert.

Phi Theta Kappa attempted to plant and dedicate a tree a few years ago, but Rouillard said they weren't able to buy a tree because the weather was too cold and the trees were dormant.

The college nursery provided this oak tree. Phi Theta Kappa paid for the cost to have the tree transplanted to the CDC playground.

# Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

## AUTOMOBILES

**FOR SALE:** '94 Ford LX 2 DR, CD player, alarm, low miles, excellent condition! Call 659-1200 or 740-7461.

**FOR SALE:** '91 400cc Suzuki Bandit, new tires, throttle cable, seals in front forks, and carburetors cleaned. Only 15k miles. Asking \$2,000 OBO Call Paul at 376-5440 or 414-1686.

**FOR SALE:** '88 Chevy Camaro. rebuilt engine, runs excellent, very dependable needs minor touch ups. If you're looking for a Camaro, this is definitely one to check out. Selling at a low price of only \$1,500. Call Bobbi at 685-4282 after 5 p.m.

**FOR SALE:** '77 Kawasaki motorcycle, 750 with wind jammer. \$325 OBO Call 682-1611, ext. 7795 or 364-0924 after 6 p.m.

## MISCELLANEOUS

**FOR SALE:** Toshiba laptop computer. 550 Mhz, 6 GB HD, 64 MB RAM, 24xCD. Under Best Buy warranty until Sept. 2003. \$750 for laptop only. \$900 with external lomega CD burner. Call 672-6341 or 408-7285.

**FOR SALE:** Dining room table,

two leaves, and six chairs, \$150. Call 691-1119.

**FOR SALE:** Small T.V. stand \$10, folders \$1, business statistics book for sale at end of semester. Call 330-0731.

**FOR SALE:** Boat! Boat! 15 foot baja boat. Good looking. Good shape. E-Z Loader custom trailer with Johnson 115 hp out-board motor. Clean and running well. Stereo-radio-cassette player and more. \$1,500. Call 943-4160.

**FOR SALE:** A set of 17x7 Focal R3's wrapped with 205/45/R17 Yokohama A520's, 4x100 and 4x4.5 bolt pattern, EC \$725 OBO Call David at 642-6349.

## EMPLOYMENT

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**NANNY WANTED:** Seeking full-time nanny. Mon-Fri. 8 a.m. to 6 p.m. references required. Call Dustin or Lisa at 302-0918.

**HELP WANTED: \$7 to \$9 per hour.** Part-time help needed. Will work with your class schedule during the week. Must be available weekends/some evenings taking inventory. 10-key experience preferred, not required. Please call 794-1212 for application/interview.

**HELP WANTED: \$12 to \$15 per hour!** Local home improvement Co. needs 3 or 4

enthusiastic reps to talk to people around our job sites. No selling! No telemarketing! Call Rick Allison at 692-3444.

**HELP WANTED:** Willow Creek Golf and Country Club now hiring seasonal help. Banquet, beverage, cart drivers, waitstaff and bartenders. Apply at 6501 S. Country Club Drive or call Kathy at 685-7751, ext. 204 from 4 to 6 p.m.

**FREE:** GED, classroom training, job search assistance, youth program. Call the American Indian Education Training and Employment Center at 810-9202 (north side) or 635-1331 (south side).

## FOR RENT

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## CHILD CARE

**NORMAN:** Mom and student can watch your child while you attend May intersession, \$45 per week. Summer openings available at \$3 per hour. Please contact Jennifer at 447-4061.

**OKLAHOMA CITY:** I will baby sit in my home from 5 to 10 p.m. seven days a week. 15 years experience. I have two girls of my own. Low rates. Call Crystal at 601-4280.

# TODAY'S CROSSWORD PUZZLE

### ACROSS

- 1 Autumn mo.
- 4 Uses a hand tool
- 8 Reverberate
- 12 Brilliant fish
- 13 Honolulu's island
- 14 Crockett's last stand
- 16 German mister
- 17 Exhibition locale
- 19 Handwriting
- 21 Boys, eventually
- 22 Tennis pro
- 23 Scientists' workplaces
- 25 Cleaning cloths
- 27 Varnishes
- 31 Adds up
- 35 Cowboy's name
- 36 Sailing vessel
- 38 Already under way
- 39 Burden
- 41 Type of eclipse
- 43 — avis
- 44 Greased
- 46 Gets up
- 48 Type of dance
- 49 Stroked
- 51 Sailors' songs
- 53 Wall Street pessimist
- 55 Lotion ingredient
- 56 China's

### DOWN

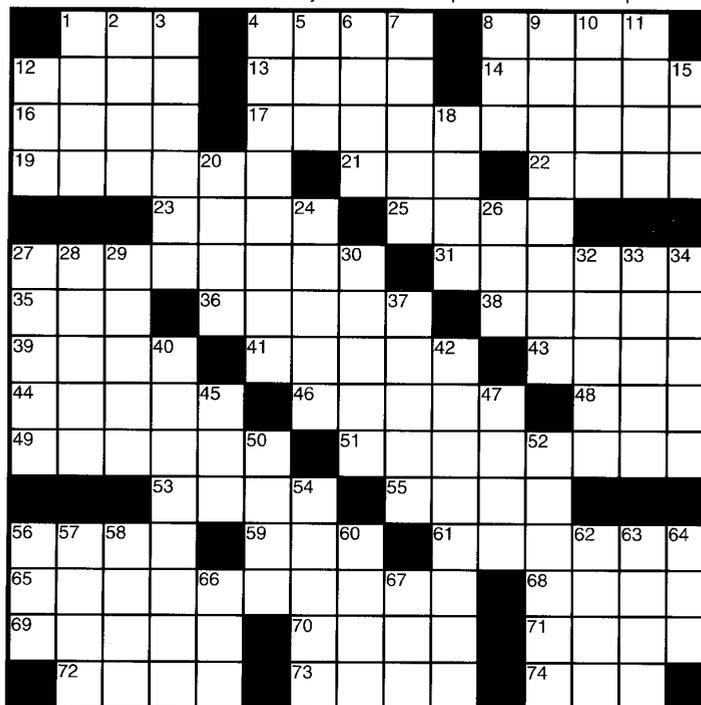
- 1 Fuel cartel
- 2 Singer Vikki
- 3 Excite
- 4 Summer sport
- 5 Motorist's org.
- 6 Odd notion
- 7 More certain
- 8 "In one — and out the other"
- 9 Secluded place
- 10 Pull
- 11 Atlanta arena
- 12 Words of surprise
- 15 Pindaric poem
- 18 Tiny insect
- 20 Friends
- 24 Clean hard
- 26 Sailor
- 27 Bend (down)
- 28 Skater Sonja —

### PREVIOUS PUZZLE SOLVED

MOTOR	FIJI	FACE
AGILE	ANON	IRAN
PREEN	USED	NEST
SERGEANT	INNATE	
	WISE	GEYSER
SCHUSS	ALOE	
URAL	LADY	DODGE
POINTER	NOSTRIL	
SPRAY	TEND	TAGS
	PEEL	DROWSE
EAGLES	EPEE	
DRUIDS	MORTGAGE	
GRIN	AYES	AARON
EASE	YENS	ILIAD
DYED	SATE	LEADS

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- 29 Leap for joy
- 30 Kind of boom
- 32 Playing marble
- 33 Virginia's — Caverns
- 34 Ginger cookies
- 37 Turkish official
- 40 Delays
- 42 Properties
- 45 Poor mark
- 47 Winter forecast
- 50 Repair (socks)
- 52 Makes fun of
- 54 Keep
- 56 Part of a play
- 57 Thailand once
- 58 Ancient Peruvian
- 60 Island near Java
- 62 Zero
- 63 Donated
- 64 Shade of blue
- 66 Suffix meaning "sort of"
- 67 Pewter component



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# Area senator expresses concern about the passage of SB 596

**"SB 596,"**  
Cont. from page 1

in-state students and \$107.27 for out-of-state students. That compares to the \$31.50 in-state students and \$99 out-of-state students pay now.

Students pay other fees in addition to their tuition fees and enrollment fees.

Sen. Keith Leftwich, (D-Oklahoma City) has mixed feelings about the bill and hasn't decided how he will vote.

"If I do vote to pass the bill, it will be because of the 7 percent cap, but I'm still thinking about that very seriously," he said.

Leftwich's main concern is the principle of the Legislature delegating any of its power to another entity, which SB 596 would do.

"This is a case of a spe-

cific imperative fighting a general principle," he said. He calls the bill "depoliticization."

However, Leftwich said, he will vote in the interest of OKCCC.

"It's almost impossible for me to vote against anything that is important to OKCCC."

For the past 10 years, during non-election years, OKCCC's tuition was raised from \$23.50 in 1990, to \$31.50 per credit hour today.

Hobson said that he hopes to match the increased tuition percentage with money from the general revenue fund that is paid for through taxes.

Appropriations from the general revenue fund are controlled by the Legislature.

"We do not do well by starving the universities," Hobson said. "We only give

you old equipment and large classes. That's not good."

Hobson defended the monetary increases for education.

He said it takes the public sector, by contributing through tax dollars and the students contributing through tuition, to benefit Oklahoma colleges.

"The better the facilities, the better the professors, the better students' chances will be for a wonderful career once they graduate," Hobson said.

The Legislature has always had control of student tuition rates except from 1985 to 1986, Hobson said.

He said the Legislature gave the State Regents the power to control tuition increases during that two-year span as an experiment.

It was similar to SB 596, except that it did not limit

the amount Regents could raise tuition annually.

Leftwich said in the mid '80s when the State Regents controlled student tuition, they raised the tuition by 23 percent, two

times the maximum allowed by Bill 596.

"We'll see how it works," Hobson said.

"If it doesn't work out, we can always take the authority back."



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