

PIONEER

September 28, 1998



Photo by Trent Dugas

Help is just a button away: Rebecca Nguyen demonstrates one of the numerous 'panic boxes' located on the OKCCC campus. The boxes are designed to enable students to reach the appropriate help in the event of an emergency. The boxes are directly linked to the OKCCC security office. For more information about the boxes, **see related story on page 4.**

Higher admission standards at four-year college will affect OKCCC transfer students

By **Melissa Guice**
Assistant Editor

In the summer and fall of 1997, 221 students transferred from OKCCC to the University of Oklahoma.

OU recently announced plans to increase student admission standards, making them the toughest among state higher education schools in Oklahoma.

With the recent request for increases in admission standards, soon-to-be transfer students may be affected by the new requirements.

Currently, and through spring 2000, OU freshmen must meet certain performance requirements.

A freshman must earn a

22 composite score on the ACT or a 1010 combined verbal and math on the SAT, said Pat Lynch, OU admissions counselor.

"Or, the student needs a 3.0 grade point average and to rank in the upper one-third of their graduating high school class."

Transfer students with 7 to 23 transferable credit hours must meet all of the requirements for first-time entering freshmen and must have an overall 1.7 GPA on all college work.

Those who do not meet the high school requirements must complete at least 24 credit hours of college-level work and earn the necessary GPA in order to be eligible for admission.

For instance, an OKCCC student has 16 transferable

credit hours and wants to transfer to OU.

The student, however, did not have a 3.0 GPA in high school nor did he rank in the top third of his class. He made a 20 on the ACT and did not take the SAT.

So, he must take at least eight more credit hours at a community college before being eligible to transfer to OU.

Students with 24 or more credit hours can transfer with an overall 1.7 GPA on all college work. Those with an associate degree need a 2.0 GPA to transfer.

According to OU's proposal, standards will be raised beginning in the summer of 2000.

Starting summer 2000, entering freshmen will be required to have a 24 com-

Software two years overdue

By **Robyn Lydick**
Editor and
Melissa Guice
Assistant Editor

The college has paid almost a half million dollars for one CD ROM, and no one can use it.

Buzzeo Inc., a software designer and provider in Phoenix, has yet to deliver the remaining software the college contracted for in 1996.

The software program, ZEOLogix, is to include integrated systems for several areas of the college, including the finance office, financial aid, admissions and records, and human resources, according



to contracts between Buzzeo and OKCCC.

"At this point in time we have a disk (CD ROM)," said Barbara Vrana, chief information officer for information technology.

"Right now it is not in any kind of final form as I understand it. We are having some technical difficulties in getting it to run, so nothing is up and running."

The disk arrived in early April, she said.

The original contract between Buzzeo and OKCCC

was signed Sept. 5, 1996. Thus far, Buzzeo has received \$498,760 from the college.

"We had fully intended to be up and running by this point in time," Vrana said.

The first deadline for a major portion of the student services software was scheduled for Dec. 31, 1996. This deadline was missed so the program could be written in JAVA, a more Internet-friendly language, Vrana said.

Other deadlines, including April 1997, December 1997 and March 1998, were also missed, Vrana said.

She said Buzzeo has recently missed the latest deadline of Sept. 10.

A system was to be provided that would give a communications link between the three main areas: finance, human resources, and student services, Vrana said.

For example, students would no longer have to go back and forth between the bookstore and the financial aid center during the process of receiving financial aid checks and loan checks.

See "Buzzeo," page 8

Editorial and Opinion

Editorial

Can this college communicate?

Is secrecy the nature of the beast? Somewhere in the training of secretaries, administrative assistants, clerks, tellers and bureaucrats is there a concept of "If they ask, don't tell?"

Or can this college simply not communicate?

Gary Martin, an OKCCC student who simply wants answers from the dean of financial aid, surely knows the frustration of working the OKCCC maze. His letter ran in the Sept. 21 issue of the Pioneer.

His request was neither odd nor inconvenient. Rather than whining in dark corners, Martin asked questions that need to be addressed. Why hasn't the Dean of Financial Aid answered the questions Martin raised? Why has he not acknowledged the letter Martin sent him?

With enrollment dropping, can this college afford to alienate potential students?

Granted, the administration is trying to streamline student areas such as admissions, financial aid and enrollment, but aside from Internet and telephone enrollment, no truly time-saving steps have been implemented.

In an open enrollment situation, people will wait until the Friday before classes start to begin the admissions process. Procrastination is natural for some people.

One way to relieve the pressure would be to hire more clerks for a limited period. Use work-study students who are between semesters to relieve the financial burden of additional staff.

Consider financial incentives to early registrants. Perhaps not having to pay the \$20 fee for payment deferral would get students out to register sooner.

Consider also setting stricter time periods for various classes of students — students with 30 hours or more could register on campus for one block of time, returning students with fewer than 30 hours could register during another block of time. Neither of these plans would affect off-campus enrollment.

Repeatedly I have been told by OKCCC staff this college wants to be student-oriented. Indeed many programs are in place to help a student make it out of here with a degree, certificate or the training he or she seeks.

I have seen professors who live to teach. I have heard stories of professors who serve as mentors to students who would not have made it through without that special attention.

This college has worked very hard to get where it is. We are building state-of-the-art science laboratories. We are designing degree programs and certificate programs to fill the needs of businesses and industry. Do we really want to forget the student?

Who does this college serve? The community? Industry? Other schools?

Clerks in admissions do not know what directory information is, or who has the right to it, but addresses of students with a certain number of credit hours are given to a private religious college to mailing fliers hawking an accelerated degree program.

Plans for streamlining the admissions and record keeping functions of this college have left out the most important element — the human being with whom a student or potential student comes face-to-face.

In the ecstasy of technology, do not forget people.

—Robyn Lydick
Editor

Welcome-back sundaes sweet touch

To the Editor:

It has been a number of years since I've strolled the hallowed corridors of an institution of higher learning, been inspired by a learned and skilled professor or walked the tree-lined paths of a college campus at dusk with a gentle breeze rustling the nearby vegetation.

It has also been a number of years since I've felt the exhilaration of a brief library flirtation, enjoyed a quality meal and special fellowship in the student union, been recognized by a revered and respected fellow student for accomplishment or received a nod of acknowledgment from a difficult professor, having just passed his less-than-pleasurable final exam.

These experiences and many others like them are possible and likely for many students on the campus of

OKCCC. Unfortunately, most will not appreciate the importance or significance of these experiences until they have acquired some years of maturity. But then, they will look back upon these times with fond nostalgia.

"Mike Jones, you and your staff ...should be congratulated...for your sincere efforts to make every student's life experience on campus a complete one."

—Lewis P. Smith
OKCCC Student

I have been extended many fine courtesies upon my return to student life on a college campus in the past, but never have I been offered a free ice cream sundae to take the edge off of the hubbub and tension of a returning semester. Thank you for that very unique and appreciated courtesy!

Mr. Mike Jones, you and your staff and indeed the staff of OKCCC should be

congratulated and continually blessed for your sincere efforts to make every student's life experience on campus a complete one.

Thank you for encouraging us to enjoy every part of campus life as returning students.

—Lewis P. Smith
OKCCC student

PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to: Editor Robyn Lydick, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

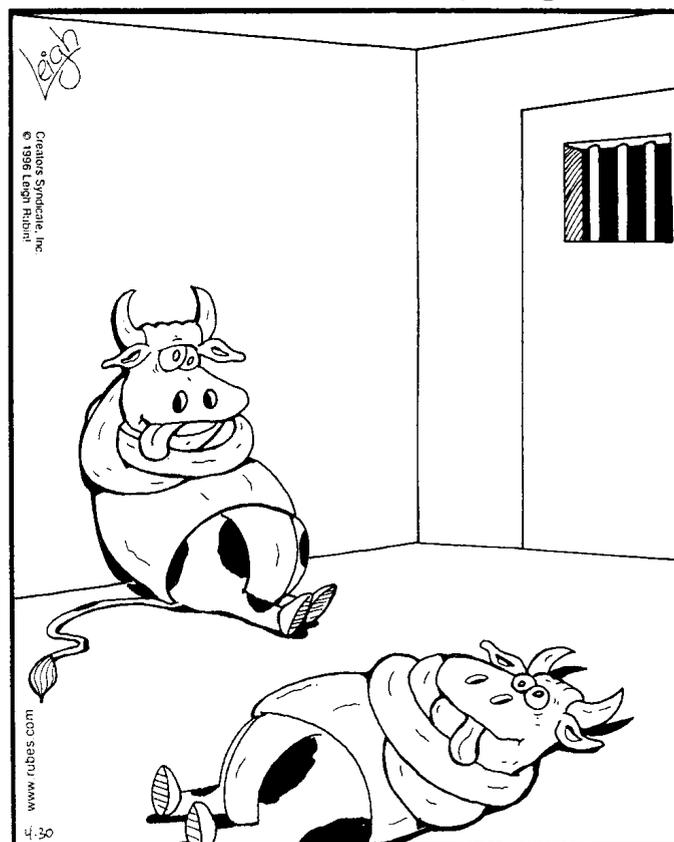
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The PIONEER can be accessed on the Internet at: <http://www.okc.cc.ok.us>



RUBES[®]

By Leigh Rubin



Victims of the dreaded "mad cow" disease

Comments and Reviews

Swamp-scented 'L.A. Woman' stands the test of time

Not all musical groups can make the type of music that will defeat the erosion of time.

In fact, not many bands can make music that will last through decades and generations.

One of the most graceful bands to materialize from the '60s was The Doors. The Doors were able to grasp a style of music that will never lose its force.

Jim Morrison and The Doors jelled together in recording studios throughout their careers to create musical ghosts that have hovered through the '90s and will continue into the future.

There is plenty of controversy as to which

album was The Doors' best but I argue "LA Woman" is their finest recording.

The last album The Doors made together, it proves to be an incredible accomplishment and towering venture off the mainstream track that fans were expecting from the group.

What was the outcome? Pure, hard-driving, eye-swelling blues.

Against all odds, the band pulled together to introduce a new-and-improved Doors. Against the odds of band dissention, Jim Morrison's self-destruction, the walking out of producer Paul Rothchild causing The Doors to produce themselves, and the pressure

to please the fans.

Probably the best song on the recording is "Hyancith House."

Soft and smooth, "Hyan-

sounds bubble and surge creating a unique blues sound.

The most insightful songs into Morrison's inner emotion and turmoil with depression are "The Changeling" and "Been

Down So Long." These two are so strong lyrically that the great music that embellishes them almost disappears.

Morrison's crackling voice begs forgiveness for his self-destructive life-style and rudely awakens his desire to sing music.

Of course the raw, steel sounds of blues music rears its swampy head in "Crawling King Snake" and "The Wasp," (Texas Radio and the Big Beat)."

Morrison's voice booms his poetic intellect with scrupulous pleasure as the drum-beat rhythm enriches the mood.

All the music, including radio favorites like "Riders On The Storm," "Love Her Madly" and "L.A. Woman," make this a CD worth adding to your collection. The poetry talents and sounds of Jim Morrison and the skillful

knowledge from Robby Krieger, Ray Manzarek and John Densmore are extraordinary

The Doors created something 30 years ago that shallow bands today will never accomplish — music that endures time.

—Trent Dugas
Staff Writer

Flashback Music Review

cith House" allows Morrison to slip into vocal changes that show his calmness and ability to endure chord fluctuations. The organ and guitar



'Impostors' stuffed with laughs, good time slapstick gangsters

Hollywood has served up a platter full of titillating slapstick with "The Impostors."

The film is guaranteed to take a big bite out of your funny bone.

The Impostors is a fast-paced '30s era New York-based comedy about two out-of-work (and out-of-talent) actors.

But they try so hard.

Arthur, played by Stanley Tucci, is obsessed with performing the ultimate death scene.

His best friend Maurice, Oliver Platt, is as adamant about acting as Arthur but equally about locating his next meal.

The plot begins to form after the duo auditions for Woody Allen.

Allen's cameo appearance is a typical misunderstood artist-lover disaster. Allen's wife, the producer,

pulls her money from the show and runs off with his best friend. Familiar?

This sets up the bakery scene, a half-baked plot wherein Maurice "acts" out

an insulting scene with the baker, and Arthur, in a rush of gentlemanly manners, sides with the baker, intending to be rewarded with pastries.

The duo bumble the scam and wind up with theater tickets.

Performing Hamlet is Jeremy Burtom, played by Alfred Molina, a pompous, phenomenally successful and thoroughly nauseating actor.

At a bar after an atrocious (and pitifully funny)

performance, Burtom overhears Arthur and Maurice refer to him as an "over-rated hack" and a "boozy-boozy boy."

As Burtom's tizzy festers out of control, our boys run off and hide in a crate on the dock.

As predicted, the two get hoisted onto an ocean liner

where they are forced to become stewards in order to hide from Burtom who, alas, needs sea air to calm his thespian-racked nerves.

The ship is awash with characters, each more mysterious, eccentric and flamboyant than the last.

Kidnapping and bomb plots run amok as Maurice and Arthur slink and slither through staterooms,

ever the proverbial inches away from being caught.

They become aware of the villainous plots a-ship, and Arthur tells Maurice, "We must save the ship. The time has come to act."

As the cast works itself into a tighter and wilder frenzy of intrigue, it is announced that the first mate has planted a bomb.

Everyone who is anyone runs to the lifeboats. A tangled bramble of bodies wrapped in disguise piles

The variety of camera angles and dark lighting makes 'The Impostors' a slapstick-gangster genre combination. It works.

in.

Happy, the suicidal lounge singer, gets tossed the detonator.

Cut to fireworks bursting as the cast, leaning over

Film Review

—Rica Mitchusson
Staff Writer

SPAM — it's not just for sandwiches anymore

**By Melissa Guice
Assistant Editor**

What do Mickey Mouse, Bill Gates and OKCCC have in common?

Absolutely nothing, said Diane Ledder, Walt Disney World Resort spokesperson.

Have you received an e-mail lately proclaiming that Walt Disney Jr. and Bill Gates have gone in cahoots to give you and some 4,999 other people a free trip to Disneyland?

If you have e-mail through OKCCC, you probably have received and even sent on the false chain letter.

"There is no Walt Disney, Jr. It is a hoax," said Ledder. "It is bogus."

According to OKCCC's Network Acceptable Use Policy, users cannot use the system for commercial purposes or solicitations on behalf of groups or organizations.

"Annoying is different from unacceptable," said John Richardson, director of computer systems development.

He said when the Internet Committee was first formed about three years ago, the main concern dealing with commercial use had to do with employees who had small outside businesses and so forth. It wasn't intended for these types of

SPAMs.

SPAM is the name for unsolicited e-mail bulk that is sent to large numbers of people for no reason other than to sell or promote something for commercial use.

OKCCC has virtually no control over this issue, Richardson said.

"I would, however, recommend that individuals respond to senders and let them know that this message is inappropriate and to stop sending out these unnecessary e-mails."

Richardson compares these e-mails to junk mail one would receive in their mailbox.

"Just throw it away."

Panic boxes help provide student safety

**By Jamie Johnson
Staff Writer**

You've seen them around — those little red boxes that read "emergency." Approximately 25 'panic boxes' are located around campus. They are provided for student safety and well being.

Interim Director of Campus Safety and Security Keith Bourque said the panic boxes act as a phone.

The boxes are directly connected to the emergency phone line, extension 7747, in the security office. When the button inside is pushed and the call is answered, the user has the ability to speak with someone in the security office.

Whenever a panic box is used, Bourque said, the location of the box that has been activated is displayed on a screen connected to the phone in the security office.

"Even if nothing is said when the call is answered, a security guard is dispatched to that location to check and make sure everything is in order," Bourque said.

"The emergency phone is answered by at least the second ring. It has a very distinctive ring.

"Whenever the emergency lines rings, everything in this office stops until that call is answered."

The boxes are located at most major entrances of the college and by all the fire stairwells on the second and third floors of both the main and the AH buildings.

An average of three to five calls are made per week. They range from flat tire calls to the occasional

emergency call.

The panic boxes are meant to be used in emergency situations, such as: medical emergency, fire, stalkings, or other life-threatening situations.

"Officers are dispatched at every call even when there is a little doubt in the back of my mind about the call," Bourque said. "We'd hate not to show up if something was really wrong."

According to Bourque, bid processes are underway to add 10 new radio controlled panic boxes to the parking lots.



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Native American club comes together

**By Darcey Ralls
Newswriting I Student**

The Native American Cultural Awareness Organization has decided to hang a bulletin board to display information about various activities, scholarships and tribal information.

At the first meeting of the fall semester, members also discussed upcoming events and filled the public relations vacancies with Alana Fixico and alternate Jamie Factor.

The club planned to meet Sept. 27 at the State Fair for Indian Day. A "get to know each other" barbecue is planned at 2 p.m. Oct. 4 at one of the member's homes.

Other activities will include an Indian taco fundraiser tentatively scheduled for the first week in November, a fun run next semester and a booth at the 1999 Arts Festival.

Membership is open to anyone interested in Native American culture. For more information call 682-1611, ext. 7272.



Kimberly Codynah, Native American Cultural Awareness Organization president, gives Zack Carter a door prize during the first meeting of the club Sept. 16. Future club activities were planned at the meeting. Among them is the highly anticipated Indian taco sale tentatively scheduled for November.



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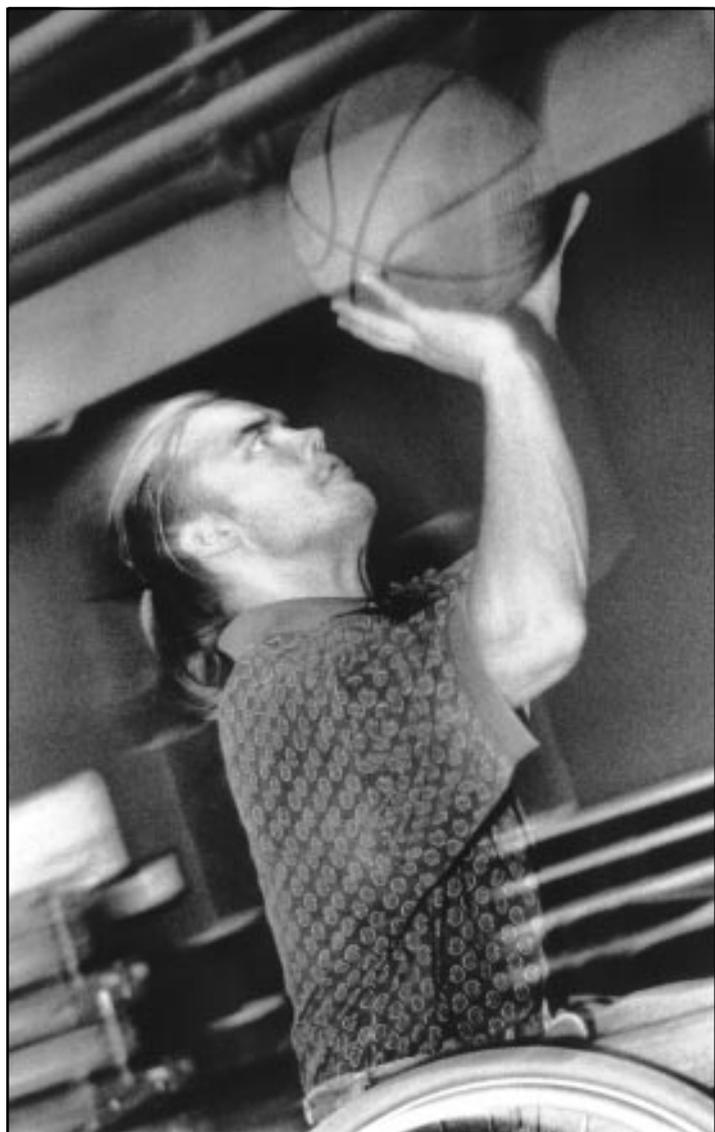
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Student spreads word of God online

Adam Williams says he witnesses to others for up to eight hours a day



OKCCC Student Adam Williams said he loves to play basketball and practices as much as possible. He is in a wheelchair basketball league. Williams said he goes through a lot of wheelchair parts, such as wheels and tires, because of the collision factor.

Williams designs web page dedicated to God

A hand holding a long-stemmed red rose, a message telling viewers, "may God be with you at all times," and a prayer of salvation greet those who visit Adam Williams' web page. There are also links to other sites about God.

Williams built the site as part of his life goal to show God's work to others.

The web site can be located on the Internet at:

<http://members.aol.com/W8onGod/JesusFreak>

Williams also encourages anyone interested in corresponding with him to e-mail at: W8onGod@aol.com

Unexpected trials and adversities have not deterred 20-year-old Adam Williams from striving for his goals and realizing his purpose in life.

At age two, Williams was in a car accident which left him paralyzed from the neck down and, as he got older, confined him to a wheelchair.

Doctors told him he would never walk again but that did not stop Williams.

As he got older, Williams took steps to regain the use of his arms and then started working on his legs.

After 64 operations, constant rehabilitation and a lot of prayer, Williams was finally able to stand up and walk again.

Then one day, while practicing standing, he fell from a 10-foot balcony and landed face first on a wooden rocking chair and concrete floor.

"When I fell, I saw my guardian angel," Williams said. "I will continuously see what she looked like in my imagination.

"She had gold hair, white clothes and blue eyes. She held me up and told me it was going to be OK.

"I saw her for only a tenth of a second but it seemed like forever."

After several more months of rehabilitation Williams recovered once more.

Then, he said instead of giving up, his determination became stronger than ever.

Williams said he has now learned to stand on his

own and walk short distances. He said he still uses his wheelchair at the college so he will not get tired.

Even with the situation he is in, Williams said his spirits stay high, his attitude is good and his faith in God is plentiful.

Williams uses his situation and wheelchair for God's testimony.

"If God did not want me in a wheelchair then he would have let me die in the car accident or let me die when people pull guns on me in my own neighborhood," Williams said.

"God has a purpose for me to be alive on the earth and I think that is to be a missionary for him."

Williams said he uses his time wisely when doing God's work.

He spends as many as eight hours a day witnessing God's word to America Online users in chat rooms.

He creates his own chat rooms, refers people to Christian websites, and holds online prayers.

He witnesses to men and women, children and adults. Williams said he tells AOL users about Jesus Christ and tries to relate everything he does online to Christianity.

"When I fell, I saw my guardian angel. She held me up and told me it was going to be OK."

—Adam Williams
OKCCC Student

"A lot of the young people online are lost and all they know is one way, and that is how they were raised.

"But if they want to see more, I'm always willing to help," Williams said.

"No matter what they do wrong — lie, steal or cheat, God still loves them. Nothing can ever take away the love God has for us.

"Satan can take away our family, take away our life or take away everything we have, but he cannot take away the promises of God."

Everywhere Williams goes he lets young people know there is a better way with God.

He said he loves to shed the light of Jesus Christ onto teens and children — from the third- and fourth-grade gang members on his street corner in south Oklahoma City to his old friends still running the streets, who are lost and troubled.

"All things are possible through Christ if you live by his word. If you have faith that He will help you, then He will help you," Williams said.

"That is why I want more people to see that if I can have faith to get up and

walk again and have faith during my 64 operations, then they can have faith also."

Williams said his only goal in life is to show God's work. He said he wants to work with troubled teens and at church functions doing missionary work.

"It is so amazing to see a 14-year-old boy say, 'tell me more about Jesus.'"

"Satan can take away our family, take away our life or take away everything we have, but he cannot take away the promises of God."

—Adam Williams
Wheelchair Missionary

Photo and Text by Trent Dugas

Highlights

Health Professions Club announces field trip

The Health Professions Club will take a field trip from 2 to 3 p.m. Oct. 2 to The Children's Center, a convalescent center for pediatrics in Bethany. Space is limited. Persons interested must sign up at the Health Professions Club bulletin board located at 1D3 of the main building.

English department encourages students to write

The OKCCC English department and several publishing companies are sponsoring an essay contest. All students currently enrolled in English 1113 or 1213 are eligible. Maximum length of essays is 2,000 words; there is no minimum length. Deadline for entries is Feb. 1. Recognition and prizes will be awarded in April 1999. For more information or a copy of the rules contact Professor Clay Randolph at 682-1611 ext. 7238 or by e-mail at crandolph@okc.cc.ok.us

'Tongues and Savage Love' to appear on stage

The OKCCC theater department will present "Tongues and Savage Love" at 7 p.m. Sept. 30 through Oct. 3 at the college theater. Admission is \$5 for the general public and \$4 for students with a valid college ID. For more information call 682-7558 or 682-7523.

Performing Arts Library Series offers art, folk music

PALS invites all students, faculty and staff to view a display of art by nationally recognized artist Adrienne M. Helm-Hope. The artwork is on display in the library lobby through mid October. Folk guitarist Bill Boudreau will perform at 5:30 p.m. Sept. 30 in the library, first floor. Everyone is encouraged to enjoy both artists' work.

Scholarships available to Hispanic students

Hispanic students may pick up scholarship applications now in the Prospective Student Services office. Requirements include: Hispanic background, U.S. citizen or permanent resident, completed 15 credit hours with a 2.5 GPA, enrolled full-time (12 hours) for fall and spring 1998-99. Scholarship application deadline is Oct. 15.

Training Center hosting Success in Business Series

The ongoing Success in Business Series will be offered through November at the college. "It's Easy to Get Organized, Listen and Prioritize" will meet from 6 to 9 p.m. Oct. 1 and 8. The cost is \$99. "Grammar Refresher for the Office" meets from 1 to 4 p.m. Oct. 6 and 8. The cost is \$75. "Business Correspondence Made Easy" meets from 1 to 4 p.m. Oct. 13, 20 and 27. The cost is \$99. "Your Professional Image, Looking Sharp on a Budget" meets from 6:30 to 8:30 p.m. Nov. 3. The cost is \$25. "Telephone Skills for Great Customer Service" meets from 6 to 9 p.m. Nov. 10. The cost is \$35. For more information or to enroll call The Training Center at 682-7562.

College to offer ACT prep workshop

OKCCC is offering an American College Test preparatory workshop for high school students from 8:30 a.m. to 4 p.m. Oct. 3. The fee is \$32. For more information call the Office of Recreation and Community Services at 682-7560.

OKCCC vs OU: Soccer match on campus

All students, staff and faculty are encouraged to attend the OKCCC vs OU soccer game at 3 p.m. Oct. 3 on the soccer field. Enter off south May and look for the crowds.



Rocky Rhodes is surrounded by alluring women hungry for his attention.

Pictured clockwise from center are cast members Melissa Odgen, Sarah Hanks, Michelle Clifton, Stacia Roybal, Dondi Elias, Stephanie Doyle, Beth Brown and Dina Lee.

A cast of 38 will perform the beat-poetry style play "Tongues and Savage Love," opening this week. Curtain is 7 p.m. Sept. 30 through Oct. 3 in the college theater.

For more information call 682-7558 or 682-7523.

"Tongues and Savage Love" contains adult subject matter.

Photo courtesy of Public Relations Department

Avant-garde play to focus on life

By Rica Mitchusson
Staff Writer

Avant-garde is advanced, unorthodox and experimental.

The OKCCC drama department's performance of "Tongues and Savage Love" slated for 7 p.m. Sept. 30 through Oct. 3 is just that, according to Alice Onco, drama club public relations officer and cast member.

"Tongues and Savage Love" is not in (typical) story format, Onco said.

"It is dark, scary and funny and it's going to attract a younger crowd."

"It is not a grandpa-grandma story."

Written by Sam Shepard and Joseph Chaikin, and first produced in San Francisco in 1981, "Tongues and Savage Love" originated as two groups of beat-type poems that merged into one, said Michael Cross, cast member.

"Tongues" is esoteric. It's

about death and life itself and "Savage Love" is about the closeness and distance between lovers, Cross said.

Amber Taylor, cast member, said, the play was made into a film and shown at the Sundance Film Festival in 1993.

"It didn't get into theaters because of lack of funding," Taylor said.

The play will make it outside the OKCCC theater however.

Patrick Daugherty, professor of speech and drama, will take the cast of "Tongues and Savage Love" to the American College Theater Festival competition Oct. 5 through 8 in Tahlequah.

Daugherty has directed the play for the ACTF competition to coincide with performance dates so that a portion of the proceeds will help fund the trip, Onco said.

Cross encourages everyone to support the production and see for themselves what the drama department can do as one group.

"It is an ensemble cast. There is no main character. Everyone is part of the whole," Cross said.

Enthusiasm for the play as well as Daugherty's abilities as director was echoed by other cast members.

"He is an awesome director," Onco said.

"He used all of our ideas so (the play) has everyone's signature on it."

Taylor agreed, stating the play is a fresh concept in theater at OKCCC.

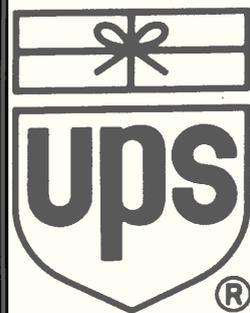
"It's something we haven't done before," Taylor said. "There's a lot of energy that goes into darkness."

"I like the fact that it will force both the performers and the audience to focus."

Admission is \$5 for the general public and \$4 for students with a valid college ID. Tickets are available at the theater entrance the night of performances.

"You should come," Onco said. "It's going to be an unforgettable experience."

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16 Strong — ox
17 Take fright
18 Fascinated by
19 Put
20 Agreements
22 Fuel rating
24 Cartoonist Peter
25 Copied, in a way
26 Actress Dee
30 Workers' protection agcy.
32 On the briny
33 Writer Morrison
35 African country
40 Altered
42 Estimated
44 Flower part
45 Charged particles
47 Prong
48 NYSE alternative
50 In —: together
52 Beehive
56 Puppeteer Baird
58 Steering device
59 Wherever
64 Singer Guthrie

65 Sailors: slang
67 Kind of pad
68 Tavern fare
69 Behind time
70 Gets, as salary
71 Bone-dry
72 Compass point
73 Flash flood

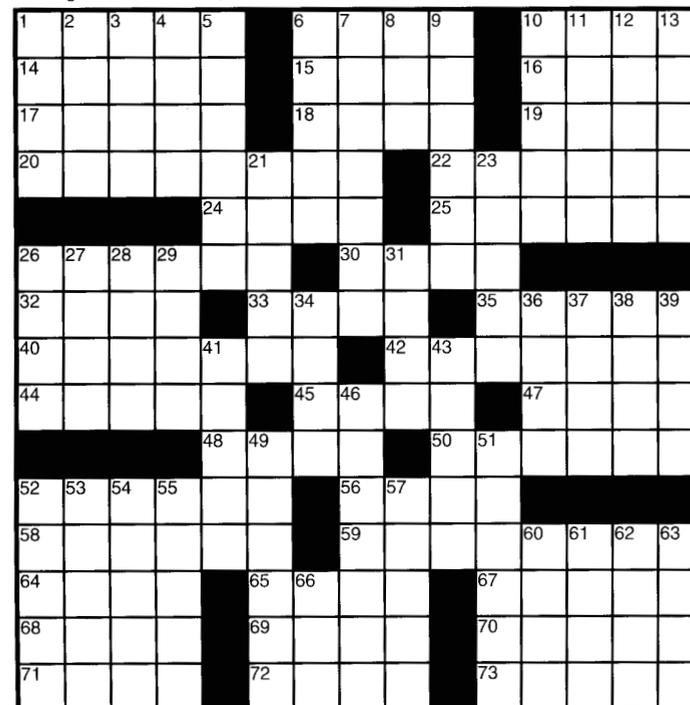
DOWN
1 Engrossed
2 Lab-culture medium
3 Climbing plant
4 Director Kazan
5 Fruit juice
6 Extraterrestrial
7 Certain wind
8 Nutritious grain
9 Not bumpy
10 Island south of Sicily
11 Violinist Stern
12 "The — Mutiny"
13 Finished
21 Teed off
23 Fad
26 Pouches
27 Tennis pro
Arthur —
28 Type of tide
29 Actor Andrews
31 Omen
34 "Garfield" pooch
36 — spumante
37 Egyptian goddess
38 Western resort
39 First orchard?
41 Fierce stare
43 Excessive interest
46 Farm vehicles
49 Grape —
51 City near Pompeii

PREVIOUS PUZZLE SOLVED

DUNES INS WEND
ATOLL NAPA ERIE
BASIE DRAB INCA
SHE EYED SPRIER
OVEN LOUDER
DAMPEST URN
OBOES BABYHOOD
ROAR BEAUS ARGO
MUTATING GREEN
ONO AMASSES
DRUIDS MOTH
GRABLE COME EVA
NONO RAZE WIRES
ANKA SCAB ACMES
TEST ERA YEARN

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52 Sheiks, usually
53 Fruit pulp
54 Lazy one
55 Venerate
57 Beginning
60 Spring
61 Taj Mahal site
62 "The Girl — Help It"
63 End of a threat
66 Motorist's org.



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Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611 ext. 7674 for more information.

AUTOMOBILES

FOR SALE: 1990 Toyota Camry, V6, auto/power, AM/FM cassette, 95,000 miles, \$6,000. Call 692-7751.

FOR SALE: 1979 Oldsmobile Delta 88, V8, auto/power, vinyl top replaced, 120,000 miles, \$950. Call 692-7751.

FOR SALE: 1994 Buick Skylark. Loaded, black window, white ext. w/ black/gray cloth int. AM/FM cassette. Exc. condition, \$5,600. Call 872-7243.

FOR SALE: '90 Suzuki G5XR 1100, low miles, V&H pipes, cloth seat, tank bra, tinted shield, carb. jet kit, new tires, blk. and silver, new sprocket & chain. Well maintained, \$4,200. Leave message for Brad at 680-8995.

FOR SALE: 1991 Eagle Talon TSI, pwr. w&l, leather interior, CD & cassette, tinted windows, \$3,700. Call 879-2021, leave message.

FOR SALE: 1984 Ford Bronco. Full size 4x4, auto, 6 cyl., 32" tires, nice chrome, 129k miles. Runs good, \$2,400 OBO. Call 799-8106 and leave a message.

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FOR RENT

ROOMMATE WANTED:
Looking for a girl roommate who will pay half the rent (\$177.50). All bills paid and just a 10-minute walk from OKCCC. There is a bus stop and Albertsons near the apt. Please call 307-0008 and leave message.

ROOM FOR RENT

Student or prof. Female.
House privileges. Cleaning deposit required. Near college. Call 685-1278.

ANIMALS

FREE PUPPIES: One M and one F, 10 weeks old. We're smart and cute. Save us from the pound! Will meet, call 691-2502.

FREE TO A GOOD HOME: 6 month old gray and black striped female kitty. Litter-trained, can't keep her, daughter is allergic to kitten. Please call, 685-6555.

PUPPIES FOR SALE: Rhodesian Ridgeback pups, born July 19. Full blood - P.O.P, 5 male and 4 female. \$200. First shots & wormed. Call 350-7018.

MISCELLANEOUS

GUITAR LESSONS: All styles. Call Nelson at 793-2774.

FOR SALE: Glass top dining table and chairs, black and gold, \$150. King box springs and frame, \$60. Porcelain unicorns, 12-18" tall with sterling silver hoofs, \$50-\$75 each. Call 681-2296.

FOR SALE: Sony Playstation games. NFL Gameday '97, \$15. Timestrike, \$40 (with the gun). Call 521-0790. Leave message.

FOUND: If you lost a small brown box on Sept. 1, call 682-1611, ext. 7238.

FOR SALE: Bedroom set. Bed with mattress, dresser w/mirror and matching desk. Exc. cond. \$450. Futon bunkbeds, red w/ mattress, like new, \$320. Nordic Track, \$200. Table w/ three chairs, exc. cond., \$100. Call 392-3229.

FOR SALE: Bedroom set, exc. cond., dresser w/mirror, mattress, headboard, bedstand, \$350. LR sofas (love seat and two others w/ lamp), \$250. Dining room set (4 chairs and glass table), \$200. Call 728-8150 or e-mail @ Timishonk@yahoo.com

Costly computer software still not ready

"Buzzeo,"

Cont. from page 1

The system would also be useful to those students who are also employed by the college.

"It is three pieces of software that all work together. So if we have someone who is a student and an employee and (that person) has a change of address we don't have to go over here and change it in the student system and then go and change it in the employee system," Vrana said.

The system is referred to as Project VIRGIL, Vital Integration and Revolutionary Growth and Information Links.

The VIRGIL room, on the second floor of the main building, was set aside for a preparatory hands-on look at processes.

It was intended to be used to implement and change the software designed by Buzzeo.

At present the room is occupied by internal auditors.

OKCCC has received some software from Buzzeo. Currently installed and running is Buzzeo's Versant database, which controls some portion of the financial data.

While plans are for VIRGIL to use ZEOLogix software, a number of compatible systems will work, Vrana said.

Even though two years have passed since the contract was signed, the college is not a full two years behind schedule, Vrana said.

Much of the ground work that has been done would apply to other programs, Vrana said.

She also pointed out that the college has used this opportunity to correct problems with dates in the com-

puters, commonly called the year 2000 problem.

OKCCC is not the only college working with Buzzeo.

One college district, Maricopa Community College in Tempe, Ariz., has recently broken off all ties to Buzzeo after a relationship of more than two-years.

Maricopa terminated its contract with Buzzeo because the company was so overdue on the delivery of goods, said Ron Bleed, Maricopa's vice-chancellor of information and technology services.

Bleed declined to comment on whether Maricopa plans to file a suit against Buzzeo.

As for OKCCC, there is concern over the missed deadlines.

"We are in a state of heightened concern," Vrana said.

"We were under the impression (completion of) the product was imminent when we signed the contracts."

Buzzeo has undergone financial restructuring due to the withdrawal of venture capital, according to a press release from Buzzeo, but the company said it has confidence in its ability to finish software currently in development.

John Sullivan, communications manager for Buzzeo, said, "We are moving ahead as rapidly as we can."

Sullivan said he did not know what the updated dates for the software were.

In a Jan. 20, 1998, meeting at OKCCC, the Oklahoma State Regents for Higher Education approached all state colleges and presented Buzzeo's concept, Vrana said.

The college representatives were told Buzzeo needed a decision within

one to three months, Vrana said.

"A lot of those schools had not even considered changing their systems," she said, "It was not a lot of time to consider (the product)."

Oklahoma schools that contracted with Buzzeo after the meeting include the University of Science and Arts of Oklahoma in Chickasha; Redlands Community College in El Reno; Carl Albert State College in Poteau; Seminole State College in Seminole; and Eastern Oklahoma State College in Wilburton.

Northeastern State University, in Tahlequah, and OKCCC had signed contracts with Buzzeo previously.

Out-of-state schools who have contracts with Buzzeo include City Colleges of Chicago; Houston Community College System; Lawrence University in Appleton, Wis.; Pace University in New York; South Orange Community College in California; the University of Hawaii; Palo Verde Community College District in Blythe, Calif.; and William Penn College in Oskaloosa, Iowa.

More help opens test center on Sundays

By Nick Spross
Staff Writer

The testing center will now be open every Sunday thanks in part to recently hired assistant Stephanie Morava.

This will be the first semester the testing center has opened on Sunday. The hours will be from 1 to 4 p.m.

The test center had been looking for someone qualified to work the center so telecourse students could be better accommodated.

Morava began working at the test center Sept. 12.

She graduated from U.S. Grant High School in 1992. She received an associate's degree in diversified studies in 1994 at OKCCC and earned a bachelor's degree in elementary education in 1996 from the University of Oklahoma.

Morava is also a substi-

tute teacher for Moore public schools.

Morava said working at the testing center gives her a chance to do something she has worked toward for the past six years — to be close to students.

She said she was inspired to be a teacher at an early age.

"When I walked into my third grade class, I knew right then I wanted to be a teacher," Morava said.

Kim Morava, Stephanie's sister, said her sister is truly committed to teaching, right down to the smallest detail such as decorating.

"Stephanie decorates for every holiday — St. Patrick's Day, Columbus Day. You name it, she decorates for it," Kim said. "I think it's a teacher thing."

Morava said she is excited about the job.

"I really wanted to stay in the education field," Morava said. "It allows me to substitute when I want."



Stephanie Morava

Oklahoma City Community College
Department of Theater presents

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Set Design by James Blackwood
Lighting and Sound Design by Kevin Lesley

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