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# PIONEER



Photo by Ryan Johnson

**Walk a mile in my shoes:** Student Ben Cornelli prepares to walk the distance to classes in the heat. Heavy traffic the first few days of class had students parking in remote areas sometimes referred to as the South 40.

## ‘Survivor’ finale grips the nation and one OKCCC classroom

By **Michaela Marx**  
and **Vu Vu**  
Staff Writers

Ladies and gentlemen, the hula hoopla in Pulau Tiga is over.

After 13 grueling, gut-wrenching and grappling weeks, CBS's *(their pot of gold, their saving grace, their "David Letterman" of prime-time)* "Survivor" is over.

And on day 39, the "naked, fat guy," or Rich, rested. He rested with a million dollars in his hands and a brand spankin' new Pontiac Aztek.

But "Survivor" was more than a contest.

It was the wind of change, mediawise.

"It was a phenomenon," said Gwin Faulconer-Lippert, OKCCC Mass Media Communications professor and KTOK radio host.

"It was masterfully conceived.

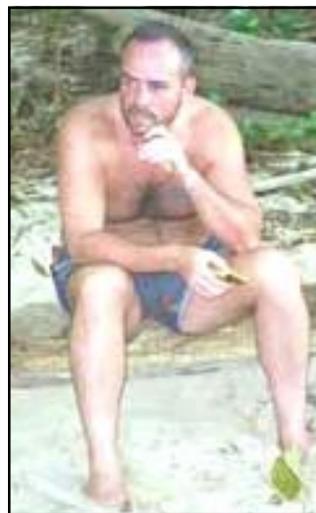
"It had the whole package and captivated audiences in record numbers."

Student Chris Toothaker wasn't a fan of the show and can't understand the popularity.

"It was a pathetic example of the decline of civilization," he said.

Faulconer-Lippert said one big draw was that "Survivor" deviated from normal shows by allowing the outcomes of competitions to be shown immediately after the competition instead of going to a commercial.

"Usually, [shows] tease the results and go to commercial. [Survivor] made viewers much



**Richard Hatch**  
Final 'Survivor' who had a penchant for running around in the buff.

See "Survivor," page 4

## Failing students now required to save selves

It's the difference between a 'W' and an 'F'

By **Kathi Etherton**  
Editor

Failing a class? Used to be when that happened, a professor would offer to withdraw a student from class so the student wouldn't end up with a failing grade on his transcript.

Beginning this semester, students will be required to withdraw themselves. Faculty members are no longer allowed to administratively withdraw students.

This shift was made when the Department of Education — the governmental agency that oversees federal financial aid — conducted a review this summer to ensure that the college was in financial aid compliance.

As it turned out the college was in full compliance; however, there was some inconsistency in reporting the last date of attendance of students on financial aid.

Paul Sechrist, vice president for academic affairs, said this inconsistency is what prompted the change.

"The college administration, seeking to rectify the inconsistency, shifted the responsibility for withdrawing from classes for non-attendance exclusively to the student," Sechrist said.

"This shift was necessary to ensure that our students who use federal financial aid programs are treated fairly and equitably."

Marion Paden, vice president for Student Services, said she feels the change will be helpful and beneficial to both students and faculty.

"I think it is positive for the student because it gives them control over their enrollment status," Paden said.

"It shifts the responsibility to where I think it should be — the student."

English professor Clay Randolph agrees.

See "Withdraw," page 8



**Paul Sechrist**

## Editorial and Opinion

### Editorial

# A name shouldn't gain entrance into the Olympics

In most cases, it is believed that in order to earn something you must prove your abilities. However, this theory must not apply to the U.S. Olympic gymnastics team.

On Aug. 19 and 20, the men and women's Olympic gymnastics teams were named. While the trials may have made a difference on who was chosen, for some, name alone was enough to put them in the running to be selected.

Shannon Miller-Phillips, for instance, while she is a good gymnast, shouldn't have even been in contention simply because of her status and the fact that she has gone twice before. If that is the case then many other men and women are eligible to be chosen just because they had gone before.

Miller is injured and needs to heal, not go to the games and risk re-injury. Why would the selection committee choose someone who is injured? That is taking a risk that she won't hurt herself at the games and not be able to compete.

It would be understandable if there was no one else to select and Miller was needed to fill a gap, but there are other women who are not injured and want the chance to go to the Olympic games. Miller has already gone twice. Why not let another young woman's dream come true?

As it turned out, Miller was not chosen. But instead of selecting the top six for the team and number seven as an alternate, Vanessa Atler who was ranked number six was not chosen at all. Instead number seven, well-known Dominique Dawes was selected for the team and number eight, Alyssa Beckerman were selected as alternate.

The men's team was selected with the top seven either on the team or an alternate. What was interesting was that Jamie Natalie, ranked number five, was chosen as an alternate and number six, Morgan Hamm, and number seven, veteran John Roethlisberger, were selected for the team.

Just think how that young man and woman are feeling. They outscored the other two individuals and didn't get chosen for the Olympic team while the two people below them either got selected as a part of the team or the alternate.

In order to be selected competitors should have to show their talents. However the rules do not say gymnasts have to compete in any event in the trials to be in contention.

All the competitor has to do is touch the apparatus to stay in the competition. They can do one event and still be in contention.

I feel like everyone should have to show what he or she is capable of and be selected against the rest of the individuals, even if they are notable and a veteran of the sport.

—Kathi Etherton  
Editor

## Orientation online for new students

### To the Editor:

Every year we offer New Student Orientation to give students the opportunity to become familiar with OKCCC and find out about all the wonderful resources we have.

If you missed New Student Orientation or just have some unanswered

questions, we have an alternative.

Check out the New Student Orientation Web Site at [www.okc.cc.ok.us/orientation](http://www.okc.cc.ok.us/orientation). This easy-to-use site is a guide to all the campus resources you need to be a successful student.

The Orientation Web Site contains links to campus maps, tips on how to find your way around, parking secrets and more.

This site will help connect you with the who, what, when and where at OKCCC.

Fear the Internet and computers you say, not to worry again. The Computer lab in the Main Building across from the bookstore is a great place for those

who fear technology. The Lab is staffed by friendly, knowledgeable tutors who would love to show you how to utilize the Internet.

Still not convinced to log onto the site? Need additional assistance? Stop by the Office of Prospective Student Services in area 1J6 in the Main Building.

—The Staff in Prospective Student Services  
[psst@okc.cc.ok.us](mailto:psst@okc.cc.ok.us)

**This easy to use site is a guide to all the campus resources you need to be a successful student.**

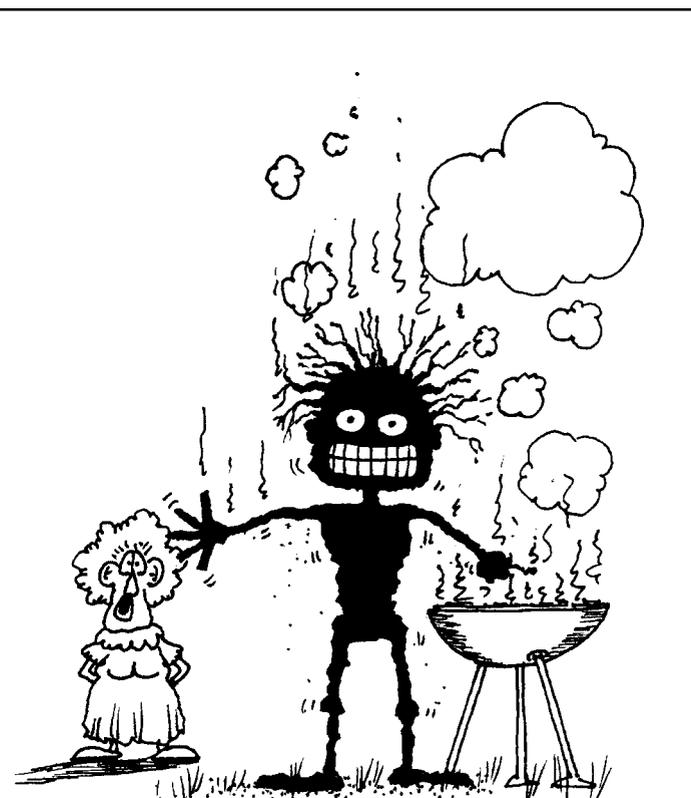
—Prospective Student Services

### Readers!

Use these pages to share your ideas, thoughts, comments with the rest of the world.

Write us: 7777 S. May Ave.,  
OKC, OK 731459,  
e-mail the editor at [editor@okc.cc.ok.us](mailto:editor@okc.cc.ok.us)  
or drop by 2M6 of the main building.

## STRAIGHTJACKET BY: M.C. GAREY



WHERE'S THE BEEF???

## PIONEER

Vol. 29 No. 2

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All opinions expressed are those of the author and do not necessarily represent those of the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to: Pioneer Editor, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

Letters may also be e-mailed to [editor@okc.cc.ok.us](mailto:editor@okc.cc.ok.us). A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: <http://www.okc.cc.ok.us>



## Comments and Reviews

### Good fellas meets grumpy old men

Sitting in a movie theatre surrounded by the elderly of age, I found myself laughing at the same things that made them laugh in the movie "The Crew," starring Richard Dreyfuss, Burt Reynolds, Carrie Anne-Moss, Seymour Cassel, Dan Hedaya and Lanie Kazan.

Proving that humor has no age boundaries, Dreyfuss and Reynolds lead the group of old "wise guys" through comical schemes to regain their youthfulness.

By hatching a plan to keep their rooms with a view from being renovated and sold to a classier clientele in the wonderful Taj Mahal, the retired gangsters manage to fall on the

bad side of a local drug lord. The only problem is Mouth, played by Cassel, blabs of the groups' deeds to keep their place in paradise to a local stripper, who in turn for keeping her mouth shut wants the group to whack her stepmother.

Having gone soft, the group decides to fake the stepmother's death and manages to burn down the same drug lord's house.

Besides having the sheer luck of being able to tick off the same drug lord in Miami, Dreyfuss manages to run into his estranged daughter, played by Carrie Anne-Moss, that he's been



searching for.

Joking about the perils of aging and the tribulations that everyone seems to face, "The Crew" can make you laugh even if you don't have a panic button above your bed.

On the old men that have to stop and urinate every 15 minutes I give this one 8 out of 10 pit stops.

—**John Huggins**  
Contributing Writer

### Game is joy ride for computer fans

When you ride a roller coaster, what do you think?

"This ride would have been more fun if..."

"That loop was too small."

"If it were up to me, I would have built a better ride than this."

Now you can, and from the comforts and safety of your own home.

Hasbro Interactive and MicroProse have brought you "Roller Coaster Tycoon," the fastest-thrill ridest-get off the ride with nausea and go again game.

I got this game thinking it might be a fun line in the long line of sim games. Little did I know that I was in for my newest game addiction.

The game sets you up with various scenarios that you must complete by reach-

ing goals like "get 650 people in your park by the end of the year."

Doesn't sound hard, but trust me, when you have to build the park in that same allotted time, it is very hard.

If you visit the rollercoastertycoon.com, you can download new and improved attractions to bring life to your fun park.

You also have the capabilities to send parks or rides to a friend. You can collaborate on a park and make the ultimate theme park.

All in all, this is the greatest sim game since SimAnt.

I give this game 5 out of 5 "0 G" loops. A definite for any fan of simulation games.

—**Ryan Johnson**  
Staff Writer

### Unborn life can't vote for president

**To the Editor:**

I agree it does make a difference who is elected as President. I feel that an article that has a pro-life theme should also be included with your pro-choice theme, however.

The people of America have the opportunity to save the lives of millions of unborn babies from horrible deaths by voting for

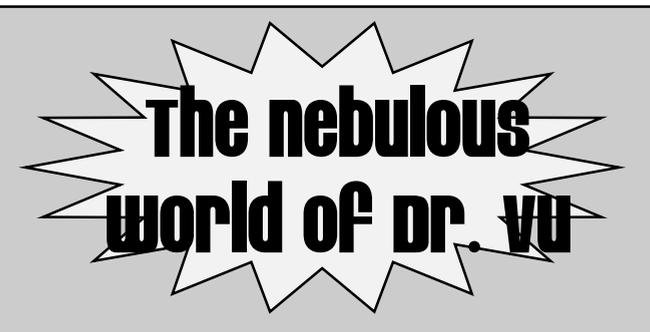
pro-life candidates.

These innocent lives do not have a voice to speak on their defense, so we must! The man and woman already are "pro-choice" when they choose to have sexual relations. Our society must take responsibility for its actions and make the "choice" before having sex.

I'm all for abortion in

those rare cases when it means saving the life of the mother, but not arbitrary slaughter just because the lovers change their mind. Please consider these words when you vote. Remember, you were once just a heartbeat in your mother's womb at one time also! Thank you!

—**Matt Fleming**  
OKCCC Student



### First week at OKCCC —like life in an ant hill under attack

*Wow, the first week of school kinda went by fast, don't ya think?*

There was hustle and there was bustle by both student and OKCCC employee alike.

Some how and some way, a couple thousand students found their ways.

Old friends were reacquainted and new friends were made.

And professors were ready to give failing grades. The parking lots were full as far as the eye could see.

Thus, security was there to give students rides in the breeze.

People on the balconies peered down below, wondering to themselves, "Where's the bathroom?"

(I stood in amazement and stupefaction as my groove was interrupted, you know, my flow.)

I also stood and watched the hubbub below.

Every hour or so, the commotion would subside.

A moment of peace and quiet filled the great divide.

Patently, students continued to enroll.

If the classes were full, they lost control.

The girls—the girls are pretty.

That's all I have to say about that.

But back to the rhyme.

The commotion returned, back in full force.

I got lost while looking for my political science course.

"TOO MANY PEOPLE!" I exclaimed.

Nonetheless, the first week of school brought a return to learning another dosage of the truth after the summer bombardment of political conventions.

Professors counter-punched with Px's of the truth while students sat calmly.

Why would profs teach half-truths to students, the same half-truths taught by politicians, anyhow?

The truth is a good thing.

Lastly, why is the European Union telling us not to electrocute convicted murderers in Georgia?

One more thing...Why is the Quaker movement starting again?

*Gee, if week one was this enlightening, I wonder what week two will be like.*

—**Vu Vu**  
Staff Writer

# Pagers give students chance to multi-task

By Vu Vu  
Staff Writer

During the beginning of a semester, the counseling office is typically packed with students.

Every chair is occupied. A line forms.

It's bumper to bumper.

More people sign in and the wait lengthens for as long as 30 minutes.

On top of that, if a person leaves for any reason and that person's name is called during the absence, the process recycles.

Time is wasted.

But that was during the old days.

For the first time, Student Development offers paging services to students.

Pat Stowe, interim director of Student Life, said it just makes sense.

"It's something Student Development wanted to explore, so [waiting] students could go over to the Coke

machines or bookstore while they waited."

If the waiting room is full, students are asked if they would like to use one of the 20 pagers available.

Then, when it's that students turn, counselors call their names. If there's no answer, instead of moving to the next person, the counselors use the pager to contact students.

She said the paging service allows students to take care of other school business while waiting for a counseling session.

Stowe said the college union also gave free drink coupons to waiting students the first week.

In the event a student has other plans for the pager, Stowe said, the pagers only work within the confines of the OKCCC campus and cannot be re-programmed.

The pagers were designed to only work with OKCCC communications systems.



Photo courtesy of Melanee Hamilton

**Hot Dog!** Jovan Morgan enjoys a hot dog during new Student Orientation. The event, designed to familiarize first-time students with the college, was held Aug. 19 in the college union. The more than 900 students attending enjoyed punch, hot dogs, and popcorn, and took tours of the campus.

## Approximately 51 million people watched final episode of 'Survivor'

"Survivor,"

Cont. from page 1

more satisfied."

"Survivor" was also a success in that the cast was different, said Faulconer-Lippert.

"They picked real people with edges," she said.

"They had weight problems and personality problems.

"People are sick of seeing perfect people."

During her first meeting of Intro to Mass Communication class, her students watched the last episode of "Survivor" and viewed tapes of prior "Survivor" broadcasts.

The class even voted on MSNBC to see who would stay on the island.

Rudy, the 72-year-old Navy SEAL from 1945-90, was the class's and the nation's overwhelming favorite to win.

Student Greg Clark said he pulled for Richard all along.

"I was happy to see that dude win," Clark said. "I was pulling for the dog but I'm glad it's over."

Faulconer-Lippert was surprised that only one-third of her class followed the show.

Half said they watched parts of the show.

"Every [newspaper] had a 'Survivor' story," she said.

"Survivor" was a topic on most television comedy and political talk shows throughout the summer.

In the grand finale, the friction among the four left

on the island — Rich, Kelly, Susan and Rudy — reached a peak.

Susan attacked the two finalists Kelly and Rich and called them the "Rat and the Snake."

The ugliness got uglier, which is what helped make the show appealing.

And, in the end, the guy everyone hated the most won a million bucks.

An estimated 51 million people watched the final episode, the New York Times reported.

CBS will re-air "Survivor" each week beginning Sept. 15, against NBC's Olympic coverage.

And there's more.

"Survivor: The Australian Outback" will air on CBS beginning Jan. 28, after the Super Bowl.

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Photo by Jai Gronemeier

## Closure reached through artwork

By Ryan Johnson  
Staff Writer

"It was kind of a closure piece for me."

That's how Jai Gronemeier, adjunct professor of photography, describes one of her newest pieces of work.

At the time of the bombing of the federal building in OKC, Gronemeier was working at Hillcrest Hospital as a nurse and volunteered to help victims.

Gronemeier recently captured the Alfred P. Murrah Bombing Memorial in photo.

Her picture is a panoramic picture that contains the entire memorial in one shot.

The final product took six separate negatives to capture the scene.

After taking the pictures, the negatives were scanned in using a negative scanner. The scanned in negatives were then taken into Adobe Photoshop and pasted together make one photo.

Gronemeier has done multiple negative pictures before, but this was her first time to use a computer to do more than one negative for a picture.

"I've done digital darkroom work before, but because of a class I took with Lyn McDonald, I was able to refine my techniques," Gronemeier said.

She entered last year's Festival of the Arts and earned third place in photography.

This piece of artwork will be on sale at Oklahoma Arts Festival. There will be a limited number of copies available at this time, though more copies may be produced in the future.

## Artist combines pictures into one for Arts Festival poster

By Vu Vu  
Staff Writer

Artist Gretchen Clasby of North Carolina was selected to create the 2000 Arts Festival Oklahoma poster.

"It's a great show," she said.

Clasby, a native Oklahoman born in Tulsa and creator of the renowned Sunshine Promises blue bird figurines, participated in the Arts Festival every year except for one.

"It's the only show I do now," Clasby said.

"And I get a chance to go home."

Her Arts Festival poster "For the Love of Art, Joy, Imagine, Create" is a compilation of her many paintings throughout the years.

"Since it's the year 2000, [the poster] was a pulling together of all the fun times and memories I've had during the last 15

years."

Clasby's poster depicts birds, children and a painting of her signature blue bird.

The border, a checkerboard pattern, is exclusive to the poster.

It took Clasby three months to finish the painting.

"It took forever before I finally got everything perfect.

"It's a really happy poster," she said.

Clasby lived in Oklahoma on-and-off for 25 years before calling North Carolina her home.

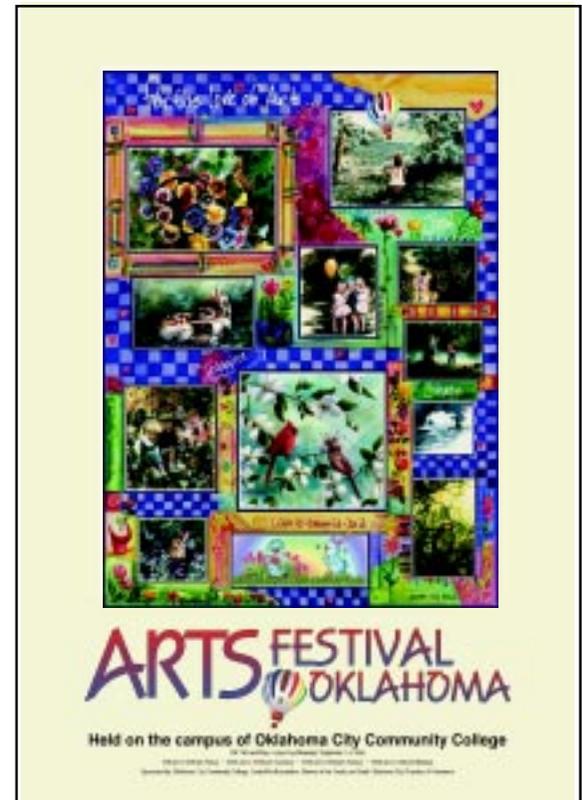
"We found the mountains and loved them," she said.

Clasby divides her time between painting and designing her blue bird figurines.

"I'm always creating," she said.

Her art was also selected as the cover of the 2000 Collectible Exposition's autograph book.

Other famous artists in the collectibles



world submitted artwork.

Clasby, whose works contain biblical references, was never trained as an artist.

"You have to follow your heart and never give up.

"If it's in your heart, do it."

Clasby's blue bird figurines can be viewed and purchased at [www.sonshine-promises.com](http://www.sonshine-promises.com)

Clasby's work will be available for purchase at booths one and two during the annual Arts Festival at OKCCC.



### Friday, September 1

7 p.m.

Bob Wills' Texas Playboys  
Shorty Bishop  
Red Steagall

### Saturday, September 2

12 - 1 p.m. Full Circle

1 - 2 p.m. Stagestruck Studio

2 - 3 p.m. OK Traditional Music

3 - 3:30 p.m. Redline Pipe Band

3:30 - 4:40 p.m. Backup Plan

4:30 - 5:30 p.m. Spanish Dancers

5:30 - 6 p.m. Lori Waldrip

6 - 6:15 p.m. Shorty Bishop

6:15 - 7:15 p.m. PEARL

8:30 p.m. Oklahoma City Philharmonic Orchestra

### Sunday, September 3

12 - 1 p.m. CPR

1 - 2 p.m. Crosstown Blues Band

2 - 3 p.m. Starmix Productions

2:30 - 3 p.m. My Heart

3 - 3:30 p.m. Charisa Hughes

3:30 - 4 p.m. Courtney Camacho

4 - 5 p.m. Retro Band

5 - 6 p.m. Mike Black and the Stingrays

7 p.m. The Byrds Celebration

### Monday, September 4

12 - 1 p.m. Paula Silva School of Performing Arts

1 - 2 p.m. Loose Strings

2 - 3 p.m. Debbie Henning

3 - 4 p.m. CREAM SODA

4 - 5 p.m. Edgar Cruz

# Highlights

## Important information for veterans

Any student veterans who have been dropped from classes and have had to re-enroll need to get in touch with the V.A. Certification office, located behind the financial office on the first floor of the main building. You have been reported to the office as a drop or cancel, and your money has been stopped. Office hours are 8 a.m. to 8 p.m. Call 682-1611, ext. 7694 or 7695 for more information.

## It's Organization Fair time!

Students are invited to attend the OKCCC's Student Organizations Fair. The event, which offers clubs and organizations the chance to increase membership, is from 8 a.m. to 8 p.m. Aug. 29 and 30 in the main building.

## Semester gets into full swing with noontime concerts

Dust off the disco ball and squeeze into those elephant bells, and join the '70s disco-retro band Super Freak for booty-shaking music at noon, Wednesday, Sept. 6 in the Student Union.

The Celtic rock band Cuillin skirts into the Student Union for a return engagement at noon, Wednesday, Sept. 13. Everyone is encouraged to drop by and listen to some great music. The event is sponsored by Student Life.

## Attention all sharp-shooters

Laser Storm laser tag will be on campus Sept. 19 and 20. Details will be on the Student Life webpage at [www.okc.cc.ok.us/studentlife/calendar](http://www.okc.cc.ok.us/studentlife/calendar) as they are available.

## Blood Drive seeks donors

Help save lives by donating 45 minutes of your time and a pint of blood. The Oklahoma Blood Institute will be on campus from 10 a.m. to 4 p.m. Sept. 6 and 7 in the general dining area.

## Cultural Awareness Series scheduled

The Cultural Awareness Series at OKCCC has a great season of artists lined up. The first event is flamenco guitarist Ron Radford at 7 p.m. Tuesday, Sept. 19 in the college theater. Season tickets are available at a 30 percent discount, with \$35 for general admission season tickets and \$26 for student and senior season tickets. Further information is available on the website at: [www.okc.cc.ok.us/global/ed/html/schedule\\_of\\_cultural\\_events](http://www.okc.cc.ok.us/global/ed/html/schedule_of_cultural_events)

## Health Professions Club needs leaders

If you are interested in becoming a student leader of the Health Professions Club, contact Professor Steven Kamm in area 1E5M in the main building or call 682-1611, ext. 7268.

## Arts festival parking volunteers needed

Phi Theta Kappa International Honor Society is seeking volunteers to help direct parking during the annual Arts Festival Oklahoma on Labor Day weekend. Volunteers are needed during the times the Arts Festival is open from Friday, Sept. 1 through Monday, Sept. 4. For more information please leave a message, including a phone number, for PTK officers at 682-1611, ext. 7771.

**Call 682-1611, ext. 7675 or drop by 2M6 in the main building with club news.**



Photo by Ryan Johnson

**How about some ice cream to go with that fudge?** Student Shawn Randall enjoys the hospitality offered by the college by getting a free ice cream sundae. Student Life sponsors the two-day ice cream fest each semester to welcome new and returning students. Sandy Burchett and Pam Ethier took a turn at serving the tasty treats.

## Campus Greens making big plans for upcoming semester

**By Vu Vu  
Staff Writer**

Those looking to belong or stand out on a campus full of students may find their niche at the OKCCC's Student Organizations Fair.

The event, which offers clubs and organizations the chance to increase membership, runs from 8 a.m. to 8 p.m. Aug. 29 and 30 in the main building.

Staci McPhearson, director of student life, said the fair offers opportunities.

"It will help students get involved in college life," she said.

Campus Greens is one organization that will have a table.

Campus Greens began its first environmental mission by donating more than 100 plastic bottles to the Child Development Center recently.

The plastic bottles will be used to make musical instruments at the Children's Art tent during Arts Festival Oklahoma Labor Day weekend.

Campus Greens is a spin-off of the Green Party, which, according to the Green Party website, is a "progressive political party committed to environmental justice, grass-roots democracy and nonviolence." Nationally, the party is led by Ralph Nader, presidential nominee and consumer advocate.

The club's constitution isn't finalized yet, but it does have its goals situated.

The Greens' objectives this year include: registering voters; spreading Green values to other clubs, student organizations and the community; recruiting new members; identify recycling opportunities; investigating money-making opportuni-

ties from recycling; proposing more "people places" like benches and plazas; forming coalitions with other campus organizations.

Another of Campus Greens' goals is to help recycling efforts at OKCCC, said sponsor Dave Charlson.

The college currently recycles cardboard, paper and printer cartridges, said Gary Phillips, building and campus services supervisor.

He said the profits made from the recycling effort is pooled with other state agencies and returned to the state.

Faculty sponsors are English professors David Charlson and Mark Schneberger.

For more information, contact the office of Student Life at 682-1611 ext. 7697, or e-mail Charlson at [djcharlson@okc.cc.ok.us](mailto:djcharlson@okc.cc.ok.us)



## College's withdrawal rules undergo changes

"Withdraw,"  
Cont. from page 1

"I think it is OK because it causes students to take responsibility," he said.

Paden said students need to make sure that they do take responsibility and withdraw themselves when necessary.

It may have been done for the students before, she said, but it wasn't guaranteed that every member of the faculty would do it.

Ray McCullar, professor of history said he has mixed feelings about the change.

"I support it and I don't support it," he said. "I support it because the decision was made by the Department of Education and my bosses.

"The reason I don't support it is because I would like to be able to drop someone who doesn't show."

Other faculty members say they are against it because they think being able to withdraw students helps those students in the long run.

Physics professor Steve Kamm doesn't like the idea.

"I don't like it. For 28 years I have probably saved hundreds of students from failing by withdrawing them," he said.

"They should take responsibility for their actions, but they don't. I would rather step in and save them from getting an F on their transcript. Now I can't do that."

Kamm did say that he would advise students to withdraw themselves if he feels that they can't pass the class.

The student can withdraw from a class prior to the end of week 12 of classes in a 16-week course or 3/4 of the way through a class for other sessions.

If a student chooses to withdraw, the student's grade point average will not be negatively affected by the colleges' Academic Re-

tention Policy, Sechrist said. However, withdrawing from a class may have an effect on a student's financial aid status.

"Withdrawing from a class after the drop and add period will result in a grade of W of their official transcript. The grade of W has no impact on your grade point average," Sechrist said.

If a student feels that he or she is struggling and needs help, Sechrist said, they should take advantage of the services out there to assist them.

"There are labs, tutors, counseling and other services available," he said. "Many of these services are available in Student Services.

Sechrist said the college encourages attendance in all classes and encourages students to visit with instructors during their posted hours.

"Attending class on a punctual and regular basis and communicating with the instructor will greatly improve a student's chance to succeed in the class."

Students may withdraw from a class by submitting an add/drop form from the Office of Admissions and Records, through the automated telephone registration system or through the college webpage at [www.okc.cc.ok.us](http://www.okc.cc.ok.us)

You could advertise here for \$8 a week. Call Susan at 682-1611, ext. 7674 for more information.

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