

# PIONEER

March 30, 1998

## Professors' excellence awarded

By Amy Lawrence  
Newswriting I Student

Excellence Awards will be given to five OKCCC faculty members in Austin, Texas, on May 27 in acknowledgment of their teaching abilities.

The National Institute for Staff and Organizational Development Award will be presented to Trish Bilcik, professor of psychology, Nancy Cook, professor of nursing, Patrick Daugherty, professor of speech and drama, Dennis Anderson, professor of biology, and Anita Williams, professor of business.

According to the Twentieth Annual NISOD '98 program, the NISOD award supports the pursuit of excellence in teaching and leadership at its more than 600 member colleges throughout the United States, Canada, Australia and other places around the world.

In the fall of each aca-

demical year, invitations are mailed to NISOD-member colleges requesting the names of individuals they wish to recognize for outstanding service and teaching excellence. Those so identified by their colleges receive specially cast pewter teaching medallions and are identified in the annual awards booklet.

The dean of each OKCCC division selects an outstanding professor in their division and the winners get to attend a weekend workshop followed by the award ceremony.

See "Award," page 12



Photo by Robyn Lydick

**Gaining insight:** Lee Ann Minton, first-semester Occupational Therapy Assistant student, discovers what life is like for people who use wheelchairs. "The bathrooms are hard," she said. Each semester OTA students negotiate the campus using wheelchairs and are blindfolded to develop empathy.

## Evening students want equal rights

Some say it isn't the time frame but the professor to blame

By Jeremy Driggers  
Newswriting I Student

Some evening students do not feel they are treated fairly when compared to daytime students.

Diana Zorilla, a night student at OKCCC and full-time store manager at a local General Nutrition Center, said she believes that, in some instances, daytime professors are more flexible and willing to work with a student.

She said in her recent experiences some teachers do not put the same effort into their night classes as they do their day classes.

Mark Cochran attends

both day and night classes. He said there are more adjunct professors at night than during the day. He said he feels more comfortable in classes with full-time professors.

**Some evening students do not feel they are treated fairly when compared to daytime students.**

"The adjunct professors seem to follow a lesson plan drawn up by someone else, full-time faculty seem to make the classes their own," he said.

Dean St. Onge, a computer science major, said he feels he is given less lab

time compared to daytime students.

"It seems that the daytime students have more lab times available," he said. "With work, family, and night classes, there just are not enough night labs."

Yohannes Temesgen, a pre-dental student, said given the choice he would take day classes because he feels he learns more.

"I hate night classes," Temesgen said.

Not all evening students feel the same way.

Sandy Rendel said the time of the class shouldn't be such a factor.

"If a professor is a good teacher, it doesn't matter to me if it is a night or a day class"

## Food, crafts to highlight spring fair

By Rica Mitchusson  
Staff Writer

Fine art, good food, and unique craft items will highlight the day during the Spring Craft and Food Festival April 8.

From 9:30 a.m. to 5:30 p.m. in the lobby of the main building, the Faculty Association Scholarship Committee will offer items for sale and auction that are sure to please every taste.

In addition to the array of home-baked goodies, the FA will hold a silent auction for pottery, a quilt and a Southwest painting.

One dollar donations will be taken toward yet another group of items which will be given away through a grand drawing. Some of these items include an Easter basket, soap basket, jewelry, dream catcher, tie-dye shirt, doll and golf ball rack.

The festival is one of many events sponsored by the FA to raise money for OKCCC student scholarships.

FA scholarships were first awarded in the spring of 1983. Since that time more than \$10,000 has been raised and donated, said Myra Decker, professor of accounting and business.

"This spring, five \$200 scholarships will be awarded," said Decker.

"We are hoping to raise money so we can offer more scholarships.

"We are looking for customers campus-wide."

Everyone is urged to eat, bid and purchase their favorites at Spring Festival April 8.

### Inside This Week

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- Mid-adult group forms, p. 10.

## Editorial and Opinion

### Editorial

# Racism lives in old guises, new faces

Anti-Racist Action/Copwatch, an organization monitoring racial bias in law enforcement, has scheduled a meeting at 3 p.m. Sunday, March 29, in Will Rogers Park in Oklahoma City.

Why, in the enlightened and empowered '90s, do we need an anti-racism organization in Oklahoma?

Because in many ways, Oklahoma slept through the civil rights movements of the 1960s.

In many other ways, Oklahoma has multiple sets of civil rights issues.

Without argument this continent is stolen land. Call it conquered if you wish, but the fact remains that the majority of the western United States is held in violation of treaties made with leaders of sovereign nations.

Sovereign nations, not vanquished victims.

Occasionally the government will toss a pittance to the tribes in exchange for relief from a suit.

This same government had trouble apologizing for the institution of slavery based on race.

I am not sure I would be satisfied with such an apology. I do believe the apology will allow the government, as agent for previous governments, off the proverbial hook. While they are at it, they could apologize to Sacco and Vanzetti, the Scottsboro Boys and survivors and victims of the Oklahoma City bombing for any damage done. An apology is pointless.

Words without action do not change a damn thing.

So why is the meeting on March 29 important?

The Ku Klux Klan may not be marching much locally, but they and several related groups are still around and still attracting members. Three active militia groups are listed by the Southern Poverty Law Center's Klanwatch project as operating in the Oklahoma City metro. Eight hate groups are listed in the state.

But hate is not the sole province of Caucasians.

The pendulum of intolerance swings both ways. Oklahoma native Hulon Mitchell Jr. ran the Yaweh ben Yahweh cult in Miami, Fla.

The cult is a sect of the Black Hebrew Israelites who believe God is black, whites are devils and Jews are the spawn of Satan.

Funny, I thought that spirit, being beyond the body, would possess neither genitalia nor skin.

And that is exactly why an organized resistance to racist behavior is critical.

Under the skin, and before acculturation, humans are humans. In the skin, the only difference is a substance that the majority of racists in America lack.

— **Robyn Lydick**  
Student Editor

### CD Review

## 'Mirabal' true American music

Like most people, I listen to a new CD repeatedly until I decide if I like it or not. During spring break, I acquired two discs, one of which I have yet to hear.

Blame it on flawless communication and music written to control the senses. Blame it on arresting storytelling.

Blame it on Robert Mirabal.

His disc, "Mirabal" (Warner Brothers, 1997) is a beautiful, eerie, proud and intelligent rendering of his world as it is.

No crystal-clutching New Age music here. No drums and ambient flutes, either. This is music for the Real Age.

Mirabal and the musicians working with him, Reynaldo Lujan, Mark Andes, Kenny Aronoff, Andy York, Matt Andes, Jeff Pendersen and the slew of background vocalists,

crafted 10 entrancing tales of life lived in two different worlds.

Mirabal explained why he composes, "...My choices are made consciously, not objectively. What I do is a product of what you do."

One of his conscious choices is to write predominantly in English, although some choruses and a song for his mother use Native languages. In the liner notes he emphasized that the stories of Native Americans need to be heard by the English-speaking world.

What marvellous stories they are. From the 10-minute spoken-word "Tony and Allison," the story of two Navajo who stole for kicks, but go a little too far, to "Cyberspace Warrior," a vision where "gigabyte dogsoldiers wear head-mounted display," Mirabal holds your attention.

For the duration of the disc, the listener is Mirabal's possession.

Do not buy this disc because it is Native American music.

Buy this disc because Mirabal is a consummate artist, with visions and stories worth knowing.

— **Robyn Lydick**  
Student Editor

## PIONEER

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Robyn Lydick.....Editor  
Nick Spross.....Staff Writer  
Rica Mitchusson....Staff Writer  
Theresa M. Pitts.....Staff Writer  
Trent Dugas.....Photographer  
Al Gonzalez.....Photographer  
Ronna Johnson.....Lab Director  
Sue Hinton.....Faculty Adviser

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The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to Student Editor Robyn Lydick, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

The PIONEER can be accessed on the Internet at <http://www.okc.cc.ok.us>



"I'm so proud. My son visits a fancy psychiatrist five days a week and all he wants to talk about is me."



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## Editorial and Opinion

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# Liquor ads influence buyers of all ages

Spring break has come and gone and it's time to clean up the mess. Imagine, if you will, the typical spring break party scene: crowds of people, loud music, lots of alcohol, and if in some sort of dwelling, one can imagine vomit may be present on the floor.

Although there are many people in the Bible Belt who strongly oppose the use of alcohol other than to light a barbecue, the fact remains that alcohol is a favorite comrade of college-age students.

There are those students who have chosen not to let alcohol interfere with their lives, but for those who do, what is the fascination? Do cheery, colorful, and glamorous liquor ads on billboards and in magazines have any effect on young people?

Being curious on the subject, I decided I would ask a few fellow students if they drank, if ads had any effect on them, what they thought the most popular drink was, and if they planned to drink over spring break.

Student Marie Hughes said, "I used to drink, but I've stopped because I don't like it anymore. I've noticed [the ads] and I don't think they have any effect whatsoever."

Student Ameil Shadid

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**I called one more student on the phone one evening to ask him if he drank and he said, "I can't remember, yes, maybe a lot?"**

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said the complete opposite. When asked if he drank, he replied, "Yes, heavily! I usu-

ally drink at bars and parties, three or four days a week. Spring break is coming up, I've been in training," Shadid said ads appeal to him. "It makes me interested in the liquor."

After doing a little more research, it appears that although beer and wine coolers remain the all-American party drinks, whiskey, and hard liquor have been moving up on the list of favorites among college students.

In a way it's not surprising. One merely has to drive down the highway and catch a glimpse, of say, a Crown Royal billboard. Another way ads bombard young people is by use of magazines. Check out some hip magazines such as Spin and Rolling Stone. They have ads for whiskey, vodka, and gin.

Even though these ads are intended for the eyes of legal drinkers, it's silly to

think people under 21 won't be interested.

Five other students said they drank, two said they planned to drink over spring break, two said possibly, and one said no.

When I asked them what they drank, I noticed that the four girls tended to mention vodka and other varieties of hard liquor. The guy said he "liked beer, especially Rolling Rock."

Of all the students I asked, guys favored drinking beer, while girls liked more flavorful drinks like wine coolers and screwdrivers. Maybe beer ads are targeted toward men while other liquor ads appeal to women. A little more scientific research is needed to find that one out.

I called one more stu-

dent on the phone one evening to ask him if he drank and he said, "I can't remember, yes, maybe a lot?" He was intoxicated at

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**One merely has to drive down the highway and catch a glimpse, of say, a Crown Royal billboard.**

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the very moment I called. Talk about good timing!

Probably the most interesting piece of information I discovered was that most of the students were under 21.

I won't say who, to protect the wild and innocent.

But that proves that if billboards and magazine ads aren't working, something, somewhere is!

—Hillary Mueller  
Newswriting I Student

## Bela Fleck and the Flecktones bringing their sound to Norman

The madness started with the Flight of the Cosmic Hippo (1991, Warner Bros.)

Little did I know listening to the tape would change how I heard banjos forever. Banish the thoughts of barefoot Arkies with jugs of moonshine.

This is banjo with soul.

Bela Fleck and the Flecktones are scheduled to appear in concert at 8 p.m. April 5 at the Sooner Theater, 101 E. Main Street in Norman.

The group consists of Bela Fleck, banjo; Victor

boards, drums and backing vocals, has to be seen and heard to be believed.

Fleck has played with

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**The Flecktones may well be the only group to have their video aired on VH-1, BET and TNN.**

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some of the most respected musicians of several genres of music. He has recorded with Bruce Hornsby, Garth Brooks and Phish, among others.

He has toured and collaborated with Grover Washington, Al DiMeola, Ladysmith Black Mambazo, the late Michael Hedges, the Grateful Dead, Stevie Wonder and Branford Marsalis.

The Flecktones may well be the only group to have their video aired on VH-1, BET and TNN.

Fleck was voted "best

banjoist" in Frets magazine for five years straight. The magazine retired

him to their Gallery of the Greats. Wooten has been voted best bassist by Bass Player maga-

zine. Although the group has five releases on Warner Bros. records, this is still a band to see live.

"Every show we play is unique," said Fleck.

"The audience is a catalyst that often causes magic to happen."

During a previous concert in Oklahoma City in September 1995, former New Grass Revival member Sam Bush joined the band with his fiddling.

This time, saxophonist



Internet photo

Bela Fleck, Jeff Coffin and Futureman rehearse for the current tour. Coffin is a special guest playing sax with Bela Fleck and the Flecktones.

Jeff Coffin will join them on stage.

Coffin has played or performed with the Dave Matthews Band, Bruce Springsteen, Don Henley, Glenn Frey, Van Morrison, Medeski, Martin and Wood, Sheryl Crow, Branford

Marsalis, Phish and others.

Tickets are \$17.50 and are available at all OK Ticket outlets or charge by phone by calling 948-6800.

—Robyn Lydick  
Student Editor

Lemonte Wooten, bass; and Futureman, synth-axe drummer.

The drumitar, a custom made combination of key-

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**Although the group has five releases on Warner Bros. records, this is still a band to see live.**

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# Series of one-act plays set to run in April



Photo by Alejandro González

Students Bryan Hise (left), Stacia Roybal (right) and Bill Rice (standing) prepare for rehearsal for the play "Sister Woman" by Nova Lee. "Sister Woman" will be part of a series of one-act plays from April 8 through the 11 at the Individual Artists of Oklahoma Gallery.

**By Theresa M. Pitts  
Staff Writer**

An evening of one acts compiled under the title, "Open Plains Originals," will be presented by the OKCCC theater department April 8 to 11.

Tom Johnson, assistant director, said the program consists of 10 original one-act plays written by local playwrights, including two written by OKCCC students.

In "Fleeing the Scene," the secrets of two women are revealed when their lives collide on a country road. The play was written by Ginnie Tack, who also serves as one of the assistant directors for the program.

The one-act "Alicia," was written by OKCCC student Sherrill Glenn-Allen, 62, of Oklahoma City. Set in a hospital, the play tells the dark story of two parents and their sickly infant during a repeat hospital visit.

Playwright Linda Marshall is credited for "The Chocolate Cream Sol-

dier," a monologue in which a sexually frustrated woman fails miserably at attracting a suitor.

The one-act "Sister Woman," by Nova Lee, deals with decisions a comedic female impersonator must make about returning home when he learns of a family crisis.

OKCCC student David Mayo, 24, of Purcell, wrote the one act, "Coming Clean." The play focuses on

playwright Molly O'Connor.

Cast members, who may play more than one role throughout the evening, include Amy Ackerman, Medeia Herndon, Becky Sullivan, Stacia Roybal, Bill Rice, Beth Brown, Micheal Franke, Andrea Webb, Jason Lamb, Jason Mayo, Bryan Hise, and Amy Thomas.

Director Linda McDonald said one of the best things about this program is that this is the premiere, or the first performance, for each of the plays chosen.

"The students are having a wonderful time being the first to create the characters," she said.

**An evening of one acts compiled under the title, "Open Plains Originals," will be presented by the OKCCC theater department April 8 to 11.**

a newlywed husband who thought he had married a virgin like himself, only to learn later that his wife wasn't completely up front about her sexual history.

Other one-acts to be performed include "A Trip to the Quik N' Pik," by Ginnie Tack; "I Need Your Help," by M. Ladd; "Moving," by Mary Price; "Absolution," by Wendi O. Wilkerson, and "Lunch With Destiny," by

All performances will be held at the Individual Artists of Oklahoma (IAO) Gallery, 1 N. Hudson, in downtown Oklahoma City. Curtain time for all four performances is 8 p.m.

Tickets are \$5 for general admission, and \$4 for OKCCC students, faculty and staff. For more information, contact the Office of Student Life, 682-1611, ext. 7523.

## OKCCC set to host state Quick Chess tournament

**By Rica Mitchusson  
Staff Writer**

Chess anyone?

The OKCCC Chess Club will host the Oklahoma State Quick Chess Championship April 4.

Club sponsor Dennis Anderson, professor of biology explained the finer details of such an event.

Quick chess encompasses all the skills of a typical match, but is played within a 25-minute time limit per contestant, Anderson said.

Anderson said a typical chess tournament lasts between four and five

hours.

Chess lovers find a tournament somewhere in Oklahoma almost every weekend. The annual championship is the largest Quick Chess Tournament in the state, Anderson said.

Anderson, who also serves on the policy board for the Oklahoma Chess Association, said he volunteered OKCCC to host the championship for the second straight year.

"Maybe it will become an annual event here, which would be nice since we are so centrally located."

Besides location, 25-minute Quick Chess has other advantages.

"This schedule allows for eight games per person per

for \$20.

Contestants must be members of the United States Chess Federation.

"We are expecting around 40 contestants for this tournament," Anderson said.

Plaques will be awarded in nine skill-level categories.

Spectators are welcome, Anderson said,

but they must be quiet. There is no charge to watch the matches.

Registration forms and information are available through Anderson by calling 682-1611 ext. 7271.

Tournaments are not the only time chess enthusiasts get together.

Typically 20 players from the OKCCC Chess Club and the OKC Chess Club meet each Thursday at 7 p.m. in the general dining area to play. Anderson said the clubs also provide lessons for those interested.

Besides positive social aspects, chess has other marked advantages.

"Studies have proven that people who play chess do better in school, Anderson said.

"Children benefit most according to the studies, especially in reading and math."

**Quick chess encompasses all the skills of a typical match, but is played within a 25-minute time limit per contestant.**

day," Anderson said.

Championship play begins at 10 a.m. in CU3. Pre-registration entry fees are \$15 per contestant. Players may also register between 8:30 and 9 a.m. at the door

# Daily Oklahoman reporter talks about MAPS projects

Money says original plans for the canal were to have it end well before it came to the river.

**By Melissa Guice  
Newswriting I Student**

Daily Oklahoman Reporter Jack Money calls the Metropolitan Area Project a "hot button" issue in Oklahoma City.

A class of about 20 OKCCC Newswriting students listened and partici-

**The reasoning behind this addition is to bring prospective business owners to Oklahoma City to set up shop on the riverfront.**

pated in discussion Thursday March 12 as Money explained the formalities of the MAP project.

Money was a guest in Professor Sue Hinton's Newswriting I class.

A 1990 graduate from the University of Central Oklahoma and a nine year staff writer for the Oklahoman, Money has spent the past four years covering the Oklahoma City Council and its appointed boards and commissions.

Money started with a brief history of the MAPS project.

In December 1993, Oklahoma City voters approved a \$285 million downtown improvement project which included nine individual projects. Among them were the new ballpark, the remodeled Civic Center, the remodeled Myriad Convention Center, the river and canal, the library learning center, a

new downtown arena and the light rail system.

Atop all other issues for debate sits the downtown canal.

The canal will start in Bricktown and travel down California Avenue to just before Oklahoma Avenue where it turns right.

It will then travel past the ball park and underneath Reno Avenue where it will wind down to the North Canadian River.

Original plans for the canal were to have it end well before it came to the river but now it has been nearly doubled in length, said

Money.

The reasoning behind this addition is to bring prospective business owners to Oklahoma City to set up shop on the riverfront.

Also [tourists] would be able to catch what they call a "San Antonio water taxi" said Money, pointing out that the ride would be longer in order to give tourists more chances to spend

**Construction on the new Southwestern Bell Bricktown Ball Park is nearly finished and the stadium will open in April.**

money at more Oklahoma City merchants and businesses along the route.

Redesigning and building the new longer canal is estimated to cost an extra \$1 million to \$1.5 million,

Money said.

Critics of the proposal to lengthen the canal say that because the MAPS project has already been estimated to cost \$20 million more than the initial \$285 million, an extra \$1.5 million would be an unnecessary addition.

However, Money said, construction on the canals should begin sometime this summer.

He also projected that the project would take approximately 12 months to finish.

The money to pay for the redesigns and additions has to come from another project because municipalities are required by law to operate on a balanced budget.

Also, projects must be balanced and council members cannot agree to spend more money on a project than what has been allocated.

"If they are going to spend more then they have to come up with the money," Money said. "And, in addition to that, there's a state law that says if you're going to build a publicly-funded project, you can only increase the scope and cost of things by five percent."

The question is, which project will the money come from? Currently plans for all other projects are either finished or near completion, said Money.

Construction on the new Southwestern Bell Bricktown Ball Park is nearly finished and the sta-

dium will open in April.

Construction on the Myriad Convention Center and the Civic Center is ongoing and should be completed before the end of 1999, said Money.

The library learning center is still in search of a location while the light rail

system is currently on hold due to lack of federal funding, he said.

Finally, whether to build the new sports arena is still a much heated debate.

Oklahoma City citizens may vote to decide whether to spend more money on the project Money said.

## There is no speed limit like 52



Photo by Trent Dugas

The new speed limit signs are posted in the I-44 construction area. The signs were put up to draw the drivers attention and to let them know to slow down. Fines double in the working zone.

# Learn To Skydive \$100

Call Paradise Air Sports LLC., Norman 288-6728



**Picture this:** The photograph at left, taken by OKCCC Student Christina Massingill, will adorn the cover of the invitations for OKCCC's 1998 Annual Student Art Show. The show is scheduled on campus for April 11 through the 17. Professor of Visual Art Mary Ann Moore said Massingill's photo was chosen from about 25 submissions. Three judges made the final decision.

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(relevant messages for our generation)

# Awareness week to showcase Native Americans

Art show, Indian taco sale and dance exhibitions included in week-long activities

**By Robyn Lydick**  
Student Editor

The Native American Cultural Awareness Organization is sponsoring an awareness week March 30 through April 2.

Activities will include an art show on Monday and Tuesday featuring many mediums including beadwork and painting; an Indian Taco sale on Wednesday and dance exhibitions scheduled for Monday and Thursday.

Advance tickets for the taco sale may be purchased

at the art show. Tickets for the Indian tacos are \$3 each. The price includes an entry into a drawing for a print from the Tribes Gallery in Norman. Indian tacos purchased the day of the sale are \$4.

The Indian tacos will be served in the college union from 11 a.m. until the bread runs out or 1 p.m., whichever comes first. The bread usually runs out first, so come early.

**The Indian tacos will be served in the college union from 11 a.m. until the bread runs out or 1 p.m., whichever comes first. The bread usually runs out first, so come early.**

During the art show, a video of the world championship of singing and dancing

in Hartford, Conn., will be playing.

Shelly Bointy, psychology major and NACAO president, competes in the dancing and is currently ranked in the top five women dancers

ages 18 to 30.

Bointy will also be competing in the women's fancy shawl dance at the Gathering of Nations in Albuquerque, N.M.

"The Indian taco sale is a fundraiser so club members can go to the Gathering of Nations," Bointy said.

Bointy said she is looking forward to the competition at the end of April.

Bointy is among the dancers, drummers and singers who will grace the college union from 12:30 to 1:30 p.m. on Thursday.

Other dancers scheduled to appear are: OKCCC students Leslie Wilson, Lisa

Jonathan and college alumni Karen Kaniatobe, Joe Bointy, (who is also featured on the video) Zac Morris, Leslie Barichello, Dawn Crom and Kevin Connawerdy.

Connawerdy's father, Steve Littleman, will be the master of ceremonies.

Taite Honadick, Everett Moore, Matt Littlecreek, Victor Tachiweaki and Cody Tachiweaki will be the singers, providing the music for the dancers.

OKCCC student Keith Longhorn will present a short dance exhibition from noon to 12:30 p.m. on Monday in the college union.



# Medieval fair to feature OKCCC talent



Photos by Trent Dugas

Above: Pam Doty-Curry leads her Beledi Magic troupe during a rehearsal.  
Below: Doty-Curry pauses in a perfect pose, one Medieval Fair goer may get the opportunity to see April 3, 4 and 5.

**By Robyn Lydick  
Student Editor**

By day, Doty-Curry assists students with financial aid here at OKCCC. By night (Wednesday night) she is Zenuba, mistress of the dance.

Pam Doty-Curry does not fit the stereotype of a belly-dancer. She has, however, taught the fine art of beledi dance at such unlikely places as OKCCC and the

Firehouse Art Center in Norman.

"We wear beledi dresses, a North African style, rather than cabaret outfits, which are what most people think of as a belly dance costume," Doty-Curry said.

Doty-Curry and her troupe Beledi Magic will appear at the Medieval Fair at the Duck Pond in the University of Oklahoma's Brandt Park.

The Medieval Fair runs from 10 a.m. to 6 p.m. April

3, 4 and 5.

Beledi Magic is composed entirely of students from Doty-Curry's classes at OKCCC.

The troupe will perform at 1, 2:30 and 5:30 p.m. on Saturday and 1, 2:30 and 5 p.m. on Sunday.

This year's Medieval Fair is the Beledi Magic troupe's first public performance; however, Doty-Curry is a 10-year veteran of the fair. She performed with the Billi McKaye Dancers.

## Annual event draws thousands to Norman's duck pond each year

**By Robyn Lydick  
Student Editor**

In April the University of Oklahoma's Brandt Park (the Duck Pond) will don a Medieval air.

The 22nd Annual Medieval Fair is being held Friday April 3 through Sunday April 5. Hours are 10 a.m. to 6 p.m. all three days.

The first truck rolls in Wednesday night. More follow Thursday morning, carrying everything from clothing and incense to swords and human-powered carousels.

The merchants come from everywhere. They come from Oklahoma City, Arkansas, Arizona and California.

They will leave for Texas, Kansas, Georgia and Tennessee. They demonstrate and sell their skills as broom makers, chain mail artists and blacksmiths.

Costumers specializing in men's, women's and children's clothing as well as shoemakers and hatters will be displaying their wares.

Once you look marvelous, darling, the merchants can assure you smell good, too. Perfume and essential oils, aroma necklaces and incense are available.

Altogether there will be more than 200 merchants,

food vendors and street vendors.

Performers from around the globe will be taking the stage and taking to the lanes to entertain visitors to the village of Avondale.

Linda Linn, coordinator of the Medieval Fair is excited about the upcoming festival.

"We have entertainers from around the world. We have Atahualpa performing Inca music and several Celtic music performers this year."

Returning to the fair are daredevil Cliff Hanger and Green Man, a giant who has to be seen to be believed. Green Man is the revenge of the forest, a tree come to life.

Also appearing are the Court of Avondale, the Eclectic Lite Company, a juggling, magic and whip

act; four belly dance troupes — Beledi Magic (see related story), Purple Roses of Cairo, Billi McKaye Dancers and Daughters of Moon Meadow; the Norman Community Choral Society; Celtic Visions; Harmless T. Jester; the Heartland Highland Dancers; Scottish Rogues Pipers; and Glenn Garries — dancers, singers and street performers, among others.

For the children, there will be a Kid's Joust, the Dragon Bounce, elephant, camel and pony rides. The Knock Your Head Off game is returning.

To find the fair, take the Lindsey exit in Norman, and go east 2 1/2 miles.

You can visit the fair's website for more information at <http://www.okccc.edu/medievalfair>



Photo by Robyn Lydick

# Food service contract awarded to local firm

**By Theresa M. Pitts  
Staff Writer**

The lunch lines at OKCCC's cafeteria will reveal some new faces beginning April 26 — including a former executive chef for the Waterford Hotel — when Sellers Marketing Co.

effective April 26 citing low cafeteria sales.

Bill Coffey, risk management and service contract coordinator for the college, said Sellers Marketing will have a strong focus on customer service because they are competing with every fast food restaurant in the area.

"They know they're going to have to earn the business, and that's their philosophy," he said.

Sellers Marketing was awarded the cafeteria management contract at the March 23 meeting of the college's Board of Regents.

The company will finish out this fiscal year, and was awarded the contract for the next fiscal year as well.

Five companies bid on the contract. Of those proposals, Coffey said, Sellers Marketing offered the college the best proposal in

both its ability to run the cafeteria, and in its financial projections. The company also had a strong service history, he said.

Sellers Marketing has been in business since 1985 in the Oklahoma City area.

Its proposal to the college states it has provided food service for such organizations as the CMI plant west of Oklahoma City, two cafeterias in the state capitol complex, and the Bricktown Ballroom in downtown Oklahoma City.

Sellers Marketing also manages MetroTech's Springlake campus. In its contract with MetroTech, the company handles food service operation for the cafeteria, child care center, conference center, and caters to four other MetroTech campuses.

The contract between OKCCC and Sellers Marketing provides for 50 per-

cent of the profits to be returned to the college.

When cafeteria sales are low, the college will provide no more than \$45,000 assistance throughout the year, Coffey said.

Though an across-the-board reduction in cafeteria prices is not expected, Coffey said, Sellers Marketing does plan to review prices, and make changes when needed.

**Sellers Marketing will have a strong focus on customer service because they are competing with every fast food restaurant in the area.**

Inc. moves in as the new food service provider.

The Oklahoma City-based company is taking over a position currently held by Sodexho, another cafeteria management company.

Sodexho terminated its contract with the college

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OKCCC Student Ameil Shadid (in the hat) fearlessly rides F1 on the Montu, a roller coaster at Busch Gardens in Tampa, FL, that reaches speeds of more than 60 miles per hour. Some students traveled out of state for spring break while others relaxed closer to home.



## Spring break offers students welcome relief from classes

**By Ameil Shadid  
Newswriting I Student**

Ski, surf or sleep — what did you do for spring break?

Whatever it was, spring break is a time all college students anticipate.

OKCCC students are no exception. A few of them gave the following responses when asked how they spent the week-long vacation.

Public relations junior

Chris Meeks said, "I just slept and went out with a few of my friends and partied."

Accounting sophomore Marc Claude said he had a casual break.

"I played golf and just relaxed, and one of my friends turned 21 so I celebrated it with him."

Some went skiing or to the beach, while others used the time to relax at home.

Broadcast Journalism major Erin Christy said, "I

didn't do anything very exciting, but it was very relaxing."

Accounting sophomore Mike Corley had a different idea for spring break — to hit the ski slopes at Crested Butte.

Although his break was action-packed and not totally relaxing by some people's viewpoint, he did have the chance to leave the Oklahoma City area.

Anyway you look at it, spring break 1998 was a good week off for everyone.

## Christian concert on tap

**By Jenny Bycko  
Newswriting I Student**

A free Christian concert will take place at noon April 8 in the College Union.

The band Floetry is comprised of two men — Damien Alexander and Jason Grogan — who play their own instruments.

Their music is a combination of hip hop, rap and alternative.

Boyd Fulton, President of Chi Alpha, said he thought of the idea to hold a concert.

He said, at the beginning of this year, it became his goal to have a Christian concert on campus.

"The concept is to spread gospel and positive influence through music," said Fulton.

Four years ago, Fulton said, he found Christ through Christian music.

Ruth Hudson, Chi Alpha's main sponsor, said more concerts will be planned in the future.

"The agenda basically levels out to one concert per school year."

Concerts with other Christian organizations were held in the past. Last year the Baptist Student Union held a concert with a group from the American Bible College.

The concert falls on the same day as the college's blood drive.

## Lecture series examines contemporary family issues

**By Trent Dugas  
Newswriting I Student**

"Based on the stereotypes in our society we have a lot of ignorance," said Dr. Paul Lehman of the University of Central Oklahoma as he compared today's society with that of the one in the book "A Raisin in the Sun."

Lehman spoke about the book by Lorraine Hansberry as part of the Honors Lecture Series presented by Professor Richard Rouillard at OKCCC.

The lecture series examines contemporary issues relating to the family in the United States, focusing on pieces of contemporary literature useful in exploring the topic.

Scholars will provide insights into the selections and encourage participants to discuss issues and values related to each piece.

Two more lectures are scheduled for the college. The first will feature Sandra Keneda from Rose State College.

Dr. Laura Crouch

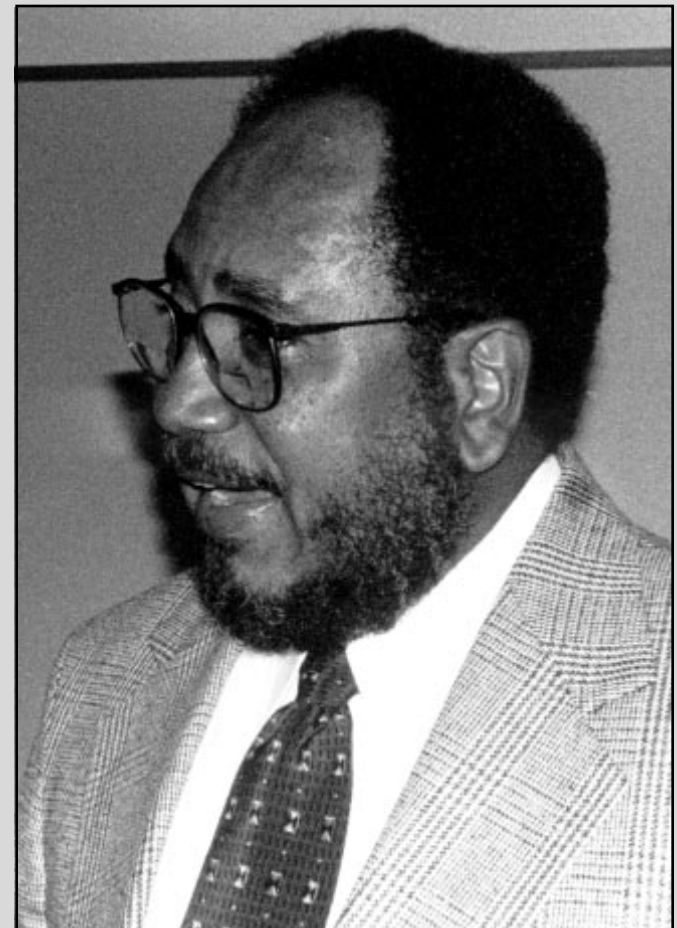


Photo by Trent Dugas

Dr. Paul Lehman spoke at a recent honors lecture series on the book "Raisin in the Sun." Several guest speakers are scheduled to lecture during this semester's family series.

from Oklahoma Baptist University will speak at a later date.

Each lecture begins at 7 p.m. in the OKCCC Library,

room 206 and admission is free. For more information contact Richard Rouillard at 682-1611, extension 7389.

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# Highlights

## Nominations for President's Award being sought

Forms are now available at the information desk for the President's Award for Excellence in Teaching. After all nominations are in, a review committee consisting of students, faculty and staff will recommend three candidates to Dr. Robert P. Todd, who will make the final award selection. Nomination forms must be turned in to Dr. Paul Sechrest's office no later than April 10. The recipient of the award will be announced during commencement ceremonies May 18.

## Collegiate Secretaries International meeting set

CSI will hold its monthly meeting from noon to 1:20 p.m. April 2 in CU7. Information concerning the recent conference trip to Albuquerque will be discussed.

## Spring craft and food festival to benefit students

The scholarship committee of the Faculty Association will sponsor a craft and food festival from 9:30 a.m. to 5:30 p.m. April 8 in the lobby of the main building. Donations for a grand drawing and a silent auction are also on the agenda. All proceeds go toward OKCCC student scholarships.

## Order cap and gown now for graduation

Information for ordering caps, gowns and graduation invitations is available in the bookstore. Time is short, ordering now is recommended.

## Deadline for summer tuition fee waiver just ahead

Summer tuition fee waiver forms will be available in the student financial aid center beginning March 23. The last day to submit applications is 5 p.m. April 24. Awards will be posted May 8 in the student financial aid center.

## Honors lecture series presents OKCCC alumni

Family: The way we were. The way we are: seasons in the contemporary American family announces the third in a series of lectures. Ms. Sandra Keneda, OKCCC alumni will discuss "Ordinary People" from 7 to 9 p.m. April 1 in the library room 206. Admission is free.

## High School students can earn college credit now

Attention parents of high school juniors: the Prospective Student Services Team and representatives from counseling and admissions will host a concurrent enrollment information session for parents and teens at 7 p.m. April 6 in the library. Teens interested in earning college credit this summer, next fall and spring are encouraged to attend the session.

## Swimming is fun for all ages

Learn the basics of swim techniques and how to be confident in the water. New lessons for adults and children will begin March 28 for Saturday a.m. classes and March 31 for p.m. classes. For more information contact the recreation office at 682-1611, ext. 7425.

## Arts Council of Oklahoma City needs volunteers

Volunteer to be part of the fun during the Festival of the Arts, April 21-26. The South Oklahoma City Chamber of Commerce needs food booth volunteers. Call Stacy at 634-1436 for more information.

## Cars fight cancer and taxes

Donate your car to the American Cancer Society and receive a tax break. Call 1-800-733-9888 for information.



Photo courtesy of HOPE

**HOPE members unite:** Hispanic Organization to Promote Education enjoys a peaceful moment during the Leadership conference in Austin, Texas. Back row: Andrea Gomez, Brenda Campos, Patricia Jimenez-Brooks, Enrique Galaz, Vanessa Mendoza, Marcos Yanez, Enrique Perez, Francisco Galaz. Front row: Alicia Gonzalez, Ana Blanco.

# Campus group offers helping hand to adults

By Rica Mitchusson  
Staff Writer

Support is a positive thing on a hectic campus.

To help those students aged "thirty-something" organize life to include college, the Middle-Adult Educational Support Group has recently formed.

Although MAESG is geared toward students hovering around the 35-year-old range, everyone is welcome to attend meetings said Jim Ellis, advisement counselor and retention specialist.

Emphasis is placed on mature students who are returning to college after an extended absence or who are enrolling for the first time, Ellis explained.

"1300 students fit into this category," said Ellis. "That's a considerable number of our whole student body."

As of spring 1998, 9307 students are currently enrolled in classes at OKCCC, according to Dr. John Barker, director of research.

Simply enrolling can be an obstacle course, said Ellis. Once classes begin, maintaining consistency then factors into students' lives.

"We help student's learn

## CLUB NEWS

to manage their schedule," said Ellis.

"At our first meeting we discussed time management.

"In the next meeting we will address what is left (for students) to do in this semester and how to remain conscious of what's coming up."

Ellis noted how overpowering the close of a term

may seem. When factoring in adult responsibilities, the end result may appear unattainable, he said.

"Schedules conflict with jobs, families and class. Everything condenses at the end of the semester," Ellis said.

Students learn from others who have waded through the muck and mire, said Ellis.

"This information is a lot more learnable coming from someone who has had the experience."

Support meetings will be held two or three times per month.

The next "monthly gathering" will be from 6 to 8 p.m. April 6 and from 10 a.m. to noon April 9 in 1M2.

"Middle-aged students need to know that they can combine education with their established lifestyle and survive," Ellis said.

For more information call 682-1611, ext. 7362.

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If Interested, please contact Gary or Chris at 948-2405 to set up an appointment.

## Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 4 p.m. Tuesday prior to the publication date. Call 682-1611 ext. 7674 for more information.

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**FOR SALE:** '94 Toyota pickup 4x4, 30K miles, immaculate condition, must see to appreciate. Call: 360-4410 after 6:30 p.m.

**FOR SALE:** '93 Honda Accord LX, maroon, 2-door, 5-speed, in great shape but high mileage, \$5,400, Call: 842-5595.

**FOR SALE:** '88 Ford Escort runs good. \$2,500, leave message: 790-0299.

**FOR SALE:** '86 Ford T-bird, \$3,500 O.B.O. New tires, brakes, exhaust and battery. Fully loaded, looks and runs great. Call: 386-9400.

**FOR SALE:** '83 Sierra Wagon, 8 passenger, excellent interior, new motor, \$2,500 O.B.O. pager 523-6284 home 794-9609.

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**FOR SALE:** 486 SX 25, 4MB

RAM, 203 MB HD, 14.4 modem, 14" VGA monitor, \$325. 386 SX 2 MB RAM, 40 MB HD, 12" VGA monitor \$150. Call: 478-3062.

**FOR SALE:** Packard Bell notebook computer 386 SX, 33 Mhz, Monochrome LCD 80 MB HD, \$250. Magic View SVGA 15" digital control monitor, \$150. Call 789-0229.

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**FOR SALE:** Several formal dresses ranging from after five to elegant. Sizes and prices vary. Fox coat, size M. \$150 OBO: TI-85 calculator, \$50. For more info call 354-0437.

**FOR SALE:** Red Hawks season tickets. Great for Christmas present, \$500. Call 360-1093. Ask for Steve.

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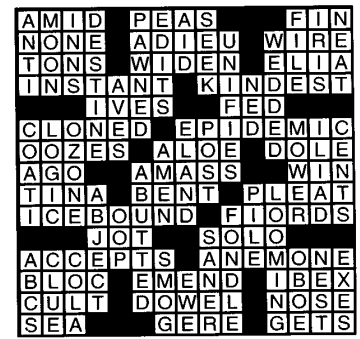
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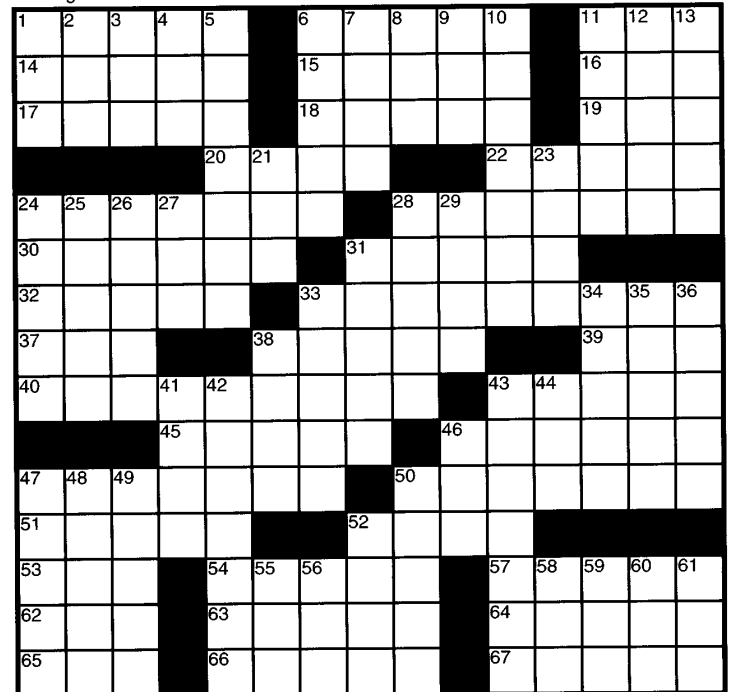
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- DOWN**  
63 Observed  
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67 Reek  
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5 Handle  
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7 Impudence  
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9 — out: scrape by  
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11 Coral island  
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21 Toronto's prov.  
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# Five OKCCC professors to receive excellence in teaching awards

"Award,"

Cont. from page 1

The NISOD award recipients and their educational training are as follows:

Trish Bilcik said her goal in teaching is to allow her students to absorb as much information as possible by testing from chapter to chapter.

"The students usually learn more with smaller bits of information and are able to study for a lengthy period before their deadline," Bilcik said.

One of her students in developmental psychology, Kevin Gunter, said Bilcik makes learning a little easier on her students.

"She teaches you what you need to know and doesn't worry about unnecessary information," he said.

Bilcik earned her bachelor's degree at the University of Kansas with a major in physical education and a minor in psychology. Later, Bilcik received her master's degree in education at the University of Northern Iowa, with additional graduate hours in psychology at Oklahoma City University and Oklahoma State University.

Another recipient of this year's NISOD award is Patrick Daugherty.

He said he feels the key to helping students learn

about theater is to have a "hands-on experience where students are exposed to theater instead of just reading about it."

Daugherty said he uses warm-ups before class and tries to use a different approach to enhance the

learning experience of his students. He is a true friend does."

Daugherty received a bachelor of fine arts degree at the University of Tulsa and received a master's in education from Oklahoma State University and a master's in theater from Louisiana Tech University.

Daugherty has also attended other universities such as Northeastern State University and Oral Roberts University for theater and speech. Daugherty teaches introduction to theater, Acting II and directs many of the theater productions throughout the semester.

Dennis Anderson is another winner.

He has taught at OKCCC since the doors opened in 1972.

He said he gets excited when he finds new ways to help students understand science.

"This year I created multimedia presentations for the classroom and tutorials that students access on the Internet.

"It has been exciting and challenging creating these activities. The student response to this new way of

teaching has been overwhelmingly positive."

He received his bachelor's degree and master's at Brigham Young University.

The fourth recipient of the NISOD award is Anita Williams.

Mary Williams, the dean of Anita Williams' division said she nominated Anita because she has such a caring attitude towards her students.

"[Anita] is always going out and seeking new ways to improve her teaching methods and even looks for scholarships that may help her students get through school."

She received an associate's degree at OKCCC, a bachelor of arts and sciences at the University of Central Oklahoma and received her master's at UCO.

The fifth NISOD award winner is Nancy Cook.

A student in the nursing school said Cook deserved this award because she really knows how to teach her students useful information.

"She makes her clinics interesting to listen to and grades with fairness."

Cook is a registered nurse who got her bachelor's degree at the University of Arts and Sciences of Oklahoma and her masters at Wichita State University.

**Excellence Awards will be given to five faculty members of OKCCC in Austin, Texas, on May 27 for acknowledgment of their**

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**GUIDELINES FOR ENTRIES**

1. Labels should be attached to the back of two-dimensional pieces and on bottom of three-dimensional works.
2. All two-dimensional works must be matted or framed.
3. Artist may submit a maximum of three pieces.
4. Framed work must have wire hangers attached.
5. Label should be printed in black ink or typed.
6. Current work only (done during the last two years).
7. Works not accepted for exhibition may be picked up after April 10, 1998, by contacting any art faculty person.
8. Accepted works may not be removed from exhibition before noon on the exhibition closing date (April 17, 1997).
9. Work may be picked up by contacting a Student Art Guild member or faculty person located in display area. Work must be picked up between 1 and 3 p.m., April 18, 1998.
10. All paintings and matted pieces must have wire hangers, or wire hanger clips.
11. Multimedia projects must be submitted on Zip Drive cartridges, with a printout of slides.

**LIABILITY**

All reasonable care will be taken in handling of entries; however, all works are exhibited at the artist's risk. Oklahoma City Community College, the students and art faculty will assume no responsibility for works in transit or on display.

**ENTRY DEADLINE**

Entries must be hand delivered to the Arts and Humanities Office in area 1 D2 of the AH Building or to any art faculty between 8 a.m. and 5:30 p.m. from April 7-9, 1998.

**AWARDS**

A Best of Category and Best of Show award will be given in both Commercial and Fine Art. Awards will be presented at the reception.

**RECEPTION**

A reception for exhibitors, students, faculty, family, & friends will be held in College Union Room 2 and 3 on Tuesday, April 14, 1998, at 7 p.m. - 9 p.m., presentation of awards at 7 p.m.

**JUROR INFORMATION**

Accredited jurors will be selected to judge Fine Art and Commercial Art categories.

*\*Individual pieces are reviewed and accepted or rejected for exhibition by an accredited judge. Volunteers are needed to hang the show on Friday afternoon April 10, 1998. If you are willing, please contact any of the art faculty.*



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