

PIONEER

August 31, 1998

Political science professor serious about campaign button collection



Photo by Trent Dugas

Professor Dana Glencross sticks to U.S. presidential election buttons for her hobby. She said when collecting buttons, keep them away from water, humidity and sun or light because of fading.

Snack vendors increase some package sizes along with prices

By Melissa Guice
Assistant Editor

Animal-shaped crackers, pretzels, corn chips and chewing gum have lined the shelves of several vending machines on the OKCCC campus for quite a while.

However, in recent weeks, changes to what it will cost to purchase those items have been made.

Thanks to some creative marketing strategies and some enlargements on the packages, vending machine prices have increased on about 65 percent of the

products, said Bill Coffey, coordinator of risk management and service contracts.

"The animal cracker package of last spring was 1.75 ounces at 40 cents each," Coffey said. "The package now in the (Arts and Humanities) vendor is 2.125 ounces and 70 cents each."

Marketing strategies are also a trick of the trade, Coffey said.

Prices on soda are guaranteed to stay down at 75

cents for two years, Coffey said, so while people come to the machines to buy their colas at low prices, they can also buy something to eat for a little more money.

At Rose State College, the exact opposite is in play. A 20-ounce soda costs 90 cents, but for a bag of animal crackers, the price is 50 cents.

Regarding most of the

See "Vending," page 8



By Trent Dugas
Staff Writer

When it comes to pushing buttons, OKCCC Professor Dana Glencross knows exactly where the right ones are.

In the past 10 years, the political science professor has accumulated a collection of more than 400 political campaign buttons with a specialty in U.S. presidential elections.

From photo combinations of president and vice president buttons called Jugats and single portrait buttons to slogan buttons and name buttons, Glencross loves to collect buttons.

But not just any button, said Glencross. She shows favoritism to national presidential candidate's buttons.

"I am fairly picky about my collection," she said. "I don't go after a lot of third party stuff like the Grassroots party or the Socialists Workers party."

Glencross said collecting political buttons is not a difficult hobby to get into but those interested need to do the homework and educate themselves on the subject.

She said there are reproductions, fakes, price mark-ups and the physical condition of the buttons to worry about when collecting.

"This is a hobby you can get into and spend no more than \$5 to \$10 a button and pretty much get a fairly good collection of buttons," said Glencross.

She said when she first started she got burned by buying \$75 worth of reproductions being sold as originals by an antique dealer.

She said she quickly learned the differences between originals and fakes by the little union stamp on the back of original buttons either on the edge or on the cardboard insert on the back.

"The weird thing about buttons is you can pay \$30 for a coin stick from the 1800s and you may pick up a Ross Perot button from 1992 with a \$1000 price tag on it."

Glencross said buttons might be graphically enhanced with American flags, stars, spectacular colors and catchy logos. They might be wrapped in cellophane, printed on paper or just be a metal coin on a stickpin.

Glencross claims her favorites are the old lithograph buttons with a col-

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Editorial

Freshmen need to learn tricks of the trade

I love first-time college students just as much as the next person. That is why I feel so obligated to include some helpful hints for the forever forsaken freshmen. I wouldn't want any of you to get off on the wrong foot.

First, remember you are no longer in high school. This is a good time to at least try and enter into the next phase of life — adulthood.

I actually witnessed an individual write a note to another person and fold it in the origami-like fashion. You know, the envelope-shaped letter with the little pull tab that everyone used in the eighth grade. Oh dear, the worst is yet to come — she asked me to pass it over to her buddy in the corner.

Needless to say, I had to impart some of my wisdom to my new-found novice. Wait until between classes or sit together — after all, alphabetical seating charts are rare in college.

Second, have a plan. Not just for your life. Start with something small — your class schedule, for instance. Know it prior to one minute before class. It is one thing to glance at your schedule and make sure that the next class you're headed to is the right one but it is a whole other thing to stop, stand and stare at that infamous white piece of paper for more than 30 seconds at a time.

Frankly, the last thing any student needs is to get caught in a traffic jam near the stairs or a bottleneck in front of a classroom. Please feel free to sit on the retro furniture randomly positioned throughout our hallowed halls as you do this.

Third, learn the routines of the different areas of an institution.

People appreciate promptness and courtesy. You never know who may pop back into your life someday. Do you want the same science lab assistant that you kept waiting while you casually sat at the Sonic sucking down a cherry limeade to be the person you see when you walk in for that mega-important interview four years from now? Everybody moves up the ladder of life, not just you.

Many of the college's office hours differentiate from day to day and from one office to another. Be familiar with any office you may come in contact with. If you have a lab, know the hours and remember — lab appointments must be made in person and 24 hours in advance.

Finally — and this goes for everyone, not just the new guys — handicapped parking is marked and doesn't mean five- or ten-minute parking just for your convenience.

These are just a few suggestions for the rookies — from an old pro.

—By **Melissa Guice**
Assistant Editor

Professor seeking students for participation in Satellite seminar

To the Editor:

The National Collegiate Honors Council and Phi Theta Kappa International Honor Society have collaborated to produce a series of one-hour satellite seminars.

This year's Phi Theta Kappa Honors Study Topic is "The Pursuit of Happiness: Conflicting Values and Visions."

I attended the 1998 Honors Institute at the College of William and Mary in Williamsburg and I have been excited about the possibilities of exploring this topic with students here at OKCCC.

Last spring I asked for and got permission to offer a one credit hour Honors Seminar based on the satellite seminars and associated readings. So far I have no students.

Since the course doesn't start until Sept. 15, and the first seminar airs on Sept.

22, I thought I would send advance notice with the idea in mind that you might know some students who would be interested in participating either in the class or in the series.

Here is a list of the seminars for this fall.

The following presentations comprise the satellite seminar for 1998.

Sept. 22: "Historical and Philosophical Backgrounds of the Pursuit of Happiness," presented by Doug Miller, Oklahoma State University.

Oct. 13: "Psycho-Biological Perspectives of the Pursuit of Happiness," presented by Larry Clark and Gail Overbey, Southeast Missouri State University.

Oct. 27: "Ethical and Moral Issues of the Pursuit of Happiness," presented by George David Miller, Lewis University.

Nov. 10: "Happiness in Different Cultures," pre-

sented by Rosalie Otero, University of New Mexico.

Dec. 1: "Redefining the Pursuit of Happiness: Work, Family and Personal Life," presented by Stephanie Coontz, Evergreen State College.

—**Richard Rouillard**
OKCCC Professor

PIONEER

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

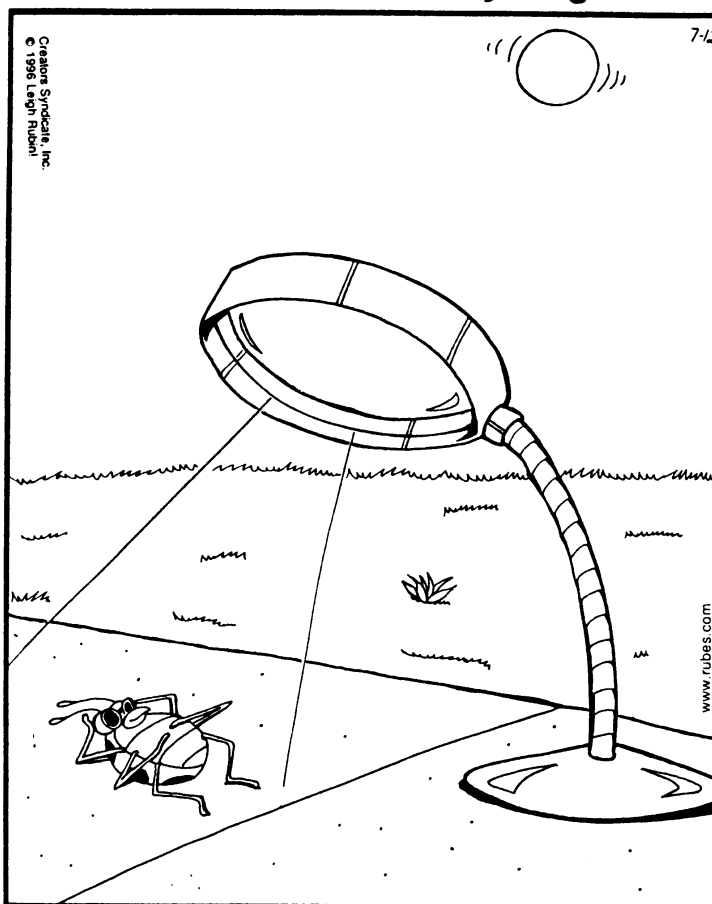
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The PIONEER can be accessed on the Internet at <http://www.okc.cc.ok.us>



RUBES®

By Leigh Rubin



Insect tanning salons

Comments and Reviews

Maiden, Dio still have what it takes

Starplex concert chance to re-live good old days

Ronnie James Dio opening up for Iron Maiden. What a metal fan's dream!

Back in the mid-1980s this show would have sold out venue after venue.

Here we are in 1998 and those two acts are still going strong although the crowd support isn't what it used to be.

The bands rocked the Coca-Cola Starplex in Dallas on July 12 to an estimated crowd of 11,000 people.

The European band Dirty Deeds opened the show and played a seven-song set.

After Dirty Deeds played, Ronnie James Dio hit the stage.

Dio was looking more fit than he did in the 1980s.

He played most of his popular songs such as "Last in Line," "Holy Diver" and "Rainbow in the Dark" as well as some classics

from his previous bands such as "Neon Nights" and "Man on the Silver Mountain."

"Rainbow in the Dark" featured a special guest appearance by Iron Maiden drummer Nicko McBrain.

After a 20-minute intermission, the main act Iron



Maiden hit the stage.

They opened with a song off their new album "Virtual XI," called "Futureal."

Maiden displayed the music that made them one of the most popular bands of the 1980s.

They played many of their classics as well as some new stuff.

After every song there was a new backdrop displaying the band's past and present album covers.

Blaze Bayley, lead vocalist for Iron Maiden since 1993, did an admirable job on songs that were made famous by former lead vocalist Bruce Dickinson.

"The Trooper," "Number of the Beast," "Run to the Hills" and "Bring Your Daughter to the Slaughter" were performed excellently by Bayley.

The song that really shows the ability of both vocalists is "Hallowed Be Thy Name."

Maiden's mascot, "Eddie," was dressed in a soccer uniform and came bounding out on the song "Sign of the Cross."

The show really took me back to my teenage years. There were girls walking around naked and flinging their clothes on the stage. Ahhh, those were the good old days!

—Nick Spross
Staff Writer

Fosters Thinking does exactly that

The message is positive; the message is God.

The band is Fosters Thinking and the album is "The Blue Racer."

Fosters Thinking is a local Christian band and their recording, "The Blue Racer," is locally recorded, engineered, and mixed at Dear Abbey Roads Studios in Norman.

This young Oklahoma City band has put together an extremely good collection of music. The band members, Andy Anders, Jason Smith, Todd Large, Brian Meiler and Aaron Hines, are very talented and attribute all their ability in music to Jesus Christ and God.

This disc is one of the best music experiences I have heard in a long time. The group is more than five people playing music; they seem to have a bonding.

The music is a broad array of styles, tastes, formulas and combinations. The instruments on the disc

range from organs, guitar sounds and drums to violins and cellos.

Anders is brilliant on guitar with rhythms and riffs in the blues song "Mystery," and soft and patient on the ballad "Passion."

The lead singer has in-



credible timing in every song with a unique voice and catchy diction. He vocalizes his meaning with every word being laid on the edge in songs like "Wretch Like Me" and "Great Escape."

Large's bass is strong and forward and Meiler's

drums are accurate and accentual. This band has a really tight sound and seems to know exactly what each other's musical needs are.

Throughout the disc, different music styles are prevalent with ballads, blues, heavy edge and even classic, folk rock sounds on "Love Flood" and "Here With Me."

The most impressive and touching substance on this disc is the message flowing from the lyrics — the positive message for the love of Jesus Christ and God.

Fosters Thinking has taking Christian music to a different level.

This band is unique and special and I predict they will go far.

—Trent Dugas
Staff Writer

Music Review

Dixie Chicks taking on the good ol' boys

Do you find yourself combing the rows of every music store searching for a truly good CD? Are you lost in your search for really good country and western music with a little kick?

Well, my friend, look no further than the Dixie Chicks' second CD, "Wide Open Spaces."

This all-girl band belts out tunes of heartbreak, loss, revenge, and independence throughout the whole CD.

Made up of two sisters, Emily Erwin, 25, and Martie Seidel, 28, and a best friend, Natalie Maines, the trio's music has been called "a hodge podge of modern female sounds" (USA Today).

Complete and total agreement here. It's like Tammy Wynette meets Alanis Morissette.

Breaking the glass ceiling in country music that says girls can't play the instruments, these girls play them all — including the fiddle, dobro, mandolin and banjo.

Personality, spice, spunk — these girls have it all. From their breakout single "I Can Love You Better," to the more recent title track, "Wide Open Spaces," these girls have already made an indention in the side of country music with their bluesy personalities.

I seriously recommend the purchase of this CD for anyone who is looking for a good time and good country music.

More information on the Dixie Chicks can be found online at: www.sonymusic.com/labels/nashville/DixieChicks.

—Melissa Guice
Assistant Editor



Fosters Thinking, a local Christian band, will perform at 8 p.m. Sept. 9 on the Outdoor Stage.

The concert is sponsored by Baptist Collegiate Ministries. Information about the band is available through their website: www.fosterstinking.com/home.htm



Arts Festival Oklahoma equals food, fun, art

By Robyn Lydick
Editor

No classes will be held Sept. 7 but students should come to the campus anyway.

The 20th annual Arts Festival Oklahoma will be held Sept. 5 through 7 on the OKCCC campus.

Fine art and crafts ranging from Native American flutes to shaker furniture, from pottery to blown glass will be displayed by the more than 150 artists participating this year.

Children can get in on the fun by creating art of their own in the children's activities tent.

If finding the sculpture you've always wanted awakens a more mundane hunger, 12 food vendors will offer up tempting treats for festival-goers.

In addition to the art, performers will provide continuous live entertainment.

The Oklahoma City Philharmonic will give a concert at 8:30 p.m. Sept. 5. Fireworks will cap off the concert.

The Federal Duck Stamp Art Exhibit will also be on display.

Arts Festival Oklahoma hours are 10 a.m. to 10 p.m. Saturday; 10 a.m. to 8 p.m. Sunday and 10 a.m. to 5 p.m. Monday. The festival is free. Parking is \$2.

Duck stamps on display

By Nick Spross
Staff Writer

The world-renowned Federal Duck Stamp Art Exhibit will be on display at OKCCC at the 20th annual Arts Festival Oklahoma Sept. 5 to 7.

The exhibit is sponsored by the U.S. Fish and Wildlife Service and features 20 pieces of art that represent various scenes of waterfowl in their natural habitat.

The exhibit promotes the Federal Duck Stamp Program.

The program, started in 1934, has raised nearly one half billion dollars to purchase more than four million acres of wetlands and wildlife habitat for inclusion in the National Wildlife Refuge System.

The cost for the stamp is \$15 and must be bought and carried by any waterfowl hunter 16 years of age or older.

Pint-sized cowboy subject for arts festival poster

By Rica Mitchusson
Staff Writer

A little cowboy is the big subject for the 1998 Arts Festival Oklahoma poster. His story is more touching than the look in his big brown eyes.

Oklahoma native, Sue Poeteete, was chosen last October by the Executive Festival Committee as the poster artist for Arts Festival Oklahoma '98.

Poeteete is widely known as the Oklahoma Clown Artist.

Her paintings of clowns adorn the walls of several Oklahoma public buildings, hospitals and in private collections in Turkey, Germany, Sweden, England and the United States.

"Everyone presumed I'd do a clown," Poeteete said.

"But it's so important for the public to see this little face."

While at a three-day birthday party for Emmett Kelly Jr. last November in Tombstone, Ariz., the abundance of clowns as poster material took second stage to a photograph of a little cowboy.

Jim Kidd, an Emmett Kelly Jr. licensed photographer, shared a photo and story of a 5-year-old boy.

Previously, the child had been abused by his parents.

His tightly knit community became aware of the situation and took action, Poeteete said.

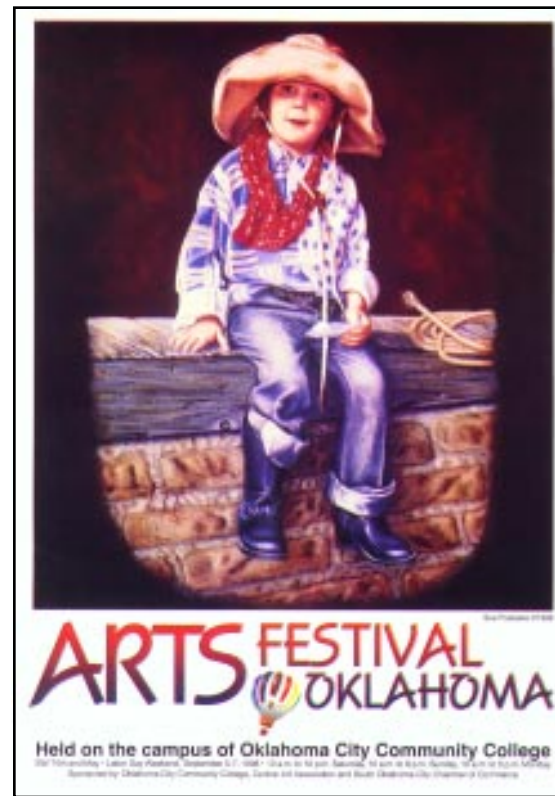
Loving families cared for the child, and when they learned how impressed he was with cowboys, bought clothes, "so he could be a cowboy too," Poeteete said.

The child now lives safely with grandparents.

Until recently Poeteete did not want to paint children.

Then something happened.

If Poeteete's daughter and granddaughter had been on time, they would have been in the Social Security office in the Edward P.



Murrah building at 9 a.m. April 19, 1995.

"When I saw and heard the boy's story and remembered the babies we lost in the bombing I wanted to make a statement," Poeteete explained.

"This precious child has so much hope in his eyes. Children are so important."

The original painting, entitled "The Duke? Who?" will be for sale during the festival, Sept. 5 through 7 on the OKCCC campus.

Poeteete will also sign the \$10 official poster at her booth located in tent one, booth 23 and 24, said Gary Rankin, vice president for external educational programs.

Poeteete said she will take a framed poster to Tombstone, to have it delivered to her little cowboy.

In the meantime everyone is encouraged to enjoy the festival, Poeteete said.

"We are the Cadillac of shows in Oklahoma."



Saturday, Sept 5

Noon - 1 p.m.: Mike and the Stingrays
1 - 2 p.m.: Stagestruck Studio
2 - 3 p.m.: OK Traditional Music
3 - 3:30 p.m.: Redline Pipe Band
3:30 - 4:30 p.m.: Phoenix
4:30 - 5:15 p.m.: Swinging Rebels Square Dance Club
5:30 - 6 p.m.: Crystal Matthews & Debbie Henning

6:15 - 7:15 p.m.: Edgar Cruz
7:30 - 10 p.m.: OKC Philharmonic

Sunday, Sept 6

1 - 2 p.m.: Retro Band
2 - 2:30 p.m.: Starmix Productions
2:30 - 3:30 p.m.: Crosstown Blues Band
3:30 - 4:30 p.m.: Salsa Nueva
4:30 - 5:30 p.m.: Full Circle

5:30 - 6 p.m.: Solo Act
6 - 8 p.m.: PEARL

Monday, Sept 7

Noon - 1 p.m.: Paula Silva School of Performing Arts
1 - 2 p.m.: Richard Perkins Band
2 - 2:30 p.m.: Solo Act
2:30 - 3:30 p.m.: Deep Six
3:30 - 4 p.m.: Debbie Henning
4 - 5 p.m.: Glitch

Young artists express themselves

Forty-two children from the Child Development Center used the library as an art gallery for their work.

In August, the library held the Summer 1998 Art Exhibit, displaying children's artwork.

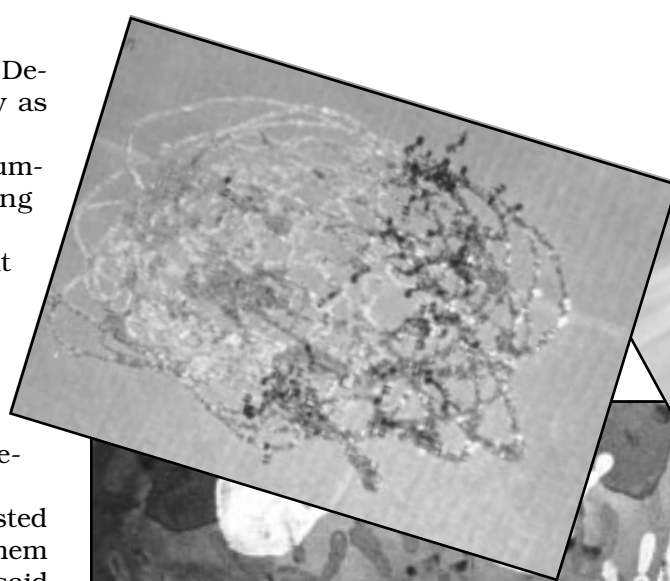
On Aug. 7, the Child Development Center held a reception to introduce the artwork.

More than 50 parents and grandparents attended the reception where animal cookies and lemonade were served for refreshments.

"I think the children were interested in their parents' interaction with them and their art more than anything," said Charlotte Wood-Wilson, coordinator of child development center.

Each child was allowed to display three art pieces using any medium including watercolors, glue art, tile mosaic, ice cream collage, crayon melt, marble painting and wet chalk drawing.

"It is good to see the children proud of their own art work and see it displayed in other places other than on the kitchen refrigerator," said Wood-Wilson.



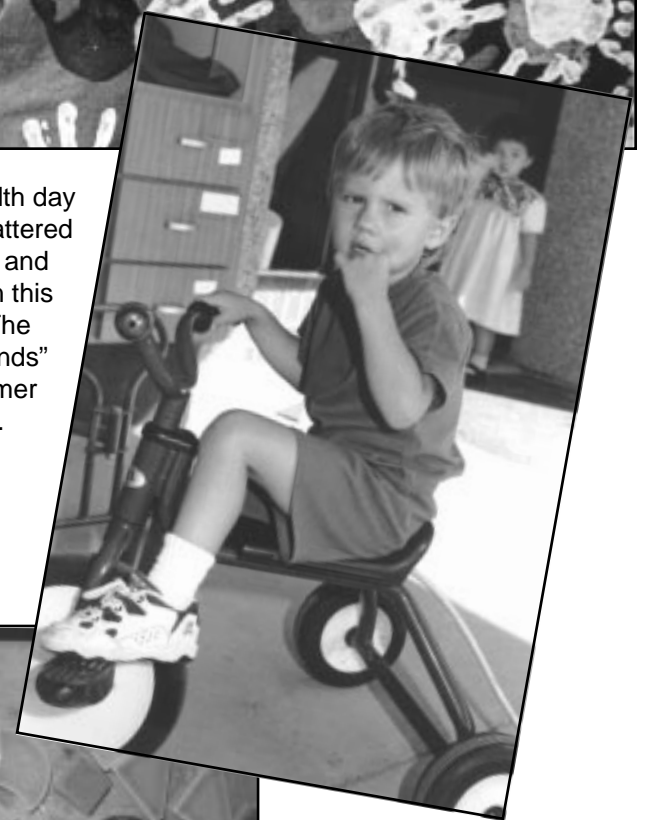
Sand and sparkle art by 3-year-old Aryan Young.



(Above) On the hundredth day of class, 18 children splattered their hands with paint and left their autograph on this piece of artwork. The titled work, "100 Hands" is part of the Summer 1998 Art Exhibit.



Below: Stable art, or dried playdough, by 2-year-old Jimmy Hooper.



Tile mosaic art by 2-year-old Andrew Stiehler.



Photos and text by Trent Dugas

Highlights

Classical entertainment soothes the savage student

As the library's decorative transformation continues, students, staff and faculty are invited to spend a relaxing hour with classical guitarist Steve Christiansen. Christiansen will perform from 1 to 2 p.m. Sept. 2 in the library. The performance is free and open to the public.

Student survival coupon book free at bookstore

Students, faculty and staff are encouraged to pick up a free student survival coupon book at the OKCCC bookstore. The coupon books, good for food, car care, hair cuts, tanning and more are available at the check-out.

'Success in Business Series' memo worth noticing

"Your Professional Image — Looking Sharp on a Budget" is the first in a helpful business series offered by The Training Center. The \$25 course meets from 2 to 4 p.m. Sept. 15. Call 682-7562 for more information or to enroll.

Native American club announces first meeting

The Native American Cultural Awareness Organization will hold its first meeting from noon to 1 p.m. Sept. 16 in CU8. The welcome back meeting will introduce past and present officers and some new officers will be elected. Refreshments will be served and door prizes given away.

College seminar to examine sexuality

Responsible sexuality and violent sexuality will be discussed in "Human Sexuality, Guidelines for Therapeutic Practice," the first in a series of fall 1998 Mental Health Seminars to be held by The Training Center. The seminar is slated from 9 a.m. to 4 p.m. Sept. 11. The fee is \$45. For more information or to enroll call 682-7562.

College fitness classes good fun for everyone

Cardio Kickboxing, Free Personal Training and Yoga are among the fitness classes offered this fall. Cardio Kickboxing is slated from 6:30 to 7:25 p.m. Tuesdays and Thursdays Sept. 1 through Oct. 27. The fee is \$35. Free Personal Training is slated from 6 to 7 p.m. Sept. 14 in the college union. The seminar is free. Yoga meets from noon to 12:50 p.m. Tuesdays and Thursdays Sept. 1 through Oct. 13. The fee is \$40. Another Yoga class will meet from 6:30 to 7:25 p.m. Wednesdays Sept. 2 through Oct. 14. The fee is \$25. For more information or to enroll call the Office of Recreation and Community Services at 682-7560.

Seminars to examine pain management, ethics

Drugless approaches to pain management and ethical issues concerning licensed social workers and others will be the topics of two seminars to be held at the college. The pain management seminar will meet from 9 a.m. to noon and the ethics seminar is slated from 1 to 4 p.m. Sept. 25. The fee is \$45 per seminar. For more information or to enroll call The Training Center at 682-7562.

College to offer workshop with the family in mind

"Winning as a Family," a workshop designed to offer parents a realistic and practical approach to meeting the challenges of raising children and teens in today's world, will be offered through the Office of Recreation and Community Services. The workshop will run from 6 to 8 p.m. Thursdays, Sept. 17 through Oct. 8 at the college. The fee is \$20 per person or \$30 per couple. For more information or to enroll call 682-7560.



Photo by Trent Dugas

Craig Robinson instructs new and returning students as to the finer points of life on campus. Four-hundred students attended College Fest Aug. 22, where they were greeted by volunteer faculty and staff. Students were given tours of the campus, listened to lectures and had their questions answered. College Fest '98 is an intense, informative and fun way for students to become familiar with their school, which in turn eases the way for a more successful and productive semester.

College Fest draws 400

Information gives students jump-start on their education

By Trent Dugas
and Rica Mitchusson
Staff Writers

Approximately 400 new students packed the halls of OKCCC trying to map out the school's layout during College Fest '98, Aug. 22.

Prospective Student Services designed College Fest '98 to provide a fun and informative atmosphere in which to welcome new and returning students.

"Everyone that was here seemed to learn something new about the college," said Mike Jones, coordinator of student activities.

"There was a lot of enthusiasm and everybody benefited."

Festivities kicked off at 8:45 a.m. with breakfast and registration, and ended around 1 p.m.

Introductions began with speeches by OKCCC president, Dr. Bob Todd, and Sharon Stevens, pro-

fessor of learning skills.

Keith Bourque, director of safety and security; Patricia Stowe, director of services to students with disabilities; and Myron Mayberry, coordinator of college retention, also addressed students.

Tours were given to the new students by volunteer faculty and staff members.

student services representative.

"Enthusiasm was in the air," Henderson said.

Refreshments in the cafeteria provided a break from the all-day activities and door prizes awarded to winning students were a welcomed surprise.

Donors for the prizes included Southwestern Fun Center, Mazzio's Pizza, Western Sizzlin, Domino's Pizza and OKCCC Office of Recreation and Community Services.

Student Services is offering more classes for both new and experienced college students through the month of September.

Class subjects include attitude and motivation, time management, anxiety and concentration, receiving and finding the idea, study aid, and testing strategies. Classes are free.

For more information call the Center for Student Development at 682-7535.



Seminars introduced students to the school's e-mail system, goal setting, test-taking skills, learning labs, the library, campus organizations and extra-curricular activities.

Pat Daugherty, professor of speech and drama, had one of the four groups very involved, said Molly Henderson, prospective

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4:30 a.m. - 8:30 a.m.
• Twilight
Monday - Friday
5:00 p.m. - 9:00 p.m.
• Midnight
Sunday - Thursday
10:30 p.m. - 2:30 a.m.

If interested, please contact Gary or Chris at 948-2405 to set up an appointment.

TODAY'S CROSSWORD PUZZLE

- ACROSS**
1 Part of a min.
4 "Ivanhoe" author
9 Serve the turkey
14 Ben-
15 Synagogue item
16 Open in a way
17 Lincoln's nickname
18 San Antonio tourist site
19 Act like a thief
20 "For shame!"
21 Endure
23 Bank clerk
25 Container
29 Additionally
31 Impair
32 Paid athlete
33 London cop
36 African animals
38 Amount borrowed
39 Realty unit
40 Sky-high
41 Misplace
42 A false god
43 Fender mishap
44 Los Angeles player
45 Loop trains
46 Halfway
47 Short article
49 Dog star
51 Wise sayings
55 Having faith in
59 Brazilian port
- DOWN**
1 Elevator housing
2 Jazz pianist
3 Fish basket
4 Majestic
5 Pink and blue
6 Of mouths
7 Gentle
8 Norse god
9 Sitting Bull's foe
10 Poker stakes
11 AAA suggestion
12 By way of
13 Slippery one
22 Sea captain's command
24 Tag
26 Ghost
27 Wipe out, as a computer file
28 Solitude lover
30 Acted like a wolf?
31 Civilian dress
- 60 Hate
63 Wear away
64 Oath response
65 Musical instrument
66 Soda purchase
67 Court divider
68 Playful mammal
69 Lathers
70 Arid

PREVIOUS PUZZLE SOLVED

BLIP	ALBS	CRANK
RISE	GALA	LEVEE
ARAT	ABOUT	IVORY
MAKEUP	ONESMIND	
	PERT	ABE
CHAIR	SEAL	WHET
HOBNOB	DUMB	EAR
OMINOUS	FOLIAGE	
RED	TRAM	NETTLE
DYES	EMUS	ASHES
	AAA	SORT
TONGUE	TWISTERS	
GOREN	PAIL	ALIT
ERASE	ERNE	LACE
TENTS	EDGY	KNEW

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33 Scene of confusion
34 Florida city
35 Type of band
37 Miss Piggy's negative
38 South American animal
40 "Good-bye, Henri"
44 Accounting books
46 Reflect

48 Bicycle built for two
50 Actress Sharon —
52 Pulverize
53 Type of duck
54 Like flues
56 — esteem: pride
57 Threesome
58 Tiny quantity
60 Military addr.
61 Took the bait
62 Bonnet

Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611 ext. 7674 for more information.

AUTOMOBILES

FOR SALE: Well-maintained 1992 Mercury Grand Marquis. Great value, 51K miles, loaded. Cash only: \$7,200. Call 525-2320.

FOR SALE: 1985 Volkswagon GTI (hatchback), red, 5-speed, Sony CD player, alarm, sunroof, very sporty. Everything works and runs great. Asking \$2,850. Call Patrice at 325-9726, ext. 1.

FOR SALE: 1993 Ford Escort, 78,000 miles. Red, 4-door hatchback, manual transmission, a/c, good condition. Asking \$4,500 OBO. Call 745-4950.

FOR SALE: 1997 F-150 XLT Ford truck. Red, third door, only 23,000 miles. Asking \$18,500. Call 722-0529.

FOR SALE: 1984 Ford Bronco. Full size 4x4, auto, 6 cyl., 32" tires, nice chrome. 129 K miles, runs good, \$2,600. Call 799-8106. Leave message.

POSITIONS

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FOR SALE: Large quadruple china cabinet. Glassfront, lighted. Walnut and walnut veneer. Must sacrifice, \$300 OBO. Call Nancy Cook at 682-1611, ext. 7663 or 799-5978.

FOR SALE: 60's bedroom set. Excellent condition. Bed, two nightstands, huge dresser w/ mirror - glass tops. Asking \$300. Racing go-carts also. Call 947-7062.

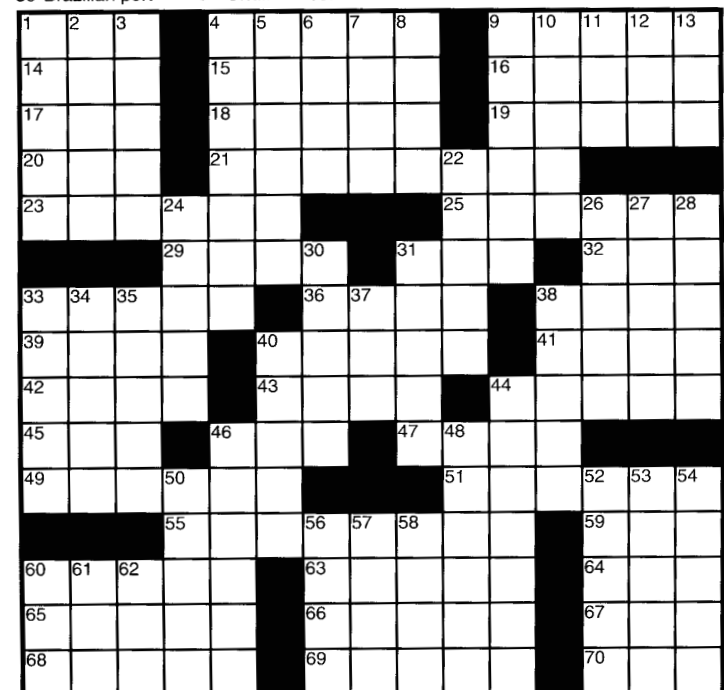
FOR SALE: Only \$25 each. Two super single waterbeds with cushion rails, good mattresses and new heaters. Moved and can't use them anymore. Call 381-3715.

FOR SALE: Older gas oven/range. Works great. Asking \$65 or best offer. Call 912-8414 and leave message. Delivery available.

FOR SALE: College algebra book, enhanced with graphing utilities. Sullivan/Murray, author. \$40. Call 424-0553 after 6 p.m.

FOR SALE: Bedroom furniture, \$450. Includes the headboard, dresser, new mattress, bedstand. Living room sofas (love seat and others with a lamp), \$250. Dining room set - four chairs and a glass table, \$200. Call 728-8150.

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Classified ads are FREE for all currently enrolled students, faculty and staff. Fill out a form in 2M6, located in the main building, or fax your ad to 682-7568. You can also e-mail your ad to: adman@okc.cc.ok.us

I'm a little bit country:

Country-singing sensation Teresa played to a pleased lunch crowd in the college union Aug. 25. Food Service served up free helpings of chicken wings to the hungry patrons in an effort to draw a crowd and also to promote the newest addition to the menu. Teresa was brought in by the Campus Activities Board.

The organization will bring in performing artist Scott Christiansen Sept. 9. Christiansen will perform from 11 a.m. to noon in the college union, noon to 1 p.m. at the CAB booth in the main building foyer, and from 1 to 2 p.m. in the library as part of the Performing Artists Library series. For more information call Mike Jones at 682-1611, ext. 7318.

Photo by Trent Dugas



Campaign buttons interest professor

"Buttons,"

Cont. from page 1

ored stamp onto a metal surface. Her favorite presidential stamp is Woodrow Wilson.

She said the reason she prefers Wilson is because he was the only president who was a true political scientist and not an attorney.

Also a political scientist, Glencross said she first got interested in collecting buttons at a local shopping mall while she was a political science major at Oklahoma State University many years ago.

"Before I became a professor, during the Oklahoma oil boom, there was a political collectors show at Crossroads Mall," said Glencross. "I thought it was neat and bought a couple of buttons and since I thought they were cool my interest just took off."

Glencross said antique stores, political collector's shows and professional dealers are usually a good way to gather old and previously produced buttons but the best place to find new buttons on upcoming elections is from the campaign headquarters and

presidential libraries.

Campaigns authorize a certain style and type that are only sold from campaign headquarters, Glencross said. When the election is over, she said, the buttons are discontinued by the campaign.

"I have some turn-of-the-century buttons and they are special because of the era," Glencross said. "So when the dawn of the new era, the year 2000 buttons start coming, I am going to hit those pretty hard."

Though collecting is exciting, Glencross said, it can also be dangerous.

"When collecting buttons you have to have your tetanus shots up to date," she joked. "The chances of getting stuck with a pin are pretty good. If there is any torture to this hobby it's that you will surely stick yourself looking at your collection."

Glencross said she enjoys the challenge of collecting and loves hitting the button hot spots when on vacation. She said her husband thinks button collecting is entirely crazy but supports her whimsical

tendency to purchase a valuable button when possible.

She said she likes the risks involved.

"You're not sure if what you're picking up is going to be worth a lot because you don't know how many were made or if they are still in existence."



Snack-food junkies will pay more for some items

"Vending,"

Cont. from page 1

other products available in the machine, Rose State saves about a nickel over OKCCC's vending prices.

Here at OKCCC, pretzels have also been increased from 40 cents a bag to 70 cents a bag. They have also increased in size, Coffey said, but he did not know by how much.

Smaller bags of chips that vary from three-quarter ounces to one and one-quarter ounces have been increased by a nickel, from 40 cents to 45 cents.

Larger bags of potato chips have also increased a dime, from 60 cents to 70 cents.

Chewing gum has in-

creased from 35 cents to 40 cents for five pieces.

In response to the recent increases, some students have opted to bring their own food.

"I have started bringing my own food, like a little granola bar or a bag of pretzels so I won't have to pay as much money at the vending machines," Suzanne Allen, OKCCC student, said.

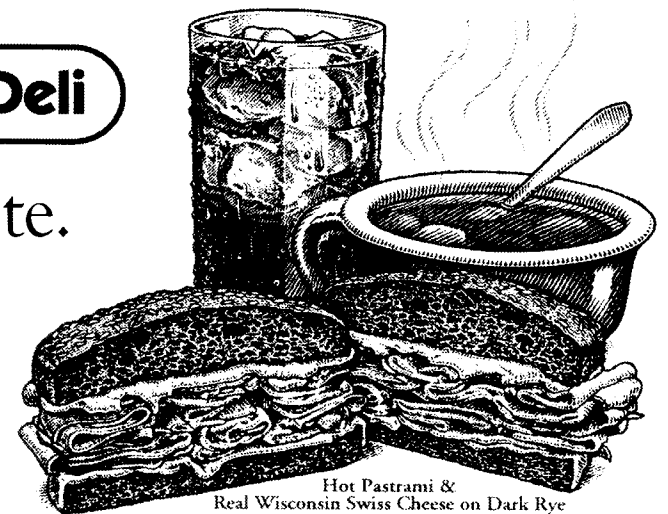
"I still buy the gum out of the machine basically out of necessity, but usually I don't eat too much out of there just because it's really unhealthy," Leigh Johnson said.

Overall, Coffey described the vending device dilemma like this: "Hey, you lose on the bananas (animal crackers) but you gain on the coconuts (Pepsi)."



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