

PIIONEER

February 23, 1998

Paramedic program accredited

By Melissa Guice
News I Student

In May of 1995, the Director of OKCCC's Emergency Medical Technology program set out in search of national accreditation.

Two and a half years later, Romeo Opichka's search ended as OKCCC's EMT program became the first in Oklahoma to receive national accreditation.

On Feb. 3 and 4, the Joint Review Committee on the Education for the EMT-Paramedic conducted a site visit at OKCCC.

Opichka said the long and grueling process of seeking out and receiving accreditation took many hours of paperwork and phone calls as well as an up-close and personal site visit from the national committee members.

"It was like being under a microscope," Opichka said.

During the site visit, committee members observed many students while on clinical rotations.

Popularly termed "clinicals," these rotations take place in various medical related areas. Through these clinicals participants gain firsthand experience in many areas — from ambulance fieldwork with EMSA to the operating room at Edmond Regional Hospital.

Opichka said the clinical visits were where the program got its highest marks.

"One of the committee members was just flabbergasted at the sight of our students getting to perform intubations," said Opichka, of the reaction to the difficult resuscitation proce-

See "EMT," page 8



Photo by Trent Dugas

Quiet. Artist at work: An OKCCC student works diligently on a project in Phil Horton's Saturday pottery class. (See related story and photos, page 5)

College attorney given additional role

By Robyn Lydick
Student Editor

OKCCC reorganized its administrative structure in January, giving the role of overseeing enrollment management to the college attorney and chief-of-staff, Jerry Steward.

Steward now oversees enrollment, institutional planning, information technology services, research and human resources.

One purpose of the reorganization is to have related duties under a member of the executive council, said

Steward.

The executive council is the management level of the college administration that reports directly to President Bob Todd.

"The assignment of these functions to me is less related to me, per se, than to the needs of the institution," Steward said.

"Mostly, the people overseeing these areas needed to report to an Executive Council member. Now they do."

OKCCC President Bob

See "Steward," page 8

Interstate road work to begin

An estimated 575 days needed to repair the I-240 and I-44 junction

By Nick Spross
Staff Writer

As of 12:01 a.m. Feb. 26, drivers may be seeking alternate routes as construction begins on the I-44 and I-240 junction in south Oklahoma City.

It's estimated the construction will take about 575 calendar days and will affect both the north and southbound lanes of Interstate 44 and Interstate 240.

The plans are to widen I-44 to three lanes in both directions and to redesign an exit for northbound motorists wanting to exit on S.W. 59 Street.

In addition, some new on and off ramps and possibly new shoulders on the inside and outside of the highway are planned.

With plans to use the shoulders as an outside lane, there will be two lanes working in both directions.

Motorists should expect more detours and possibly even lane closures on weeknights and weekends.

Not affected by the project is the bridge on Highway 62 that crosses over S.W. 74th Street.

In an earlier "Pioneer" article, State Sen. Keith Leftwich said the construction is beneficial to the college and surrounding ar-

eas.

He indicated the widening of I-44 will ease the problem with traffic jams during the morning and late afternoon rush hours, by relieving a lot of congestion caused during those times.

Department of Transportation Engineering Manager Derek Jackson said there will be plenty of alternate routes to the college that will enable motorists to avoid the construction area.

Motorists should also expect more detours and possibly even lane closures on weeknights and weekends.

Those who live east or south of the college should have no problem getting to OKCCC.

However, those coming from the north side of the city

using I-44 will have two alternative routes they can use.

One way is to take I-44 south to the S.W. 44 exit, go west to Portland and take Portland south to S.W. 74, then travel east on 74th to the college.

The other route would be to take I-44 and exit at the S.W. 44 exit, then travel east to May Ave. and drive south on May Ave. to the college.

Those coming from the west would benefit most by taking S.W. 54 Street to Portland, then traveling south on Portland to S.W. 74, and driving east on 74th Street to the college.

Editorial and Opinion

Editorial

Need to look at big picture prior to war

The country is poised once again on the brink of war. Once again, the United States is being the world's policeman.

Once again, the mighty American military is about to be trotted out onto the international dance floor. When will we ever learn?

In 1991, we came to the aid of an overrun country. The aggressor country was armed by the United States during the Iran-Iraq war during the 1980s.

"My enemy's enemy is my friend" in action.

Our mothers would not have let us hang around with these people.

Saddam Hussein's reaction? Fire missiles in the other direction. Israelis and Palestinians — Muslims, Jews and Christians — took the brunt of Hussien's temper.

Can you say innocent bystanders? Sure, I thought you could.

What is the reason for sending personnel (notice the military does not say people?) into a region we are invading? Because we think they have some really nasty weaponry?

What, may I ask, is an atomic bomb? What country used not one, but TWO atomic bombs during wartime?

Seems to me we are going in to a sovereign nation, with no war declared and precious little international support of such action, and telling the leader what to do.

Granted, Saddam Hussien is being a paranoid jerk on a colossal scale, acting like he has got the alchemist's secret to creating gold out of parrot poop.

Comparisons between Adolph Hitler and Hussein have been made. There is good reason for these comparisons. The phrase "homicidal maniac" comes to mind.

However, we did not stand up for the persecuted minority in Iraq. We stood up for a wealthy, oil-producing nation.

Remember this as we begin to justify our own aggression — we do not really care about the Kurds, not then, not now.

There are alternatives to war or the police actions of which we are so fond.

Reasonable solution number one: realize sanctions only hurt civilians, and cut off luxuries such as Mercedes parts and media access. Aim for Hussein and the elite, not the common people.

Reasonable solution number two: unify the opinion of the United Nations, call his bluff (his greatest tool right now is the opinion that he *might* have chemical or biological weapons).

Reasonable solution number three: quit worrying who is on the U.N. weapons inspection team. Let Hussein have a team without Americans — the point is to get the sites inspected, not assuage the mighty American ego.

As my mother would say, "Someone has to be the grown-up."

—Robyn Lydick
Editor

If Clinton lied, impeach him

To the editor:

I don't care if the President had an affair on his wife. That's between her and him.

Now with that being said, I do care if he lies to me. I do care if he asked someone to break the law. I do care if he believes he is above the law. I do care about the standards he is supposed to represent, even if he doesn't.

Should the President resign?

If it is proven he lied, YES.

If it is proven he asked someone to break the law, YES.

If it is proven he broke the law, YES.

And, make no mistake about it, if it is proven he did one or all of these things and doesn't resign, I will do everything in my minute power to get him impeached.

He is my president, he

is my country's president, and when he stands before the world and shows his face and talks our policy, he does it on my behalf.

I'll be damned if he makes my country out to be cheating, lying, law breaking, no-respect-having Americans.

What he does reflects on the whole country, not just Bill Clinton, and that people, is the shame of it all!

If you are not concerned he might have lied to you and me, and might have broken one of our laws, then you deserve to live in a country where people are afraid to walk the streets at night.

Because if we the citizens of this great and powerful country don't care what our president does then what message are we sending to our children?

If President Clinton lied,

or broke the law, his days as president are numbered!

I will fight as hard as I can to get him impeached and I strongly urge the rest of America to do the same, if not for your sake then for our children!

Charles Marcello
—OKCCC student

PIONEER

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All opinions expressed are those of the author and do not necessarily represent those of the publisher.

The PIONEER welcomes letters to the editor and encourages the use of this publication as a community forum. All letters must include the author's name, address, phone number and signature. However, the PIONEER will withhold the name if the request is made in writing. The PIONEER has the right to edit all letters and submissions for length, libel and obscenity.

Letters to the editor can be delivered in person to the PIONEER office, mailed to Student Editor Robyn Lydick, 7777 S. May, Oklahoma City, Oklahoma 73159 or faxed to 682-7568.

The PIONEER can be accessed on the Internet at <http://www.okc.cc.ok.us>

CHAOS by Brian Shuster



"You mean no one brought rope again? It's a good thing for us I carry this stapler!"



Editorial and Opinion

Performances carry "Once Upon a Mattress"

What would you do if you were a homely prince and your mother, the queen, makes it close to impossible for you to marry?

You get a swamp maiden.

The OKCCC production of the Mary Rogers and Marshall Barer musical "Once Upon A Mattress" explored this problem at the college theater.

The play, based on the children's story "The Princess and the Pea," is celebrating its 25th year of production.

The musical centers around the overbearing Queen Aggravian, played by Jean Lombardo, as she attempts to thwart her son's every effort to find a bride.

The fate of every young maiden in the castle rests on the homely Prince Dauntless, played by Michael Franke.

The queen has declared that no one may marry until her son does.

Unfortunately for the lords and ladies of the castle, the queen forces all prospective brides for her son to pass a test to prove their worthiness.

These often require the prospective bride to pass a test of knowledge that would buckle the mind of any five-time Jeopardy champion.

The plot starts to develop when Sir Harry (Shawn Coleman) finds out he must marry Lady Larkin (Cheryl Taylor-White) because a moonlight encounter has left her in the "family way."

The quest of Sir Harry turns up Princess Winifred (Sarah Brown).

The instant conflict between Winifred and the queen becomes the central theme of the play.

Throw in a mute King,

Manuel Prestamo, who can't keep his hands off the fair maidens, a wicked sorceress (Amy Elizabeth Ackerman) bent on helping the queen, a jester (Duane Dershman) who is about to be executed and a minstrel (John West IV) who wants to run away with Lady

the play is found with director Pat Daugherty's spin on the character Princess Winifred. Daugherty cast three women to play the princess.

The on-stage actress, Brown, signed all of her speaking parts while on the sidelines, Amber Taylor and Rebekah Welch said the words.

Taylor and Welch also sing all the songs for Winifred.

Freeing Winifred of the vocal portion of her part allowed her to

concentrate on the pantomime and bodily expression of the princess.

It's a brave take-off of the original that works because the three ladies carry their parts perfectly.

The evening is highlighted by the performance

of Taylor-White as Larkin and Brown as Winifred.

Taylor-White shows her magnificent voice in the number "A Little While." Her voice is full and pleasant.

Coleman's acting is marvelous, although his voice is not up to the level of the other soloists.

Franke plays the role of the dim-witted prince to perfection.

His body antics as a naive, love-struck prince help sell the character and bring life to the role. Lombardo as the queen seems a little reserved at times.

There are times she can really let loose with body language, yet seems to hold back. In all, though, a great job.

The supporting cast and production crews did an outstanding job with acting and signing.

The stage, costumes and were almost flawless.

Theater Review

by John Easley

Larkin, and you have a wonderful musical suitable for children of any age.

Parents might have to explain Lady Larkin's expectant condition, but this shouldn't detract from the evening.

The single best aspect of

Black history worthy of study, even here at OKCCC

To the Editor:

February is Black History Month. It is a time to honor those Black Americans who have contributed to our country.

It is a time to praise the accomplishments of those Black Americans who have given us pride. Black history is a wonderful history. It is a vital and integral part of our American history.

Why is Black history no longer being offered as a class at this institution?

I am in my second semester at OKCCC, majoring in history. My intention is to one day teach a high school history class.

It is also my intention to teach all of American history, which must include Black history. It is discour-

aging to find that the Black history

course listed in the catalog is not available.

Why? The answer given is that there is no longer a professor for that course.

Why? The answer given is that the number of enrolled students for that course was low.

Why? Only the students

I, for one, refuse to celebrate Black history for only one month of the year.

—Melody Lee Joyce
OKCCC Student

of OKCCC can answer this question.

When I look around this institution I see a marvelous diversity in culture. I see faces bursting with an eagerness to learn and succeed.

I see a future unfolding

that includes the coming together of all cultures.

However, I don't see how those many cultures can come together without some understanding of each other.

I don't see how there can be any understanding without knowledge. How can we gain that knowledge if the potential for that knowledge is withheld

by the institution or ignored by its students?

Knowing the history of a culture is not possible by merely sitting in front of a television.

Media can be a helpful tool, but we need more. We need teachers who can impart their knowledge.

We need classes where we can share in that knowledge, together.

We need institutions that are willing to make sure that its students receive all of the tools necessary to their futures. We need students who will reach for

Knowing the history of a culture is not possible by merely sitting in front of a television.

Melody Lee Joyce
—OKCCC Student

those tools.

History is one of those tools.

As one professor said, "We cannot look to the future without understanding the past."

This is Black History month. I, for one, refuse to celebrate Black history for only one month of the year.

I, for one, will celebrate Black history every month,

every year, every day that I live.

I hope, and would like to believe, that there are others who feel this way.

I hope OKCCC feels this way and will celebrate with me by, once again, making a class available for those students who want to learn.

We, as students, must show our concern for each other by demanding that Black history be offered.

February is Black History Month. Let's mean it!

—Melody Lee Joyce
OKCCC Student

**Comments?
Suggestions?
Opinion?
News?
Call us...
682-1611 ext. 7675**

Choreographer takes students under her wing

**By Breana Pinto
Newswriting I Student**

Nationally known choreographer Dianne Maroney worked with OKCCC students last week.

She spent Feb. 16 through 20 instructing Acting II and Introduction to Theater students for her lecture and demonstration Feb. 19.

Maroney choreographed

part of the half-time show for the Super Bowl in January. She took her dance students from Grambling State University in Louisiana to the Super Bowl to perform.

She created and taught the students a dance routine to coordinate with "Staying Alive" which they performed during halftime.

After watching her teach

the different classes this week many students said they learned a lot about dance. Maroney is the Artistic Director of the Orchestris Dance Company of Grambling State University. The Louisiana Dance Theater has performed her original ballets "World Hunger."

Thursday evening's lecture consisted of Maroney doing an original ballet. The Acting II and Introduc-

"She could teach anybody anything."

—Alice Onco
Acting II Student

tion to Theater class also performed an original piece which they learned during their class time. In the performance dancers used classic Greek masks and agile movements.

Jason Mayo an Acting II student, said, "Maroney is an excellent choreographer."

Michael Franke, also in Acting II, said working with her was "exhilarating."

"She could teach anybody anything," said Alice Onco, Acting II student.

Tracey Rodgers, another Acting II student who has worked with other dance instructors, said, "She is one of the better ones I've ever worked with."

The theater department is hoping, in the future, to bring Maroney back along with her dance company for a week of workshops with the OKCCC students.

"They're hungry"



Dianne Maroney

OKCCC Spring 1998
Cultural Awareness Series Presents
Brazilian Pianist
Sonia Muniz
Performing "An Evening of Piano"
7 p.m. Tuesday in the College Theater
Free Admission

Lecture
South American Composers
6 p.m. Tonight
Room 1C5 AH

Support for this presentation has been
OKLAHOMA
Arts
COUNCIL
provided by the Oklahoma Arts Council

Maroney said, of OKCCC students. She said she would love to give the students more exposure to the dance community.

For those interested in dance, Maroney said "don't wait."

Maroney also said to learn more about how to get into the dance industry, look in the Yellow pages for local companies. She encouraged students to sit in on classes and experience dance for themselves.

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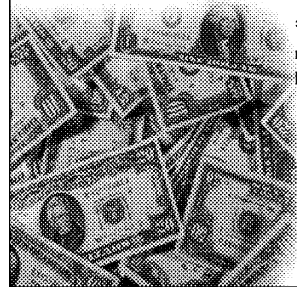
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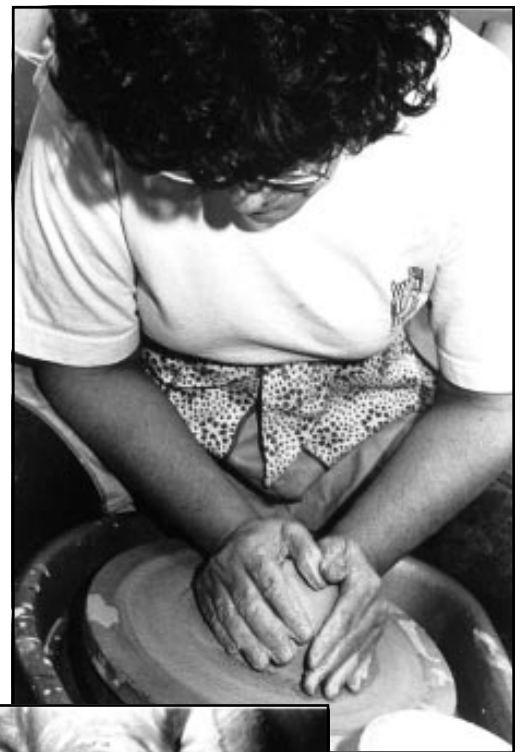
POSITIVELY PROFESSIONAL

Students find relaxation through pottery



Above: An OKCCC student begins building a coiled pot in pottery class.

Right: Student Sandra Noisy works a simple piece of clay into a piece of pottery.



Photos by Trent Dugas

Below: Student Martha Crawford adds details to her pottery project.



Left: A vase takes shape under the skillful hands of a pottery student.

**By Nicole Longstreath
Newswriting I Student**

For some people, relaxation comes at the lake, or in their favorite chair. But for at least four OKCCC students, the best place to relax is the pottery lab.

The pottery lab is easy to find. The tan, chalky footprints in the Arts and Humanities Building forms a path to lead a person there.

"Play Dirty" is the slogan taped to the window and sure enough, it can get messy in there.

Perhaps the untidiness is due to the relaxed atmosphere, but hey, the people enrolled in the class are there to express themselves through art, not to clean.

One pottery student from last semester, Dorothy

Cardenas, said she thought the course would be just another easy art class, but found out after just one session that she would have to work for that A.

Cardenas said although pottery may not be as easy as other students might think it is, pottery gives a person a feeling of satisfaction.

"You still get gratification (from your work). It is relaxing," Cardenas said.

Art major Alejandro Bagajewicz said he took the class last semester because he had pottery experience in high school. Besides, he said, "I am better at this than drawing."

Bagajewicz, who aspires to attend the Art Institute of Dallas, also explained that he is pursuing this field because he might want to someday teach school

children the art of pottery.

Perhaps the class could even catapult one into fame and riches.

Last year at the annual Medieval Fair in Norman, Bagajewicz took along his pottery creations and left with \$400.

Basic Pottery is also helpful for saving a student cash when giving gifts.

If you were on Jennifer Gordon's Christmas list last year, you likely found one of her kiln-fired creations under the tree.

All is not rosy in the pottery lab, however.

Instructor Phil Horton said it seems there is no money in the school's budget for pottery equipment, and the students' need updated materials.

In fact, Horton said, his wish for this year is a new gas kiln.

Highlights

Win cash and recognition in OKCCC art contest

A \$100 prize will be handed over to the winning designer of the Student Art Guild's T-shirt design contest. Students' entries must be limited to no more than three colors, the logo must measure 8 inches by 11 inches and have "STUDENT ART GUILD" incorporated in the design. Entries must be submitted to Carolyn Farris or Mary Ann Moore no later than 5 p.m. March 12 in room 1D2 of the Arts and Humanities building. For more information call 682-1611 ext. 7250 or 7255

Club announces dinner and theater winner

Nirmala Varmha was the winner of dinner for two and theater tickets to see "Once Upon a Mattress," the latest OKCCC theater department production. Future Teachers Organization and Student Oklahoma Education Association held the drawing at noon on Feb. 13. The group raised \$103 for scholarships.

Alternative healing class now open for enrollment

Alternative healing, Nursing 1001, section 35-001, is being offered in the second eight-week session this spring. The class will meet from 5:30 to 7:20 p.m. Thursdays beginning March 26. Instructor permission is not required.

Brazilian pianist to perform Latin American music

Brazilian pianist Sonia Muniz will showcase her artistic skills and talent in a free concert at 7 p.m. Feb. 24 in the college theater. The performance is part of the college's 1998 Spring Cultural Awareness Series, with additional support given by the Oklahoma Arts Council. For more information call 682-1611 ext. 7558.

Financial Aid forms now on the web

Free Application for Federal Student Aid (FAFSA) is now available to students and prospective students over the Internet. Access the Student Financial Aid Center web page at: <http://www.okc.cc.ok.us/~financialaid> For those without internet access at home, the Student Financial Aid Center and the library have student work stations set up for this purpose. To accurately complete the FAFSA on the web, bring your 1997 tax return, and if married, your spouse's return if it was filed separately. If you are a dependent student, bring both your and your parent's 1997 return. If you want to save your FAFSA data, you will need a 3 1/2" disk.

Occupational therapy club to serve Indian Tacos

The Student Occupational Therapy Association will be selling Indian Tacos from 11 a.m. to 2 p.m. Feb. 23 in the student union. Price for the feast is \$3.50.

Student loan program on the Internet

Students may obtain information on financial aid by visiting the Oklahoma Guaranteed Student Loan Program (OGSLP) website at www.ogslp.org under "mapping your future" or by calling 1-800-858-1840.

Indoor soccer and 3-point shootout at wellness center

Put your basketball skills up against your classmates' at an outside shooting contest. The fun begins at 1:30 p.m. Feb. 25. Sign up at the wellness center desk. The person with the most shots made wins a T-shirt. Also, sign-up sheets are available for teams or individuals who want to play indoor soccer. The winning team receives T-shirts. Sign up at the wellness center before the March 4 deadline. For more information call 682-1611 ext. 7310.

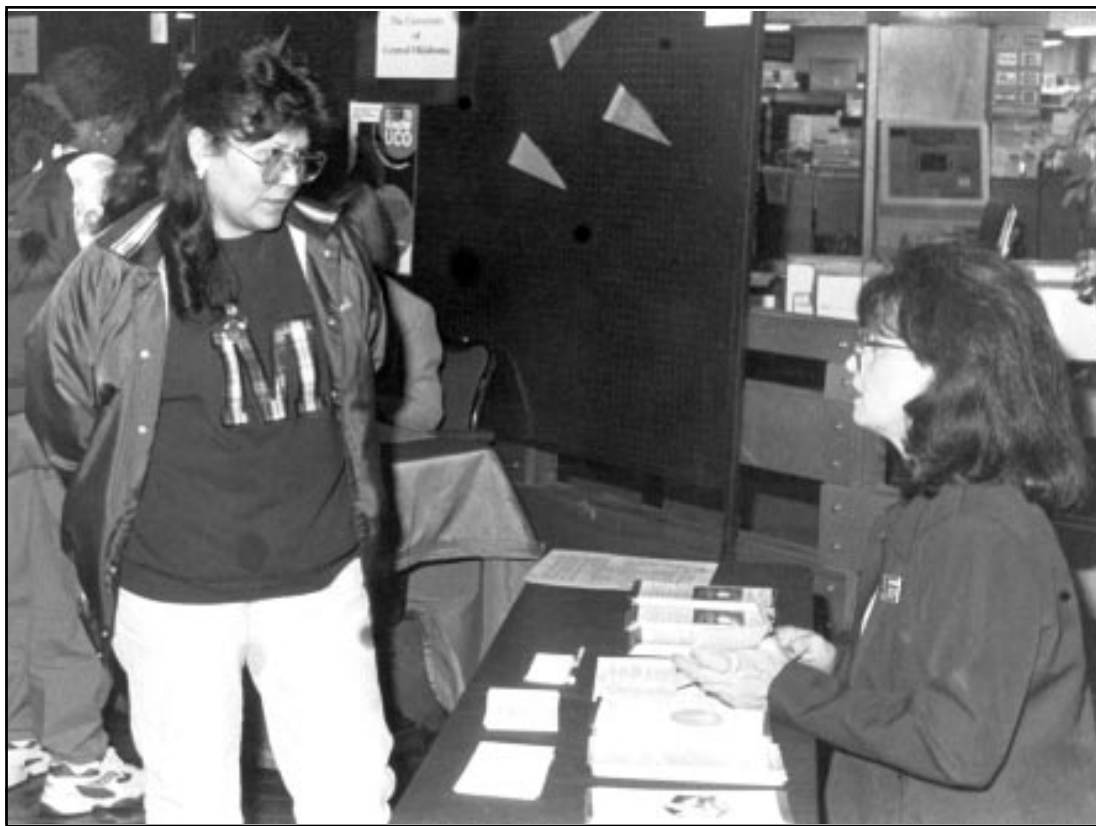


Photo by Trent Dugas

Pondering her future... OKCCC Student Kimberly Codynah talks to Dodie Sharp of the University of Oklahoma Health Sciences Center during College Transfer Day Feb. 18. Other colleges included Langston, Oral Roberts and Oklahoma City Universities

Donate blood...get cookies

**By Rica Mitchusson
Staff Writer**

It is time once again to become a humanitarian.

The Oklahoma Blood Institute will be on campus to take donations from 10 a.m. to 4 p.m. Feb. 25 and 26 in the college union.

Local musician Collier Daily will perform for the drive at noon Feb. 25 in the college union said Mike Jones, coordinator of student life.

OKCCC donors gave 76 pints during the November drive, down from 84 pints given in September.

"What I'd like to see is the number of donors increase each time.

"We realize not everybody can give blood for one reason or another," Jones said.

OBI Blood Program Consultant Tara Hodges explained that persons with insulin-controlled diabetes, those who are pregnant, show signs of AIDS, have had mononucleosis in the

last six months, weigh less than 105 pounds, have a blood relative with Cruetzfeld-Jakob Disease (CJD) or are recipients of certain transplants can never donate blood.

Questions concerning eligibility will be addressed during a pre-donation evaluation.

All who donate blood will receive a free health assessment, including blood pressure checks, temperature, pulse rate, iron and cholesterol readings. Cholesterol test results are mailed to donors within two weeks of the donation. In addition, OBI throws in an added thank-you incentive, a free "Get Cookies" T-shirt.

OKCCC hosts four blood

drives during the year including one in the summer. The need for blood is ever present.

"We are grateful to OKCCC students and staff for their great support of the community blood donor program," said Suzanne McCombs, OBI director of communications and donor recruitment.

In the United States, someone is in need of blood every three seconds.

"From one day to the next people who read the Pioneer don't know if they will need blood or not," Jones said.

Jones encourages students, faculty and staff to donate blood this week because "a little bit of courage could save a life.

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• Twilight
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• Midnight
Sunday - Thursday
10:30 p.m. - 2:30 a.m.

If interested, please contact the Edmond Employment Agency at 752-5627 to set up an appointment

Classifieds

Pioneer Classified Advertising is free to all currently enrolled OKCCC students and employees for any personal classified ad. Ads must be submitted in writing with IDs supplied or work area and college extension included. Deadline for advertising is 4 p.m. Tuesday prior to the publication date. Call 682-1611 ext. 7674 for more information.

POSITIONS

HELP WANTED: Child care worker needed. Four hours on Sunday morning. Spanish helpful but not required. Call: 634-8905.

HELP WANTED: Part-time counter help for dry cleaners. Call: 692-8804.

HELP WANTED: Teletouch, a leader in the paging industry, is looking for a reliable person to fill a part-time runner position. This person must be dependable and have reliable transportation. Hours are flexible between 8 a.m. and 7 p.m. Apply at 2136 SW 74th.

AUTOMOBILES

FOR SALE: '93 Honda Accord LX, maroon, 2-door, 5-speed, in great shape but high mileage, \$5,400. Call: 842-5595.

FOR SALE: '90 Acura Integra GS, PW, cruise, sunroof, 5 spd, AM/FM cassette w/ graphic equalizer, 4 new speakers, tint, new alt., 2 new tires, highway miles, \$4,500 OBO. Call: 942-7032 leave message.

FOR SALE: '78 Mercedes Benz 450 SE. 4.5L, light blue, Bosch fuel inj, ac, runs and looks great, 110K miles. \$3050. Call Greg: 631-0917 or 672-2867.

FURNITURE

FOR SALE: Two 12", 400-watt speakers in a bandpass box. \$285. Street Fighter II arcade game. \$175. Call: 691-3210.

FOR SALE: Computer desk,

nearly new, \$35. Call: 947-7003. Will deliver.

ELECTRONICS

FOR SALE: Super Nintendo with 3 games, 1 controller and Game Genie. \$50 OBO, Call Jonathan: 745-3994.

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FOR SALE: Epson laser printer/copier, many extra features. 2/ yrs/old, like new. \$150 O.B.O. Call: 447-3647 after 6 p.m.

MISCELLANEOUS

CAR POOL: Student interested in car pool from Norman. Class is Wed. night at 8 p.m. Can leave between 6-7:30 p.m. Call: 329-8345

FOOTBALL PLAYERS WANTED: Men's recreational league American Football League of America needs players 18+ to fill new team. Call Richard Rex: 681-7282

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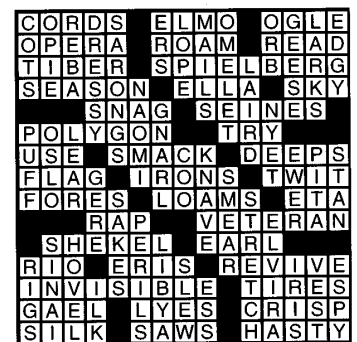
ACROSS

- 1 Citrus fruit
- 5 — Donahue
- 9 Film
- 14 Object of devotion
- 15 Gambling town
- 16 Unwraps
- 17 — gin
- 18 Harem rooms
- 19 Reek
- 20 Calling
- 22 Blotches
- 24 Rims
- 26 Not her
- 27 Gleams
- 30 Strongman of myth
- 35 Italian food
- 36 Enormous
- 37 Fen
- 38 Petroleum
- 39 Traces
- 42 Large green parrot
- 43 Guitars' cousins
- 45 Early automaker
- 46 Oust
- 48 Booker T. Washington's school
- 50 Aims
- 51 Apple cider girl
- 52 "The Late Show" feature

DOWN

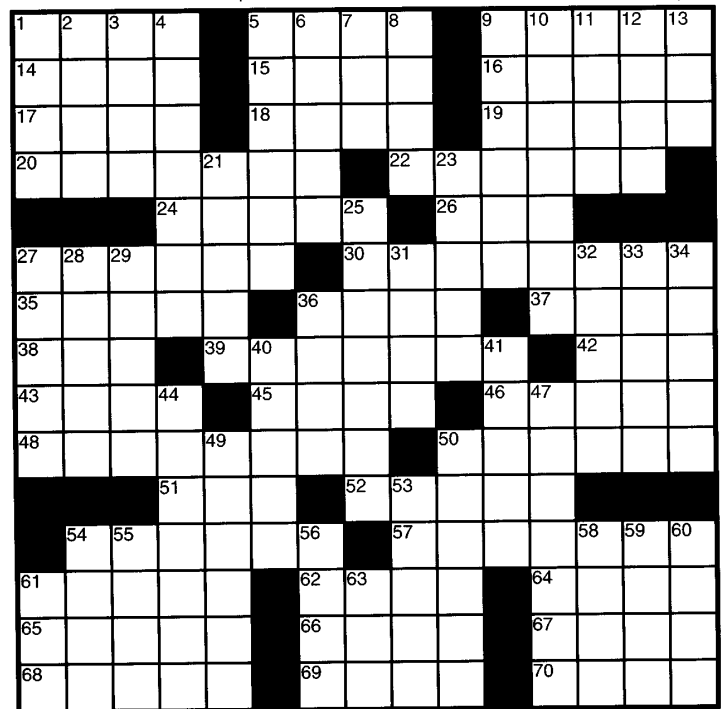
- 1 Inventory
- 2 Unoccupied
- 3 Dock
- 4 Calcium or carbon
- 5 Tines
- 6 Row of shrubs
- 7 "— pig's eye!"
- 8 Defeat
- 9 Certain design
- 10 Best
- 11 Mineral deposit
- 12 Lodges
- 13 Alas. native
- 21 Brainstorms
- 23 Hurdled
- 25 Quiver
- 27 Teakettle part
- 28 Japanese verse

PREVIOUS PUZZLE SOLVED



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- 29 Capri and
- 30 Wight
- 31 Selves
- 32 Compare
- 33 Straight
- 34 Benches, e.g.
- 36 Sound in body
- 40 Navajo lodge
- 41 '88 Olympics site
- 44 Alpine gear
- 47 Clinkered
- 49 Orders
- 50 Finicky
- 53 Some swords
- 54 Skirt length
- 55 Cameo shape
- 56 Night attire
- 58 Thick cord
- 59 Heron's cousin
- 60 Make fun of
- 61 Chop
- 63 Court (a sweetheart)



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EMT's adopt national regulations

"EMT,"

Cont. from page 1

dure.

With six other EMT programs in the metro area, Opichka believes that OKCCC's accredited program graduates will be more likely to gain employment in the health field.

Opichka, a former emergency field director, believes employers are more apt to hire someone from an ac-

credited program because they know that instructors who have to follow national regulations teach the students.

Because of its accreditation, it will be possible for the program to receive more government funding in the future. Furthermore, in order to move the instructors from the office and into the clinical setting, plans for more support staff are in the making.

Resources needed for growth

"Steward,"

Cont. from page 1

Todd said the move is not unusual.

"Organization is an evolving thing," Todd said.

"Organization is a human response to meeting needs."

"We will be looking to see if our goals are achieved. This reorganization is not inconsistent with reorganizations we have done in the past," Todd said.

One of Todd's goals is using technology in the most effective way.

"We need to bring together the resources of technology," he said. "We have an increased presence of technology in classrooms. More students are using the technological resources available," Todd said.

"We are here to improve the chance for students to succeed."

The college must have students to serve students, and Steward said he has plans for enrollment growth.

"The college needs folks totally committed to enrollment management. The way to do that is create a unit to do only enrollment management," Steward said.

Although enrollment has dropped at OKCCC in recent years, the decline is less than at other comparable institutions in Oklahoma.

"We intend to reverse that decline," Steward said.

OKCCC is the fifth-largest college in the state.

Only Oklahoma State University, the University of Oklahoma, the University of Central Oklahoma and Tulsa Community College have more full-time equivalent students, Steward said.

Steward explained how those numbers were reached.

The FTE student number is calculated by dividing the total number of credit hours an institution is offering by 12, the hour level considered to be full-time enrollment.

Steward voiced his concern about the college's ability to keep students interested in attending OKCCC.

"A community college is charged with meeting the educational needs of the community, whatever they may be. People use the college to upgrade skills needed in their jobs, get skills to get a job as well as transferring to a four-year college.

"The more students we

Library home to KFOR camera

By Robyn Lydick
Student Editor

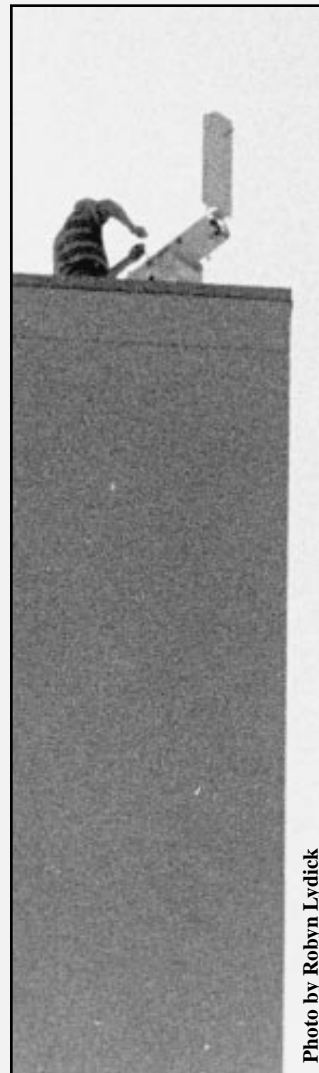


Photo by Robyn Lydick

A worker installs a camera on top of the library.

KFOR-TV channel 4 is now featuring OKCCC on the news since a rooftop camera and mounting unit, which together weigh just under 130 pounds, were installed Jan. 30.

The camera's maiden broadcast was Saturday, Jan. 31.

KFOR Chief Engineer Bob Ablah explained how the camera came to be on the library roof.

"Chuck Musgrove, our assignment manager, and I were driving around south Oklahoma City looking for a tall place," he said.

"We came around the corner and saw the building with the clock tower."

The camera needed to be mounted someplace high, with an unobstructed view to the south and west, Ablah said.

"It also needed a clear view back to the northeast where the microwave receiving tower is located."

Ablah said the camera will show traffic on Interstates 44 and 240, weather approaching from the south, west and southwest, and a view of Will Rogers Airport.

The camera will show traffic on Interstates 44 and 240, approaching weather, and the airport.

The unit is operated via a two-way radio. The zoom, focus and even small windshield wipers for the lens are operated through the airwaves.

The unit is turned on prior to using a shot from the camera. It is not left on continuously.

"We may set up the shot 15 minutes in advance, and then turn the camera off," Ablah said.

OKCCC President Bob Todd said this is excellent advertising for the college.

have, the more needs we are serving."

Todd said the mission of a community college is quite clear.

"We are targeting people who have educational needs who are not here today," Todd said. "Our job is to help them make the decision to come here and stay here."

"We train our students to compete in the global society and technological society we are becoming," Steward said.

"OKCCC is on the cutting edge of technology. We want to stay there."

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