

PIONEER

July 13, 1998

Students dive into mathematics

By Trent Dugas
Staff Writer

After receiving her associate's degree in mathematics in 1996, Mary Brese has returned to OKCCC to help struggling math students.

Brese, of Oklahoma City, is helping to make math a kinder subject for children from surrounding Okla-

"Math, to me, is like a big puzzle. The higher up you go in math, the more pieces get scrambled."

—Mary Brese
Math Instructor

homa City middle schools.

"Math, to me, is like a big puzzle," Brese said. "The higher up you go in math, the more the pieces get scrambled. The ways you are taught to handle math helps you with that puzzle."

Brese is currently tutoring math classes on Mondays and Tuesdays at OKCCC. She tutors twelve- and thirteen-year-olds on fifth and six grade mathematical requirements.

"We are covering the basic math facts — multiplication, division, fractions, decimals and percent — before the eight-week course is over," Brese said.

As mother, wife, student and business owner, Brese relishes the time she spends with her young students easing their frustrations with math.

"This class is more serious and more detailed than

normal tutoring classes," Brese said. "These are children whose parents feel, even though they finished their last grade, they don't want them to start the next grade with frustration."

Brese attempts to make the class different in order to keep it interesting for the children. She takes them to the college's swimming pool and creates math problems they can accomplish while in the pool. She also may bring them to the cafeteria and let them eat lunch using math for prices, budgets and amounts.

"It's something that I've been taught in my education classes," Brese said. "If you stick to just a book, a series of math problems and then check for correct answers then it becomes very boring and students lose interest."

She also uses the computers in the math lab and the basic math tutorial program to help test the children. After the test, she rewards the children by allowing them to surf the Internet and get familiar with the computer.

"I think math is fun," Brese said. "With this summer course I don't want them to think they just came out of nine months of school and are going right back into eight more weeks of classroom. So every time I prepare for a class I think of different ways to learn about math."

According to Brese,

See "Math," page 8



Photos by Trent Dugas

Mary Brese, math instructor and tutor, uses props such as the college swimming pool to help Oklahoma City middle school students understand math problems. With her is Mellissa Williams, 13.

OKCCC gets \$26 million share of state higher education dollars

By Robyn Lydick
Editor

The State Regents for Higher Education has approved a \$1.2 billion operating budget for Oklahoma colleges and universities.

Chancellor Hans Brisch said the majority of the money will be used in areas that most impact students.

OKCCC's share was approved at \$26,363,102 for the 1998-99 fiscal year.

In comparison, other two-year colleges received the following amounts:

Tulsa Community College, \$60,338,816; Rose State College, \$27,977,390; Redlands Community College, received \$5,470,000, the smallest share of any of the 25 state colleges and universities in Oklahoma.

Statewide, of all the programs funded by the state regents, the largest percentage increase went to college and university

scholarship programs, which increased by 15.3 percent to \$44.5 million.

"Normally, large increases for scholarships come in years of tuition and fee increases," said State Regents Chairman Robert L. McCormick. "Even though there was not a tu-

ition increase this year, Oklahoma higher education chose to invest in scholarships to make it easier for students to pursue their educational

See "Increase," page 8

Student fights her way back from death's door

By Melissa Guice
Staff Writer

Ann Arthur, 21, is a student in the physical therapy assistant program at OKCCC.

She is also in the hospital fighting for her life.

On June 26, Arthur's liver suddenly shut down, sending her into a coma and near death, said Peggy Newman, PTA assistant program director.

"The doctors said that she had about six hours to live after she went into a coma

if she didn't have a liver transplant," said Newman.

Arthur has a rare blood type that made it even more difficult to find a liver that her body would accept.

But fate intervened. Earlier that day another patient at the same hospital who was an organ donor with a compatible blood type died.

Though this was good news for Arthur, Newman said, it was still difficult to determine whether she

See "Liver," page 8

Editorial and Opinion

Editorial

Students invited to voice concerns, opinions, ideas

This is the point in any semester when your esteemed editor cannot come up with a topic. Failing polling the student body for an issue, I decided to write the "Quintessential guide to getting your event or story in the Pioneer."

For publicity or pre-event coverage, fill out a Highlights form, which is available in the Pioneer office in 2M6 in the main building. Deadline for Highlights is Tuesday at 5 p.m.

For feature story ideas, call 682-1611, ext.7675, write us a note, drop it off or mail it to: OKCCC Pioneer, 7777 S. May Ave. Oklahoma City, OK 73159 or e-mail the editor editor@okc.cc.ok.us

If you are the story, pop in and talk to us. Be prepared to be interviewed.

If you have a concern about a policy, procedure or permanent structure, etc. contact us with as much information as you have. Specifics are nice.

What is a story?

Activities involving OKCCC students, staff, faculty, alumni and former students are stories. Hard news — injuries, deaths, accidents, fires and such-like should be covered.

Human interest stories happen every day and anywhere.

The Pioneer is the student voice. It is staffed with students and functions as a learning laboratory for the journalism department. Each issue is a learning experience.

I am proud of this paper. I may not agree with all opinions expressed on the editorial page, but I am proud of the reporters and the photographer. Pioneer reporters compete against several other college papers throughout the state and always bring home awards. This small-circulation paper competes with the big dogs, newspapers which are the real world. Again, we bring home awards.

No paper covers everything. No paper has the luxury of infinite space to fill. Not every staff member agrees with decisions about what to run, what can wait and what we leave out.

As a learning situation, staffers endeavor to teach each other how to find, write, edit and lay out the story.

As students, we make mistakes. The Pioneer, like a class, is not always straight As.

As a news outlet we endeavor to be more than public relations. We want to find the stories that affect students, faculty and staff.

We want to reflect the students. To do this requires dialog with students from all backgrounds and situations, not just award winners and organizations.

Write us, e-mail us, call us and visit us. We may be your eyes and ears, but the students are our conscience.

—Robyn Lydick
Editor

Kill a mouse before granny

To the Editor:

In reading Trent Dugas's review of the summer's dumbest movie, I couldn't help but laugh at the irony. It's because we have such a surplus of morons like Dugas in the world that we get such a wide array of big-budget, crap movies to watch every summer.

"Our only other option would be to conduct experiments on pretentious people with low IQs. This would also help the local economy by opening up staff writer positions at your newspaper."

—David Mayo
OKCCC Student

Guess what Trent? Using field mice in lab experiments has cured many diseases. (Though we're apparently still searching for a cure for stupidity.)

I think that most people would prefer that research be done on mice before their grandma is injected

with a test serum.

Our only other option would be to conduct these experiments on pretentious people with low IQs.

This would also help the local economy by opening up staff writer positions at your newspaper.

As for the film criticism, it doesn't take Gene Siskel to realize that Godzilla is no classic.

Dugas could put himself to better use by not reviewing B-movies at all.

When I open the paper, I like to read opinions by people who are a little more enlightened

than the average joe.

If you insist on preaching to people, at least know what you're talking about. Don't insult the readers with pseudo-intellectual editorials on the human condition if you yourself are clueless.

As a song says, "leave

that up to someone wiser."

—David Mayo
OKCCC student

Sound off!

Letters to the Editor can be mailed to:

editor@okc.cc.ok.us
Please include a phone number for verification.

PIONEER

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The PIONEER is a publication of Oklahoma City Community College through the Division of Arts and Humanities. It is published weekly during the fall and spring semesters and the eight-week summer session.

All opinions expressed are those of the author and do not necessarily represent those of the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to Student Editor Robyn Lydick, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

The PIONEER can be accessed on the Internet at <http://www.okc.cc.ok.us>



off the mark

by Mark Parisi



ATLANTIC FEATURE © 1995 MARK PARISI

Entertainment and Reviews

'Kabuki' setting trend in comic books

The comic book industry has drastically changed in the last 10 years, from the plain style of "The Fantastic Four" and the dull plot of "The Avengers" to the hard-edged art of "Spawn" and the outrageous story lines of "Witchblade."

One of the biggest comic book producers in the 1990s is Image.

Image has blasted onto the scene with a new look in comic books, which Marvel and DC comic book producers quickly imitated.

Image has cut deep into the profits of massive, old-style comics like "Captain America" and "Wonder Woman" distributed by Marvel and DC Comics. Marvel and DC incorporated Image's style into the likes of "Spiderman" and "Batman."

Image has done it again though. They have blasted onto the scene with a new comic book title called "Kabuki," written, lettered, designed and painted by David Mack. Image's new comic book has paved the way for the industry.

The comic book, including the recent issue number four, advances the birth of originality.

"Kabuki" is a tale about Japan's government and

organized crime with the main character, Kabuki, as an operative for a government agency. A rival government agency kidnaps Kabuki and holds her in an institution for government defectors.



Inside the asylum, Kabuki and her doctor-interrogators enter into a psychological battle that pushes her to befriend other inmates while sharing each others' life stories. They can only communicate in imaginative disguises so their captives will not know their true identities.

What really makes this comic book so fascinating

is the style of story and artwork.

The artwork is a mixture of watercolors, photographs, pencils and inks. Mack creates a world of illusions and fantasy while mixing different truths in Kabuki's unstable and paranoid mind.

The art and story line are extremely delicate, requiring readers to observe everything on each page so they do not lose the story.

Mack's words are like poetry and prose spilling from the mind and mouth of the characters in the comic book. Layered on the pages are words and images in unexpected placements with thoughts and images flowing across the story.

"Kabuki" is well worth the reading experience when looking for a comic book to follow.

The comic's youth allows readers to jump into the story and travel with Kabuki through her mind and soul.

Image continues to dominate the ex-mega hits from Marvel and DC. They create perseverance in their super heroes while demanding its customers focus their attention on the lack of "comic" in comic books.

—Trent Dugas
Staff Writer

'Accident' worth wait

If you're out and about trying to find a good CD to buy, look no further than former Iron Maiden lead singer Bruce Dickinson's "Accident of Birth" which was released in 1997.

Dickinson's writing ability has never been better.

He mixes the brash sound of heavy metal with some ballads that would make any head banger stop and say "wow, this is really great."

Dickinson, who left Iron Maiden in 1993, has been writing his own music for the past five years and finally he came up with "Accident of Birth."

He reunited with ex-Maiden guitarist Adrian Smith for this album.

There are at least seven songs on the CD that could get airplay.

The only reason they don't is because of who Dickinson is.

"Darkside of Aquarius," "Freak," "Starchildren," "Man of

Sorrows," "Accident of Birth," "Welcome to the Pit" and "The Ghost of Cain" are all solid songs that, in my mind, are better than a lot of stuff other musicians have put out.

If Metallica or Pearl Jam had released this CD it would be played all over the country.

That goes to show you, if you're not willing to kiss the media's rear end, then you don't get played.

There's no chump-sounding Matchbox 20 garbage on this CD, it's just plain solid.

So if you like great music mixed with great lyrics, especially any Iron Maiden stuff, you will love this CD.

Take some good advice from somebody who loves music — go out and buy "Accident of Birth."

—Nick Spross
Staff Writer

CD
Review

'Stunt' blends echoes of Beck, Petty for happy sound

OK, it is rare that I like every song on a CD.

I usually spend five minutes programming every song that I want to hear into my CD player making certain that the crap is weeded out. With this one though, I have to say I really like every song on it.

The newest bad boy from Barenaked Ladies titled, "Stunt" hit the stores on July 7 and it's really kickass.

"Stunt" is a toned-down Brady Bunch version of Sublime with Beck's wit and a Tom Petty twist.

Sublime, a group notorious for its not-so-nice lyrics

and rather tasteless delivery, had talent — I mean I liked them. BNL has the same air of tastelessness about them, but, hey, it is

"Stunt" is a toned-down Brady Bunch version of Sublime with Beck's wit and a Tom Petty twist.

college music.

Beck is quite the lyricist, let's be honest — "...my time is a piece of wax that's falling on a termite who's choking on the splinters." I think it's fair to compare

the two.

From "One Week" comes "But if I did, they'd have a Samurai/like Skywalker, gotta big hunch/hey, that's my lunch/Yoda's a really, really old guy."

I don't really know why I say Tom Petty, it's just that when I hear some of the songs — particularly the slower, more pathetic ones — visions of Tom and even the Heartbreakers dance in my head.

That's not to say that I don't like the CD. I do, especially since it is in my new category — one the rest of my CDs wish they could be in — my happy

music category.

People looking to update their happy music category, especially since the voice changes from the Hanson boys has clearly upset us all, should really look into BNL.

Seriously, all happy people wanting to increase their levels of blissfulness can check out the BNL web site at: www.bnlmusic.com

—Melissa Guice
Staff Writer

In Concert:

•Barenaked Ladies @ H.O.R.D.E.
July 15, All-Sports Stadium

•Woody Guthrie Free Folk Festival
July 14, 17-19, Okemah, Okla.

Students fill all seats in first film workshop

By Nick Spross
Staff Writer

OKCCC will launch its first-ever workshop for those interested in film-making, and it is full.

About 25 students paid \$650 each to attend the Oklahoma Film workshop at OKCCC Aug. 3 through 8.

The workshop, titled "Training Future Technicians for Oklahoma's Film Industry," offers partici-

pants the chance to learn the different aspects of film-making. A couple of things students will learn are correct film terminology and operation of sound and camera equipment.

Each participant will also produce a 10-minute film titled "Take A Ride On the Reading." The script was written for this workshop by local award-winning writer Linda McDonald, OKCCC adjunct professor of drama.

Dr. Manuel Prestamo,

dean of global education and cultural programming, said a shortage of workers with sufficient knowledge about the film industry is the reason for the workshop.

"We only have enough trained people to handle three or four films at one time," Prestamo said. "If we have more technicians that know the business, than we can get more companies to come here."

Prestamo said the workshop hopes to give produc-

ers more reasons to film in Oklahoma.

"One concern is that companies don't want to fly in people to work on the films. They would prefer to hire in-state so companies don't have to pay for airfare and hotels," he said.

Prestamo said having people work on the films from within the state will benefit Oklahoma in many ways.

"When we hire within the state the money stays in the state," Prestamo said. "The money will be spent on cars, homes, and other miscellaneous things, instead of them taking it to another state."

The workshop instructors include Oscar winner Gray Fredrickson as well as Steve Vandyne, Gregg Gardner and Brian "Bulldog" Blagowsky.

Fredrickson, an Oklahoma native, won an Oscar as co-producer of "The Godfather, Part II" and was nominated for another as co-producer of "Apocalypse Now."

Vandyne has shot more than 100 commercials as well as seven movies including "Rise and Walk: The Dennis Byrd Story."

Gardner has recorded location sound on both PBS and BBC documentaries as well as news features for ABC, TBS, PBS, A&E and Hard Copy.

Blagowsky has served as a key grip (person in charge of moving scenery on the set), electrician and gaffer (lighting technician on motion picture) on movies for HBO, FOX Television, Warner Brothers and Orion. He has worked on "America's Most Wanted" and "Rescue 911."

The workshop is currently full, but those who are interested and were unable to get into this one will be put on a waiting list for the next available workshop.

For more information about the Oklahoma Film Institute at OKCCC, call the Division of Arts and Humanities at (405) 682-7558.

Professor learns good habits

By Melissa Guice
Staff Writer

Richard Rouillard, OKCCC composition and literature professor, has learned that the most effective people are the ones who continue to learn.

Rouillard recently attended a workshop entitled "The Seven Habits of Highly Effective People" June 23 through 26 in Oklahoma City.

Rouillard said the four-day workshop focused on self-improvement skills and interpersonal relationship building.

The originator of the seven habits procedure is Dr. Steven Covey who also has written a book titled the same as the workshop.

Rouillard, who has read Covey's book and has applied Covey's teachings to his own life, found the seventh habit most helpful.

Habit seven encourages participants to constantly improve all areas of their lives.

"The practice of all of these habits, especially number seven, will help you to be more effective in your personal, spiritual, and business life," said Rouillard. "Whatever you do will be helped by the awareness of these seven habits."

Covey points out certain habits that must be followed in a specific order to be successful.

"The first three (habits) are necessary for personal victory," Rouillard said.

"The next four (habits) are necessary for interdependence."

Habit one calls for an individual to be proactive.

For example, Covey tells his participants to ask themselves whether their actions are based upon self-chosen values or upon feelings or circumstances.

Habit two, titled "Begin with the end in mind," prompts those attending to write a personal mission statement.

Afterwards, they are asked to make sure that their actions flow from their mission statement.

Habit three asks people to put first things first and to hold off on unimportant activities.

Habit four, titled "Think Win-Win," encourages participants to seek mutual

benefit in all interdependent relationships.

Habit five is titled "Seek First to Understand, then to be Understood." This step has people ask themselves whether they initially force themselves to be understood by others or if they try to understand others first.

Habit six asks participants to "synergize" or to consider the opinions of others when seeking solutions to problems.

Habit seven is titled "Sharpen the saw." It reminds individuals to keep continually improving the physical, mental, spiritual, and social/emotional dimensions of one's life.

For more information, call 1-800-533-8889 or visit the Covey site at www.worthiness.com.



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Below: Five-year-old Matt Stevens and Eric Jones, 5, play beach at the CDC.

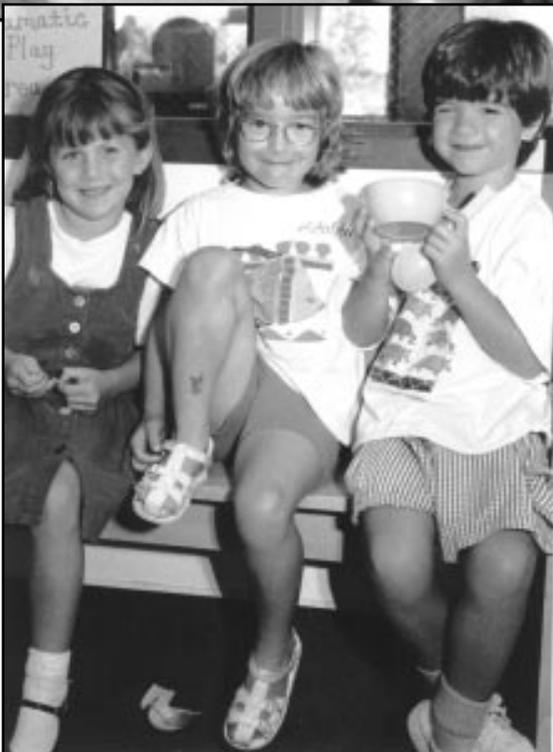


Below: Play dough entertains Shaienne Emerson, 4, and Tiffany Hall, 3, in the CDC's pre-school room.



Left: Two-year-old Taylor Sims hides from the camera in the Toddler room at the OKCCC Child Development Center.

Below: Aryan Young, 3, waves hello while playing at the Child Development Center.



Above: Kristen Birdsill, 5, Taylor Enochs, 5, and Chloe Weaver, 5, share quality playtime together in the Child Development Center's kindergarten room.

Photos and text by
Trent Dugas

OKCCC child development center named two-star facility

By Trent Dugas
Staff Writer

The Child Development Center at OKCCC has the distinction of being the first in their district to be named as a Two Star Child Care Facility by The Oklahoma Department of Human Services.

Charlotte Wood-Wilson, coordinator of the Child Development Center, said, essentially, the rating means more money for the center.

The rates the state reimburses the facility will rise as much as \$5 per child per day.

The state reimburses the day care for pre-approved, low-income parents and

guardians who are students and staff of OKCCC and need day care for their children.

Some of the major requirements for receiving the rating are that the CDC must be in compliance with licensing requirements, the director must have 40 or more hours of formal training annually and the staff must have 20 or more hours of formal training annually.

There must also be a ratio of one master teacher for every 30 children at the center and the staff must be evaluated annually and compensated based on a salary scale.

Wood is an advocate of the reimbursement program from the state. She

said many parents who take advantage of the child care help have acknowledged it has played a significant role in their lives.

Because they knew their children were being taken care of properly at the nearby facility, those parents said, they were able to complete a degree.

Wood said the center receives help from OKCCC with paid utilities, paid building and free building maintenance.

"Even though the CDC does not break even financially, we are very appreciative of the help from OKCCC," she said.

The CDC currently cares for 36 children for the summer. Seven of those are part of the program.

Highlights

“College for Kids and Teens” offers summer fun

OKCCC’s “College for Kids and Teens” program is offering more than 50 classes beginning in July. Each class will feature several topics of study. The program includes classes in computer, dance, arts and crafts, science, performing arts, classroom study skills, self-improvement and recreation. In addition to the classes, teen counselor-in-training camp, baseball, basketball and cheerleading camps, and a youth basketball league round out the College for Kids and Teens program. The classes typically are scheduled for 50 minutes one day each week of the session. In addition to the classes offered at the college, the Northwest Campus located at Western Oaks Middle School on N.W. 23 and N. Rockwell will hold classes. The Omniplex planetarium and the Oklahoma City Zoo will be adventure destinations. For more information or to enroll call the OKCCC Office of Recreation and Community Services at 682-7560.

Indian law hotline going strong after first year

Oklahoma’s statewide telephone hotline “First Tuesday” offers American Indians free legal advice. First Tuesday, is held on the first Tuesday of each month. The service provides non-criminal advice in the areas of family law and domestic violence, wills and trusts, Indian housing, natural resources, tribal rights and individual rights. The next hotline date will be Aug. 4. Call (405) 840-5255 or 1-800-658-1497 between 9 a.m. and 4 p.m.

Fall tuition fee waiver applications available now

Tuition fee waiver applications for the fall semester are available in the Student Financial Aid Center. No applications will be accepted after 5 p.m. Aug. 7. Academic tuition fee waiver awards will be posted in the Student Financial Aid Center Aug. 21.

Computer lab open to aid staff, faculty

The computer technology training room, located in 1F8 main building is open from 1 to 5 p.m. Fridays for staff and faculty who require computer assistance. Contact Dudley Freeman at 682-1611 ext. 7566 to reserve a meeting time.

Non-credit computer classes slated for July

The Training Center at the college is offering several non-credit computer classes in August. The classes include: Introduction to MS Office 97, Introduction to Windows 95, Introduction to computers, Introduction to MS Excel 97, Introduction to MS Access 7.0 and AutoCAD Release 14 Update. The Training Center lab is open from 1 to 5 p.m. Fridays for students. Lab help will be available for a \$7 per hour fee. For class times, dates or to enroll call the Training Center at 682-7562.

News happens in the summer

WANTED:

Campus Club and Organization news and stories

Call Rica at 682-1611 ext. 7675 or fill out a HIGHLIGHTS form in the PIONEER OFFICE



Photo by Trent Dugas

Come on in, the water’s fine: CIT instructors and students pause before entering the pool at Ripper Park for junior lifeguard and water safety class. Pictured from left to right: Lifeguard Jacquie Dekinder and Students April Wegner, Christina Shipman, Dan Doray, Zach Knowles, Tara Lukes, James Rucker, Eric Seeger and instructor Mark Knippers. Second row: Students James Harkins, Ashley Thomas, Sara Ross, Chris Hysell, William Weimer and Trevor Wilson. Bottom row: Audrey Cook, Natalie Main and David Kelly.

Teen camp more than Kum-ba-Ya

By Rica Mitchusson
Staff Writer

Counselors-in-Training is the hottest camp on campus.

This summer 20 students, ages 11 to 15, make up the largest of the Office of Recreation and Community Service’s College for Kids and Teens classes.

According to the CIT brochure, the 12-week program provides students with 600 hours of leadership skills, hands-on training working with younger children, and supervised internships.

“Certificates of achievement are given after completion of each class,” said CIT instructor Mark Knippers.

“This will help kids by giving them skills they’ll need to be more marketable if they apply for a summer camp position.”

Students must be 15 to be a junior counselor and 16 to be a counselor, said Kelie Solis, camp director.

Students learn CPR and first aid, how to instruct

archery, BB guns, boating, swimming, hiking, horsemanship, outdoor survival skills and climbing.

CIT students also work with deaf or disabled children. Students intern with adult instructors in the College for Kids classes, a recreational and educational program for youth ages 3 to 15 years.

“If I can change the attitude of one kid I’m happy.”

—Kelie Solis
Counselor-in-Training
Camp Director

Classes include arts and crafts, computer aided drafting, music, drama, dance and tutoring.

“There are not many programs out there for teens,” Knippers said.

“We do a lot of team and self-esteem building activities.”

Solis said the program also stresses the importance of learning to be responsible for other people besides one’s self.

“Parents have noticed

the unselfish attitude changes.”

Student William Weimer, 14, said his favorite camp activity is helping the little kids.

“I like tutoring and working with kids in their writing classes,” Weimer said.

Other students were equally enthusiastic about additional activities.

Student Ashley Bunnell, 12, said she liked swimming, while Natalie Main, 11, enjoyed camping out at lake Thunderbird the best.

Other fun activities have included trips to Frontier City and White Water Bay.

Fund raising projects have played a part in the program.

Campers wash cars and sell candy to help fund the group’s big field trip in August to Six Flags over Texas, Knippers said.

CIT is dedicated to providing students with positive experiences and opportunities.

“If I can change the attitude of one kid I’m happy,” Solis said.

“There are things for them to do and people for them to help.”

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If interested, please contact Gary or Chris at 948-2405 to set up an appointment.

TODAY'S CROSSWORD PUZZLE

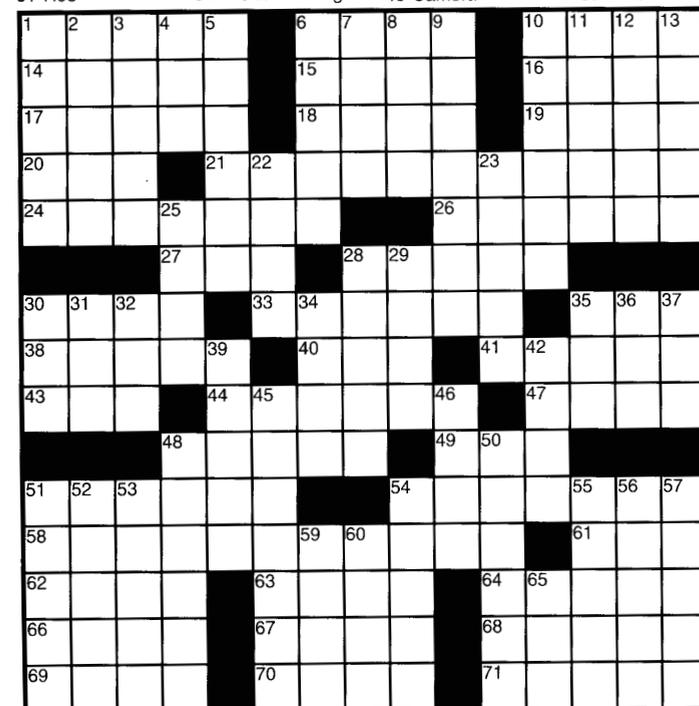
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26 Cheap
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13 Unhappily
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25 Hard metal
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Okemah salutes Woody Guthrie

By Robyn Lydick
Editor

Okemah has always been of two minds about its best known native son, Woody Guthrie.

On July 14 through 19, the town's pride will overshadow its disapproval as Woody's memory sings out during the first annual Woody Guthrie Free Folk Festival.

Woody's Birthday Hoote-nanny will be July 14 at 7 p.m. in the Crystal Theater,

401 W Broadway, in Okemah, where a statue of Guthrie will be unveiled.

Billy Bragg, who recently recorded "Mermaid Avenue," an album of unrecorded Woody material, is slated to play. Also scheduled is songwriter Ellis Paul.

July 17 and 18 will be two nights of music as well as an "All Star Writers in the Round" on July 19.

Performers include: Arlo Guthrie, Tom Paxton, the Red Dirt Rangers, Ray Wylie Hubbard, Jimmy

LaFave, Bob Childers, Tom Skinner, Kevin Welch, Joel Rafael and Peter Keane.

Shows start at 7 p.m. Friday, 6 p.m. Saturday and 1 p.m. Sunday. Sunday's show will host some of the biggest names in folk.

Shows are free, but donations will be appreciated. Parking is \$5. Camping is available. For more information call The Orphanage Society at (918)825-6342.

The event also has a website: www.galstar.com/~woody

Kids learn mathematics can be fun

"Math,"

Cont. from page 1

math enters the children's world every day with everything they do but most of the time they don't even realize it. They just consider it a part of life.

"I've asked them, 'how can you decide what time you are going to get up in the morning and what time to go to bed at night without using math,'" Brese said.

"Shopping in the mall, buying something on sale, how do you know what the sale price really is and do you have enough money to buy it?' These are the things kids are already doing in their life that involves math."

The children need only bring themselves to class according to Brese. She supplies spiral notebooks, notebook paper and pencils.

She prints out information sheets about math with her home computer and uses her own textbooks.

"I actually have a variety of textbooks that I have picked up through sales," Brese said. "The Community College Math Club is a club that I started when I was a student here. And as a fund-raiser for the Jack Cain Memorial Scholarship Fund we would have book drives and I picked up a lot of good textbooks from the drive."

Brese started the math



Photo by Trent Dugas

Dustin Acebo, 12, uses a computer to solve mathematical problems.

club in 1993.

After graduating from OKCCC she enrolled at the University of Oklahoma. She has to complete 18 hours before graduating with a bachelor's degree in secondary education in math.

She has been tutoring in

the math lab at OKCCC since 1994 and hopes to land a teaching job at OKCCC after she graduates from OU.

"I like the community atmosphere here at the college and becoming a math teacher is something I've wanted to do since junior high school."

Brese has been a professional hair stylist since graduating from beauty college in 1977 and currently owns her own beauty salon called Shear Expressions at SW 89th and Western.

She is teaching her daughter how to cut hair so when Brese begins her new teaching career her daughter will acquire the customers.

State regents approve budgets, elect officers

"Increase,"

Cont. from page 1

goals."

Dollar-wise, instructional services at state colleges and universities received the largest increase, going up \$24 million to bring the total to \$499.2 million.

These funds will be used to expand library holdings, create 107 new faculty positions and support 124 new staff positions, especially in the areas of technology and student services.

The budget also includes

faculty and staff salary increases averaging 4 percent.

OKCCC has incorporated the increase in its wage and salary plan submitted to its Board of Regents June 16. Salary increases at OKCCC averaged 4 percent this fiscal year.

Brisch said he is pleased with efforts made by institutions to use resources more wisely.

"Oklahoma colleges and universities have made great progress in reducing administrative costs and eliminating program duplication and low-priority aca-

Student receives liver

"Liver,"

Cont. from page 1

could survive the surgery.

Doctors decided Arthur should have the surgery.

Even though she went into cardiac arrest during the 12-hour operation, Arthur survived the ordeal. However, she remained comatose and on a ventilator.

On July 2, she awoke and began breathing on her own.

Arthur's fiancée, Tom Trent, who is also an OKCCC student, said her progress is being made in "baby steps."

"Her new liver seems to be functioning well at this point," Trent said.

"Considering that she went downhill rather fast, she is making good progress. We're just ready to get her back."

On July 7, Arthur was moved from the intensive care unit to a private room at Integris Baptist Medical Center in northwest Oklahoma City.

Currently, Arthur's kidneys are semi-functional. Arthur was put on a dialysis machine when her kidneys shut down after the transplant. Trent said a shut down is not uncommon

Right now, the family is awaiting the pathologist's report, which should officially name the disorder that suddenly disturbed Arthur's otherwise healthy

life.

The first indication of trouble was discovered when Arthur tried unsuccessfully to do ante blood.

"She was told to go to the doctor and have some more blood tests run.

"While she was waiting for the results she became sick with a fever and turned jaundiced. Within a matter of hours, she was in the hospital and then in a coma."

In the long run, Trent said, he believes his fiancée will make the best of this situation, even though Arthur will have to remain on anti-rejection medication for the rest of her life.

"She will have to avoid certain things that we take for granted — like just drinking tap water. She'll have to drink bottled water for the rest of her life," Trent said.

"But I know, this time next summer, she'll be out on the lake water-skiing and being her regular self."

Presently, donations are being sought for medical bills and costly prescriptions.

Arthur has limited insurance and is expected to be off work for at least six months.

Donations can be made at any Bank One metro location by mentioning Ann Arthur or by mail to:

Bank One OKC
P.O. Box 25848
Oklahoma City, OK
73125

demical programs," Brisch said.

"As a result of these efforts, institutions have freed up resources for improvements in higher priority academic programs and student services."

In addition to the operating budget, the State Regents approved sponsored budgets for the colleges and universities.

In this area, OKCCC received an additional \$1,829,956.

Sponsored budget money will be used for training, research and public service projects. Programs receiving funds in-

clude Upward Bound, the Student Success project, the ASEP automotive program, temporary aid to needy families (a welfare-to-work program), the cultural arts series, Summer Academy, deaf and hard-of-hearing and Carl Perkins funding, among others.

In other business, the state regents elected officers for 1998-99. Elected were: John Massey of Durant, chair; Bill W. Burgess of Lawton, vice-chairman; Leonard J. Eaton Jr. of Tulsa, secretary; and Joe Mayer of Guymon, assistant secretary. The officers will serve for one year.