Donating blood easy way to help save lives

By Eddie Latham
Newswriting I Student

Donors are needed for the OKCCC Blood Drive Wednesday, April 29 from 10 a.m. to 4 p.m. in college union room 3.

Blood Program Consultant Tara Hodges of the Oklahoma Blood Institute said, “One person who donates can potentially save three lives.”

Everyone who participates in the one-day event will receive a free T-shirt, drink and cookies. Also, a free cholesterol test will be available to those who donate.

Mike Jones, coordinator of student activities, suggests eating a good meal the day before, right before and then right after donating. A donor needs to weigh at least 105 pounds.

It’s also recommended not to donate if you’ve had surgery within the past 12 months. Allow approximately 30 to 45 minutes to donate from start to finish.

For those males who are 30 years old or older, prostate exams will be available at a cost of $15 for donors, and $20 for non-donors.

Hodges said blood donation is beneficial to men.

“Male donors will decrease the risk of heart attack and strokes by giving blood.”

The goal of 80 donors will help meet the need of many who are in a crisis situation.

“It’s the easiest way to save a life, and get a free cookie at the same time.” Jones said.

College degree equals big money

Chancellor Hans Brisch says college grads have an advantage over others

By Robyn Lydick
Student Editor

Stay in school, earn a two- or four-year degree. It will pay off, both for students and Oklahoma.

That was the message Chancellor for Higher Education Hans Brisch told reporters, regents and college presidents at a press conference at the state capitol April 21.

The average 1996 earnings for Oklahomans holding bachelor’s degrees was $39,348. Oklahomans holding associate’s degrees earned $30,139 on average compared to $22,626 for people with no college experience, according to figures released by the State Regents for Higher Education.

Robert McCormick, chairman for the State Regents, said the group is seeking funding for the transfer of technology to the workplace.

Brisch and higher education officials met with Gov. Frank Keating and lawmakers to push for significant increases in funding.

State Regents are requesting an additional $90.6 million for the 1998-99 fiscal year.

State Regents will be asking for a $51 million appropriation increase and an additional $40 million from the state’s Rainy Day Fund, an emergency fund maintained by the state.

The main competition for money is between education and corrections.

OKCCC hopes for larger budget

State Regents request an additional $90.6 million

By Theresa M. Pitts
Staff Writer

OKCCC departments may be divvying up more money if a proposed increase in state funding for higher education comes through.

State Regents for Higher Education Chancellor Hans Brisch said in a recent news release that $90.6 million more has been requested for higher education for fiscal year 1999, a 13.1 percent increase compared to FY 98.

The outcome of Brisch’s request is yet to be decided by the state Legislature, but the OKCCC Board of Regents is hopeful that some sort of increase will be approved.

“It is not likely that the Legislature will allocate $90.6 million to higher education,” said Gary Lombard, vice president for business and finance.

“However, for our planning purposes, we’re looking at a conservative increase in the $40 million range.”

A $40 million increase in state funding could mean

$90.6 million more has been requested for higher education for fiscal year 1999.

See “Degree,” page 8

Could you check the oil please?

Trent Dugas, OKCCC student and Hot Wheels collector, looks under the hood of one of the many collectible cars he owns.

During the years that Dugas has been collecting the miniatures, he said, he has perfected the fine art of beating other collectors to the rarest cars in Oklahoma City stores.

For a peek into his secret strategies, read his story on page 7.

See “Increase,” page 8
Team names much ado about nothing

This is for those American Indian groups who think the nicknames of some sports teams are offensive. Get a life.

This is in regard to Southern Nazarene University having to change its nickname from “Redskins” to the “Crimson Storm.”

This is starting to get a little ridiculous.

Two years ago, St. John’s University was pressured into changing its name to the “Red Storm” because some American Indian groups found their old name “Redmen” offensive.

American Indians have no problem with the names of certain businesses in Oklahoma. The Chickasaw Nation Bingo Hall and the Choctaw Trading Post haven’t been asked to change their names.

People, we are moving into another century and the whining and bickering over such petty things as a school nickname or mascot is getting to be just plain stupid.

It’s not just nicknames the American Indians are complaining about. It’s other things such as Florida State University and the Atlanta Braves (baseball) doing the Tomahawk Chop during their games.

The reason these teams perform these rituals is to get the crowd more involved. It is no different from the old song for baseball during the seventh inning stretch, “Take Me Out To The Ball Game.”

These are the same people who feel that the American Indian is left out. Well, if that’s the case why are they complaining about schools trying to recognize them and symbolizing them being in America first by naming their college mascots after them.

You don’t see animal rights groups protesting the Philadelphia Eagles (football) or the Detroit Tigers (baseball).

The Caucasian people aren’t complaining about the Chicago White Sox (baseball). The nickname White Sox does contain the word white in it.

How about African-Americans? I don’t hear them complaining about the St. Louis Blues (hockey). As everyone knows, the “blues” are linked to artists such as B.B. King. If I’m not mistaken, he is of African-American heritage.

I’m just waiting for the Catholics (which I happen to be) to ask the San Diego Padres (baseball) to change their nickname of Padre because it is affiliated with their priests, or country people asking Oklahoma State University to change their name from “Cowboys.”

My whole point is these are nicknames, and nothing more.

In today’s society I think we have more to worry about than what a school’s nickname is or what fans are doing to get more involved in the game.

— Nick Spross
Staff Writer

Pioneer coverage inadequate

To the Editor:

We recently spoke with Sue Hinton, adviser to the Pioneer, about the Native American Cultural Awareness Organization’s concern about the lack of coverage of any of the activities that took place on campus during Native American Week.

Ms. Hinton informed us that from her perspective, the front page picture and a third of page article in the back of an issue was more than sufficient, and that activities receiving that much publicity prior to an event are not covered after the event.

We discovered, by looking up past issues of the Pioneer from this semester, that in at least three instances, the Pioneer did an article and pictures prior to activities for other organizations, as well as a follow-up article and pictures regarding the success of the event.

We also note that the Medieval Fair, which was an event that took place in Norman, and not associated with OKCCC, received a full page of pictures and an article prior to the event, as well as a full page of coverage after the event.

Native American Week at OKCCC was designed to heighten awareness and appreciation of our rich heritage.

We achieved our goals in that we brought attention to our culture and were also able to inform and educate the student body on the positive aspects of our respective traditions.

We received an enormous amount of positive feedback from faculty and students alike for every activity we sponsored.

NACAO has had a difficult time in the past just getting noticed on this campus, and when we finally make a positive contribution to this college, our results are ignored by our own school paper.

Not only did the events receive no follow-up coverage, none of the Pioneer staff accepted responsibility for that decision.

It is our desire to maintain a healthy working relationship with the Pioneer staff. But, we also have a strong need to maintain a strong and positive image at this college.

We seek dialogue with the Pioneer staff with the goal of resolving this disturbing conflict.

— The Officers and Members of NACAO

Pioneer

Vol. 25 No. 31

Robyn Lydick..............Editor
Nick Spross............Staff Writer
Rica Mitchusson........Staff Writer
Theresa M. Pitts.....Staff Writer
Pauli Morgan.............Staff Writer
Trent Dugas........Photographer
Al Gonzalez........Photographer
Kim Morava........Ad. Manager
Ronna Johnson......Lab Director
Sue Hinton.........Faculty Adviser

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author’s name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity. Letters to the editor can be delivered in person to the PIONEER office, mailed to Student Editor Robyn Lydick, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

The PIONEER can be accessed on the Internet at http://www.okcc.ok.us

CHAOS by Brian Shuster

— Nick Spross
Staff Writer
‘Paulie’ draws mixed review

What do you get when you take a smart-mouthed bird and a little girl with a stutter and put them together in a B movie intended for young viewers only? The big screen blowout “Paulie.”

Pioneer reviewers Jamie Johnson and Melissa Guice recently walked into the theater to see the same movie screening. They emerged two hours later with very different opinions of what they had seen.

MG: “Babe” was better. I’d rather watch a talking swine who’s cute than an idiot bird who tells his life story from a birdcage, locked up in the basement of a science lab.

JJ: While “Babe” was good, this was better. Paulie, a talking parrot, is the only friend to sweet Marie Alweather, a little girl with a horrible stutter. After attempting to teach Marie how to fly, Marie falls off the roof. This gives her father reason enough to get rid of Paulie. I really felt the bird’s plight. It’s hard to leave the only one you love.

MG: I felt something alright. I felt sick. This movie is a knock-off of “Big Bird’s Big Adventure.” Like Big Bird, Paulie goes off in search of the only family he’s ever known. This bird travels from place to place looking for his dear Marie with an awful speech impediment. Far away from the paved sidewalks of Sesame Street, this bird takes up residence in a pawn shop where he is befriended by an old widow determined to teach the bird some manners.

JJ: The darling, sweet old lady kindly takes Paulie on a cross-country trip in search of his sweet, sweet Marie. Through tearful eyes the audience is forced to watch his old friend, Ivy slowly go blind and die, leaving Paulie an orphan once again.

MG: Soon after his owner kicks the bucket, Paulie flies to Los Angeles, where Marie has moved. This is where he runs into the best actor in the whole movie. Formerly of Cheech and Chong fame, Cheech Marin plays a guitar-strumming taco vendor who has tricked some parrots of his own to sing and dance. Paulie joins the group. He says “taco,” they say “taco” this is, perhaps the best line in the movie. While living in bliss with a little se-norita bird, Paulie is stolen by a small-time thief played by former Saturday Night Live cast member Jay Mohr.

JJ: Tricked into participating in small-time schemes, Paulie soon finds himself inside a large house trying to steal precious jewels for his new owner. In the process of his big heist Paulie gets caught by the owner of the house and is brought to his next destination — an animal research lab.

MG: In the research lab, he is tricked into speaking and being tested and put on display for all the animal research community to see. That’s when he starts bites scientists. In the basement of his new home, Paulie befriends a Russian immigrant who is just looking for someone to talk to. Armed with an awful accent and a piece of mango for his friend, the janitor, played by “Wings” veteran Tony Shalhoub, starts a conversation that ends with an escape from the lab to Marie’s house in suburban L.A.

JJ: It was a heart-warming reunion that brought tears to the audience’s eyes — well, almost everyone anyway. As the two long lost friends Marie and Paulie were reunited sparks fly between Marie and Paulie’s new friend Mesha, the janitor.

MG: I give this movie an F for FLOP because that’s what it did. It made my stomach do flips — flip-flops that is. Four words of advice for the producers of this movie in case any future attempts are made for a sequel: Straight-to-video release.

JJ: This movie captured the hearts of many of its viewers. Overall, I give this movie a B+. It’s not the “Ti-

‘Gimme Shelter’ concert to benefit Norman’s East Main Place

By Robyn Lydick
Student Editor

Fourteen bands will showcase their stuff over 12 hours Saturday, May 2.

Gimme Shelter, a benefit for East Main Place in Norman, will run from noon to midnight on the shelter grounds, 1100 E. Main.

Tickets for the event are $8 in advance and $10 at the gate. Tickets are available at Action Inc., Jungle Jim’s and Shadowplay, all in Norman, and the Television Factory in Oklahoma City.

ORCCC’s Chris Weiser is a member of one of the bands, the Mike Hasty Trio.

The Mike Hasty Trio will play at 1:30 p.m. sharp, said Peter Hutchinson, benefict general manager. “They have to get to a show in Dallas that evening.”

Several other bands will play in addition to the Mike Hasty Trio. Nargoe Billy, Mydion, Klipspringer, the Mimsies, Trailer Park Heroes, the Fabulous Fleshtones and others will perform on the two stages.

“We’re not the Salvation Army. We don’t turn everyone out in the morning. “This is their home.”

—Peter Hutchinson
“Gimme Shelter” General Manager

The concert is to raise funds to help the shelter. “We lost our housing and urban development funding this year,” said Hutchinson.

“Each room at East Main Place is sponsored by a church or organization, but we’re having a shortfall on day-to-day operations. We need food for money for food and utilities.”

East Main Place employs three case managers to assist the families at the shelter.

The shelter is in its sixth year of operation.

Spike Lee’s ‘He Got Game’ all-star alley-oop

Great acting, good storyline, and lots of basketball make Spike Lee’s new opus “He Got Game” worth the price of admission.

While a good basketball movie, “He Got Game” is an even better drama, exploring the dark side of human nature.

Denzel Washington stars as Jake Shuttlesworth, a murderer who is given a temporary parole and the promise of a shortened sentence, if he can complete a job.

The job is to convince his son, the number one high school basketball player in the country, to attend Big State University, the alma mater of the governor.

National Basketball Association star Ray Allen makes his acting debut as Jake’s son, Jesus Shuttlesworth the player every person has their eye on, and every college wants on their team.

Now Jesus has to decide to either help his father, or listen to everyone else and go for the gifts that colleges and agents are sending his way.

Along with Ray Allen, NBA stars Charles Barkley, Scottie Pippen, and Michael Jordan also make cameo apperences, which makes this film a must see for any basketball fans.

“He Got Game” is an excellent movie, and as always Spike Lee surprises you with the ending.

—Lloyd Nickell
Newswriting I
Student

While a good basketball movie, “He Got Game” is an even better drama, exploring the dark side of human nature. Great acting, good storyline, and lots of basketball make Spike Lee’s new opus “He Got Game” worth the price of admission.

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“He Got Game” is an excellent movie, and as always Spike Lee surprises you with the ending.

—Lloyd Nickell
Newswriting I
Student

This is Cleveland County’s only homeless shelter,” Hutchinson said.

“We’re not the Salvation Army. We don’t turn everyone out in the morning. “This is their home.”

“The PIONEER WELCOMES ALL COMMENTS, LETTERS AND SUGGESTIONS. CALL 682-1611, EXT. 7307 OR EXT. 7673.
Lucas wants gasoline tax back in state

By Jamie Johnson and Melissa Guice
Newswriting I Students

Frank Lucas gave the last of his eight town meetings in Oklahoma’s Sixth District March 16 in College Union Room 1.

The meeting gave his Oklahoma City constituents a chance to ask questions of and voice concerns to their Congressman.

“I never want to lose touch with the people I represent,” Lucas said. “After all, they voted me into this office to represent them and that’s what I plan on doing.”

The one accomplishment Lucas said he is most proud of is the fact that the federal budget, which was $203 billion in debt in 1997, is projected to have an $18 million dollar surplus in 1999.

Lucas also spoke about the Best T-Bill — a bill aimed at keeping gasoline taxes within the state of Oklahoma.

He is currently trying to get the bill passed in Congress.

If passed, it would allow the gasoline taxes that Oklahomans pay at the pump to be directed into Oklahoma instead of going into the Federal Highway Trust Fund and being shared with other states.

In the past, Lucas said, Oklahoma has been referred to as a donor state because Oklahomans pay more money in gas taxes than what is given back to the state for highway and road repair.

The Best T-Bill would give Oklahoma 90 cents on the dollar in gas taxes rather than the 80 cents on the dollar the state receives now.

“It’s not a dollar on the dollar yet but it’s a step in the right direction,” Lucas said.

The topic of choice by those in attendance of the town meeting turned out to be the Religious Freedom Act.

The act would be an amendment to the First Amendment which would not only allow prayer in public schools, but would allow teachers and principles to lead children in these prayers.

“There is nothing wrong with the First Amendment now” a Southern Baptist activist in attendance said. “It’s worked for us for the past 200 years. It’s best to just leave good enough alone.”

While Lucas did sign the proposal for this act he was not sure of the details of the amendment so he declined a formal comment. However, Lucas did say he would look into the amendment and get back to Oklahomans with a straight answer.

Oklahoma’s Fifth District congressman, Ernest Istook, is the writer of the Religious Freedom Act. A vote in Congress is expected next month.

Lucas, who returns to Washington D.C. at the beginning of May, concluded the meeting by assuring Oklahomans he will be seeking another term in office during the next election.

Adjunct wins drama competition

By Robyn Lydick
Student Editor

Linda McDonald, an OKCCC adjunct drama instructor, recently won a screenwriting competition.

Her screenplay, “The True Exploits of Dynamite Dick,” is based on true events in Oklahoma history.

“Dynamite Dick” is the story of an outlaw paroled in 1911 to re-enact his crimes for the film ‘Passing of the Outlaws’, McDonald said. “He rediscovers an old love and is forced to look at a darker side of himself.

‘Passing of the Outlaws’ was a film made in 1912 or 1913 using the actual sheriffs and outlaws who were paroled for the time it took to make the film.”

—Linda McDonald
OKCCC Adjunct Professor

McDonald said.

The Lone Star Screenplay Competition is open to anyone and has five categories: outstanding script by a Texas writer, outstanding script by a non-Texas writer, outstanding script with a gay or lesbian theme, outstanding script by a student and best script for filming in Texas (the Irving, Texas, film commission award).

McDonald won the film commission award.

McDonald said the winners are publicized through events coordinated with the USA Film Festival and the Lone Star Critics award ceremony.

OKCCC drama professor Patrick Daugherty said, “This is a fantastic honor for Linda.”

McDonald has been writing screenplays for 10 years.

“I’m just now starting to get my work done. Last fall, I entered four contests.”

Jon Paul Buchmeyer, co-director of the competition, said the objective of the contest is to identify talented new writers and promote film production in Texas.

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Did you hear about the one that got away?

By Melissa Guice
Newswriting I Student

“Do you know when a fish’s greatest growth period is?” Scott Dixon asked.

“Between the day of the weekend that you catch it and Monday at the office.”

Fishy tale? Perhaps. But there’s nothing fishy about Dixon’s story.

Dixon, 20, is an OKCCC fisheries-ecology major with a knack for bass fishing and a love for the great outdoors.

Dixon said he started fishing “just for fun” as a small boy with his friends at a local pond in his hometown of Tuttle.

But, he said, his competitiveness is what accounts for the interest in fishing tournaments he developed at the age of 19. He said he wanted to “show up” his boss at a local boat shop where he was employed.

Dixon won his first cash prize — $500 — after placing fifth with five fish weighing a total of 14 pounds 6 ounces in the 1997 Lake of the Ozarks Tournament.

Though he said he doesn’t usually buy the most expensive accessories, Dixon confesses to spending nearly $5000 on rods, reels and tackle last year alone.

Taking the old saying, “The early bird gets the worm” to new heights with “the early sportsman catches the fish,” Dixon usually begins his fishing at 4 a.m.

On the other hand, he said, he also enjoys late night fishing which tends to last until after sunrise.

Dixon is currently entered in the 1998 Redman Tournament Trail.

The tournament consists of 22 divisions broken up by geographical location. Six individual tournaments are in each division.

Those who place in the top three spots in each division go on to the regional tournament.

The top 12 out of the regionals qualify for the All-American Tournament.

Dixon is participating in the Ozarks Division of the eight-month long tournament circuit.

Scott Dixon probably caught it

Following that win, Dixon said, he developed a superstition. He emptied out his pockets and placed all of the contents including coffee creamer and money into an envelope to be put in his pockets at his next tournament for good luck.

Despite this ritual, Dixon hasn’t won anymore money in any of the eight other tournaments he’s participated in.

“Do you know when a fish’s greatest growth period is? Between the day of the weekend that you catch it and Monday at the office.”

—Scott Dixon
Tournament Fisherman

“It’s just for fun. Some guys get out there and take it too seriously. I could go out and catch 50 fish and be happy or I could catch one fish and be happy.”

—Scott Dixon
OKCCC Student

“show up” his boss at a local boat shop where he was employed.

That he did.

After placing fifth with five fish weighing a total of 14 pounds 6 ounces in the 1997 Lake of the Ozarks Tournament, Dixon won his first cash prize — $500.

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Student art show exposes creativity

By Rica Mitchusson
Staff Writer

Creative expression may be another way of exposing the soul. It is most certainly a means of exposing talent. Students had that opportunity during the recent Annual Student Art Show.

As displays brightened the foyer of the main building, students, staff and faculty were given the opportunity to enjoy a wide variety of artwork.

The art show was divided into visual art and graphic communication categories.

Within the two categories, recognition was given to best of show, best of category and honorable mention winners, said Carolyn Farris, professor of visual art.

Fifty-four students took home ribbons, recognition and another achievement award to add to future resumes.

OKCCC student Cole Potter won best of show in the graphic communication category with "Sunflowers in Vase."

Potter said that he intends to keep his first-time entry.

"I think I will frame it up real nice and put it on my wall at home."

"Or sell a copy to anyone if they would like to buy it."

After graduating from OKCCC and continuing studies at a yet undetermined art school, Potter's plans include becoming an art director.

"We have a lot of talent at our school to be proud of."

Potter said, "especially in the graphic communications department."

"I think it is a great place to get started especially if you are pursuing an art degree."

Hong Anh Nguyen entered for the second straight year, winning best of show in the visual art category again. This year's winning entry was entitled "Bonding."

"I sold last year's work, Nguyen said.

"I'm going to keep this one."

Instructors at OKCCC are an intricate part of a student's success, Nguyen said.

"I almost quit last year but my teacher, Carolyn Farris, has been helpful and she encouraged me."

"I want painting to be my career."

Foul-tasting water found to be safe for consumption

By Eddie Latham
Newswriting I Student

Campus water taste strange? Many OKCCC students and faculty seem to think so. And with good reason.

 Supervising Chemist Jerry Sturm of the Oklahoma Water Treatment Division said, "Water sits in the lines and then tends to build up over time, causing a sulfur type of smell from the water."

Sturm acknowledged that OKCCC’s physical plant operation supervisor Paul Chapman called with a complaint approximately three weeks ago.

"Most of the time the problem can be fixed by flushing the campus fire hydrants out," Sturm said.

"We flushed OKCCC’s hydrants about two weeks ago."

—Jerry Sturm
Oklahoma Water Treatment Division Supervising Chemist

Sturm said the campus water comes from the Draper Treatment Plant. He contacted the plant and was told there were not any reports of unusual chemicals or treatments in the water.

After being told the complaints were still coming in about the water tasting and smelling bad, Sturm said he would check into the hydrant flushing schedule.
Miniature cars a passion for student

Hot Wheels collector knows how to play with the big boys

By Trent Dugas
Staff Writer

I sit in my car in the parking lot of Wal-Mart on the Northwest Expressway in Oklahoma City. The clock reads 7:59 a.m. Sweat cradles my face as the nervous twitch in my leg causes it to knock against the console of the car. It is now time to make my move.

Slowly I get out of my car, slam the door and glance across the parking lot.

Just at the time I notice him, he notices me. Our eyes meet and we both hesitate. He is standing next to his car. At the same time, we take small steps toward the entrance of the store. By the time we reach the sidewalk, we are in full stride. Our feet hit the automatic door pad at the same time and without missing a beat, we enter the store.

I am in exact motion with him as we turn the first corner by the cash registers. As we hit the long aisle we begin our full sprint.

The race continues as the employees watch in horror. The next aisle is coming upon us and we both start slowing down on the freshly waxed tile.

We start making our turn when the worst happens. Taking the outside corner, my feet slip out from underneath me. I slam onto the floor and slide into the cardboard display of purple cough medicine.

He wins again. He quickly makes his way to the toy section and begins his furious search through the new shipment of Hot Wheels shelves the night before.

The search for Hot Wheels is an incredibly addicting hobby that makes a collector do things he would not usually do, such as battle other collectors in Oklahoma City.

Mattel, the company that owns the Hot Wheels toy line, knows how to create collectors.

They pack one or two distinct Hot Wheels cars per box of 100, making that particular car rare. Usually they distribute anywhere from 5 to 15 cars of the same model in each box. Only a few stores in each city receive the boxes of Hot Wheels with the rare cars in them.

A couple of times I have been known to buy a whopping 50 or more cars in one visit, racking up a total of $60 or more.

That usually occurs when two or three boxes sit in the middle of the aisles in the store because the employees know that addicts will unpack, search through the box and then display the leftover cars ourselves.

I have also purchased 50 or more because I usually left the stockroom. After digging through the boxes I would put my choice of cars in the employees office and purchase them at the end of my shift.

I dried up the market at that store and made plenty of collectors mad. I was the talk of Oklahoma City. Collectors stopped coming to the store and searching. I ended my employment after about six months because my boss put a stop to searching in the stockroom.

There are also times when I am spontaneous and make unplanned stops at stores to check for Hot Wheels, but upon reaching the display and finding some highly desirable cars, I realize I have no money.

What I usually do is grab the cars I want and make my way to a low traffic area. I then move the ceramic potpourri scented dispenser in a big box that holds the shelf and hide the cars behind it. Everything is safe at that point. I will then mosey back home, grab my wallet and head back to the store to make my purchase.

The people at the cash registers are victims of our sickness also. We rudely tell them how to do their job by sternly explaining to them that they need to put the Hot Wheels in the sack carefully so as not to bend the deep blue cardboard backing. A bent Hot Wheels package is worthless to a collector unless there are plans to open it.

Another of my collector tricks is to frequent the obscure stores where one might not be aware that Hot Wheels are on the shelves. Regardless of the store, the need to know when a new shipment will arrive is very useful information. All collectors know that obscure stores are prime pickings, making the first arrivals very important.

Now, you need to know what to look for.

A good clue that a car may be collectible is the decal variation. The company might add, subtract, or change the order of the decals on the same car but different issue.

Another good clue that a car is collectible is the color. Mattel may change the color of a certain model, paint a certain number of cars, and then go back to the original color.

Along with the wheels, they might put actual rubber tires, instead of plastic, on an issue of car, which would make it extremely collectible.

Large numbers of the same car at stores probably means those cars are not collectible. Look for cars on the rack that have the fewest number.

It is difficult in the beginning but as you continue collecting it gets easier to memorize the cars you need. I have more than 1,200 cars and can go to the store and remember if I need a certain car or not.

There is no end to the variations and I think that is what drives collectors to continue collecting Hot Wheels.

On the other hand, maybe it is the names of the cars, an oddity on their own. It is really a mystery how they come up with names such as Grizzly, Evil Weevil, Assault Crawler, GM Lean Machine and Saltflat Racer that grace the front of the deep blue blister packs.

Sometimes I wonder if I am addicted to collecting Hot Wheels. But after finding myself in the freezing rain at Wal-Mart at 3 o’clock in the morning trying to catch the new shipment of toys just coming off of the diesel truck, I can come to only one conclusion: I am far from being an addict.
College president says education key to crime prevention

"Degree." Cont. from page 1

"We are aware of the challenge our state leaders face as they, with limited resources, attempt to address needs," said OKCCC President Bob Todd. "While we recognize the need to effectively address crime and punishment, we believe education to be a key ingredient in the prevention of crime. Therefore, we believe a priority in the funding process should be education."

The Regents said Oklahoma ranks fifth in the nation in two-year growth in state support. From 1996-97 to 1997-98, the state increased funding for higher education by 21 percent. Nationally, support from the states increased 11.5 percent.

"Funding increases for higher education during the last two years have pushed Oklahoma far ahead of national funding growth," Brisch said.

"But even with the recent growth, Oklahoma's total funding per student including appropriations, tuition and fees is only 64 cents on the dollar, or $5.427 per student compared to $8.633 in other states."

That makes education in Oklahoma a good deal. According to the 1997 Digest of Education Statistics, the combined cost of tuition, fees, room and board at Oklahoma's state universities was the lowest in the nation at $5,079 per year in 1996-97. Tuition only at state universities ranks fifth lowest in the country.

State Regents also noted that tuition at state colleges and universities has increased at a rate much lower than at institutions around the country and below the rate of inflation.

Tuition at Oklahoma colleges increased 20 percent between 1989 and 1996. Nationally, college tuition increased 53 percent.

University tuition increased 25 percent in Oklahoma and 55 percent nationally.

"Despite the inexpensive education available in Oklahoma, and a 2.3 percent increase in persons over 25 holding bachelor's degrees, the state lags behind the national average in population holding bachelor's degrees. The national average is 23.6 percent. Oklahoma's average is 20.1 percent."

To catch up with the national average, Oklahoma needs to graduate 72,300 more bachelor's degree holders. Brisch hopes to attain that goal by 2003.

Dean Van Trease, chairman of the council of presidents of Oklahoma colleges and universities, wants to deliver your degree in a timely manner," Van Trease said. "We'll make sure you have the courses available to you so you can attain your degree in a timely manner."

"We have more than 600 classes taught over the Internet. Talk about serving your customers."

State Regents want to ensure the graduates stay in Oklahoma.

"We have established many avenues and alliances with business and other educational institutions, stretching taxpayer dollars," said Van Trease.

One of the benefits the Regents hope to implement is a web site where alumni can post their resumes and employers can post job openings.

The plans are not final, however. The funding increase is dependent upon the Legislature and the governor appropriating the funds to higher education in the current session of the legislature.

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AmeriCorps*VISTA. Getting Things Done.
Israeli band to perform May campus concert

Robyn Lydick
Student Editor

Habrera Hativ’it will enchant and entrance OKCCC at 7 p.m. on May 6 in the college theater. Admission is free.

The group, whose Hebrew name translates to “the gathering,” creates music from the many cultures in Israel. There are 15 different instruments onstage with the six musicians.

When playing onstage, leader Shlomo Bar captures his audience, first by a steady beat on his drums. The other musicians draw into the beat with musical and vocal harmony.

“For me,” said Bar, “music is something eternal, without end.

“In my music, there are elements of prayer, wonder, yearning and messianism.”

Bar emigrated from Morocco to the newly-created Israel at the age of six. He grew up in institutions, “being forced to become the New Israeli,” Bar said. His anger transformed itself into music.

“Art does not come from contentment,” Bar said.

Bar met Samson Khamkar, an Indian musician in 1976. They formed Habrera Hativ’it the following year.
Commencement exercises will be held beginning at 7:30 a.m. June 6 at OSU-OKC, 900 N. Portland. Interested parties should contact Cindy Knox, SCBWI regional adviser at (405) 340-1032 for more information.

Graduates and candidates planning to participate are reminded to purchase their caps and gowns at the bookstore as soon as possible. Commencement exercises and Pomp and Circumstance will be over to the bookstore by 4 p.m. May 4 in CU3. Applications are now available in the student financial aid center.

There will be no rehearsal prior to the ‘98 graduation ceremony. Graduates and candidates planning to participate may rest assured that detailed information concerning the ceremony will be provided early in May. Commencement exercises will be held beginning at 7:30 p.m. May 18 at the Civic Center.

Attention graduates! 1998 commencement participants need to purchase their caps and gowns at the bookstore as soon as possible. Commencement exercises are May 18 at the Civic Center Music Hall.

The Science Club will host an astronomy seminar from 6:45 to 7:45 p.m. April 28 in 1C7 and a paleontology field trip from 4 to 6 p.m. May 1 to OU. The field trip is limited to 10 students. Interested parties should contact Brenda Breeding at ext. 7623 or Kim Kyker at ext. 7319.

The Society of Children’s Book Writers and Illustrators is slated for 4 p.m. May 4 in CU3. Writers whose work will appear include June Park, Debbe Moon, Tom Newbrey, Darlene J. Kidd, Chris Daugherty, Todd Mihalick, Pam Zamorra, Dawn Rogers, Jane Crosset, Carrie Smith, Wynona Day, Theresa Hawkes, Robyn A. Lydick, Heather Moody, Mary Punched, Julie Shilling, Alex Fugasi and Trent Dugas. Artists whose work will appear include Chrystal Chastain, Bob W. Bernhardt, Shannon R. Bridges and Melissa Mayo. Photographers whose work will appear include Robyn A. Lydick, Jerry Gronemeier and Ginger McGovern. The reception is open to the public.

Psi Beta and Psychology Club to help rape victims

Psi Beta and the Psychology Club will sponsor a clothing drive April 27 to May 1 in the college union to benefit rape victims and women and children in area shelters. Bring good used or new sweat suits, new unopened underwear and new toiletry items for donations.

Tuition fee waivers mean more classes, money

Students interested in exercising education economics are encouraged to apply for fall tuition fee waivers. Applications are now available in the student financial aid center.

Pomp and Circumstance it over to the bookstore

Attention graduates! 1998 commencement participants need to purchase their caps and gowns at the bookstore as soon as possible. Commencement exercises are May 18 at the Civic Center Music Hall.

Chess Club announces upcoming tournament

The Chess Club will sponsor an intramural chess tournament from 11 a.m. to 2 p.m. May 8 in CU8. Everyone is invited to join in the fun and free food.

Collegiate Secretaries International calls all members

CSI will hold its last meeting from noon to 1:30 p.m. April 30 in CU7. PSI officers will attend, pizza will be served and new officers will be elected.

Science Club announces two upcoming events

The Science Club will host an astronomy seminar from 6:45 to 7:45 p.m. April 28 in 1C7 and a paleontology field trip from 4 to 6 p.m. May 1 to OU. The field trip is limited to 10 students. Interested parties should contact Brenda Breeding at ext. 7623 or Kim Kyker at ext. 7319.

Children’s book writers and illustrators conference

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Commencement rehearsal is a no-go

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- Twilight Monday - Friday 5:00 p.m. - 9:00 p.m.
- Midnight Sunday - Thursday 10:30 p.m. - 2:30 a.m.

If interested, please contact Gary or Chris at 948-2405 to set up an appointment.

Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 5 p.m. Tuesday prior to the publication date. Call 682-1611 ext. 7674 for more information.

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Local reporter Terri Watkins offers insight, fields questions

By Amy Salley
Newswriting I Student

Do you ever wonder how TV ratings are tallied? They are figured by people meters — monitors that can tell how long one news-cast is watched, and which reporter is being turned off.

Journalist Terri Watkins from KOCO-TV was the guest speaker at the recent Downtown College Consortium’s Lunch with the Media. Five more lunches are scheduled. The purpose of the lunches is to allow people to meet with the various types of media, including television news, the Daily Oklahoman and KTOK radio. About 40 guests attended the luncheon where Watkins discussed the negative outlook on today’s media.

“Everyone has an opinion on the media, but very few have a positive outlook,” Watkins said. Watkins said getting the public’s attention during her newscast is one of the hardest parts about her job.

“I have 17 minutes to get your attention or I don’t get a paycheck,” she said. When Watkins questioned her audience for answers to account for the low numbers of viewers lately, one listener said the news teases are misleading and are sometimes better than the actual story.

Watkins said people have asked for more community stories, yet Channel 4 had better ratings while covering a story on a neighbor’s complaint on a nude sun-bather, than Channel 5 did while doing an upfront story on hospitals. Another listener said the newscast wears out a story after covering it from every angle.

Watkins said all the reporters go through training and are constantly tested to see what works better for the listener.

Watkins attended Norman High School and graduated from the University of Oklahoma. She has worked for Channel 5 for 14 years.

For more information about the lunches, call 232-3382.