Library, college to undergo many changes this fall

New main entrance part of renovation plan

By Michaela Marx
Editor

OKCCC will go through one of its biggest facelifts in history during the upcoming school year.

The library will be completed and the first floor of the main building will be remodeled. The project is expected to be finished in approximately 18 to 24 months.

OKCCC staff, along with architects of the Triad Design Group are currently busy planning the project.

Gary Lombard, vice president for Business and Finance, said OKCCC officials will seek approval from the Board of Regents for the project in August.

Bids will be sent out in September, following the approval. Lombard said construction in both buildings will start by early November.

The architectural plans show more space for classrooms, administrative purposes, as well as an area designed to serve the community as training and seminar space, he said.

“I think it is going to be a great resource for the community as a training and meeting place.

“The library will be a place for top-of-the-line information technology training,” Lombard said.

On the first floor of the library, three computer science classrooms will be added in the lobby area. Further, there will be a new entrance at the northeast side of the building.

The second floor will change as the two existing classrooms are converted to computer classrooms. Additionally, three new computer classrooms are planned.

Lombard said the two top floors have remain unfinished since the library was built. That will change.

The computer lab, which is currently located in the main building of the college, will move to the third floor of the library.

The new computer lab will be two to three times bigger than the current one, Lombard said.

Faculty offices for information technology professors will also be located on the library’s third floor.

Premium conference space with a great view of Oklahoma City is planned for the fourth floor, Lombard said. Multi-functional training rooms and seminar rooms will be dedicated to community purposes.

The library is not the only building to undergo changes.

The first floor of the main building will also be taking on a new look.

The main entrance — Entry 1 — will be moved to the area where Entry 2 is located and a Welcome Center added just inside the entrance. The area of Entry 1 will be turned into an atrium.

Admissions and Records

See “Plans,” page 8

College for Cats? Moore resident Jessica Austin makes friends with a cat living outside of Entry 2. By the looks of the food and water dishes in the background, Austin obviously isn’t the only friend the very pregnant feline has made at the college.

Communication between employees and customers crucial for connection

By Kathi Etherton
Staff Writer

While the phrase “customer service” is usually associated with stores, OKCCC recently incorporated it to include students, staff, parents and the community.

On June 20 through 22, each employee spent a day out of the office to attend a retreat designed to open the lines of communication and come up with ideas to improve the college.

Jo Hillman, vice president of Performance Horizons Consulting Group, led the event.

“College employees did a lot of brainstorming,” she said. “They identified the vi-sion of what OKCCC could be.”

In addition to brainstorming, the employees got to show off their acting abilities when they did some role-playing.

The employees paired up and picked a scenario from the book they were given when they arrived. Then, Hillman said, they would act out the situation, looking for satisfaction, positive attitudes and good communication.

“They did this to see how they would interact with each other in customer satisfaction and resolving problems,” Hillman said.

“Everyone on campus has a wealth of information to share.”

Each day there were about 40 employees in attendance. While the retreat lasted just one day,
Editorial and Opinion

Editorial

Who cooks better DNA, man or nature?

Scientists of the Human Genome Project proudly announced last week that they have sequenced the human genome, the chemical sequence that constitutes the DNA in every cell of every human body. Researchers have reached a milestone in deciphering the genetic makeup of humans. Now they work on determining how to put the information to medical use.

One could call this finding the first great scientific achievement of the 21st century. Some might argue it will be the most outstanding ever, considering that with this knowledge humankind has an immense new power to heal. Scientists will revolutionize medicine. Specific sequences of DNA — the chemical “letters” spelling the recipe for human life — are responsible for our susceptibility to illnesses. Cures and therapies for nearly everything from HIV to cancer lie within reach now.

However, the new power prompts some critics to voice concern. Despite the potential for medical breakthroughs, some people are just plain scared, scared of abuse.

In a CNN-Time magazine poll, 46 percent said they expected harmful results from the power given by the knowledge about the human genome. Another concern was that tampering with the genetic makeup is morally wrong. Another 61 percent said that even if they could know if they have genetic defects that may result in disease later on, they would not want to know.

People fear that babies will be designed. One day, children may mirror the public idea of “perfect” instead of showing traits inherited by their parents. If anyone believes that parents will recoil from playing God, leaving their child’s future in the hands of nature, remember the donor “menus” at sperm banks and the market for eggs from super models.

The easier it is to “make” perfect babies, the less people fear that babies will be designed. One day, children may mirror the public idea of “perfect” instead of showing traits inherited by their parents. If anyone believes that parents will recoil from playing God, leaving their child’s future in the hands of nature, remember the donor “menus” at sperm banks and the market for eggs from super models.

The easier it is to “make” perfect babies, the less people fear that babies will be designed. One day, children may mirror the public idea of “perfect” instead of showing traits inherited by their parents. If anyone believes that parents will recoil from playing God, leaving their child’s future in the hands of nature, remember the donor “menus” at sperm banks and the market for eggs from super models.

Another common concern is that people fear their “bad” genes can be used against them. Employers may favor job applicants with good genes over one who has poor health written in his genes. Insurance companies, of course, don’t want to insure somebody who is theoretically already sick, because her genes say breast cancer.

President Bill Clinton said the benefits of genome science should only be used responsibly and wisely. It should benefit all people, not only the privileged ones. The information must not be used to discriminate, he said.

Being able to manipulate nature gives humankind god-like power. Sometimes power gets corrupted when it is in the hands of humans.

People need to be aware that this new power must be used responsibly.

—Michaela Marx
Editor

WIC program needs input

To the Editor:
State health officials are soliciting comments from individuals regarding the Special Supplemental Nutrition Program for Women, Infants and Children (WIC). Input is needed for the State Plan of program operations for the 2001 fiscal year. These comments must be received before July 31.

WIC is a federally funded nutrition education and supplemental food program for low-income, pregnant, breastfeeding and postpartum women, infants and children up to five years of age who are determined to be at nutritional risk and whose incomes fall below 185 percent of poverty level. Currently, there are approximately 90,000 Oklahomans participating in the WIC program each month. A priority for the program is to make sure pregnant women understand the importance of adequate nutrition throughout their pregnancy.

Also the program ensures that mothers with young children have the basic nutritional knowledge necessary to assure their children’s proper nutrition intake.

WIC is an equal opportunity program available to eligible persons without regard to race, color, national origin, age, sex or handicap.

—Tom Freeman, State Director
WIC Service
Oklahoma State Department of Health
Shepherd Mall
2520 Villa From Street
Okla. City, Okla. 73107-2419
or call 1-888-655-2942 or 405-271-4676.

Call 682-1611, ext. 7674 to speak to the editor
Campsite too good to rate

Do you like raccoons? How about water that is so cold you think it came from the polar ice caps? Doesn’t really sound that appealing at first, but let me tell you, it is more fun than you think.

I am talking about the Chickasaw National Recreation Center (formerly known as Platt National Park).

This is the place that Mother Nature would dub her headquarters if she were inclined to designate one.

It is a natural spring fed stream that is as clear as crystal all the way to the bottom.

The trees grow in abundance all around you and at night you can hear all the wildlife you could imagine.

The best part is the nature trail that leads you on a hike to the source of the water.

Toward the end of the trail, it splits and goes in two separate directions. Each of these trails lead to the two springs that feed the entire park’s streams.

The water of the streams is about 50 degrees year-round, but the closer to the springs you get, the colder it gets.

My favorite spring is Antelope Springs. It comes straight out of the side of a hill, and flows to the main park area.

The other spring is Bufalo Springs. It sprouts from the ground, and has a man-made rock pool built up around it to direct the water in the direction of the park.

The springs feed a downstream swimming area that is so enjoyable during the hot summer season.

A word of caution though. The rocks are very jagged. If you are not careful, you can cut your feet. But there is no real reason you would traverse the danger areas unless you were in a “Grizzly Adams” mood that day.

Then there are the sulphur springs. They smell awful, but the water that spews forth from these springs is rich in minerals and very healthy to drink. You could even bottle some to take home with you.

Overall, the atmosphere is great. The park keepers are nice. It is located in sulphur, a small town with very friendly people. The scenery is more beautiful than any nature pictures you could ever look at.

If you are planning a summer vacation, I would suggest going to Chickasaw National Recreation Center. It will grow on you, and then who knows, you may become a regular every summer. It has been a tradition in my family for at least 60 years now, and is still going.

I cannot give this place a rating and give justice in the process, so I will just say that when Disneyland proclaimed itself “the happiest place on earth,” they must have forgotten to consider Chickasaw National Recreation Center.

—Ryan Johnson

Staff Writer

Radical red Bubblicious bubblegum beats all odds

I’ve been chewing Bubblicious, “The Ultimate Bubble” bubble gum for the last three weeks, a different flavor each week.

Blueberry, lemonade and radical red. Blueberry was nice. A little too hard and a little too much blueberry, however.

Because of the heavy blueberry flavor, I didn’t feel like blowing bubbles.

Lemonade was too sour, thus bubble blowing was somewhat difficult.

It wasn’t as soft as I had hoped.

Radical red was perfect for everyday chewing. Nice for bubble blowing. It was really soft and the flavor was indeed radical.

As I chewed my last piece, I looked at the ingredients and learned why I liked it as much as I did.

It’s made out of sugar, gum base, corn syrup, glycerin, artificial and natural flavoring, softener and Red 40 Lake.

I figured that with this list of ingredients, I could make my own brand of bubble gum.

I’d make blueberry less blueberry-ish and perfect for bubble blowing.

I’d make lemonade sweeter and softer.

I’d give radical red a little more Red 40 Lake.

Everyone’s going to like their own different flavor.

However, I’m thinking that the radical red will be the most popular.

Then I wondered how Bubblicious, “The Ultimate Bubble” bubble gum was made because it’s a unique gum.

There’s nothing quite like a Bubblicious radical red bubble gum on a hot July day.

Was it some miracle created by accident from a meteorite?

Or did some supreme being create it in less than a week?

Or is it just a dream?

Or was it just already here?

Do I have the right to dissect its composition?

Do I have the right to change its peculiarities to suit my needs?

Do I have the right to make it better?

What happens to blueberry and lemonade if everyone likes radical red only?

Can radical red become too good?

The only way to find out is to just do it.

And we have to face the consequences.

—Vu Vu

Staff Writer

Comments and Reviews

The nebulous world of Dr. Vu

Jim Carrey beats himself to a pulp once again in the movie “Me, Myself and Irene.”

Life is good for Charlie Baileygates, a veteran of the Rhode Island police force, until he meets his split personality alter-ego, Hank. Hank is the opposite of Charlie in every aspect except for one — Irene, played by Renee Zellweger.

While Charlie is a hardworking, mild-mannered father of three, Hank speaks his mind, no matter the consequence. He curses, drinks and loves sex.

Charlie is asked by his supervisor to take Irene back to upstate New York because she is in trouble with the law. While they are on the road, Charlie falls in love, but so does Hank.

With medication, Hank doesn’t stand a chance against Charlie, but when he forgets his medicine, it is a free for all.

These two “men” battle it out within one body for Irene’s heart. May the better man win...

Irene, a little confused when Charlie turns into Hank, soon realizes that she is on the road with a man who can change personalities in an instant.

The road trip poses some difficult but, at the same time, funny situations.

I don’t want to reveal what happens, but let’s just say it will leave pictures in your mind of a chicken’s head in an odd place.

The humor in this movie is definitely crude at times, but it will make you cry from laughing so hard.

This movie is my favorite of all of Jim Carrey’s. I give it 6 out of 5 stars.

—Kathi Etherton

Staff Writer

‘Me, Myself and Irene’ is Carrey’s best

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Staff Writer
Successful producer follows roots back to Oklahoma

Gray Frederickson credited for such Hollywood masterpieces as “The Godfather” and “Apocalypse Now”

By Ryan Johnson
Staff Writer

“I was hanging around this cafe in Rome and some kids saw my car, which was a Mazarati, and they thought I was rich. So they asked me to fund their movie.

“Funny thing about it, I was only making about $300 a month working as a film apprentice, and I was paying $150 on that car.”

That’s how Gray Frederickson explains his getting into the movie industry.

Frederickson is a native Oklahoman who earned a bachelor’s degree in business administration at the University of Oklahoma, but went on to produce such movies as “The Godfather,” “Apocalypse Now,” and “The Outsiders.”

After receiving his degree, Frederickson went to Switzerland to study languages, and then toured Europe where he ended up in Rome.

He raised the money himself to produce his very first movie, “Natika,” starring John Barrymore Jr.

From there, he went on to produce many small and not-so-small Italian movies, eventually producing an American movie starring Clint Eastwood called, “The Good, the Bad and the Ugly.”

“That’s how I started my friendship with Clint Eastwood and eventually made my way into Hollywood,” Frederickson said.

The movie Frederickson is best known for is “The Godfather.”

“I was working at Paramount on the film “Little Fauss, Big Halsy,” he said. “It was a cheap movie.

“Then Paramount bought the rights to the best selling book ‘The Godfather.’ They had intended to make it a cheap movie and just capitalize off of the status of the book.

“It ended up that the movie was done how the book was written and it became a hit.”

During the making of that movie, Frederickson said, he had the opportunity to work with some big names of Hollywood such as Marlon Brando and Al Pacino.

When asked if the actors were enjoyable to work with, Frederickson said, “Stars will be stars. Some are nice and some are just temperamental.”

The movie Frederickson recalls being the most fun to work on was “The Outsiders,” a film based on a story by Oklahoma writer S.E. Hinton.

“I liked working on ‘The Outsiders’ because it was filmed in my hometown of Tulsa.”

Frederickson said the movie he is most proud of is “Apocalypse Now.” He said it was a challenging film.

After many years of living away from Oklahoma, Frederickson said he moved back to raise his new family.

“I wanted to raise my kids in Oklahoma because it is just a better place to live,” he said.

He then joined the Oklahoma Film Commission and met Manuel Prestamo, who had started the Oklahoma Film Institute.

“Manuel introduced me to Dr. Bob Todd and Dr. Paul Sechrist. We eventually talked about forming a company to bring movies to Oklahoma,” Frederickson said.

“We would build a state-of-the-art film studio and place it in Bricktown, or possibly even here on the campus.”

Frederickson said the cost of the studio will be $3 million to $5 million and will feature all the latest in technology from Sony such as digital high-definition cameras.

“We will be building from scratch, so we will be on the forefront of technology here in Oklahoma,” he said.

The money for the studio will be raised from private enterprises in partnership with OKCCC and the University of Oklahoma.

(For more on the film institute and film degree program, see page 5.)
Film program brings Hollywood to OKCCC

By Michaela Marx
Editor

Oklahoma Community College (OKCCC) goes Hollywood.

Beginning this fall, through the development of a new film program, students can earn a 60-credit hour Associate in Applied Science degree or they can go for a 30-credit hour Certificate of Mastery.

Dr. Paul Sechrist, vice president for academic affairs, said one feature of this program is the focus on the new digital production and e-cinema technologies.

“It is the intention of the college to implement this program using high definition digital video production and delivery capabilities,” he said.

“This will position Oklahoma to become a leader in digital film production, which increases the potential for a dramatic economic impact on the state. Students in the program will be exposed to the latest digital production, editing, and delivery systems,” he said.

An idea was born

Dean of Arts and Humanities Susan VanSchuyver said the film program is the brainchild of Manuel Prestamo, OKCCC’s Dean for Economic and Community Development.

“Dr. Prestamo had the original idea and helped to create the Oklahoma Film Institute several years ago,” she said.

“When that was a success, discussions about a degree program started and here we are today.”

Sechrist said VanSchuyver, Prestamo and Broadcasting Professor Gwin Faulconer-Lippert were the driving forces at OKCCC in the realization of the program. Academy Award winning producer and current film professor Fritz Kriesch also provided assistance in the development of the curriculum.

The program also has an academic support in the Capitol—State Sen. Keith Leftwich-D-Oklahoma City.

“A lot of people helped with this—Gray Frederickson, Lee Allen Smith, Dr. Todd,” Leftwich said. “I was just glad to be part of an outstanding team as the contact at the Legislature.”

He said talk about an Oklahoma film program has been ongoing for several years, but the arrival of Frederickson focused everyone’s energies on a specific proposal.

Leftwich said the state legislature approved $324,000 in state revenue bond money to go toward funding facilities for the film program.

What it means to the state

Leftwich said the program is important to Oklahoma in many ways.

“There should be a major economic impact on Oklahoma,” he said. “Just as important, we can keep some significantly creative people right here in Oklahoma, making their contributions to Oklahoma’s future,” he said. “This program could grow jobs here that do not pollute, that pay well, and that encourage a creative spark in many Oklahomans.”

Sechrist said the program is key to one of the industries targeted for growth in Oklahoma.

“The program was developed to meet an identified industry need,” he said. “Without a cadre of locally-based technical crews to support film production, it is difficult to attract film production to the state of Oklahoma.”

“It is simply not cost effective to import technical crews,” Sechrist said. “Therefore, to compete with Dallas, Austin and cities in Canada, Oklahoma needs a program to prepare camera, lighting, sound, and editing technicians to support film production in the state.”

Students Vital

Film Technology and Equipment overview, and Film Production and Business are the first classes being offered.

VanSchuyver said students can also take general education requirements along with Film and Video production courses.

“Students have eight to nine hours of support courses they must take from computer science, graphic communications, journalism and broadcast departments.”

The college plans to hire Fritz Kriesch to teach classes and head the program.

“We are very excited about the addition of Fritz Kriesch to our faculty,” VanSchuyver said. “He brings many years of experience in the film industry with him and will be a wonderful resource as we get this program started.”

Team project

A partnership between OKCCC and the University of Oklahoma is also planned. VanSchuyver said that relationship is still evolving.

The OKCCC plan is to train technical workers in lighting, camera techniques, sound, editing and so on, while OU’s program concentrates on directing, scriptwriting, and film studies.

The informal agreement is to work together on projects and have OKCCC’s program articulate with OU’s program for students who are interested in a related bachelor’s degree.

Business role

The film program is also based on a strong partnership with the private sector.

Sechrist said several business leaders in Oklahoma City plan to develop an indigenous film industry, owned by Oklahomans.

He said the private sector will build and operate a film studio.

The studio will serve as a lab site for the Film and Video Production Program in which students could get hands-on experience and provide opportunities for internships and technical jobs supporting commercial film projects.

The Cost

The cost of the program in its first year will be $288,264 which includes salaries for Kriesch and Frederickson. The majority of the cost is for state-of-the-art digital production equipment, Sechrist said.

Cameras, lighting and grip packages, digital sound decks, microphones, and editing systems as well as various accessories will be purchased.

Sechrist said the program is funded from general operating funds and, if approved, from a $188,000 economic development grant from the State Regents for Higher Education.

The college will know if the grant will be funded after the June 30 meeting of the State Regents.
**Highlights**

**Campus Green Party organization**
A new organization, The Green Party, is encouraging interested students to be involved. The Green Party is a progressive political party committed to environmental justice, grass roots democracy and nonviolence. Right now the group is petitioning to have consumer advocate Ralph Nader and Native American Wynona LaDuke placed on the ballot in Oklahoma and creating heightened awareness of issues included in the 2000 Green Party Platform. For more information contact Adrienne at synopsis1@us.net, Dave Charleston at djcharlson@okc.cc.ok.us or go the website at www.greens.org/oklahoma.

**Instruments made of plastic needed**
Bring all your plastic soda or water bottles by the Child Development Center. They will be used in the children’s tent at the Arts Festival on Labor Day weekend. The children will be making musical instruments with them.

**Discount tickets available at Bookstore**
The Child Guidance Division of the Oklahoma City-County Health Department will present a free parent workshop, Sidestepping Power Struggles from 6 to 8:30 p.m. on July 6 at the Nicoma Park Library, 2240 N. Overholser Dr. Registration is required and space is limited. To register, call Child Guidance at 425-4412.

**Fall Tuition Fee Waivers**
Aug. 4 will be the last day to submit tuition fee waiver applications for the fall semester to the office of Financial Aid. No application will be accepted after 5 p.m. The names of those receiving the waivers will be posted in the Student Financial Aid center Aug. 18.

**Tips for Veterans**
Tutors are available for Chapter 31 Veterans (Voc-Rehab). Tutors must be approved by Dennis Jackson. The following web addresses may be helpful for Veterans: The Veteran News and Information at www.venis.com and the Department of Veterans Affairs at www.va.gov. The office hours for the Veterans Certification Office for the summer are Monday 8 a.m. to 8 p.m., Tuesday and Wednesday 8 a.m. to 6 p.m., Thursday 11:30 to 6 p.m. and 8 a.m. to 5 p.m. on Friday. For more information call 682-1611, ext. 7694 or 7695.

**Workshops for fitness professionals scheduled**
OKCCC and the National Dance-Exercise Instructor’s Training Association will co-sponsor nationally recognized workshops that help fitness professionals stay at the head of the class.
“Resist-a-Ball Training” will be offered Saturday, Sept. 9. The 8-hour course provides hands-on training in proper execution on the ball, strength and dynamic classes.
“Mind Body Connection” will explore basic concepts of Yoga, Pilates and Tai Chi using traditional mind body techniques of relaxation, stretching and breathing. Two workshops will be held back-to-back Sunday, Sept. 10.
“Move to 32” will help organize your floor and step choreography to the musical phrase. By using the 32 count phrase, instructors will create more energy and make routines easy to cue and easy to follow.
To register, call 1-800-AEROBIC (237-6242) or register online at www.ndeita.com

**Put your news here**
Submit Highlights by 5 p.m. each Tuesday for inclusion in the next week’s paper.

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**Summer blood donations crucial**

**By Vu Vu**
**Staff Writer**

OKCCC students and staff helped save lives June 29 in CU 3 with their donations of blood.

The Sylvan N. Goldman Center Oklahoma Blood Institute conducted the summer blood drive at OKCCC with hopes of preventing a possible disaster.

Goldman Center supervisor Gerard Phillips said summer is a crucial time for blood donations.

“Summer is our slowest time and most dangerous time,” Phillips said.
He said the levels become low because the OBI’s sources for blood drives, such as high schools, are closed.
Also, people are more active during the summer months, increasing the demand for blood.

“The supply isn’t bone dry, but the summer blood drive is a preventive measure,” Phillips said.
Approximately 25 people participated in the latest blood drive.
“Donations were fairly steady,” Frank Ely, blood drive volunteer, said.
After “hermatroning,” or preparing and sending the blood to the center, the supply is stored in special freezers.
When the institute receives a new blood shipment from drives, they immediately ship their supply to hospitals and replenish their supplies with the blood from the drives.
The blood institute ships the blood to most major hospitals in Oklahoma.

“It’s very positive for the school and everyone else.”
—Quintilla Stucks
OKCCC Student

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Phlebotomist Robin New draws blood from OKCCC Training Center teacher Tom Sawyer at the summer blood drive that was held on the campus June 29. About 25 pints of blood were collected during the four-hour drive. Summertime causes depleted blood supplies, making donation even more crucial than during other times of the year.

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**CLUBS! Share your events with the world. Call the Pioneer at 682-1611, ext. 7675, e-mail your news to: editor@okc.cc.ok.us or drop it by at 2M6 in the main building.**
Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCC students and employees for any personal classified ad. Ads must be submitted in writing or via email. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611, ext. 7674 for more information.

AUTOMOBILES

FOR SALE: '87 Fiero. 4-cylinder, AC, AM/FM Cassette, Auto., 75K miles. Asking $3,000. Call 387-9853.

FOR SALE: '93 Lincoln Cartier, very good condition, 89K miles. Asking $9,950. Call 682-1611, ext. 7674.

FOR SALE: '88 Conquest. Call 634-6787.


FOR SALE: '89 Honda Accord LX, 4-door, auto., power everything, good condition, 130K miles. Asking $3,000. Call David or Woody at 525-8359.


FOR SALE: '96 Honda Passport EX, loaded, very clean. 72K miles, green with gold trim. $14,299 FIRM. Call 823-5284.

FOR SALE: '77 Suburban. needs body work. 454 engine, 400 turbo transmission -- both GC. New rear end, radiator recently re-cored, new exhaust. $1000 firm. Call 793-2774 evenings.

LIBRARY CIRCULATION ASSISTANT

Responsibilities:
- Provide assistance at the circulation desk;
- Assist in maintaining collections, magazines, and newspapers; and
- Maintain neat and orderly study and computer areas.

Requirements:
- OKCC student
- Good organizational and filing skills
- Ability to adhere to work schedule
- Ability to communicate effectively in person and on telephone
- Ability to operate and adjust equipment

APPLICATION DEADLINE: JULY 11, 2000

Need TUPPERWARE?
Call Deborah Kehmart
685-6555

TODAY'S CROSSWORD PUZZLE

ACROSS
1. Coarse fee
2. Delicatessen
3. Flaps
4. Juggler's out
5. Judge's domain
6. Pair of women's
7. Climb
8. Breach
9. Horrors for one
10. Largest
11. Headache parts
12. Ultimate
13. Capi-capi
14. Egg-yolk
15. Papermill
16. Factory worker
17. Actor Holbrook
18. Pit
19. Sty
20. Binks
21. Wash and ward
22. Two-wheelers
23. No parking
24. Kinks for styling topics
25. Shoppy
26. View
27. Most workers' grin
28. Aztec taxi
29. Natural
30. Natural
31. Walked back
32. Spade
33. Tux or Ryan
34. Langelaar's
35. Buffer's unit
36. Church parts
37. Lawyer's fee
38. Self-sacrificer
39. Tavern
40. Do something
41. Vocalists
42. Radio
43. Crude voices
44. Dr. Who? (21)
45. Superfly
46. Understudy
47. Purple
48. Colossus
49. Piano
50. Work unit
51. Samson
52. Two-wheelers
53. Walked back
54. Watchlist
55. Inside sales
56. Birthday item
57. Street painter
58. Tell (to)
59. D - de-boss (round window)
60. File's partner
61. Pine ingredients
62. Work load
63. Law
64. Work unit

DOWN
1. Ashen
2. Mike's
3. Basketball
4. Tree
5. Loose
6. Coffee server
7. 3 or math
8. Swallows
9. Access point
10. Naturally droll
11. Mosey-ness
12. Two-wheelers
13. Nurses
14. Farm home
15. Eagle's nest
16. Ending for possible
17. Passport need
18. Aviator's illegal
19. Chop voices
20. Feed like robin
21. Sir Jack
22. Granny
23. 28 across
24. 25 across
25. 26 across
26. 27 across
27. 28 across
28. 29 across
29. 30 across
30. 31 across
31. 32 across
32. 33 across
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63. 64 across
64. 65 across
65. 66 across

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FOR SALE: Sega Genesis game system with several games, $100. Call 364-6051 or 682-1611, ext. 7544.

FOR SALE: Two 12” speaker boxes, $100 and $150. Kenwood CD Changer (never used, still in the box), $200. Great additions to any car! Call 822-7250.


FOR SALE: ’97 Skyline, 16 x 80, 2 bedroom, 2 bath. No down payment, take over payments. SE OKC. Call 631-2325.

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Computer stolen from child center

By Vu Vu
Staff Writer

At closing time, doors were locked and checked, even double checked. Nothing was amiss. Under the blanket of night, however, an entire computer disappeared.

A $1,363 Gateway computer and monitor were reported missing from the office of Charlotte Wood-Wilson, director of the Child Development Center, June 22. Wood-Wilson said she noticed the door to the center was unlocked when she first entered that morning.

“I thought, ‘oh no, it’s gone,’” she said.

Also taken was a Kenny Loggins “Welcome to Pooh Corner” CD which was inside the computer.

“We’ve never had much stolen from our building,” Wood-Wilson said.

She said there were no signs of forced entry. She said she noticed the door leading to the playground was opened but still locked.

“That’s probably how they took the computer out,” she said.

As a rule, she said, the doors to the center are checked nightly.

Staff members Mary Souza, Lisa Young and Jeremy Townsend said all doors were locked when they left.

According to Keith Bourque, Head of Campus Safety and Security, the center can be opened with a master key.

Earlier this month, a master key was stolen from the office of Physical Plant employee John Mullins.

Since the theft at the Child Development Center, all master locks at the college have been changed.

Employee customer service retreat offers insight to those in attendance

By Vu Vu
Staff Writer

Hillman said, it will be a day to build on.

“This one day is a great foundation. It helps to rekindle employee enthusiasm.

“It serves as a refresher for the skills that employees are already performing and it allows people to think of ways to improve,” she said.

“Following this act, the individual departments will meet and build on the knowledge base that the employees have.”

Ruth Boone, director of human resources, helped coordinate the event.

Boone is responsible for staff development at the college.

“We intend to do follow-up set-ups to bring groups together to talk about issues at OKCCC,” Boone said. “This was an introduction. Now we need to apply it to OKCCC specifically.”

Lea Ann Hall, business and information technology division assistant, attended

the retreat June 20.

“My favorite part was that I was able to switch places and work with people I didn’t know before,” she said.

Melissa Pape, also from the business and information technology office, said the program made her more aware of what is going on around the college.

“I liked putting faces with names and meeting people around the college that I had never met before. It made me aware of some of the issues that people deal with,” Pape said.

Joy Cooley, buyer in the purchasing department, said her favorite part was the examples shown in the video segment and learning about what other departments deal with.

“What helped me most was the different departments telling about the ways they handle things. Even though I had been here 10 years, there were some things I didn’t know,” Cooley said.

While the retreat helped open the lines of communication between employees, some thought it could have been done in less time.

“I think it should have ended around noon,” Cooley said. “Then we would have gone away with better feelings.”

Another suggestion was that there should have been an itinerary of events during the day.

Centered around the “Be a Lifesaver” theme, the atmosphere in the room could have been described as casual and “fishy.”

There were Lifesavers candy, fish nets, sailor hats and SOS rafts. The SOS stood for Service Our Students, Service Our Staff.

To top off the day, the employees were treated to lunch.

Hillman said the effort put into the decorations and food made her see that the college is unique. She said that it set the stage for the employees.

Besides the recent employee retreat there was also a management and administrator retreat in April.

According to Hillman, the management focused on three items.

• See what the program is about.
• See the role they need to play in supporting employees and the implementation of the advanced communications program.
• Acknowledge the tremendous resources on campus. This includes the talents and skills of the employees.

Between the two retreats, Boone said, the college spent about $18,000. The employee retreat cost $15,000 and $3,000 on the management and administrator session.

Boone said that amount included meals, materials, decorations and the payment of the speaker.

Staff development funds paid for the educational portion of the seminar and the president’s fund paid for the meals.

A third retreat is planned for the faculty before the fall semester starts in August.

Classrooms, offices to move as part of remodeling plan

“Plans.”
Cont. from page 1

Center and the offices of the college attorney will move to the connector area where computer classes are held.

While remodeling, the college also plans to renovate the gymnasium.

Lombard said the project will cost an estimated $8 million.

The final cost can be projected after bids are returned and contracts are signed later this fall.

Lombard said the college will fund the project by selling an estimated $6.7 million in revenue bonds if the sale is approved by the OKCCC Board of Regents.

The college has received $1.2 million in state bond money already, he said.

The regents are scheduled to vote on the bond issue in August.