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PIONEER

OKCCC campus experiencing growing pains

Library space may be solution

By Darcey Ralls
Editor

OKCCC's classrooms are at 100 percent capacity from 9 to 11 a.m. Monday through Friday and at 5:30 p.m. Monday through Thursday.

As the college continues to grow important decisions have to be made about expansion.

Recently, there has been some debate on campus concerning the upcoming relocation of the open computer lab, instructional technology center and the computer science faculty offices.

These areas, which are now located on the first floor of the main building, will be displaced with the

"Whatever changes are made, I hope the identity of the library, as we now know it, is not lost."

—Clay Randolph
OKCCC Professor

completion of Phase One of OKCCC's First Floor Main Building Interior Remodel Project.

The Board of Regents, faculty and staff have been discussing the best possible place to put them. Most of their discussion has focused on the library.

"There is a 90 percent chance that the computer lab will be moved to the library," said Dan Hardage, chair of OKCCC's Board of

Regents.

Hardage said the architects and planners will try to fit everything they can on the library's currently unoccupied third and fourth floors.

However, some components of the computer science department may need to be placed elsewhere. The library's second floor is being considered as one option. In order to make room, the second-floor "stacks," or bookshelves that hold the library's collection of books available for check-out, may have to be relocated.

This concerns some faculty members. They feel that the "stacks" are an important part of the library and trying to compress or relocate them will adversely affect the atmosphere of the library's second floor.

"Whatever changes are made, I hope the identity of the library, as we now know it, is not lost," said Clay Randolph, professor of English.

"The design and plan of the current library emphasizes the academic ambiance that a college should present. It would be regrettable should we lose that quality so soon after we have gained it."

At this point no decisions have been made and many options are being discussed.

The last Board of Re-

See "Space," page 8



Photo courtesy of Public Relations

One step at a time: Nine-month-old Taylor Phillips explores the campus and entertains passers-by as his dad Brian Phillips enrolls in fall classes at OKCCC. Late enrollment for fall classes ends Sept. 3. Students started classes Aug. 23

Parking woes temporary

The early bird will get the best parking spaces

By Becky Gerred
Staff Writer

Are you experiencing high-stress parking syndrome?

Here's the cure:

It's the early birds who are catching the coveted parking spaces.

Physical Therapist Assistant major Melissa Housely is a spokeswoman for the early birds.

"I usually get here around 7:30 a.m. and I have had no problems with parking," Housely said.

Student Jennifer Lawson also arrives on campus in the early mornings. She said she has found no problems in finding a parking place.

"When I went to UCO parking was awful. You had to walk what seemed like miles to go to your classes," Lawson said.

She said she thinks most students are fine with OKCCC's parking.

"I work in Student Life and we take [parking] complaints and I haven't heard any."

Psychology major Juli Sullivan said she has experienced most of her parking woes in the afternoons.

"I usually come to class in the mornings but it is the days I come to study that are

"When I went to UCO parking was awful. You had to walk what seemed like miles to go to your classes."

—Jennifer Lawson
OKCCC Employee and Student

the problem," Sullivan said.

"It's a pain to find a parking spot in the afternoons," she said.

Coordinator of Safety and Security Keith Bourque said he is well aware of the parking lot concerns.

The safety and security officers were driving golf carts for the first three days of school to oversee the parking lot.

It is common to have parking problems the first three days of class each semester, Bourque said.

Many students decide they do not want to go to college after all and drop out in the first week, he said.

He said security officers are watching closely for students who think they can lick the system by breaking the law.

"We will give them a ticket if they park in handicap parking, on the grass or in a

See "Parking," page 8

Editorial and Opinion

Editorial

Anger needs to be brought under control

A young man's face is beet red. With clenched fists he takes his frustration out on his wife. His eyes are shooting fiery darts and his face is distorted. The wife wonders in her heart, "Is he capable of murder?"

A teen screams at the top of his lungs for his parents to "butt out of his life," and he throws whatever he can get his hands on. His parents wonder where his rage will lead.

A lady is driving her car along a city street a little below the speed limit. The driver of the car behind her honks the horn and shouts obscenities as he speeds past her. The lady wonders what she did to upset him.

A mother slings her small child onto the bed. She screams at the child that she's sick of it all. The child wonders if mommy still loves him.

Anger and rage do not only affect you; they affect everyone you come in contact with every day.

Instead of wringing our hands and wondering what should be done, we should begin accepting responsibility for our actions.

The root cause of anger can be anything from money woes, to struggling to make the grade at school. One little thing that is not even related to our stress can trigger a full-blown temper tantrum.

Often, the role models that were a part of our young lives have taught us to react as we do.

Stress management techniques are often handed down from generation to generation. Someone has to stop the cycle before it passes to the next generation.

Why can't that someone be you?

According to Hope/Anger Management Inc., "Anger action patterns come from learned generational behavior exhibited by role models."

Angry people can be taught to reprogram their reaction patterns.

Help is out there for those who lack anger or stress control knowledge.

God helps me a lot of times when I feel I am at my wits' end. God can even lead people to help through programs designed for their particular problem.

For the person who would rather leave God out of the loop, there is still help available. Do a search on the Internet. Type in "anger" and you will find several seminars for stress management and anger control.

Complete healing will take a while, depending on how long your anger has gone unchecked.

I understand we cannot always agree but there are constructive ways in which we can agree to disagree.

Anger can move us to effect change, but it can also destroy us.

—Becky Gerred
Staff Writer

Prof's teaching skills lauded

To the Editor:

A headline in a recent issue of the Daily Oklahoman caught my attention: "OCCC English Professor Receives Recognition."

If I had written that article about OKCCC's Professor Rouillard, the headline would have read: "English Professor Deserves Recognition."

Several years ago, I took a course in Fiction Writing under the direction of Richard Rouillard. He opened with "I am a poet" and, although fiction writing was not his forte, he promised that we would learn together. He seemed not only delighted to know each of us, he was convinced we were all great scholars and he was positive we could each write a great piece of fiction. His office was always open to us, his home phone number available.

Our crowded classroom couldn't have been more of a mix of different occupations, different ages, different backgrounds, different reasons for being there.

Each of us wrote a piece of good fiction, maybe not great, but with good possibilities. Professor Rouillard was always excited about what we were writing.

The story I wrote was around a character I hadn't even thought of until the class. From that short story evolved the beginning of a book which won 1st Place last year in the Western Novel Category in the regional Oklahoma Writers Federation's competition.

Years later, I needed another Humanities credit for my degree from the University of Central Oklahoma. Rouillard was teaching Shakespeare for summer school at OKCCC. I joined others in another full class just as greatly diverse as before. We not only learned about Shakespeare but we became characters in the plays and soaked in the enjoyment of learning. Once again I not only learned about the subject but witnessed that spark that Rouillard seems to always inject into the class. I went at writing my term paper with unusual excitement. In that process came an idea and the beginning of a play for which I have high hopes.

Because of the need for exceptional teachers, over the years I have tried to analyze Professor Rouillard's teaching method but can't pinpoint anything.

Maybe it's the zest he brings to the classroom. Maybe it's because he believes in the potential of every student. Maybe it's that his door is always open.

I am one of the many who know his methods have made me believe I can do it! Isn't that what teaching is all about?

—Jean Ravenscroft
Freelance Writer

PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

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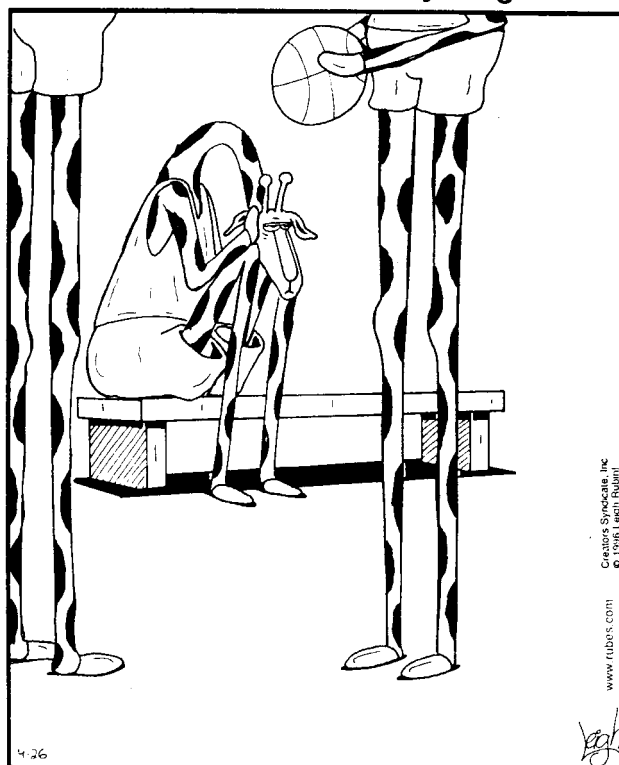
Letters may also be e-mailed to editor@okc.cc.ok.us. A phone number for verification must be included.

The PIONEER can be accessed on the Internet at: <http://www.okc.cc.ok.us>



RUBES®

By Leigh Rubin



At a mere 11 feet 2 inches, Bobby usually spent most games on the bench.

Comments and Reviews

Postcard inspires a look into history

While traveling through Indiana this summer I decided I had plenty of time to begin reading a book just for relaxation.

I found "The Postcard" written by Beverly Lewis.

I have always been fascinated by the Amish way of life, so it was natural for me to gravitate toward this particular book.

The story parallels mod-

ern day Rachel with her great uncle. The old world Amish had shunned him many years earlier.

Philip, the reporter, rents a room at an Amish bed and breakfast.

His assignment is to cover the Old Order Amish lifestyle, their customs and rituals.

What started out as a simple assignment takes on a life of its own. The reporter is teased

throughout the book by a postcard he finds at the

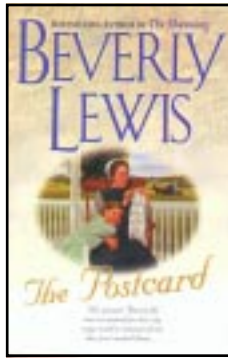
back of an antique desk in the room he is staying in. He knows there is a story there, but he just isn't sure exactly what it is.

The postcard inspires an intriguing investigation.

The author interweaves complete families, blindness, powwow doctors, mystery, suspense, beauty, Amish ways and Christian truths with a single postcard.

The book was easy reading and flowed smoothly. It helped melt away the miles on the flatlands of Indiana.

—Becky Gerred
Staff Writer



'Kinky' album a must have

More than 30 years ago, the British Invasion took America by storm. The Beatles — of course — headlined this excursion onto American soil, along with The Who and The Rolling Stones.

However, one quartet whose talents seemed to be overlooked at times were chaps who called themselves "The Kinks."

Their compositions, while similar to the Beatles' arrangements, were simply not able to match the Fab Four's output (12 remarkable albums in a mere 7 years!) except for one album — "The Kinks Are The Village Green Preservation Society."

Remember the two-headed monster of The Beatles' "Rubber Soul," and "Revolver?" Well, make a

little room for this gem right in between them (A poet, I know it).

This album takes off right from the onset with the title



track showcasing the shimmering acoustic guitar, which is prevalent throughout.

"Do You Remember Walter?" which follows, showcases the solid drumming of Charles Avory.

While not as technical as Carl Palmer of ELP fame, Avory's percussive work no doubt helps bring to life Ray Davies' simplistic, yet ingenious, songwriting on this album.

Song after song is magically woven together into a tale of green pastures, gently running streams and fairy-tales of children (as in "Wicked Anna-bella").

"Animal Farm" has the basic major chords involved, yet if this tune — quite possibly one of their best ever —

doesn't cause the hairs on your neck to stand upright, then this album simply is not for you.

Five out of five stars (yes, a must have)!

— By Mark Thompson
Contributing Writer

'Cruel Intentions' interesting, fun

"Cruel Intentions" is out on video. This movie, starring Sarah Michelle Gellar, Reese Witherspoon and Ryan Phillippe, is one of the many film versions of Pierre Laclos's novel "Les Liaisons Dangereuses."

Most of us remember "Dangerous Liaisons" with Michelle Pfeiffer, Glenn Close and John Malkovich.

The diabolic story of Kathryn and Sebastian, who play a cruel game of sexual conquest out of boredom, set in 18th century France. The 1988 movie was a close adaptation of Laclos's novel.

A decade later director Roger Kumble moved Laclos's plot into modern day upper Manhattan. "Cruel Intentions" is a loose modern remake of Laclos's story.

Kathryn (Gellar) and Sebastian Valmont (Phillippe) are two manipulative teenage step-siblings, who have more money than they know how to spend and are their prep school's most admired personalities.

They spend their days terrorizing their teachers, therapists, fellow students and everyone else who might cross their path.

One day Kathryn's ego is bruised because one of her boy toys dumps her for an innocent, younger girl.

Kathryn and Sebastian engage in a wager of sexual conquest. The stakes are high.

The pawns of their evil game are the naive Cecile Cadwell (Selma Blair), who is the girl Kathryn was dumped for and the virginal Annette Hargrove (Witherspoon), the daughter of the

school's new headmaster.

Evil never wins and soon the bet results in the ultimate downfall of Kathryn and Sebastian.

Phillippe's and Witherspoon's performances seem flat, as if they don't know what emotions their characters go through.

Phillippe seems to be not mean enough. But seriously, can you imagine that this babyface can do anything evil?

Gellar surprised me. With her dark hair, sniffing cocaine from a crucifix and a superior diabolic grin, she brought her evil character to life. I still think she should stick with Buffy. That's a future saver.

Don't get me wrong. I did not like the actors but the movie was still good.

The transmission of the story to present time is well done, the cinematography is beautiful and the story has worked for the past 200 years.

The language had to be fit with the nineties, but it still was classy and full of width and speed.

Even the ...you know... "F-word," which is in the movie quite often, did not sound too trashy in this case.

I still think "Dangerous Liaisons" is a better movie and has far better actors, but "Cruel Intentions" is an interesting, fun version of the story.

Just keep your grandma out of the room.

The speech and the pictures leave no doubt that this movie is about mean people, who are doing drugs and having lots of sex.

—by Michaela Marx
Staff Writer

Get involved! Join a club or organization at the Student Organization's Fair Aug. 31 or Sept. 1 (8 a.m. to 8 p.m. in the main building foyer)

Exchange program brings Polish prof to college

By Michaela Marx
Staff Writer

OKCCC's latest professor swap has brought the college a math professor from Proznan, Poland.

Krzysztof Nowakowski will spend the upcoming school year teaching math as a Fulbright exchange partner of OKCCC math professor Mike Turegun. Turegun left for Poland earlier this summer to teach one year abroad.

The Fulbright Commission is an international organization that sponsors exchange programs, and awards foreign scholarships to educators and graduate college students.

Nowakowski is the only Polish Fulbright exchange professor in the state of Oklahoma and one of only

three Polish professors chosen to represent their country throughout the entire United States.

In Poland, Nowakowski teaches in Proznan at XVII High School and at Adam Mickiewicz University. He also gives private lessons and tutoring.

"In Poland the salaries are not very high so I have to work basically twenty-four hours a day to make enough money," he said.

One of the reasons Nowakowski came to the United States is to learn about the American school system and inform about the Polish system.

"In Poland college is more competitive because there are so many applicants for each seat in the classroom," he said. "The state pays for the tuition and the student pays for only the books."

"In the math department at my university there are 15 applicants for one spot," he said.

"For languages there are about five per seat. So the students have to take an entry-exam and the students with the best test results are admitted," he said.

Nowakowski boarded the first flight ever in his life in early August and arrived in Oklahoma City with his wife Renata and his 11-year-old son Jędrzej.

"We like Oklahoma very much so far. We enjoyed how friendly the people welcomed us, but it is way too hot here for me.

"In Poland it is only 75 degrees around this time of the year," Nowakowski said. "But there is air-conditioning everywhere here."

Nowakowski studied six years of English language

in Poland and speaks the Russian language fluently. He said Russian used to be a required language in Poland starting in elementary school.

Nowakowski's family does not speak English yet.

His wife, who is also a math teacher, is going to enroll at OKCCC in the English as a Second Language program.

His son is also going to take an ESL course and will be attending elementary school locally.

Nowakowski said, even though he brought his family to the states with him, he is still a little worried about the long time he will be away from home.

"My entire family lives in



Photo by Rick Tautfest

Krzysztof Nowakowski
Fulbright exchange professor

the same town or very close by," he said. "We get together at least once a week.

"If I didn't have Internet access, I wouldn't know what to do. Phone calls are very expensive.

"So the Internet keeps us close to home."

Newly-named deans ready to lead divisions into future

By Becky Gerred
Staff Writer

Everyone loves to move up the ladder of success and OKCCC professors are no exception.

Professor of Management Joel Kinnamon has been named Dean of the Business Division.

Kinnamon said he is looking forward to the possibilities the position has to offer.

"I'm excited," he said.

Every OKCCC position Kinnamon has held since 1989 has been a stepping stone to bigger and better things.

"I am looking forward to working on the Financial Service Program we started last year," he said.

The Automotive Service Educational Program is also dear to Kinnamon's heart.



Joel Kinnamon

"We will have the biggest ASEP program in the region beginning this fall," Kinnamon said.

Kinnamon served as acting dean previous to his appointment as dean.

Division Assistant Lea Ann Hall worked with Kinnamon while he was acting dean of the business department.

"We are hoping he will be student oriented as well as faculty oriented towards the financial service and ASEP programs he is working on," Hall said.

Another advancement that took place over the summer was the appointment of Professor Susan VanSchuyver as Dean of the Division of Arts and Humanities.

VanSchuyver began her career at OKCCC in 1980 working part time.

In 1990 she advanced to full time as a professor of Learning Skills.

Her duties have changed



Susan VanSchuyver

over time with each step up the ladder.

Her duties as dean will be different from those she had as a professor.

"I won't get to teach and there will be a great deal of paperwork," VanSchuyver said.

"I will be working directly with the professors in helping them facilitate things they want to get accomplished.

"We are also working on a couple of grants."

VanSchuyver, who has served twice before as acting dean, said she knows there will be a down side to the new challenge she is about to undertake.

"The thing I will miss the most is working directly

with the students," said VanSchuyver.

Rochelle Mosby, division assistant to VanSchuyver, is excited about the appointment.

"I think it is the greatest thing that has happened," Mosby said.

"She is really good."

The retirement of Nursing Dean Anita Jones has set the wheels in motion to find someone to head the nursing department.

The Acting Dean of Nursing, Jane Nelson-Scott, is thrilled with her new position.

Nelson-Scott has been employed as a nursing professor by the college since 1993.

She said she is eager to undertake the challenges that lie before her.

"My biggest challenge will be trying to fill Anita's shoes," Nelson-Scott said.

Nelson-Scott said she has set goals to begin working on as soon as possible.

"We are going to start revising the curriculum. It may take a couple of years," she said.

Nelson-Scott said she is also preparing for a site visit from Oklahoma Board of Nursing in October.

Secretary Mary Hurst is excited about Nelson-Scott's appointment.

"She is doing a marvelous job," Hurst said.

"Our main focus right now is just getting school started," Hurst said.

Vice President of Academic Affairs Paul Sechrist,

feels confident that Kinnamon, VanSchuyver and Nelson-Scott will do well in their new roles.

"These professionals have proven themselves as superb educators in

their respective field of expertise," he said.

"I have confidence that these people will excel in their new roles as deans of their divisions."



Jane Nelson-Scott

ARTS FESTIVAL OKLAHOMA

160 artists to be featured at Arts Festival Oklahoma

By Darcey Ralls
Editor

Twenty-one years ago OKCCC hosted the first Arts Festival Oklahoma which showcased a handful of local artists.

This Labor Day weekend thousands of people from across the country will travel to the college to view unique, original arts and crafts from 160 Oklahoma artists.

This year's activities will continue for an extra day, Sept. 3 through 6, so that everyone has more time to enjoy the festival.

Festival hours are from 1 to 8 p.m. Friday; 10 a.m. to 10 p.m. Saturday; 10 a.m. to 8 p.m. Sunday; and 10 a.m. to 5 p.m. Monday.

Arts Festival Oklahoma is an elaborate presentation of arts and crafts including ceramics, sculpture, paintings, photography, pottery, jewelry, porcelain dolls and decorated gourds.

The artists will display their work in four block-

long tents surrounded by continuous live entertainment and a variety of food concessions.

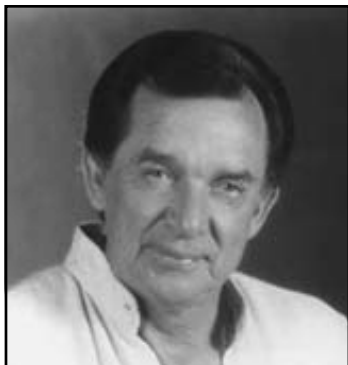
Entertainers scheduled to perform during the festival include Byron Berline, the Crosstown Blues Band, Debbie Henning, Full Circle, Heart and Soul, Loose Strings, Mark Mack and Black Diamond, Mike Black and the Stingrays, the Mike Riley Band, the Oklahoma Philharmonic, the Oklahoma Traditional Music Association, Paula Silva School of Performing Arts, Prophecy, Ray Price, the Redline Pipe Band, the Retro Band, a Square Dance Exhibition, Stage-struck Studio and Starmix Productions.

At 7 p.m. Friday evening country legend Ray Price will perform several of his chart-topping hits including "Make the World Go Away" and "Danny Boy."

This year marks the

10th annual arts festival performance of the Oklahoma City Philharmonic Orchestra. Saturday evening's performance begins at 8:30 p.m. and will be followed by fireworks.

Byron Berline, three-time national fiddle champion and Oklahoma native, will give a special performance at 7 p.m. Sunday evening. Berline has performed with many well-known musicians including The Eagles, The Rolling



Ray Price

Stones, Elton John, Bob Dylan and John Denver.

Many culinary specialties will be offered during the four-day event.

Indian tacos, meatball subs, Italian chicken parmesan and gyros sandwiches are among the many meaty choices. Vegetarians can enjoy baked potatoes, roasted corn on the cob, cheddar rellos and much more.

For those in the mood for something sweet, apple dumplings, cotton candy, frozen chocolate dipped bananas and baklava are just some of the treats that will be available.

Admission to the festival is free. Parking is \$2.

For more information, call 682-7536.



Art teacher creates 21st festival poster

By Ryan Johnson
Staff Writer

For 21 years the Arts Festival has been held at OKCCC. And, each year, an artist has been chosen to design a poster to represent the festival. This year Glenda Mullins, an art teacher at Crooked Oaks Public Schools, was picked to add her own style of art to the poster.

Mullins said she has been interested in art since an early age. By the time she was in fourth grade, she said, she knew she wanted to become an art teacher.

In 1972 she graduated from the University of Oklahoma and soon afterwards she began to teach art classes in Kansas City and later, in Oklahoma City.

Mullins said her style of kaleidoscope art, used in the poster design, came from an art magazine.

She said she assigned a project using kaleidoscope art to her high school and middle school students.

Her students had such great success, it spurred her to use the kaleidoscope style and add her own ideas to create the poster.

Her design on this year's poster incorporated the Arts Festival mascot Seemore Art, the Arts Festival balloon and children to represent the spirit of the festival.

"I just wanted to use things that had significance to the Arts Festival," she said.



Byron Berline

Parking on Saturday night is limited. ON AVERAGE, 25,000 CARS ARE ON CAMPUS FOR THE FIREWORKS DISPLAY. Please arrive early for best parking.

Highlights

Student Organizations Fair is here

All clubs and organizations will be represented at the Student Organizations Fair. This special fair will allow students to look over all the different clubs and organizations on the OKCCC campus and speak to members of the various groups. The students can join any group once they find one that suits their needs and interests. The fair will be held from 8 a.m. until 8 p.m. on Aug. 31 and Sept. 1, in the foyer of the main building.

Phi Theta Kappa meeting

Phi Theta Kappa is planning its first meeting at 5 p.m., Wednesday, Sept. 1, in room 3K7 in the main building. An alternative time for day students is 12:30 p.m. Thursday, Sept. 2 in room 2N5 in the main building.

Gay, Lesbian and Friends Club meeting

The first meeting of the GLFC will be held at 8:30 p.m., Thursday, Sept. 16, in college union room 5.

Health Professions Club looking for officers

Call Professor Steven Kamm at 682-1611, ext. 7268 or stop by room 1E5M, if you would be interested in becoming a student leader of the Health Professions Club.

\$500 nursing scholarship available

Deadline to apply for a \$500 nursing scholarship is Friday, Oct. 15. For more information call Vicki Pettis at 682-1611, ext. 7282, or ask Mary Hurst in the nursing office.

Campus Activities Board Meeting

If you are interested in being a part of planning activities at OKCCC, come and take part in the meeting at 12:30 p.m. on Tuesday, Sept. 14, in college room 7.

Recreation and Community Service job openings

RCS has the following job openings: part-time intramurals assistant and a part-time intramural flag football official. Call Jonie Welle at 682-1611, ext. 7205.

Arts Festival is getting longer and better

Arts Festival Oklahoma will be expanding to four days this year: 1 to 8 p.m. Friday, Sept. 3; 10 a.m. to 10 p.m. Saturday, Sept. 4; 10 a.m. to 8 p.m. Sunday, Sept. 5; and 10 a.m. to 5 p.m. Monday, Sept. 6., on the OKCCC campus. For more information call Elaine or Margy at 682-1611, ext. 7536.

Volunteers needed for Arts Festival Oklahoma

Several departments are looking for volunteers to assist in making Arts Festival Oklahoma the greatest ever. If you are interested please contact the one of the following people: Childrens' Creative Center, call Heather Mellor at 682-1611, ext. 7561; Artist Ambassadors, call Elaine Lyons at 682-1611, ext. 7536; Hospitality, call Barbara Cornelison at 682-1611, ext. 7514; Parking, call Jack Kraettli at 682-1611, ext. 7553.

Two ACT preparatory workshops planned this fall

The Office of Recreation and Community Services is offering two ACT preparatory workshops to help improve the test scores of high school students. For more information call 682-7560.



Photo courtesy of James Fynmore

Pictured standing on top of the Pyramid of the Moon near Mexico City, back row (l to r), Ingrid Sanderson, Pattipeg Harjo, Dianne Broyles, Robert Broyles, Michael Brooks, Diane Trout-Harwood, Jessica Martinez. Front row (l to r), Sharon Sanderson, Matthew Whently and Merril Hall.

OKCCC Spanish students make a run for the border

Mexico trip both educational and fun

By Becky Gerred
Staff Writer

OKCCC Spanish students and their professors became alarmed as the bus in which they were traveling was stopped on a lonely mountainous road between Oaxaca and Puebla in Mexico this summer.

Men who claimed to be State police boarded the bus. They were armed with automatic weapons.

The OKCCC group was not quite sure what the police were doing but after they looked through some of the luggage they allowed the bus to move on.

In late July, Professors Patricia Brooks and Dianne Broyles flew to Mexico with 16 students ranging in age from 22 to 60-plus.

Being stopped along a lonely road in Mexico is not everyone's idea of fun.

"It actually was a little unsettling," Brooks said.

There was an additional reason for the trip other than adventure and fun.

"The purpose of the class

was to acquaint our students with Mexican culture," Brooks said.

"Everything is set up so the students will be exposed to Spanish in whatever experience they are having."

The students each paid \$1090 and, in return, earned three credit hours in Spanish and brought home loads of memories.

Not all students have studied Spanish before they go on the trip.

"Most of the students go with some Spanish but there are exceptions," Broyles said.

"A few times we've had students who have not had any formal training," she said.

Brooks said the people of Mexico welcome the students.

"One of the strengths of our program is we have an agreement with some university-affiliated people in Puebla and they act as *acompanantes*," Brooks said.

"*Acompanantes* are extremely nice people who enjoy working with Ameri-

cans," Broyles said.

She said *acompanantes* are not professional guides but everyday people who are earning a little extra money by working with the students to enhance their learning experience.

Broyles said the students spent classroom time each morning at the hotel for about an hour.

"We discussed in Spanish what we had seen the day before and what we were going to see that day," Broyles said.

After class each *acompanante* would take two students out on the streets for the real experiences of the area.

"We think it is one of the best features of the program because it not only allows the students to practice their Spanish but also to see the city from the viewpoint of a citizen of the city," Broyles said.

For those who missed the 1999 trip to Mexico, start saving your loose change. Brooks said another trip is already being planned. The date of that trip will be announced later.

Agreement made between college, catering service

By Darcey Ralls
Editor

Thanks to an agreement recently made between the college and the food service area, scheduling a room for an event and having it catered is one phone call away.

OKCCC has centralized the college union management with the cafeteria and catering services.

In the past, services such as room scheduling and set up, catering and audio visual equipment requests were provided by several different depart-



Photo by Rick Tautfest
Eric Hatcher, manager and chef of College Union Catering, prepares food for an upcoming event.

ments within the college. the internal customer and the external customer.

"In the past it's been, get your information to student life, make sure you get your audio visual requirements to the right person, double-check to make sure the physical plant has the room set up correctly and then, if you want a pot of coffee, you have to call the catering service," Sellers said.

Under the new system, all the arrangements can be made with one phone call.

OKCCC facilities are reserved on a space-available basis and can accommodate large or small groups.

Sellers said college union rooms 4, 5 and 6 are smaller meeting rooms and can only hold eight or nine people.

The general dining area can accommodate around 500 people for dinner and more than 650 for theater-style seating.

To reserve a meeting room, contact Patty Knowlton at 682-1611, ext. 7583.

Library space possible solution to overcrowding

"Space,"

Cont. from page 1

gents Committee of the Whole meeting served as a discussion time to start formulating ideas.

The topic will be discussed in further detail at the next Committee of the Whole meeting scheduled for 6 p.m., Sept. 13 in the Oklahoma Room at OKCCC.

The idea of building a new library on the OKCCC campus was first intro-

duced in 1990.

In November 1992, Oklahoma voters approved \$350 million in general obligation bonds.

The revenue from these bonds was used exclusively for capital improvements at state colleges and various state departments.

The plan gave OKCCC \$6 million to build a new free-standing library.

Construction of the library began in the spring of 1994 and the library opened in June of 1996.

Parking violators will pay

"Parking,"

Cont. from page 1

fire lane," Bourque said.

On campus, tickets will cost from \$5 to \$50.

Illegal handicap parking

violators will be ticketed for \$50.

For floating a stop sign, speeding, and parking in a firelane the violator will be ticketed for \$25.

All other violations will be \$5.

The Oklahoma City police can also come on campus and ticket students.

If the Oklahoma City police tickets for the violation of handicap parking it can cost from \$50 up to \$110 Bourque said.

Oklahoma City fire lane tickets are \$50.

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